

pn/gtr
W0080

Küffner
Freies Leben
Op 157

ANDANTE & VARIATIONS

on the

celebrated Germanair

"Ein freies Leben führen wir"

from Schiller's Tragedy "The Robbers".

for the

Guitar and Piano Forte.

Composed by

JOS. KÜFFNER.

Op. 157.

Price 2/-

LONDON

Published by Wessel & Stodart, Importers of Foreign Music —
(by Special Appointment) TO H.R.H. THE DUCHESS OF KENT,
1st. Soho Square near the Bazaar.

From whom may be had the Choicest compositions for the Spanish Guitar

GUITAR

2

Andante

Sheet music for guitar, Andante section, measures 11-38. The music is in common time (C). Measure 11 starts with a dynamic *p*. Measure 17 features a dynamic *f* and a performance instruction *con espres*. Measure 22 includes a dynamic *rinf*. Measure 33 includes dynamics *rinf* and *fz*. Measure 38 concludes with a dynamic *ppp*.

THEMA

Allegretto

Sheet music for guitar, Allegretto section, measures 44-80. The music is in common time (C). Measure 44 starts with a dynamic *fz*. Measure 71 indicates a change in time signature to $\frac{2}{4}$ and is labeled *VAR. I.* Measure 80 concludes with a dynamic *fz*.

GUITAR

86 *f* *fz* *fz* *fz* *fz* *fz* *fz* *r* *fz* *r*

92 1 2 *f* *f*

100 Solo *f* *ff* *f* *f*

VAR: 2.

106 *f* *f*

111 *f* *f*

116 *f* *f*

120 *f* *f*

125 3 *f* *f*

135 *f* *f*

139 *f* *f*

143 *f* *f*

147-50 *f* *f*

Fine

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1

Andante.

8va

h ~~~~~ pp 3 3

loco

13 8. 3 3

19 3 3

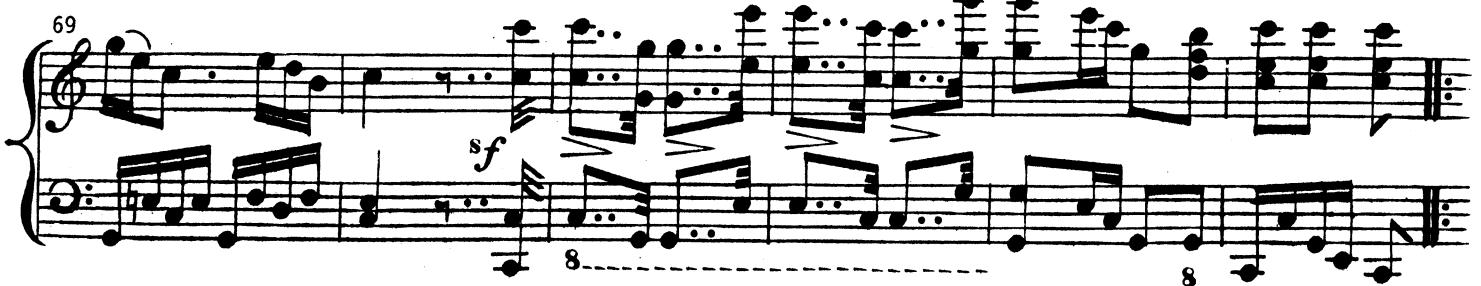
25 3 3

31 3 3

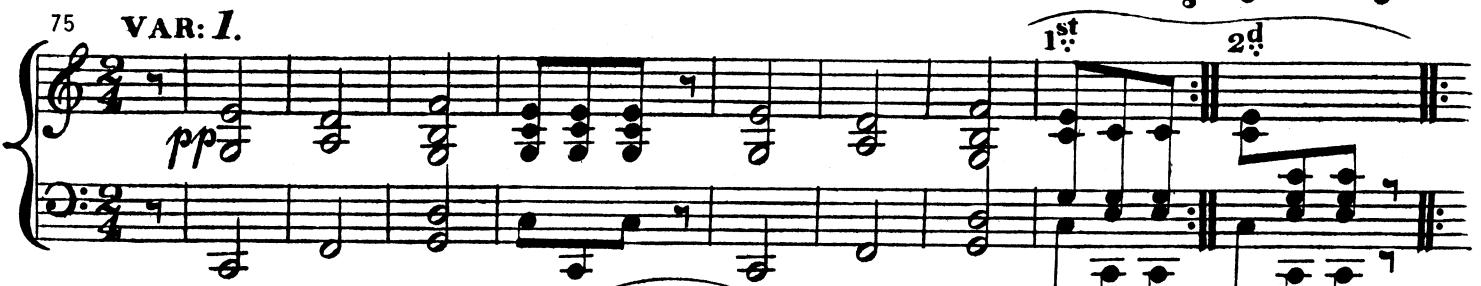
38 pp ppp

W0080 (W. & S. n° 110)

THEMA.

Allegretto.

VAR: I.

1st 2^d

101

106 VAR: 2.

115

124

133 VAR: 3. Risoluto

139 1st 2^d

145-50

W0080 (W. & S.Nº 110)

Detailed description: The image shows a page of sheet music for piano, consisting of six staves. The first staff starts at measure 101 with a dynamic of *f*, followed by *ff*. The second staff begins at measure 106 with a dynamic of *pp*. The third staff starts at measure 115. The fourth staff begins at measure 124 with a dynamic of *mf*, followed by *f*. The fifth staff starts at measure 133 with a dynamic of *fz*, followed by *p*. The sixth staff begins at measure 139 with a dynamic of *fz*, followed by *p*. The page number 3 is located in the top right corner. The bottom left corner contains the code W0080, and the bottom center contains the text (W. & S.Nº 110).

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress



W0080 KÜFFNER, Joseph: *Andante & Variations on "Ein freies Leben führen wir"* from Schiller's Tragedy "The Robbers", Op 157. Publ: Wessel & Stodart. 5 pages (2 gtr, 3 pn). ID=Küffner.Op157/Frei.

This Op. 157 is smaller than and is wholly contained within Küffner.Op157, published by Schott. Corresponding measures have identical numbering. A significant difference between the editions is the inclusion of guitar cue notes in the piano part in the opening Andante.

CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr16 bt1: e was g.

Gtr65 bt1: # added to c².

Gtr141 bt1: 2nd c² (32nd note) was b¹.

COMMENTS:

Pn34 bt4 treble: upside-down natural on guitar cue f² not corrected.

Pn71...: An 8 below a bass note in the piano part means to add the octave below (not just to lower the indicated note an octave.)

Beware of unmarked triplets, for example in gtr38.

Ignaz von Seyfried wrote music for Friedrich von Schiller's tragedy *Die Räuber*. It had its première in Wien on 8 October 1808.

DEFINITIONS:

Title = "We lead a free life".

Air = song; aria; tune.

fz = forzando = sforzando = forced, accented.

Rinf = rinforzando = sudden stress on a single note or chord.

LIBRARY OF CONGRESS CALL NUMBER: M277.K (in box labeled "M277 Hum-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.