pn/gtr
W0079

Küffner
Potpourri
Op 157

POTPOURRI

Pour

Guitarre principale

et

Piano-Forté

PAR

JOS. KÜFFNER

Oeuv. 157. Propriété des Editeurs Pr.

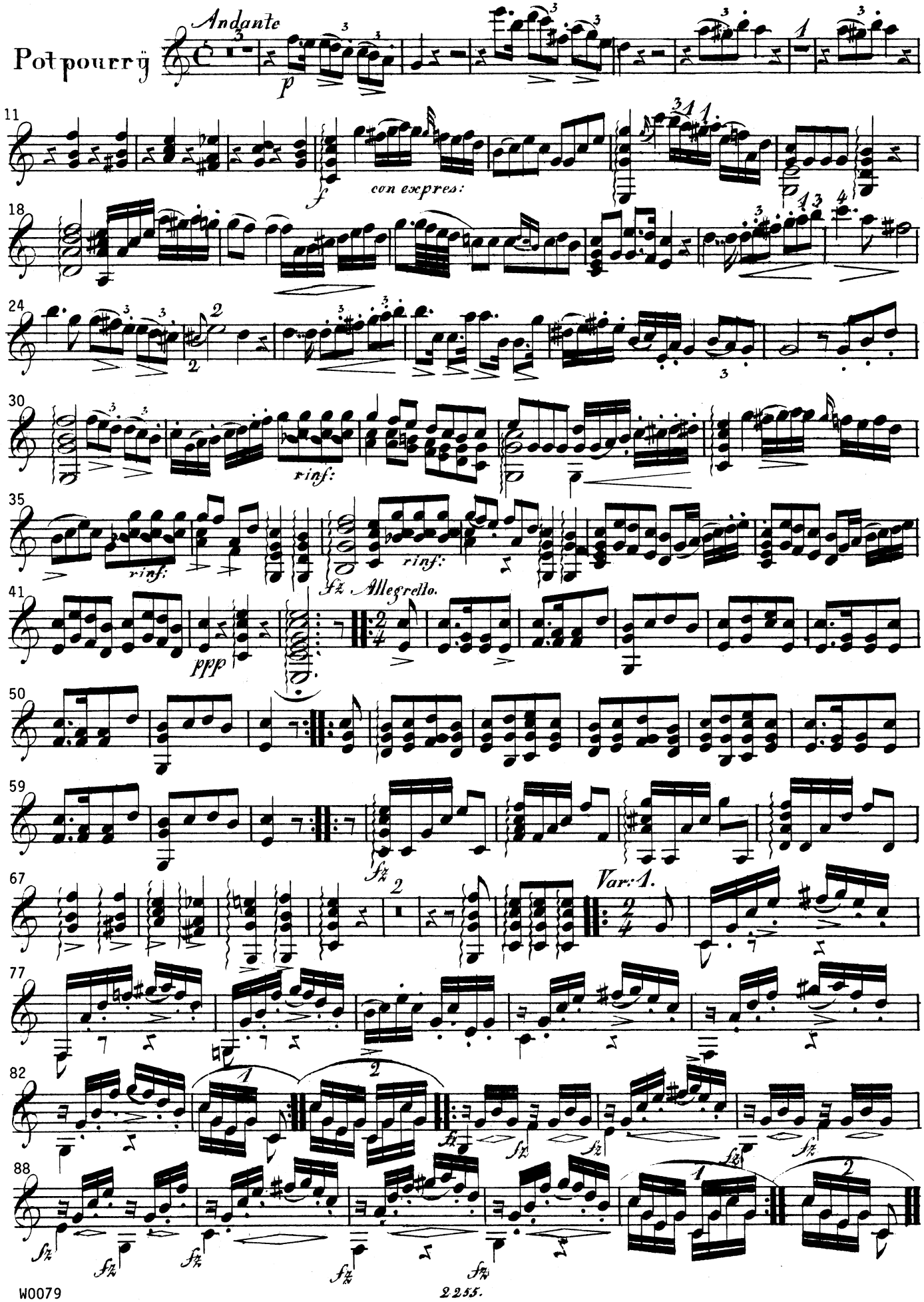
Mayence,

chez B. Schott Fils, Editeurs de Musique de S.A.R. le gr. Duc de Hesse.

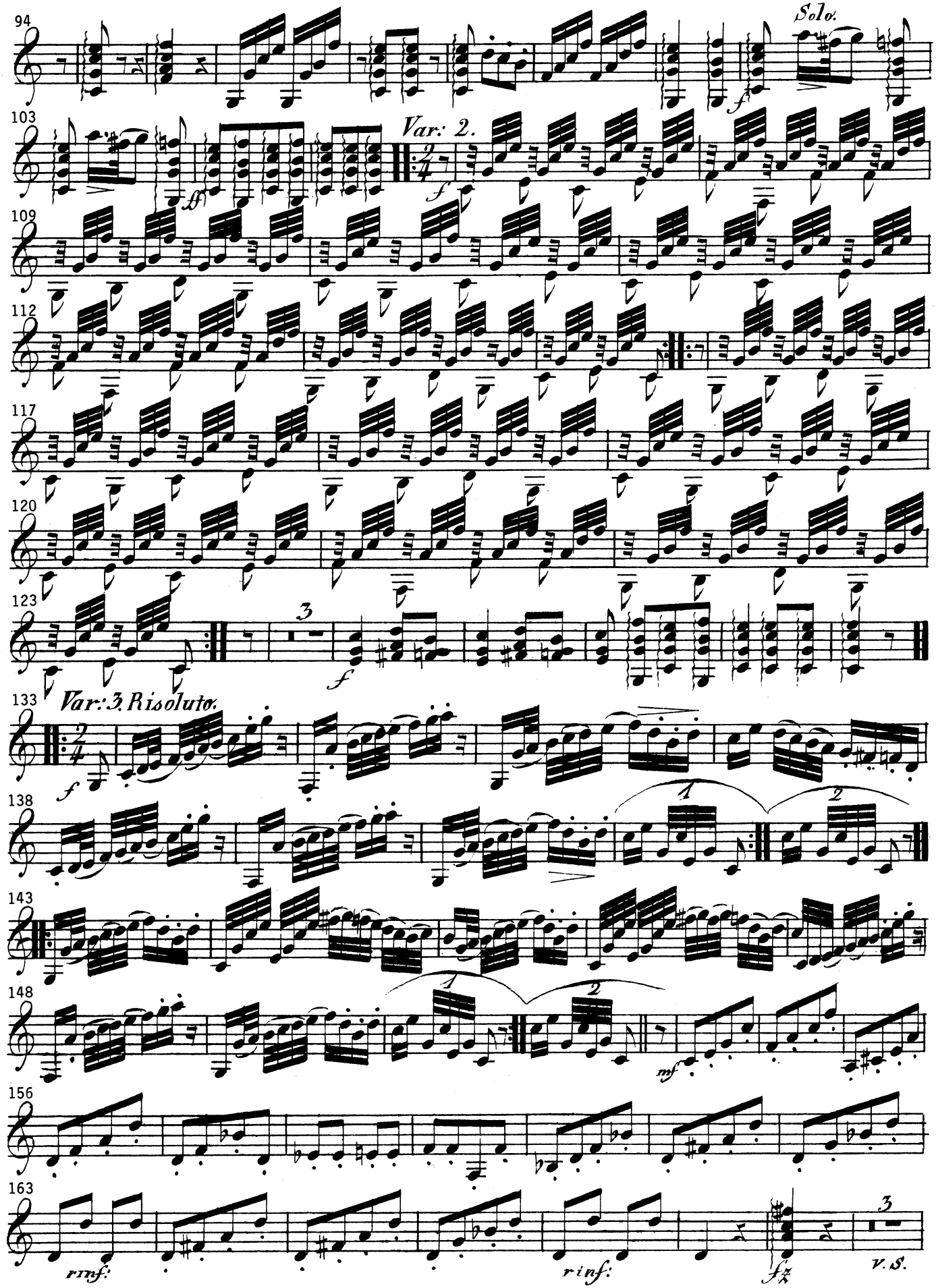
2255.

Guitarre Principale.

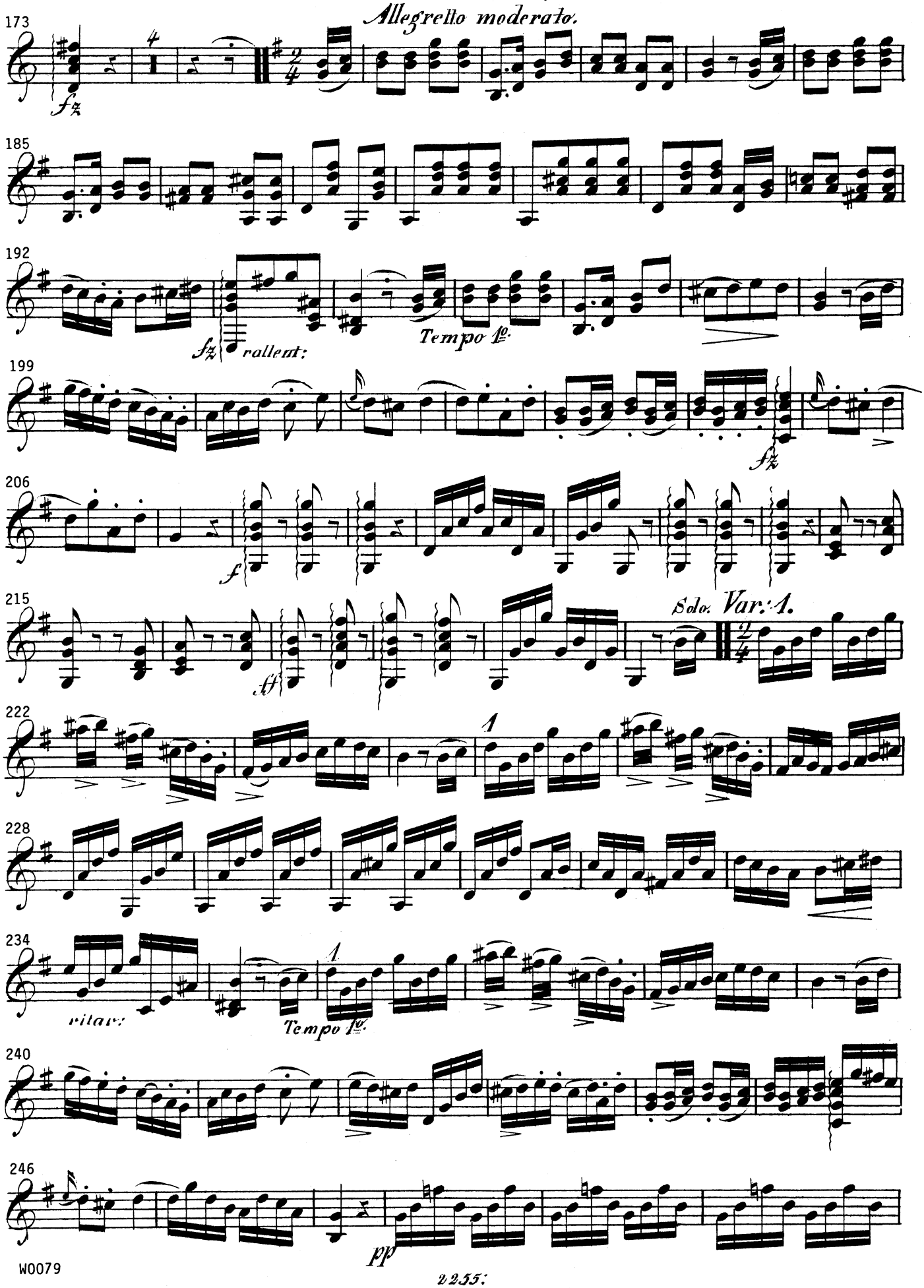
Potpourrÿ



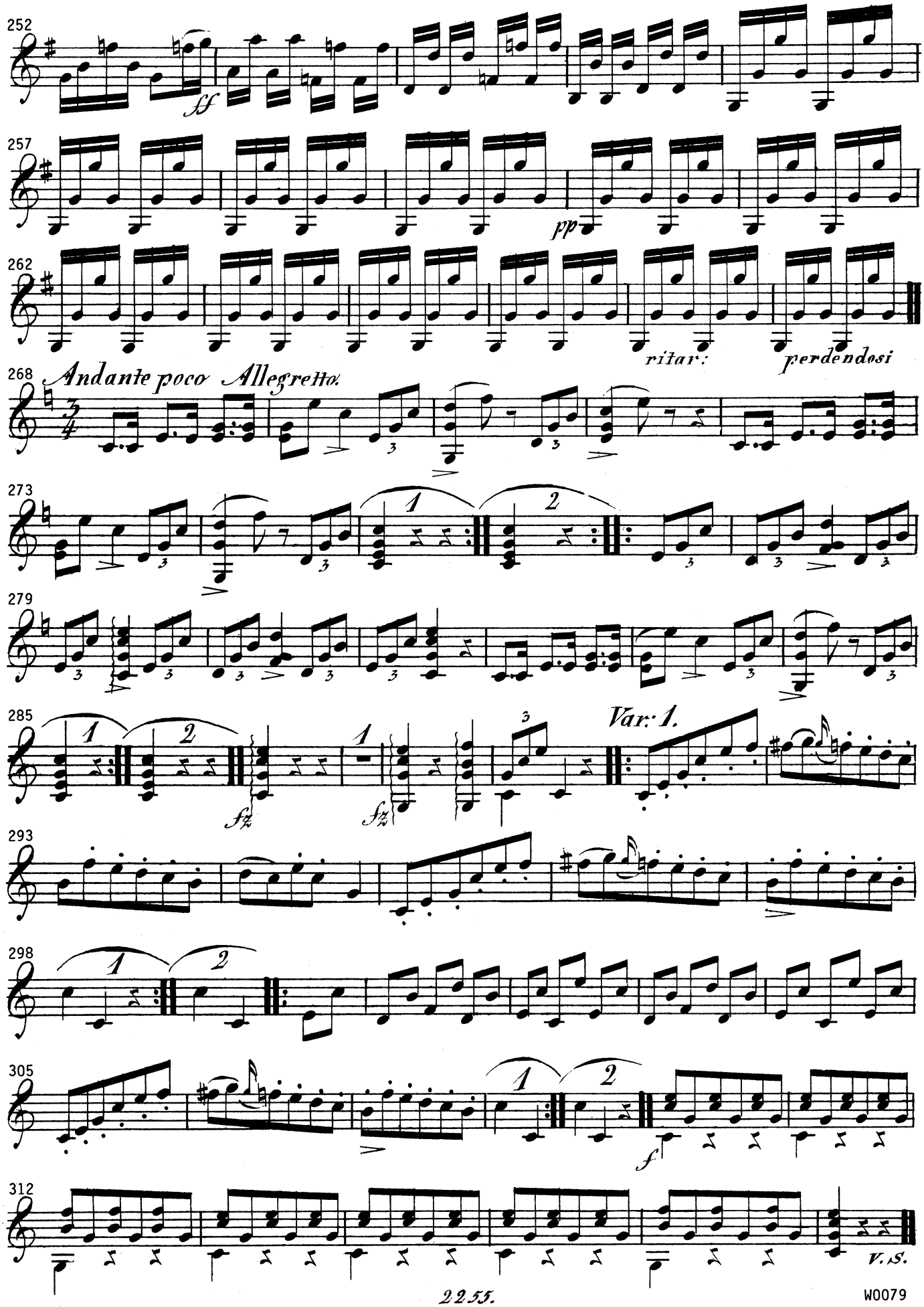
Guitarre Principale.



Guitarre Principale.

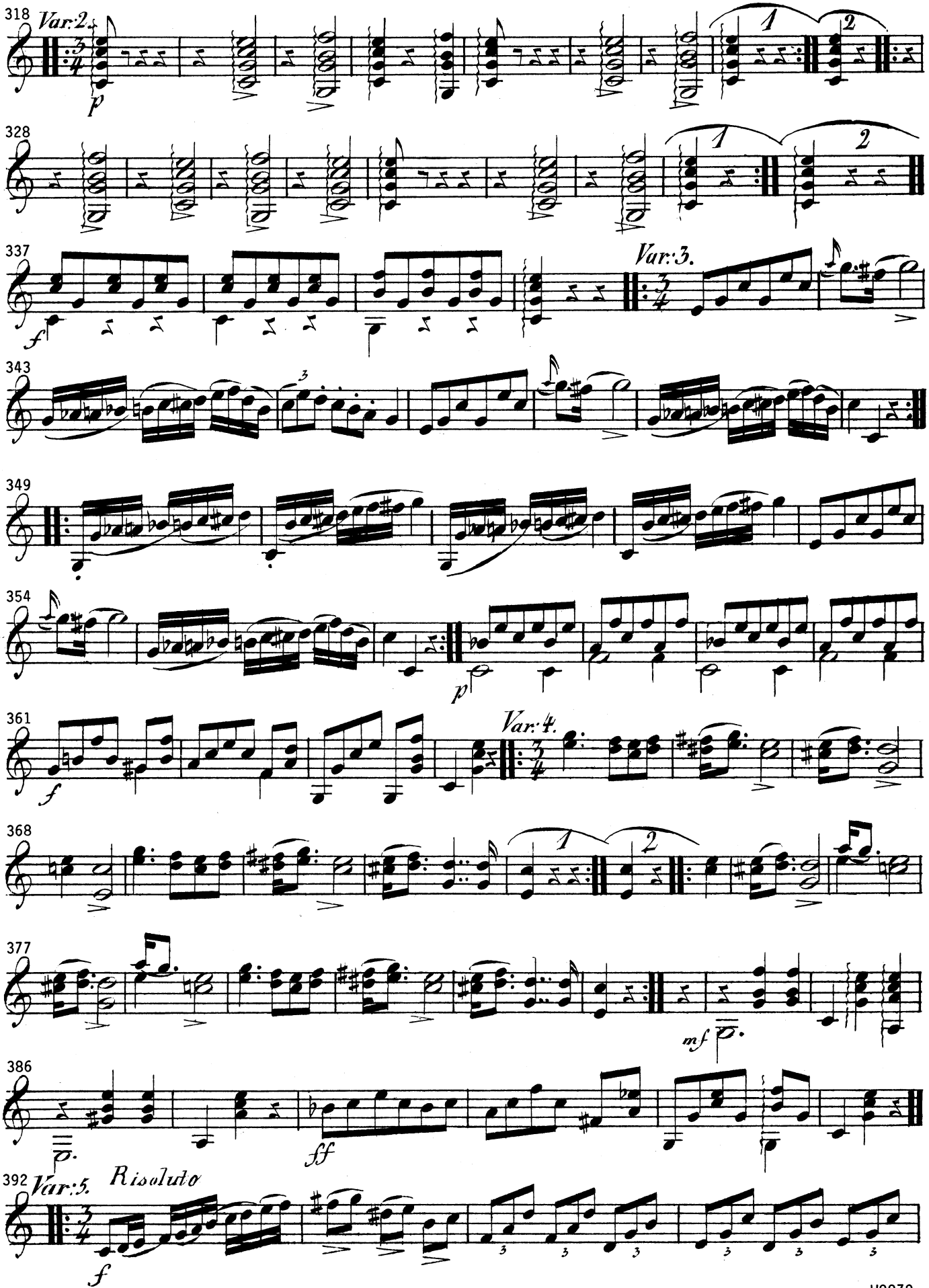


Guitarre Principale.

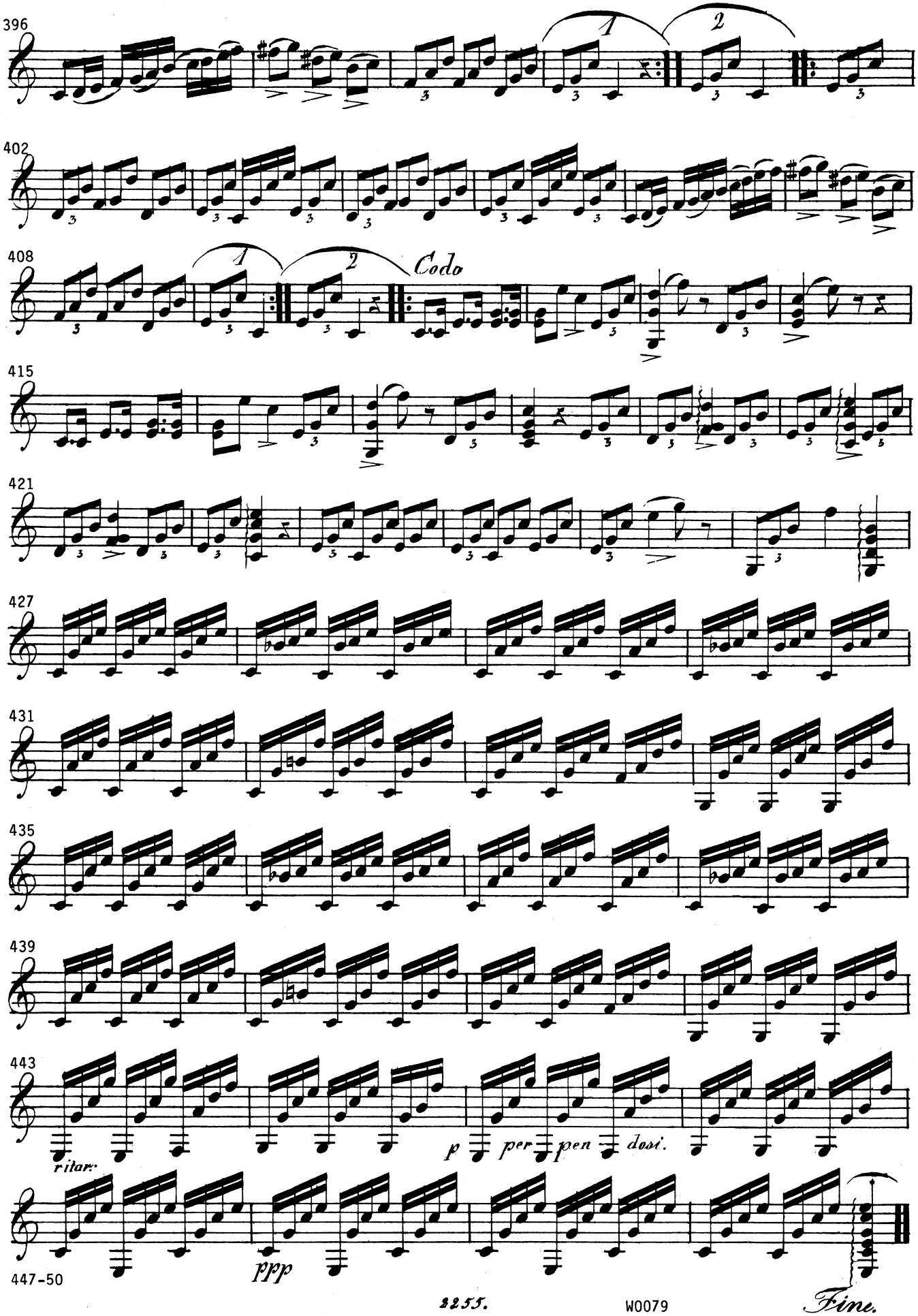


W0079

Guitarre Principale



Guitarre Principale.



pn/gtr
W0079

Küffner
Potpourri
Op 157

POTPOURRI

Pour

Guitarre principale

et

Piano-Forté

PAR

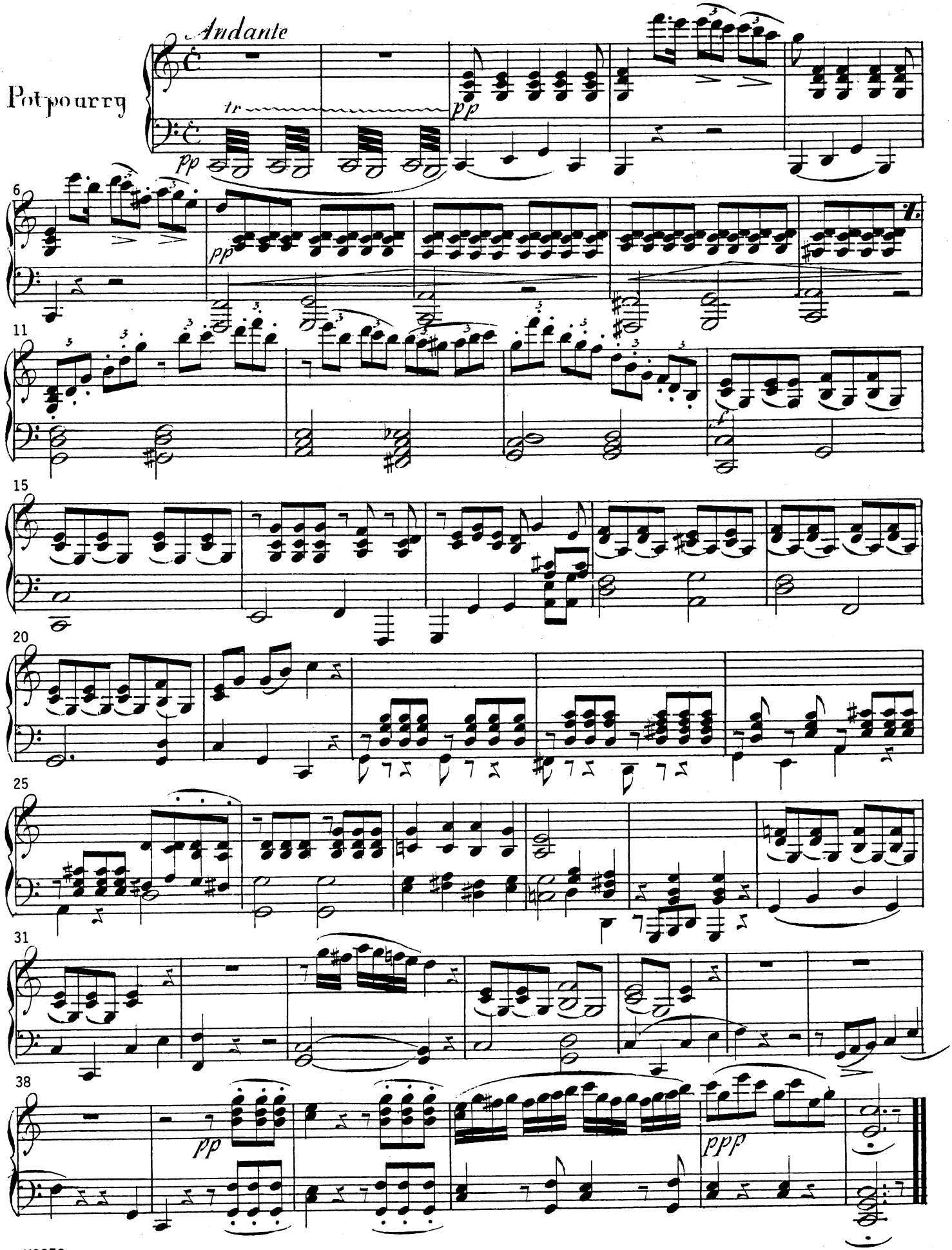
JOS. KÜFFNER

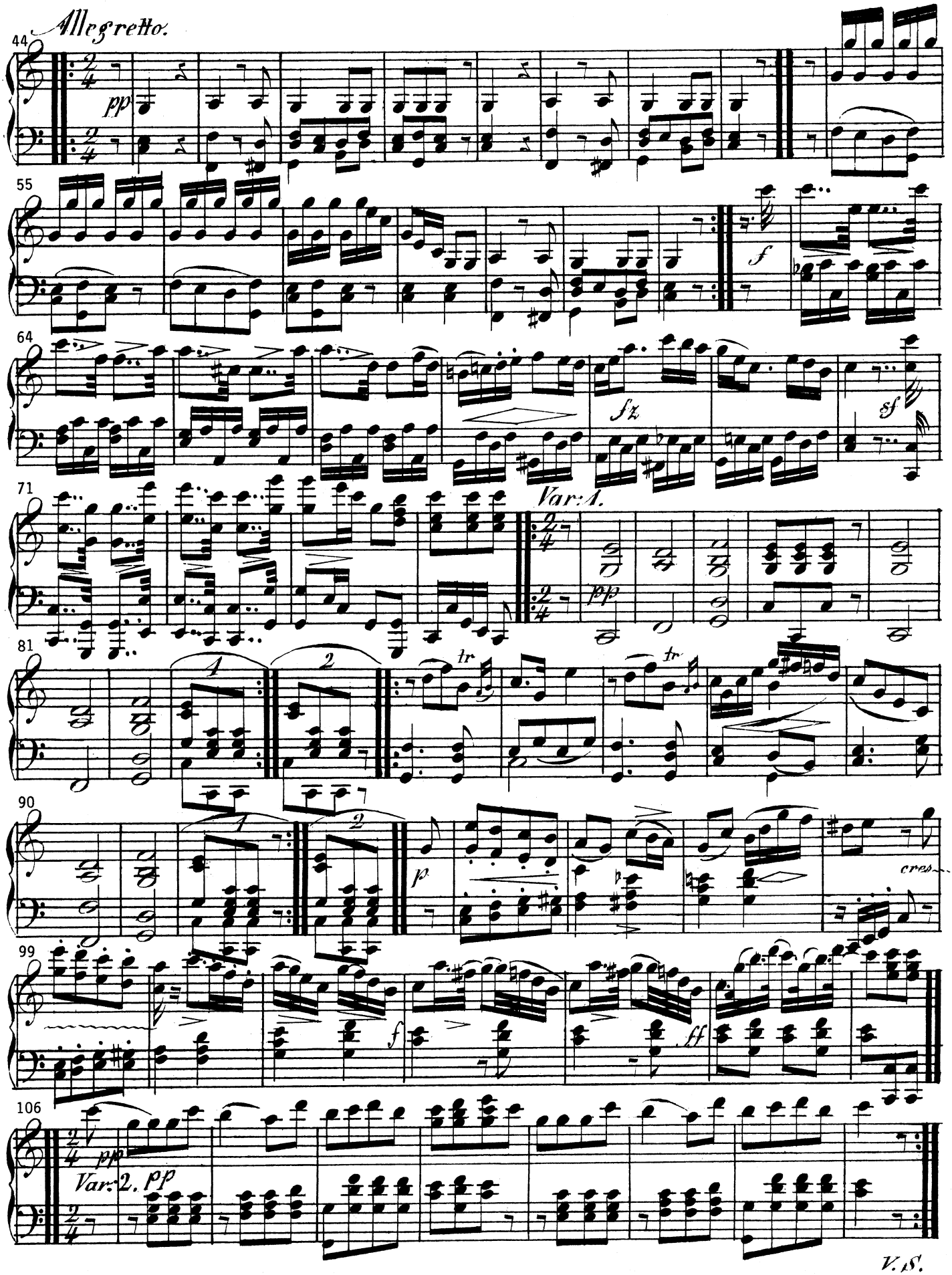
Oeuv. 157. Propriété des Editeurs Pr. 3 fl. 30 Kr.

Mayence,

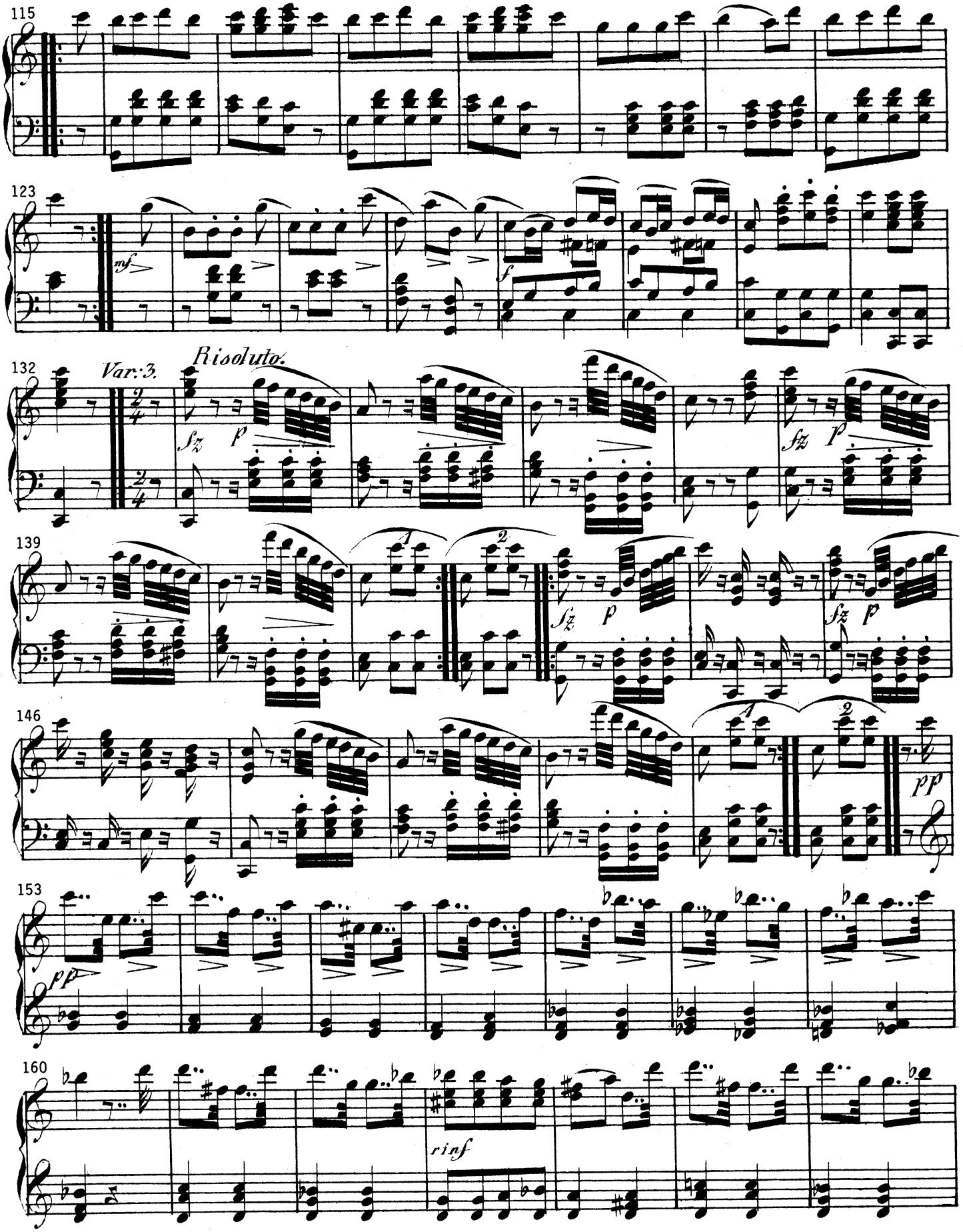
chez B. Schott Fils, Editeurs de Musique de S.A.R. le gr. Duc de Hesse.

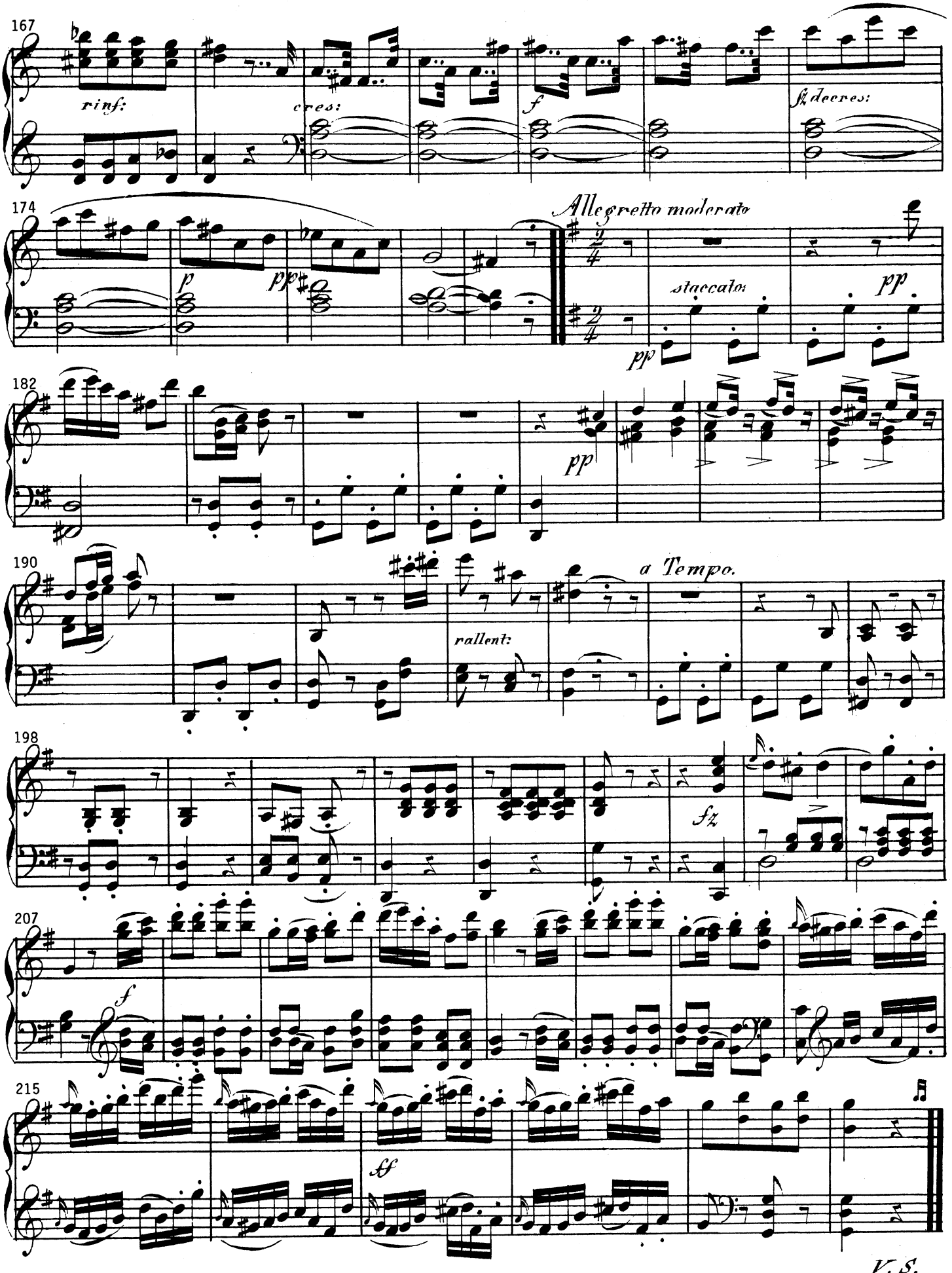
2255.


Andante
Potpourry
tr
pp
6
pp
11
f
15
20
25
31
38
pp
ppp

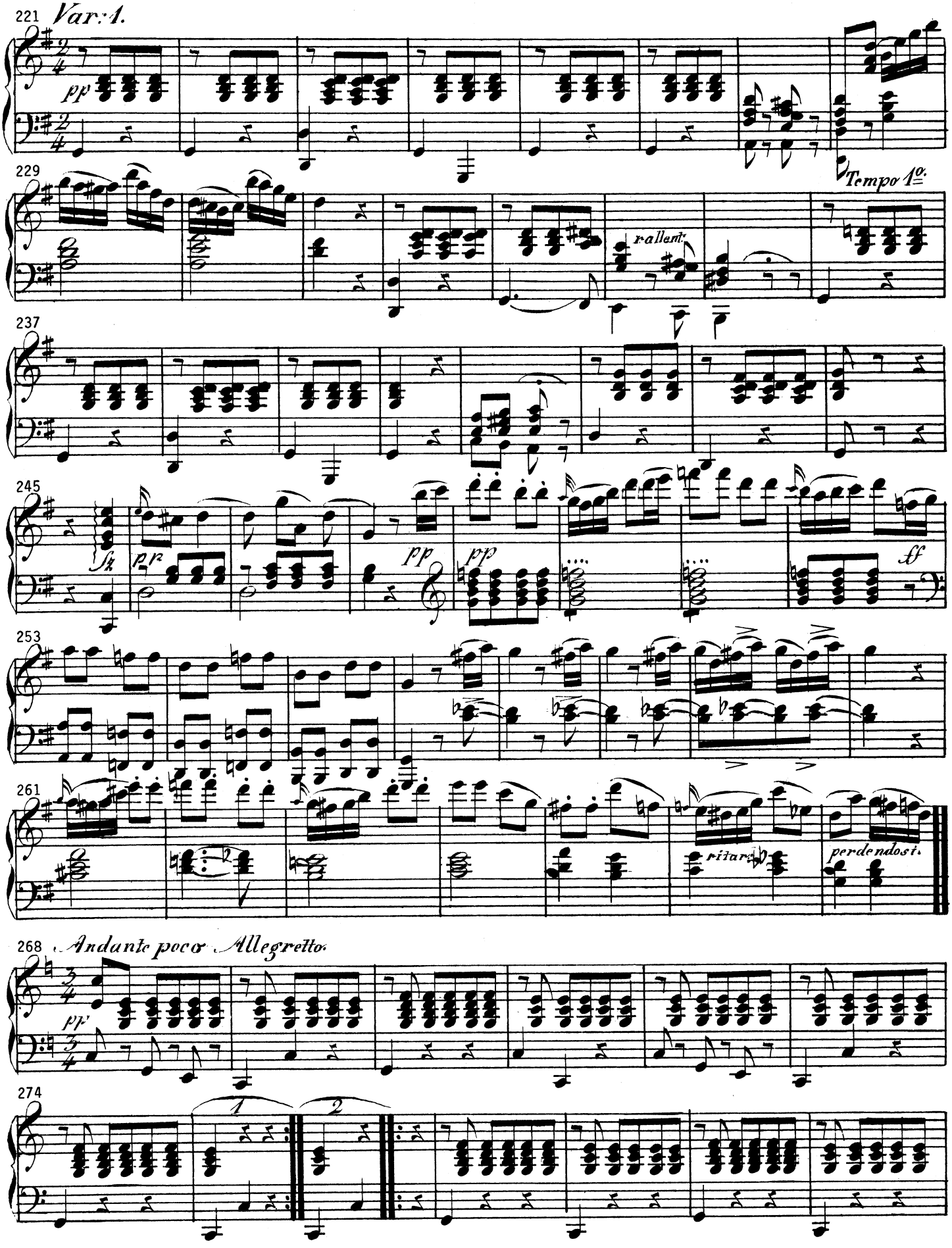

Allegretto.
44
pp
55
f
64
fz
sf
71
Var. 1.
pp
81
1
2
tr
tr
90
1
2
p
cres.
99
f
ff
106
pp
Var. 2. pp

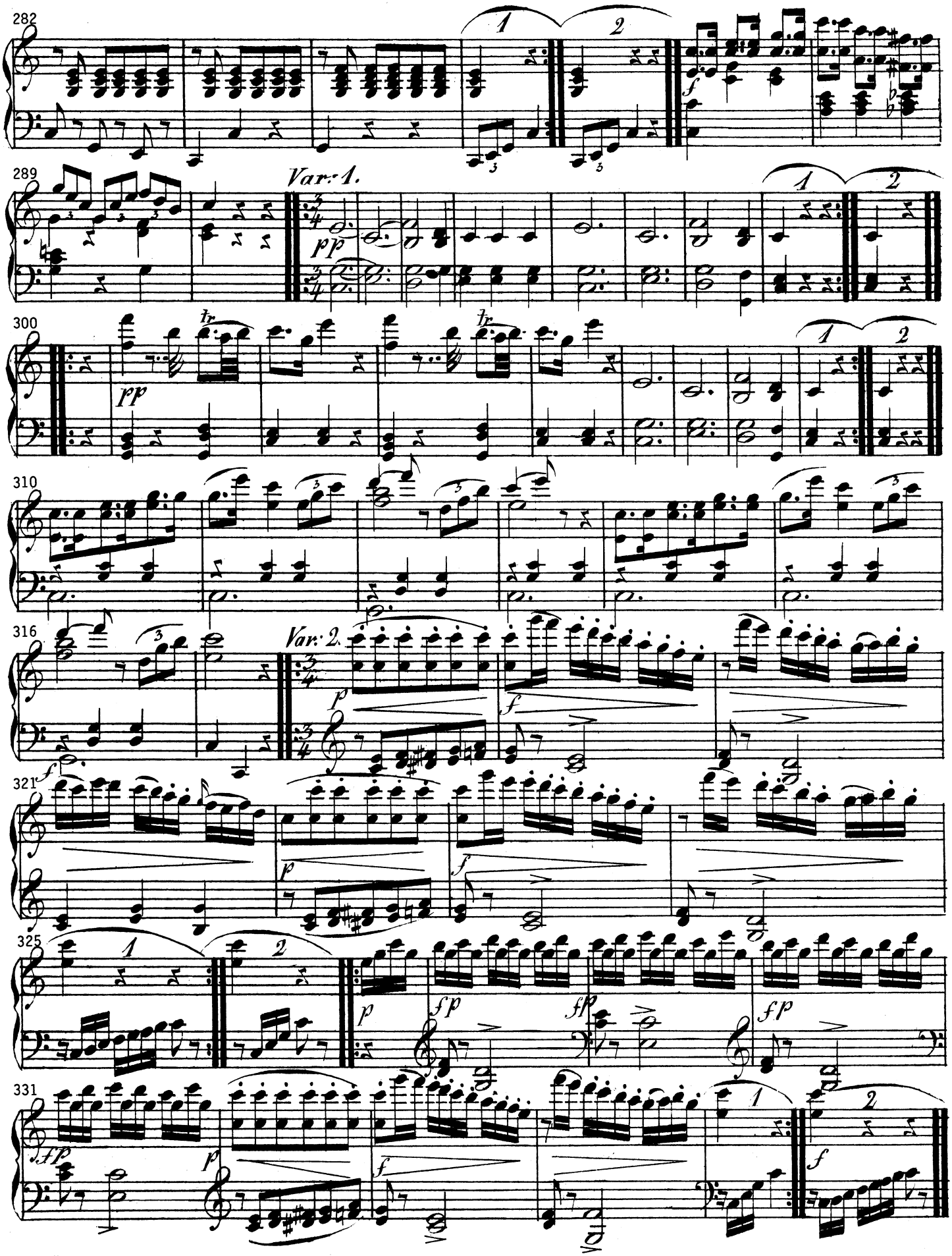
V.S.

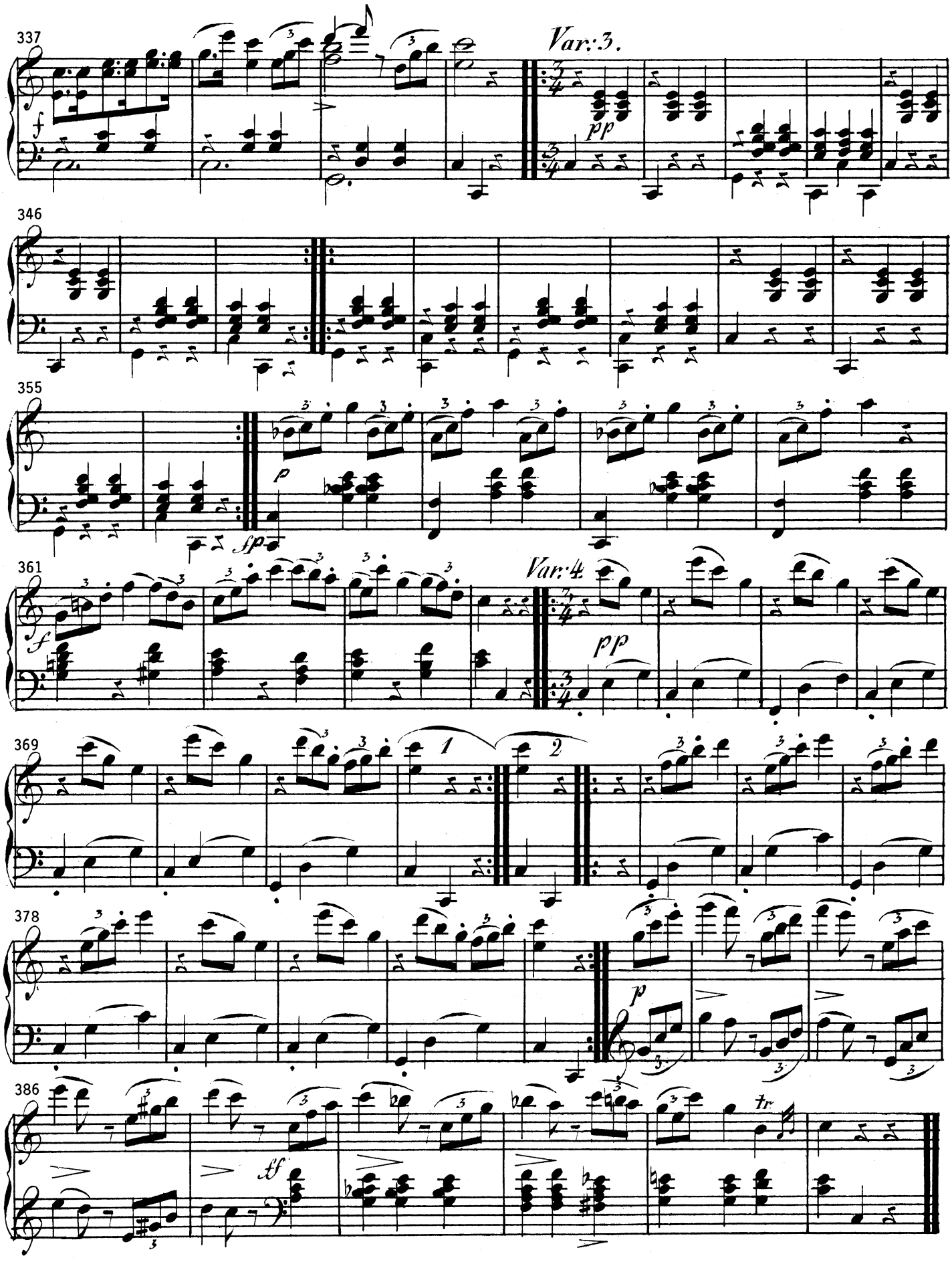

115
123
mf
f
132
Var: 3.
Risoluto.
sfz
p
139
1
2
146
pp
153
pp
160
rinf

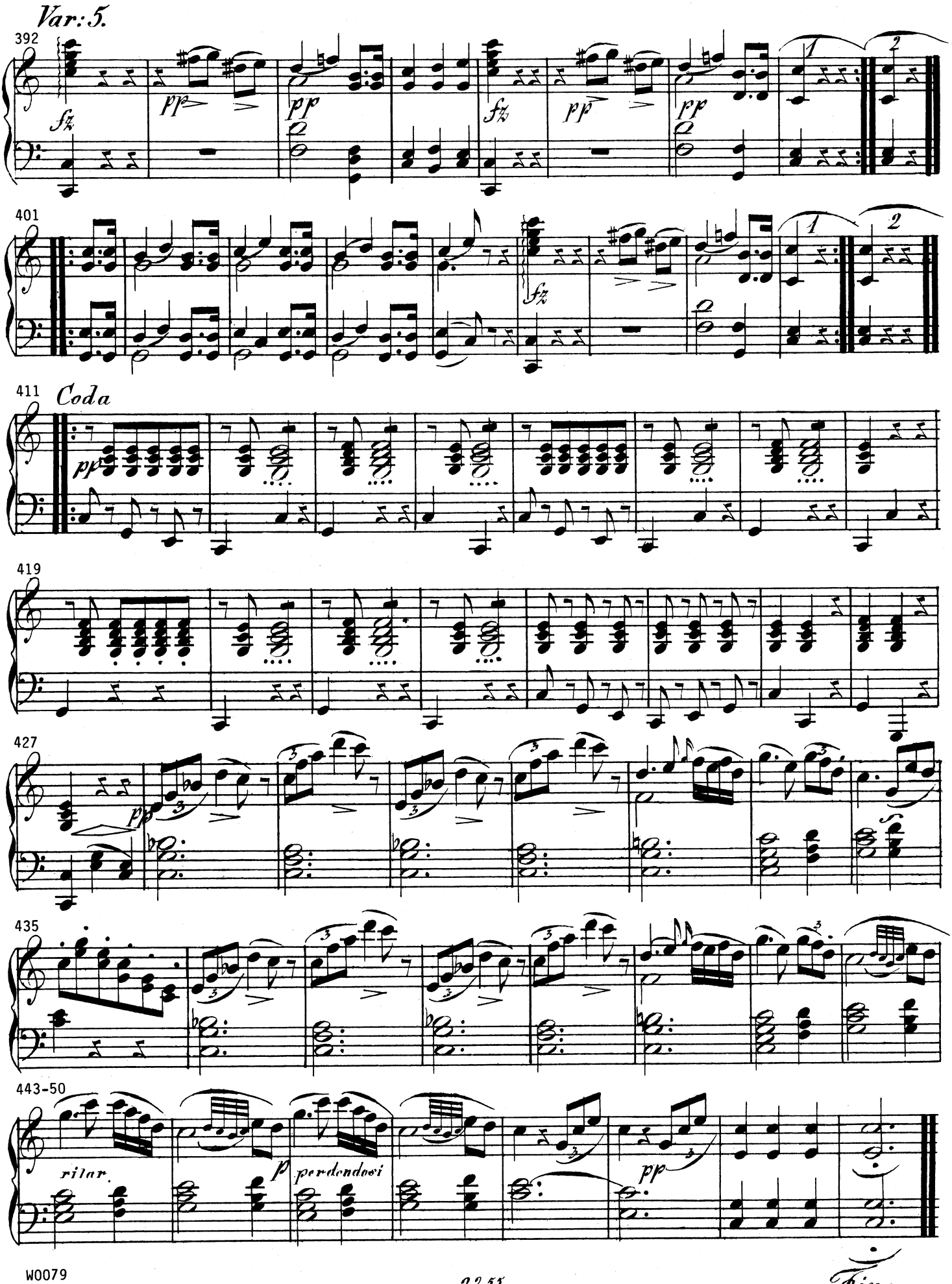

167
rinf:
cres:
f
ff decres:
174
Allegretto moderato
p
pp
staccato
pp
182
pp
190
rallent:
a Tempo.
198
fz
207
f
215
ff

V.S.


221 Var: 1.
pp
229
rallent.
Tempo 1o.
237
245
fz
pp
pp
pp
ff
253
261
ritard.
perdendosi.
268 Andante poco Allegretto.
pp
274
1
2


282
289
Var. 1.
300
310
316
Var. 2.
321
325
331


337
Var: 3.
346
355
361
Var: 4
369
378
386


Var: 5.
392
fz
pp
pp
fz
pp
pp
1
2
401
fz
1
2
411
Coda
pp
419
427
pp
435
443-50
ritar.
p
perdendosi
pp
Fine.

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

W0079 **KÜFFNER, Joseph:** ***Potpourri,*** Op 157. Publ: Schott. 14 pages (6 gtr, 8 pn). ID=Küffner.Op157. Utilizes music by Weigl. Contains Küffner.Op157/Frei and Küffner.Op157/Nay.

CORRECTIONS: (bt=beat; c^1=notated middle C.)
Gtr141 bt1: 2nd c^2 (32nd note) was b^1.
Gtr253 bt2: implied natural on f^2 written in.
Gtr364 bt3: 4er rest added.
Pn5,17: some notes and chords shifted into alignment.
Pn220 end treble: cue notes added.
Pn417 bt2 treble: repetition dots added under half note chord.

COMMENTS:
Beware of unmarked triplets, for example in gtr38.
The theme starting in measure 179 is from Josef Weigl's *Die Schweizerfamilie* (Swiss Family). This opera had its première in Wien on 14 March 1809.

DEFINITIONS:
Coda = "tail" = concluding passage or section.
fp = forte-piano = loud, then immediately soft.
fz = forzando = sforzando = forced, accented.
Perdendosi = dying away.
Poco = a little.
Potpourri = "rotten pot" = medley of unrelated popular tunes, operatic airs, patriotic songs, etc.
Rinf = rinforzando = sudden stress on a single note or chord.
Risoluto = resolutely.
V.S. = volti subito = turn (page) quickly.

LIBRARY OF CONGRESS CALL NUMBER: M277.K (in box labeled "M277 Hum-").

THANKS: The publisher is indebted to pianist Larry Kolp for his proofreading help.

This “performance facsimile”, with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.