



Eigenthum des Verlegers.
Eingetragen im Vereinsarchiv.

1646.

MÜNCHEN, JOS. AIBL.

Pr. 45 kr.
— 12½ ngr.



Einsiedlers Waldglöcklein.

Tonstück von J. K. Mertz.

TERZ - GUITARRE,

oder mit dem Capotasto auf der 3 Position.

(left page) 1

Andantino.

Guitarre.

12

P. #P. P. #P. P. #P.

5

9

P. dolce 3 P. dolce

13

P.

17

sf. rit. P. loco

23

3

27

31

Tempo 1^{ma} espressivo

3

2

35 *cresc.* ♫

38 *dim.* dolce FL FL FL

43 FL XII XII XII XII XII XII loco

50

54

58

62

67 *espressivo*

71-2 rit. e dim. pp

W0084

1646.

EINSIEDLERS
WALDGLOCKLEIN
TONSTÜCK
FÜR
GUITARRE UND PIANOFORTE
componirt
von
M. M. MERTZ

The title is enclosed in a decorative scrollwork frame. The word "TONSTÜCK" is in a bold, sans-serif font. "componirt" and "von" are in smaller, italicized letters. The name "M. M. MERTZ" is at the bottom, flanked by stylized floral or scrollwork motifs.

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EINSIEDLERS WALDGLOCKLEIN.

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3

Andantino.

PIANO.

Musical score for piano, measures 1-3. The score consists of two staves. The top staff is treble clef, common time, with a key signature of one sharp. The bottom staff is bass clef, common time, with a key signature of one sharp. Measure 1 starts with a piano dynamic (p). Measure 2 continues with eighth-note patterns. Measure 3 ends with another piano dynamic (p).

Musical score for piano, measures 4-6. The top staff is treble clef, common time, with a key signature of one sharp. The bottom staff is bass clef, common time, with a key signature of one sharp. Measures 4-6 show a continuation of eighth-note patterns between the two staves.

Musical score for piano, measures 9-11. The top staff is treble clef, common time, with a key signature of one sharp. The bottom staff is bass clef, common time, with a key signature of one sharp. Measure 9 begins with eighth-note patterns. Measure 10 features a dynamic marking of pp. Measure 11 concludes the section.

Musical score for piano, measures 12-14. The top staff is treble clef, common time, with a key signature of one sharp. The bottom staff is bass clef, common time, with a key signature of one sharp. Measures 12-14 continue the eighth-note patterns established earlier.

Musical score for piano, measures 16-19. The top staff is treble clef, common time, with a key signature of one sharp. The bottom staff is bass clef, common time, with a key signature of one sharp. Measure 16 starts with a dynamic sf. Measure 17 includes a ritardando (rit.) and a piano dynamic (p). Measure 18 features a dynamic pp. The instruction "Imitation des clochettes" is written above the staff. Measure 19 concludes with a dynamic con due ped.

4

20

20

24

24

28

28

31

31

35

ped.

cresc.

f.

35

Musical score page 5, measures 40-43. The score consists of two staves: treble and bass. Measure 40 starts with a rest followed by a bass note. The treble staff has a bass note with a fermata. The bass staff has eighth-note patterns. Measure 41 begins with a bass note followed by eighth-note patterns. Measure 42 starts with a bass note followed by eighth-note patterns. Measure 43 starts with a bass note followed by eighth-note patterns. Dynamics include *dolce* and *ped.*

Musical score page 5, measures 44-47. The score consists of two staves: treble and bass. Measure 44 starts with a bass note followed by eighth-note patterns. Measure 45 begins with a bass note followed by eighth-note patterns. Measure 46 starts with a bass note followed by eighth-note patterns. Measure 47 starts with a bass note followed by eighth-note patterns. Dynamics include *ped.*, *ped.*, and *ped.*

Musical score page 5, measures 48-50. The score consists of two staves: treble and bass. Measure 48 starts with a bass note followed by eighth-note patterns. Measure 49 begins with a bass note followed by eighth-note patterns. Measure 50 starts with a bass note followed by eighth-note patterns. The bass staff shows a descending scale-like pattern.

Musical score page 5, measures 51-54. The score consists of two staves: treble and bass. Measure 51 starts with a bass note followed by eighth-note patterns. Measure 52 begins with a bass note followed by eighth-note patterns. Measure 53 starts with a bass note followed by eighth-note patterns. Measure 54 starts with a bass note followed by eighth-note patterns. The bass staff shows a descending scale-like pattern.

54

P.
Imitation des cloches

58

P.

62

P.

66

P.

70-2

pp.
rit. e dim.

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress



W0084 MERTZ, Johann Kaspar: *Einsiedlers Waldglöcklein*. Publ: Aibl.
6 pages (2 gtr, 4 pn). ID=Mertz.Einsiedler. Terz gtr.

CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr17: # added to bt7 a¹. Natural added to bt10 a¹.

Gtr35 bt3: natural added to a¹.

Gtr40 bt3: VII was XII.

Pn24,57 bt3 treble: natural added to f¹.

COMMENTS:

A modern rewriting of the passage in harmonics (gtr40...) is supplied separately. If you find it helpful, tape it over the original passage.

The upside-down V, for example in gtr21, means to fret with the thumb.

To communicate with the pianist, the guitarist must transpose the notated notes up a minor third. Think of the middle note of a minor triad built on the note you are looking at, or consult this chart:

Guitarist reads: A A[#] Bb B C C[#] D D[#] E F F[#] G G[#]

But note really is: C C[#] Db D Eb E F F[#] G Ab A Bb B

DEFINITIONS:

Clochette = small bell; handbell.

Dim = diminuendo.

Dolce = sweetly.

Einsiedlers = hermit's. Wald = wood; forest. Glocke = bell. -lein = diminutive.

F1 (gtr40) = flageolet = harmonic.

H (gtr43) = B (string.)

Loco (gtr48) = "place" = play notes in normal location (after harmonics.)

sf = sforzando = forced, accented.

LIBRARY OF CONGRESS CALL NUMBER: M277.M (in box labeled "M277 L-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.

W0084. Rewriting of harmonics.

Handwritten musical score for strings, likely cello or double bass, featuring two staves of music. The score is in 4/4 time, key signature of three sharps, and includes dynamic markings such as *f.*, *dim.*, and *dolce*. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with specific harmonic markings indicated by the letters H7 and H12. The first staff begins at measure 38 and ends at measure 42. The second staff begins at measure 43. Measure 38 starts with a forte dynamic (*f.*) and a sixteenth-note pattern. Measures 39-41 show a transition with *dim.* and *dolce* dynamics. Measures 42-43 conclude with a series of H7 and H12 harmonic markings. Measure 43 continues with a sixteenth-note pattern followed by a series of H7 harmonic markings.