

pn/gtr
W0081

Küffner

Nay blame me not

2nd SET

Duet Concertante,

for the

GUITAR & PIANO FORTE,

Composed by

Jos. Küffner.

founded on

"Nay blame me not?"

A beautiful Air from Weigl's Swift's Family.

and

The Celebrated Szydłose Melody.

Sung by

THE RAINER FAMILY.

(This is Property.)

Ent. Sta. Hall.

Price 4/-

L O N D O N .

Pub'd by Johanning & Comp^Y. Importers of Music, Guitar & Violin Manufac^Y.

6. John St. Oxford St.

“NA YR B L A M E M E N O T.”

Favorite Air from Weigl's “Swiss Family” Performed at the Italian Opera house, on the Apollonicon &

Allegretto Moderato.

A I R.

1 2 3 4 5 6 7 8

12 *fz rall:* *a tempo.*

17

22 *fz*

27 *f*

33

38 *ff*

GUITAR.

2

V. A. R. I.



TYROLESE AIR.

Sung by the Rainer Family.

Andante poco Allegretto.

AIR.

The music is arranged in ten staves, each starting with a treble clef and a key signature of one sharp. Measure numbers are provided at the beginning of each staff: 90, 95, 101, 106, 113, 118, 125, and 133. The first staff begins with a 3/4 time signature, while the subsequent staves switch to 2/4. Various dynamic markings are included, such as *fz* (fortissimo) and *ff* (fortississimo). The notation includes sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. Measure 106 features a bassoon-like line with sustained notes and slurs. Measures 113 through 133 show a transition to a more rhythmic pattern with eighth-note chords and sixteenth-note figures.

GUITAR.

4

140
V. A R: III. 

147

156

163

167

172

177

182

187

GUITAR.

5

192

[196]

1. 2.

200

mf. $\overline{\overline{C}}$.

208

ff

214

V.A. R.: V.

218

1^o 2^o

225

231

1^o 2^o

Coda.

238

245-52

Duet Concertante,

for the
GUITAR & PIANO FORTE,

Composed by

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founded on

Nay blame me not?

A beautiful Air from Weigt's Swift's Family,

and

The Celebrated Tyrolean Melody.

Sung by

THE RAINER FAMILY.

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Ent. Sta. Hall.

Price 4/-

L O N D O N .

Pub'd by Johanning & Comp^y Importers of Music, Guitar & Violin Manufac^r

6. John St. Oxford St.

“*N’AY BLAME ME NOT*”Favorite Air from *Weigl’s “Swiss Family”* Performed at the Italian Opera house, on the Apollonicon &c

Allegretto Moderato.

1 *staccato.* *pp*

14 *rallent:* *a tempo.*

20 *fz*

27

PIANO FORTE.

4

33

V. A R.: 43

I. 43

49

55 rallent: a tempo.

61

PIANO FORTE.

5

67

fz pp pp pp

73

ff

79

ritard: perdendosi.

T Y R O L E S E A I R.

Sung by the Rainer Family.

Andante poco Allegretto

A. I. R.

90

pp

PIANO FORTE.

6

95

1° 2°

102

1°

108

2°

V.A.R.

I.

113

1° 2°

123

pp

133

f

PIANO FORTE.

7

140

I. & R.: 

II.

144

1°

148 2°

fp p fp fp

153 1°

fp p f

158 2°

f f

163

I. & R.: 

III.

171

180

187
I^o & R:
pp

IV:

194 1^o 2^o

202

p

209 ff

V.A.R.

214

220

1^o 2^o

227

fz

1^o 2^o Coda.

pp

234

240

246-52

MUSIC FOR GUITAR AND PIANO
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W0081 KÜFFNER, Joseph: *Duet Concertante founded on "Nay Blame Me Not"* (Weigl) and a celebrated Tyrolean Melody. Publ: Johanning. 12 pages (5 gtr, 7 pn). ID=Küffner.Op157/Nay. This work is wholly contained within Küffner.Op157, published by Schott. However, there are some musical differences between the two.

CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr57 bt2: b¹-c² was c²-d².

Gtr61 bt2: d² was c².

Gtr75 bt2: implied natural on f² written in.

Gtr98: end repeat dots removed.

Gtr190 bt2: g¹ was b¹.

Gtr194,196: makeshift 1st and 2nd endings added to show intent.

Gtr194: end repeat dots added.

Gtr196: begin repeat dots added.

Gtr232 bt3: 4er rest added.

Pn42 bt2: 4er rest added in both clefs.

Pn42 end treble: cue notes added.

Pn130,194 both clefs: end repeat dots added.

Pn158 bt1 treble: c³ was b².

Pn196 both clefs: begin repeat dots added.

COMMENTS:

An extra, single-sided, guitar page 1 has been supplied. You may use it to make a fold-out to eliminate a page turn problem. Presumably, Variation 1 is played *attacca*.

The corresponding measures in Küffner.Op157 can be found by adding 178 to the measure numbers in this edition. The leading measure numbers for each system would then be:

Gtr page1: 179 184 190 195 200 205 211 216

Gtr page2: 221 226 231 236 241 247 253 258 263

Gtr page3: 268 273 279 284 291 296 303 311

Gtr page4: 318 325 334 341 345 350 355 360 365

Gtr page5: 370 378 386 392 396 403 409 416 423

Pn page3: 179 185 192 198 205

Pn page4: 211 216 221 227 233 239

Pn page5: 245 251 257 263 268

Pn page6: 273 280 286 291 301 311

Pn page7: 318 322 326 331 336 341

Pn page8: 349 358 365 372 380 387

Pn page9: 392 398 405 412 418 424

The works deviate from each other at measure 249 (= 427 in Küffner.Op157.)

Variation 4 differs significantly between the 2 publications.

DEFINITIONS:

Air = song; aria; tune.

Coda = "tail" = concluding passage or section.

fp = forte-piano = loud, then immediately soft.

fz = forzando = sforzando = forced, accented.

Poco = a little.

LIBRARY OF CONGRESS CALL NUMBER: M277.K (in box labeled "M277 Hum-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.