DUO

Pour Piano & Guitare

ou Violoncelle

Composé Par

F. MIRECKI.

Op. 17. Prix 4.ft 50.c

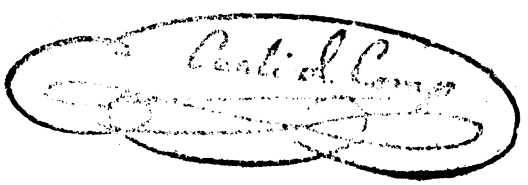
N.a La Partie de Guitare est arrangée par M.r A. Rembielinski, *Professeur.*

à Paris

Chez CARLI, Editeur, M.d de Musique, d'Instrumens et Cordes de Naples, Boulevart Montmartre, N.o 14,

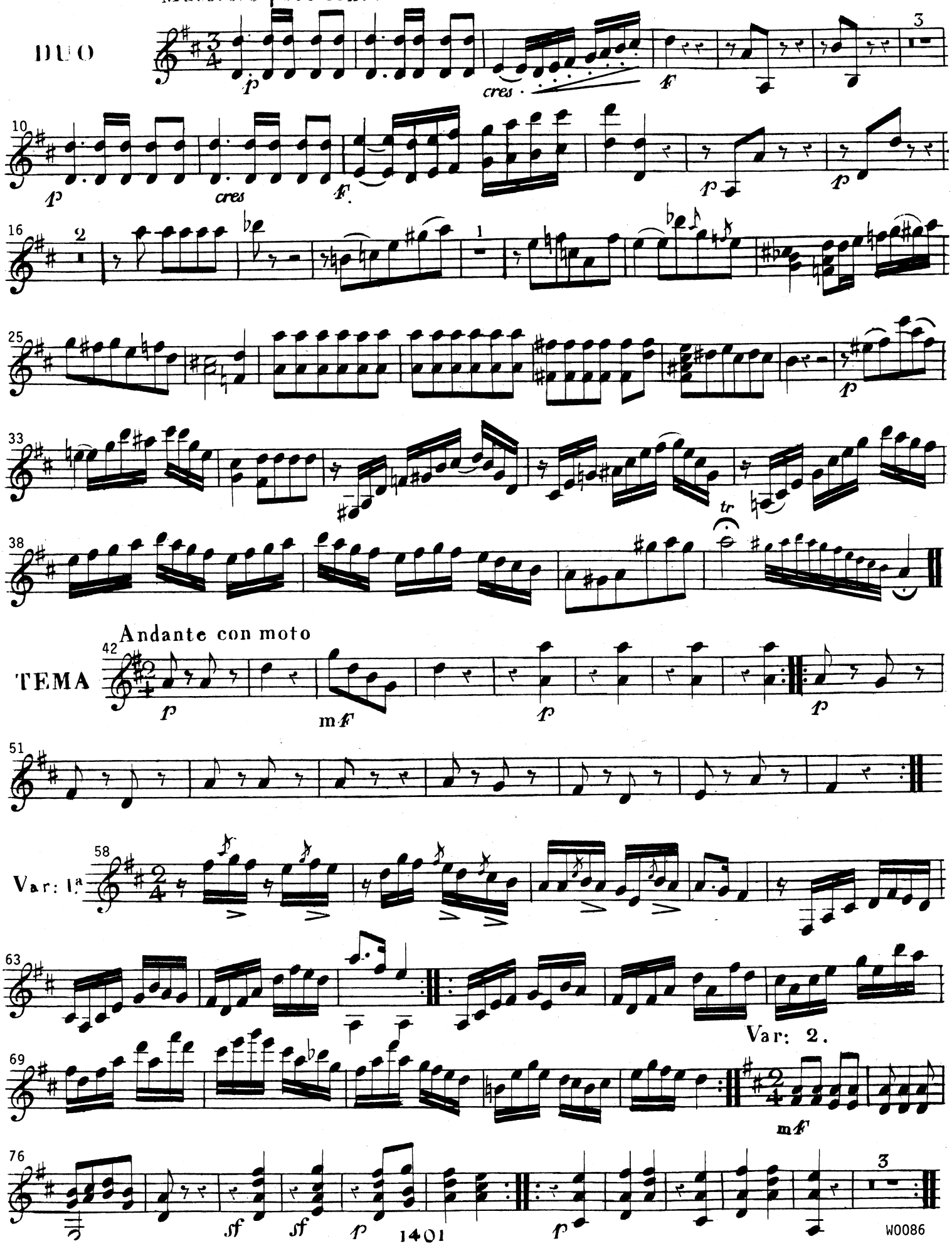
en face le Jardin Frascati.

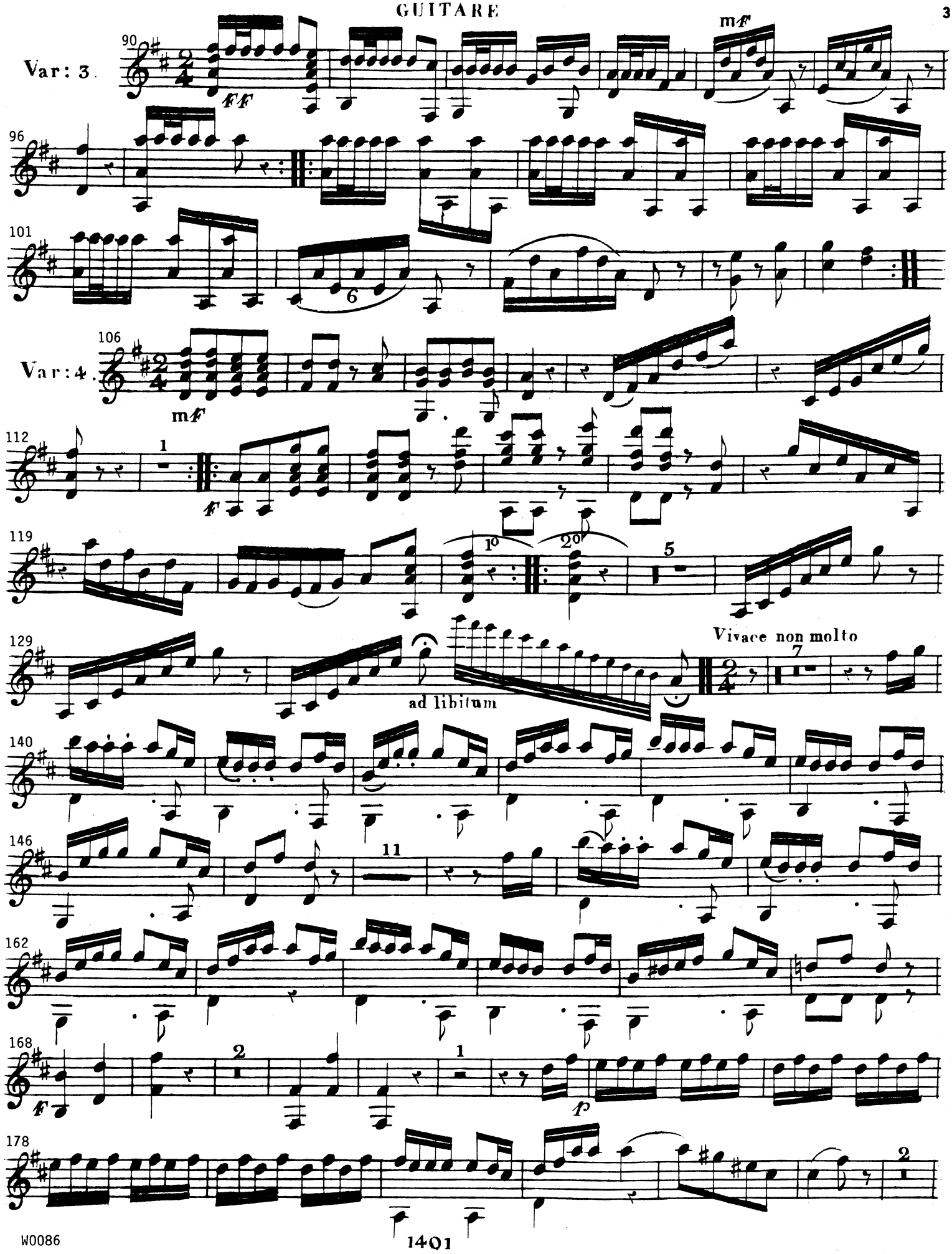
1401.

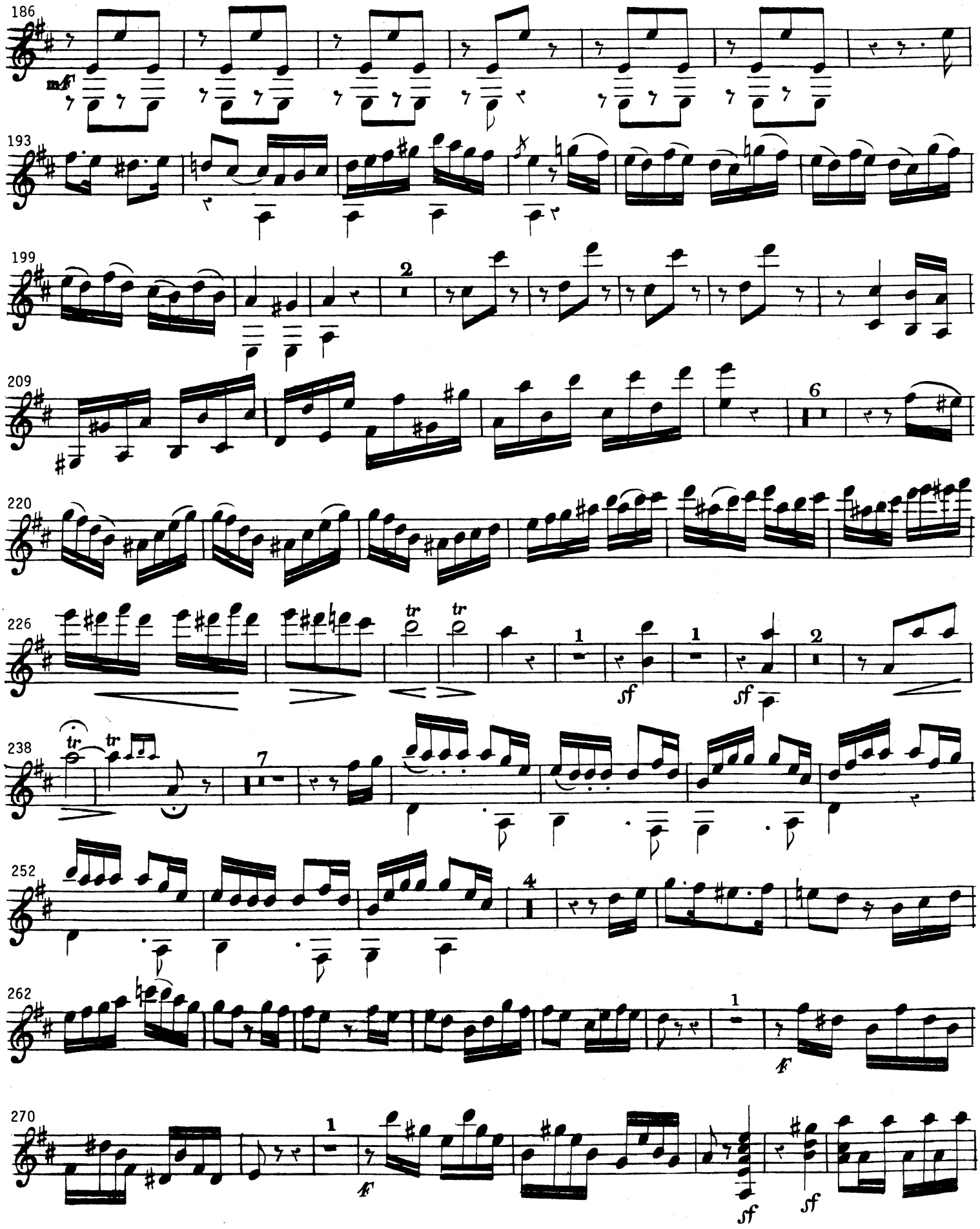


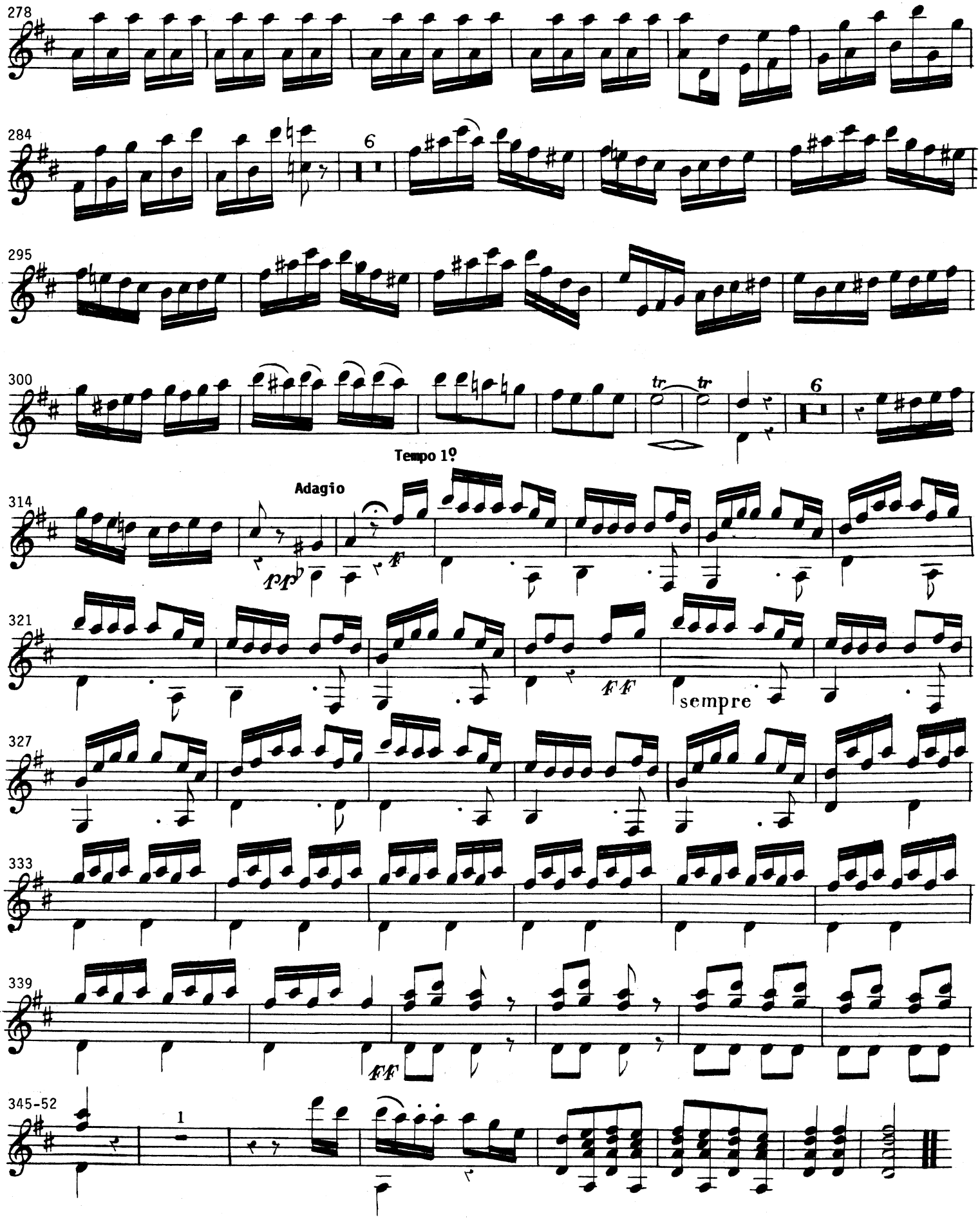
Maestoso poco lento GUITARE

DUO




Var: 3.
90
ff
mf
96
101
6
Var: 4.
106
mf
112
1
f
119
1°
2°
5
129
ad libitum
Vivace non molto
7
140
146
11
162
168
2
1
f
p
178
2


186
mf
193
199
2
209
6
220
226
tr
tr
1
sf
1
sf
2
238
tr
tr
7
252
4
262
1
f
270
1
f
sf
sf


278
284
6
295
300
tr
tr
6
Tempo 1º
Adagio
314
pp
f
321
ff
sempre
327
333
339
ff
345-52
1

pn/gtr
W0086

Mirecki
Duo
Op 17

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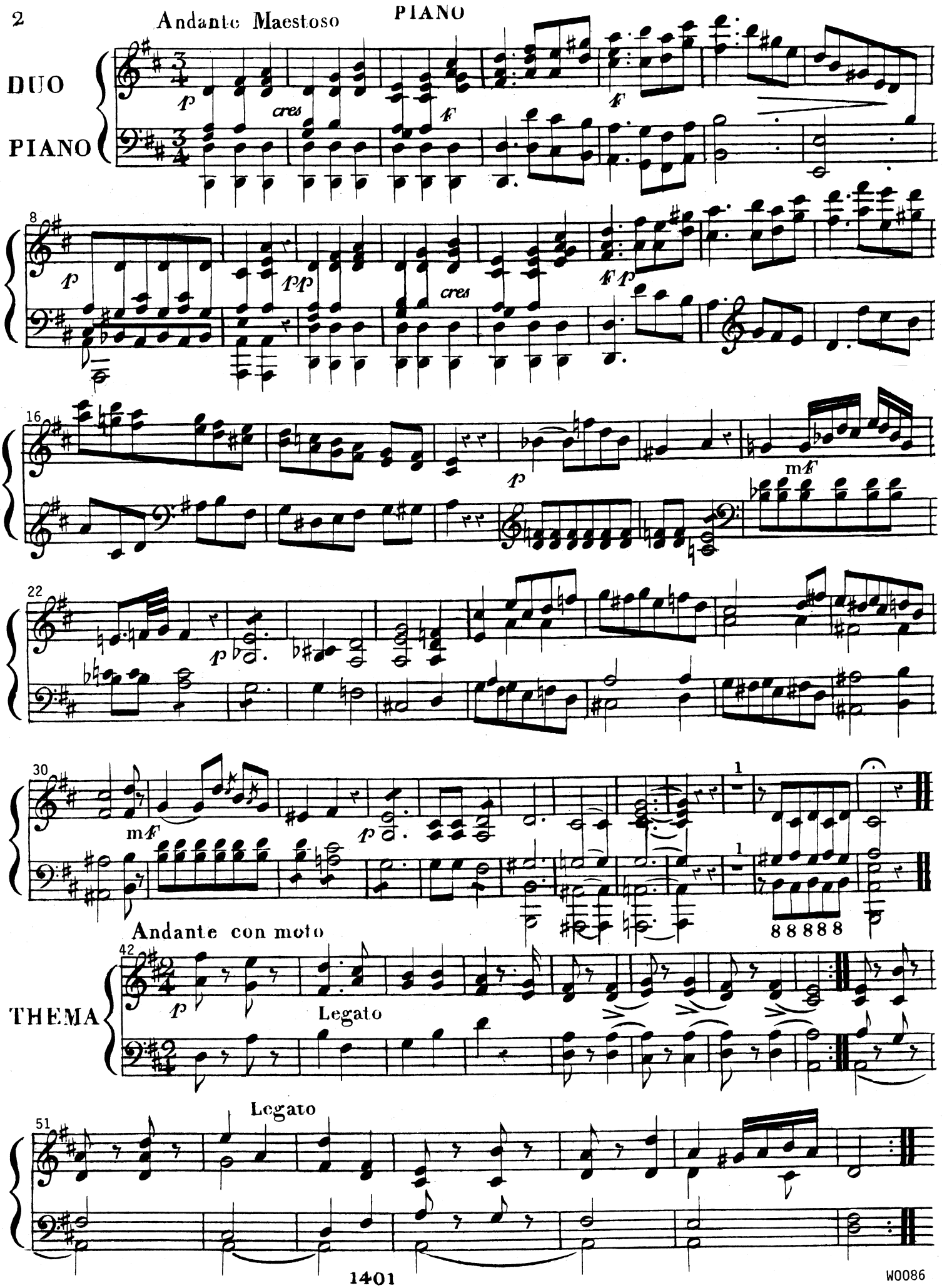
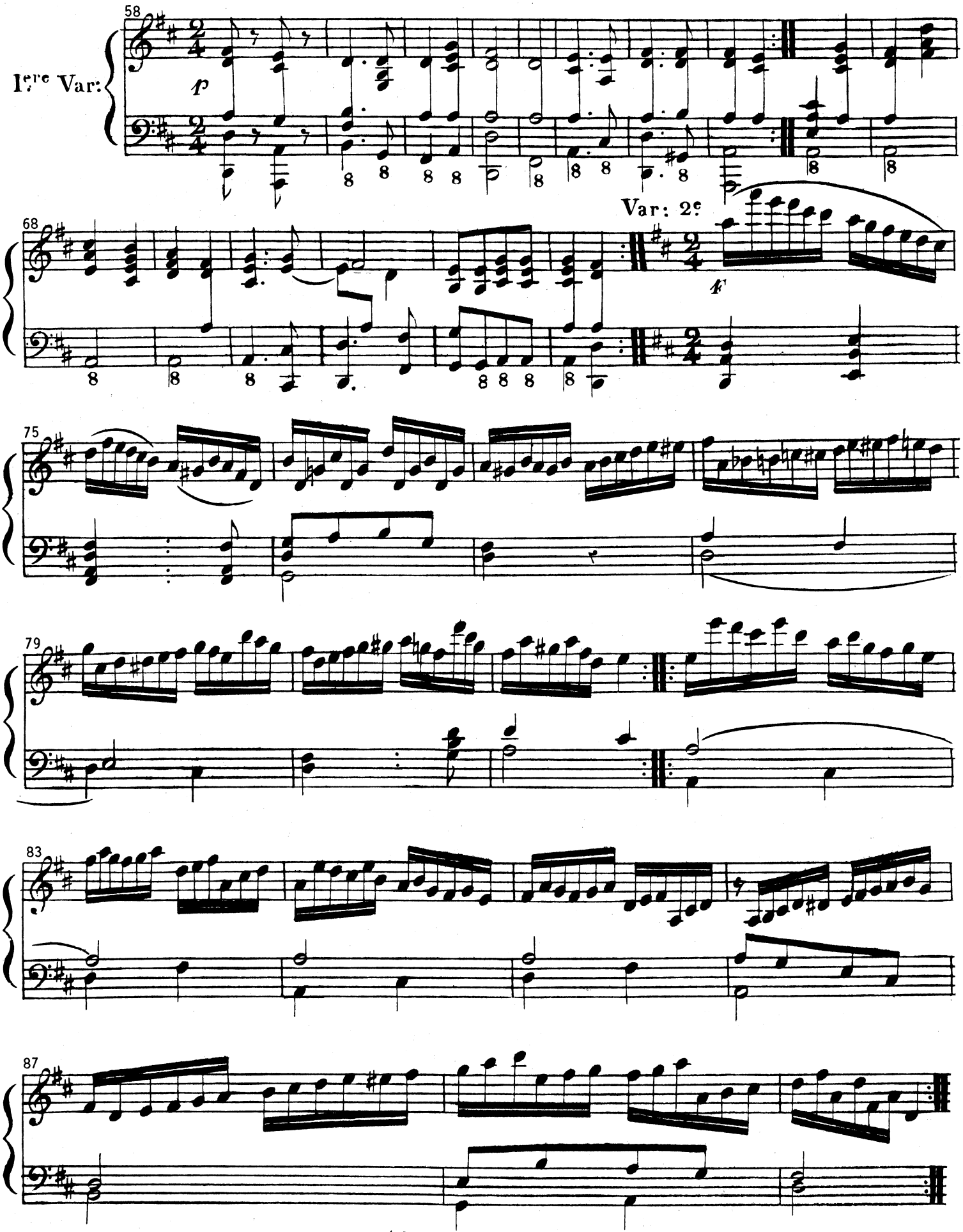
1401.


Andante Maestoso
PIANO
DUO
PIANO
cres
Andante con moto
THEMA
Legato
Legato


58
Ière Var:
p
Var: 2e
68
F
75
79
83
87

PIANO

Con fuoco

90

f

Var: 3e

96

f

8

Var: 4e.

103

tr

mf

108

sf

sf

112

mf

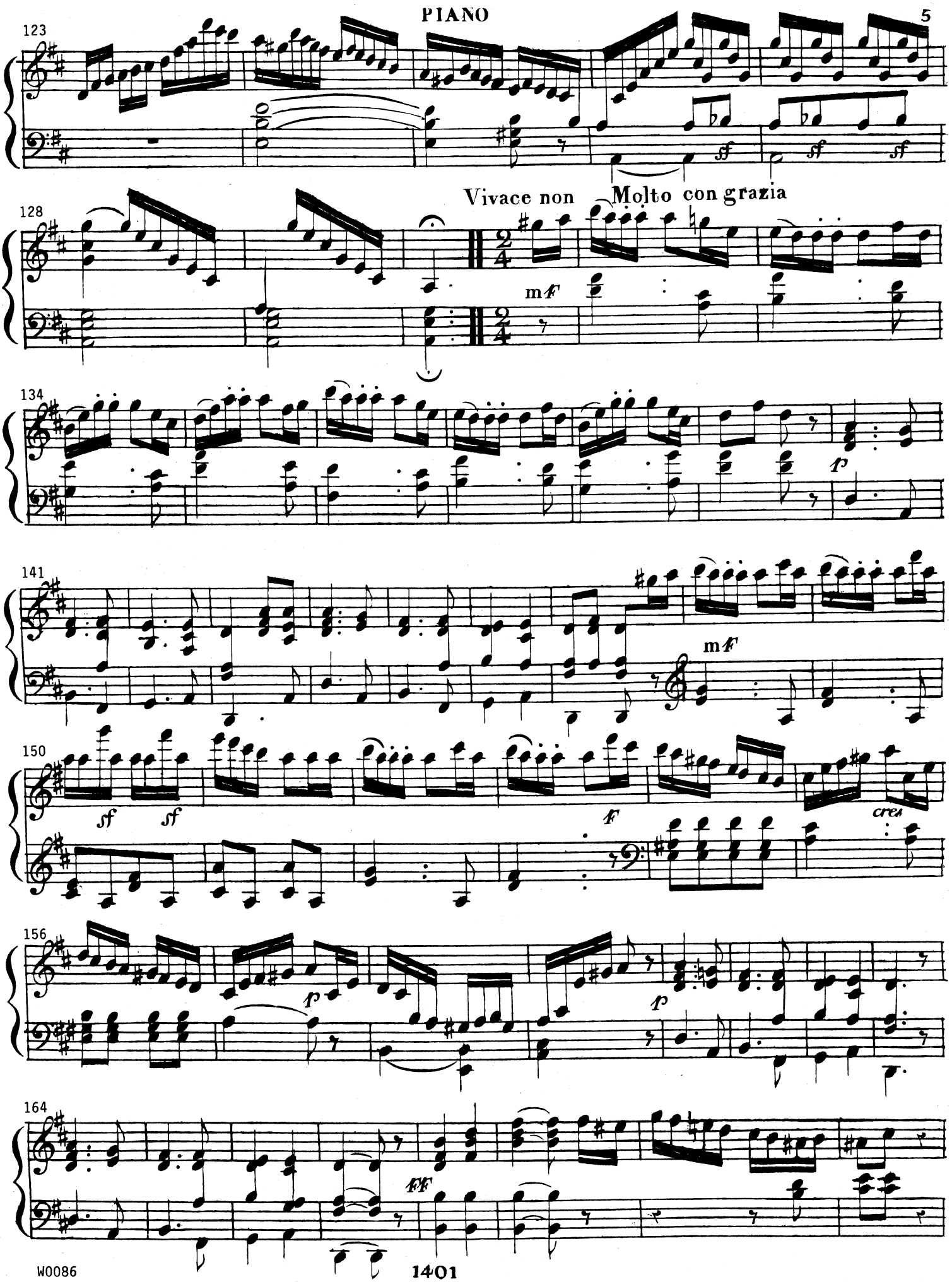
116

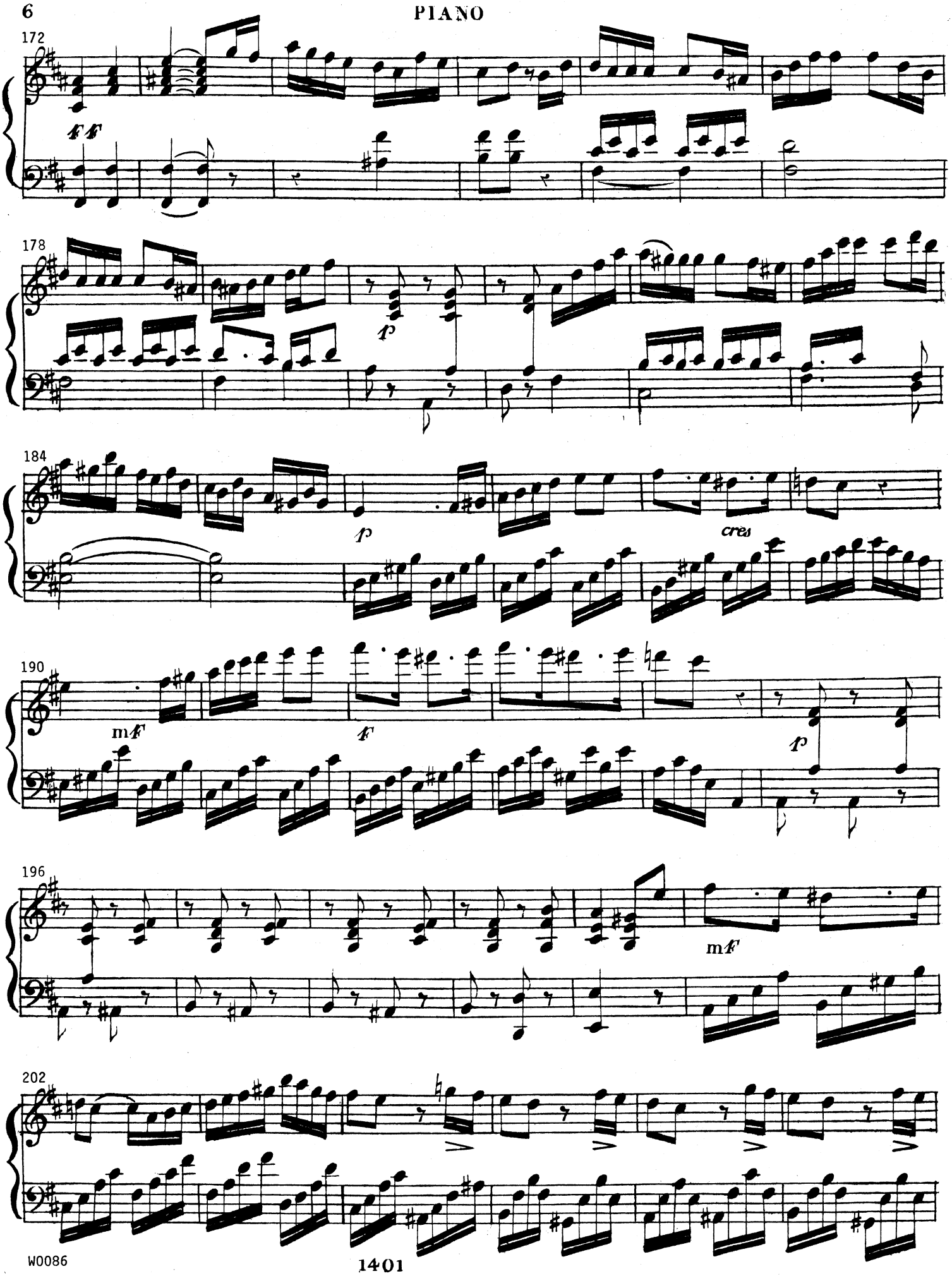
120

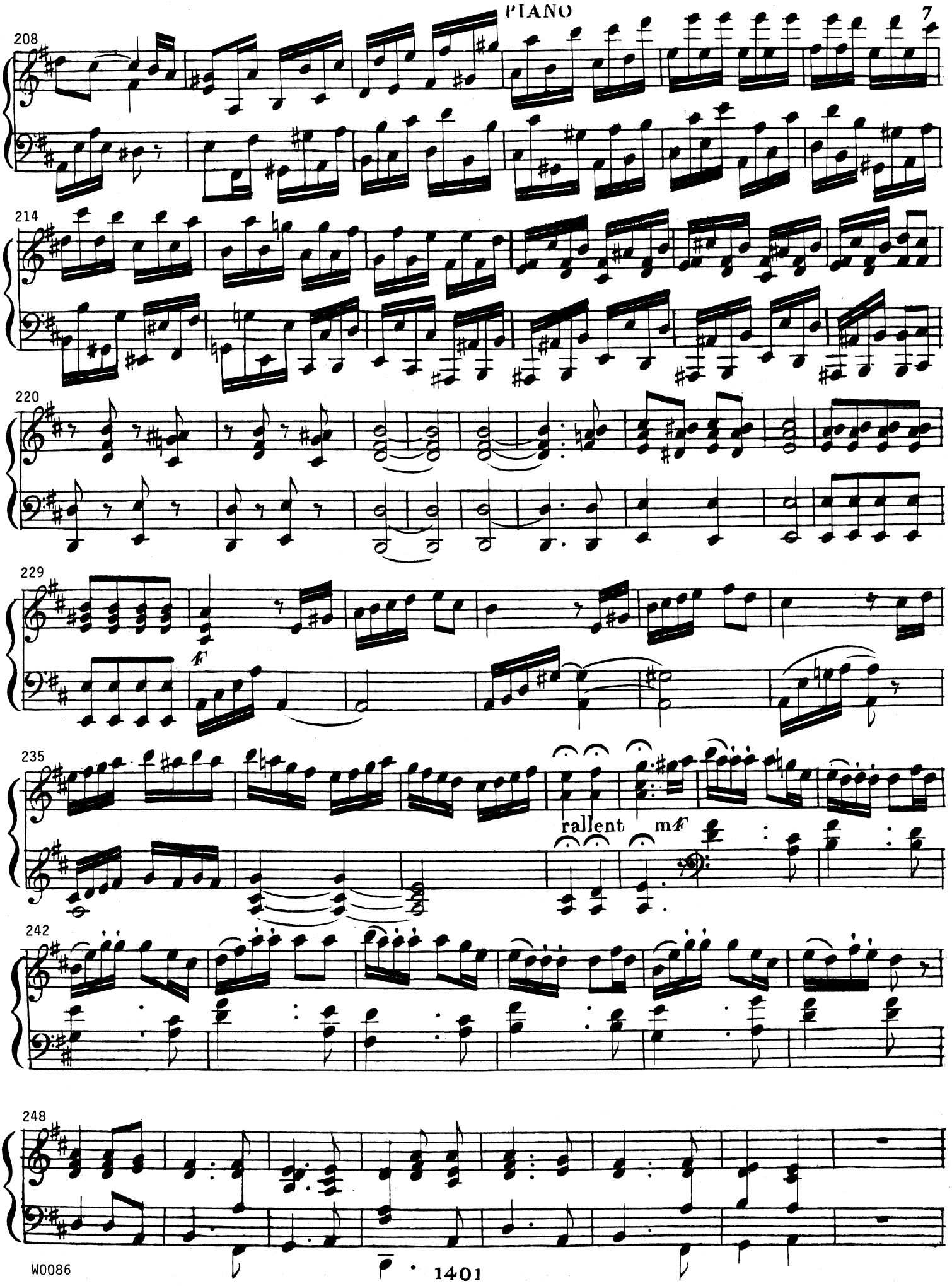
1e fois

2e fois

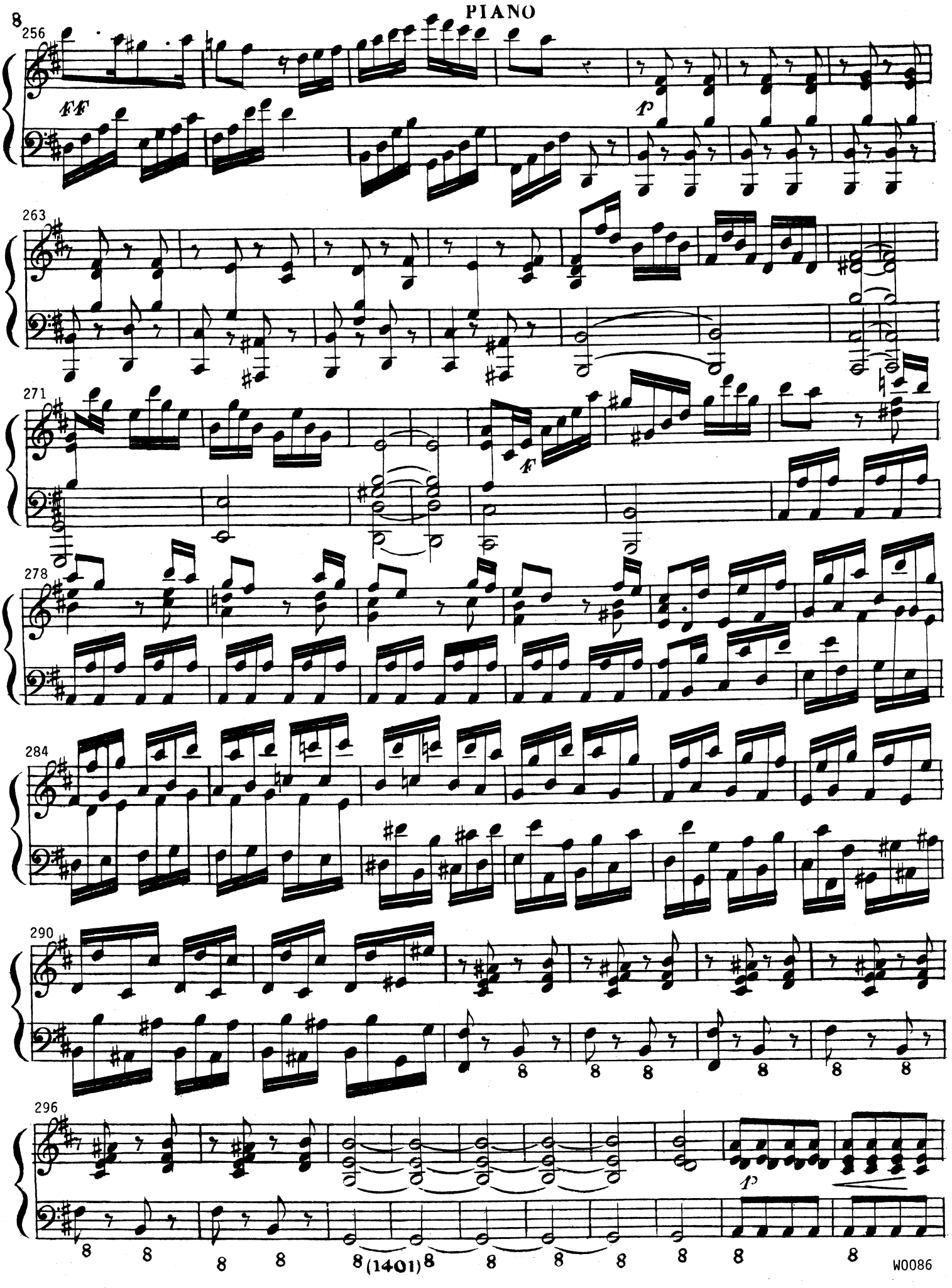
W0086

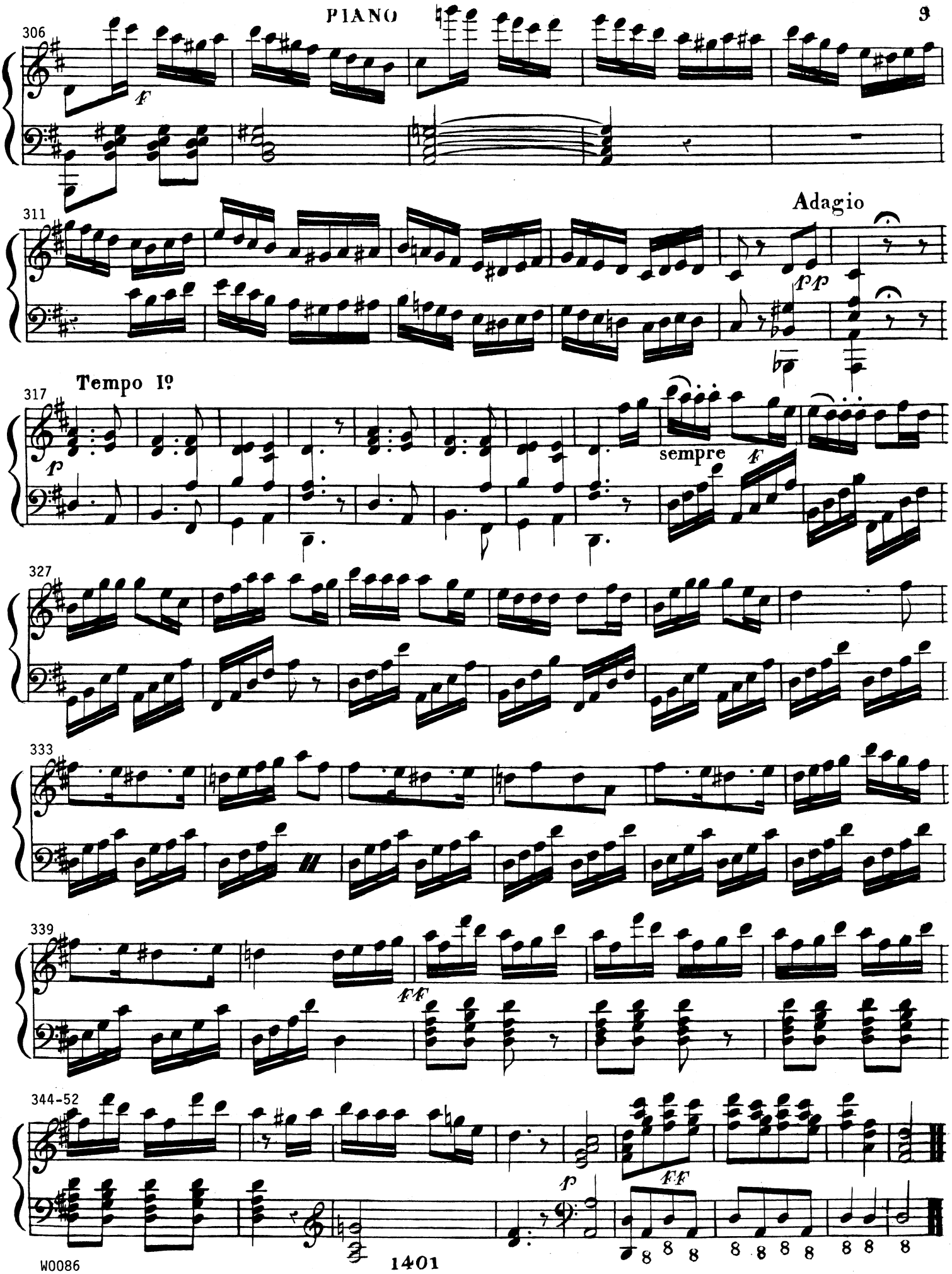

123
Vivace non
Molto con grazia
128
mf
134
p
141
mf
150
sf
sf
f
cres
156
p
p
164
ff


172
ff
178
p
184
p
cres
190
mf
f
p
196
mf
202


208
214
220
229
f
235
rallent
mf
242
248

PIANO




306
f
311
Adagio
pp
317
Tempo Iº
p
sempre
f
327
333
339
ff
344-52
p
ff

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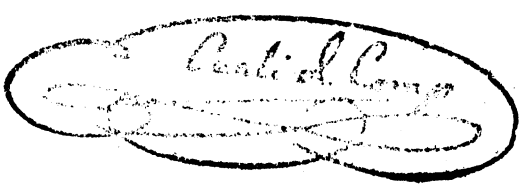
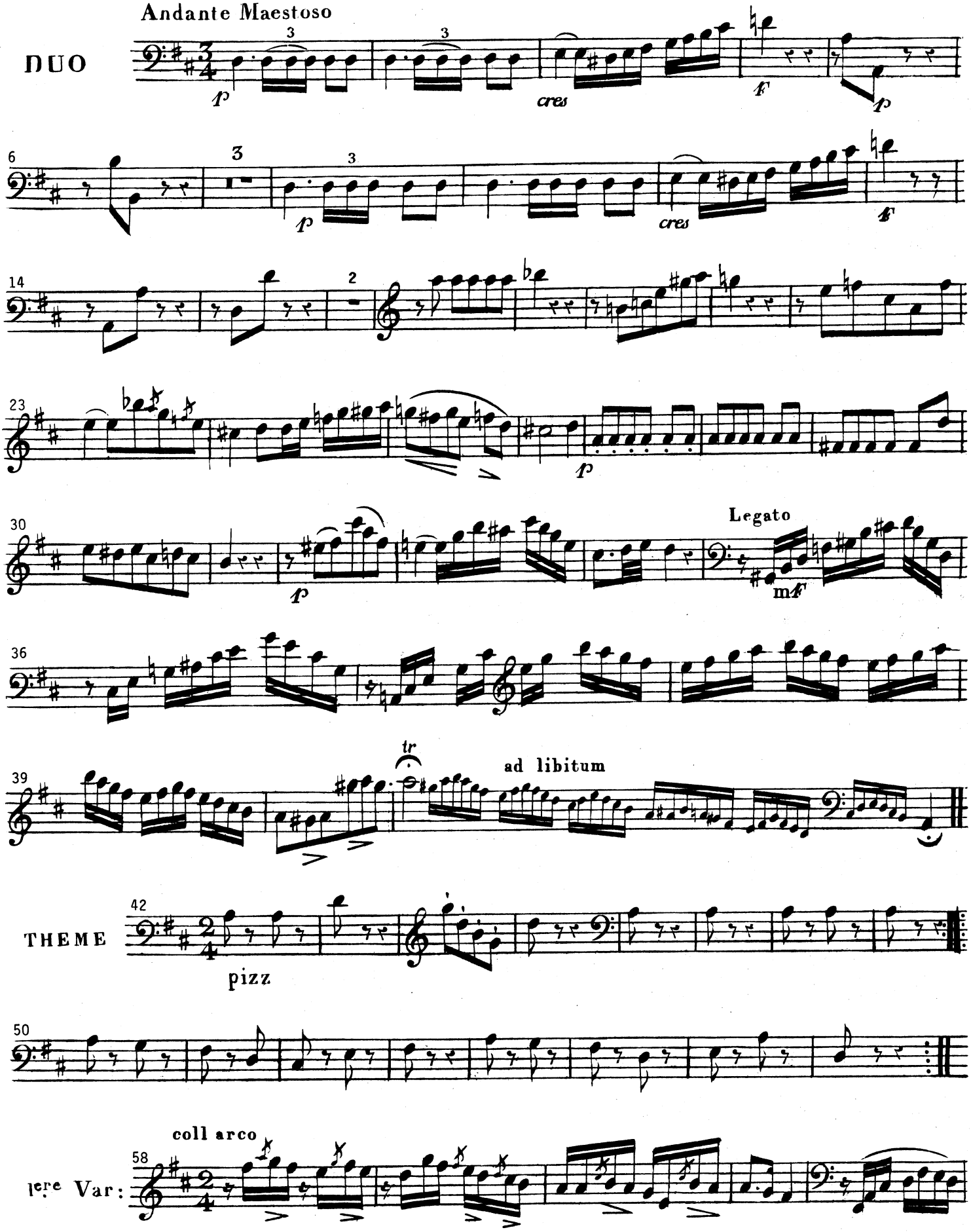
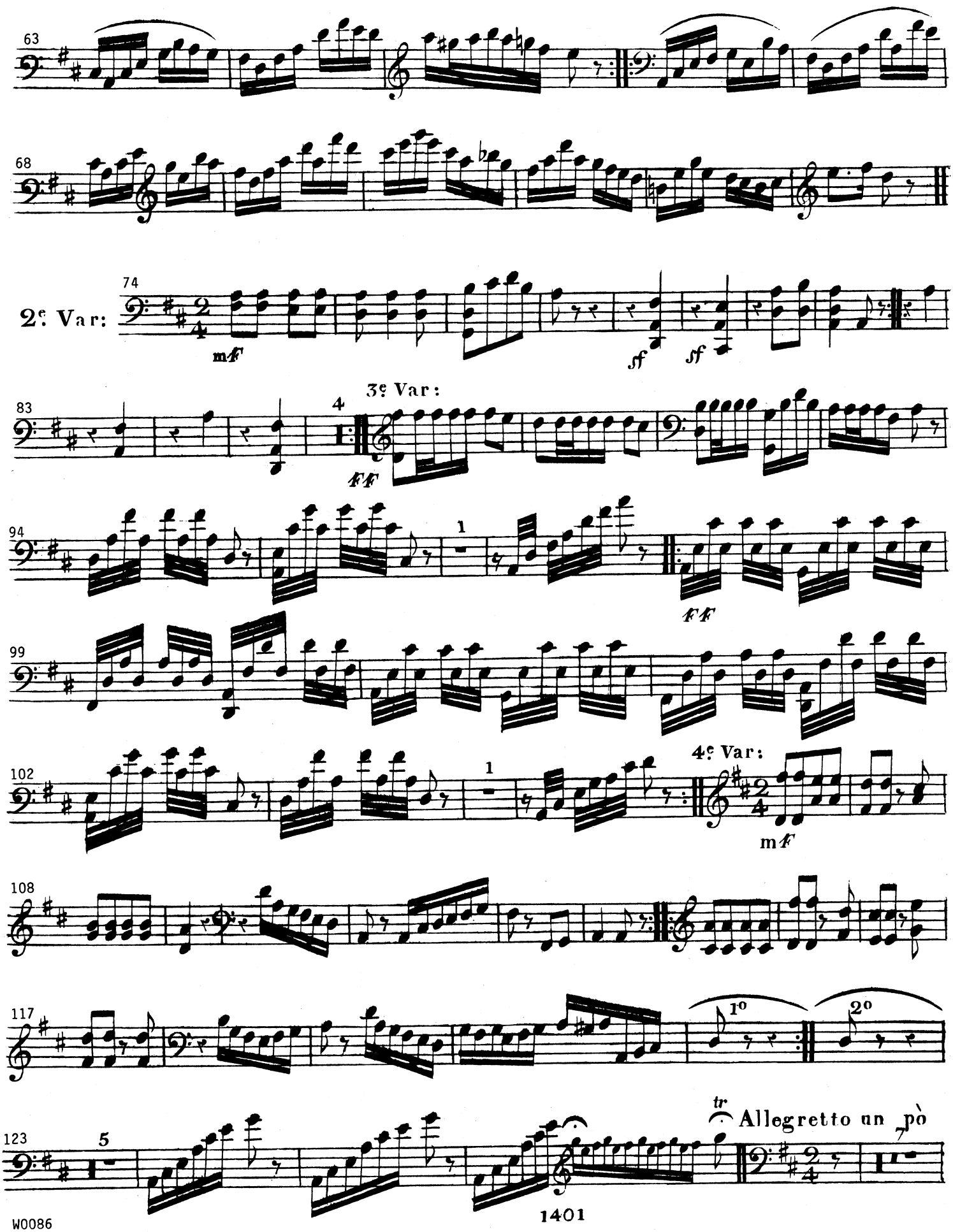
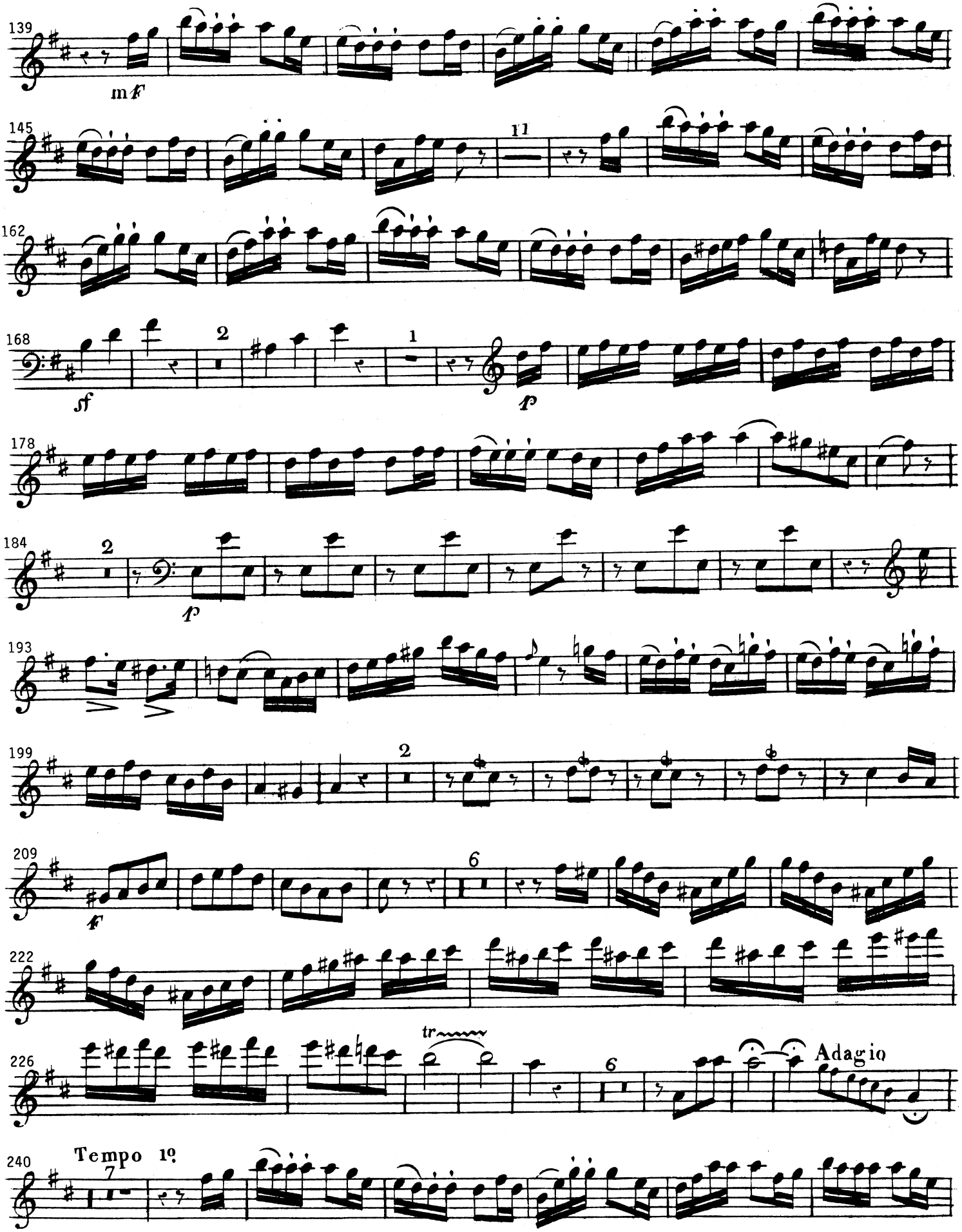
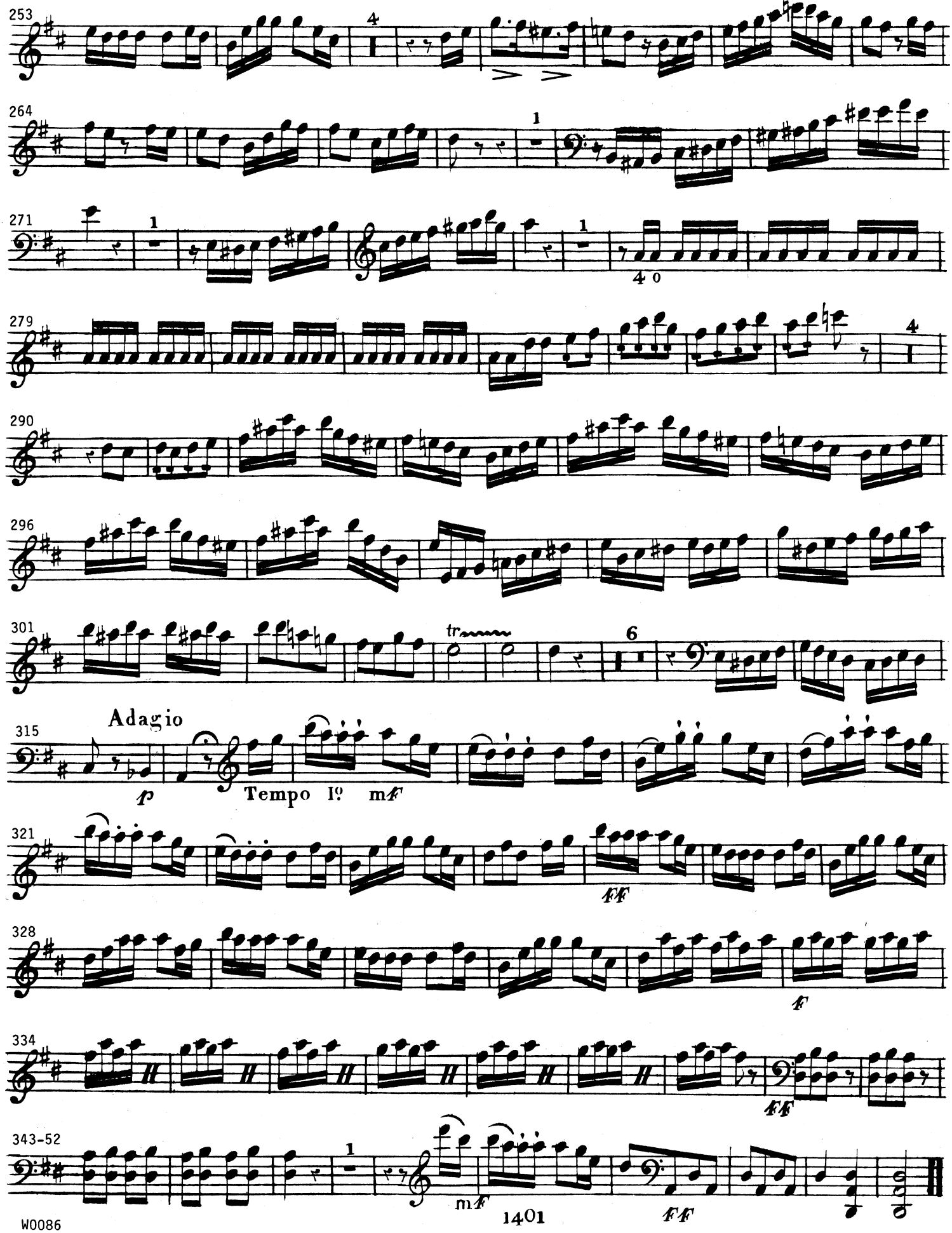



Andante Maestoso
DUO
p
cres
f
p
6
3
p
cres
f
14
2
23
p
30
p
Legato
mf
36
39
tr
ad libitum
THEME
42
pizz
50
coll arco
58
1ere Var:


63
68
2e Var:
74
mf
sf
sf
3e Var:
83
4
ff
94
1
ff
99
102
1
4e Var:
mf
108
117
1°
2°
123
5
tr
Allegretto un pò


139
mf
145
11
162
168
2
1
sf
p
178
184
2
p
193
199
2
209
6
f
222
226
tr
6
Adagio
240
Tempo 1º
7


253
264
271
279
290
296
301
315
Adagio
p
Tempo 1º
mf
321
ff
328
f
334
ff
343-52
mf
ff

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

W0086 **MIRECKI, Franciszec:** ***Duo pour Piano & Guitar ou Violoncello,*** Op 17. Publ: Carli. 16 pages (4 gtr, 8 pn, 4 vc). ID=Mirecki.Op17.

CORRECTIONS: (bt=beat; c^1=notated middle C.)
Gtr53 bt1: 8th note a^1 was 4er.
Gtr108 bt2: 8th note g shifted right.
Gtr238: fermata added.
Gtr315-316: Adagio and Tempo 1° added.
Vc16: 2 measures out was 1.
Pn2 bt2 treble: g^1 was f^1.
Pn8,128,129 bass: half note shifted left from centered position.
Pn26 bt1 bass: f shifted right to help readability. (Stem-up a is on the beat.)
Pn47 bt1 both clefs: 8th flag added to 4er stem.
Pn71 treble: half note f^1 shifted left. Down-stem on d^1 was up-stem.
Pn80 bt2 bass: gbd^1 chord shifted left.
Pn95 bt1 bass: bottom 3 ties added.
Pn102 bt1: Bottom tie added in treble and bass.
Pn103 bt2 treble: d^2f^2 chord shifted left.
Pn175 bt2 treble: 8th rest added.
Pn226 bt1 treble: # moved to b^1 from a^1.
Pn264 bt1 bass: # removed from g.
Pn284 bt1 bass: e was f.
Pn285 bt1 treble: a^1 was b^1.
Pn page9 last 3 systems: all key signatures, treble and bass, were G (one #), except measure 339 treble.

COMMENTS:
Beware of unmarked triplets or sextuplets, for example in gtr94.
Pn41,59 etc. bass: An "8" below a bass note in the piano part means to *add* the octave below (not just to lower the indicated note an octave.)
Cello part has not been proofread.

DEFINITIONS:
Ad libitum = "at will" = permission to vary from strict tempo.
Con fuoco = with fire.
Con grazia = with grace.
Con moto = with motion, animation.
Fois = time (occasion).
Maestoso = majestically.
Molto = very or much.
Non = not.
sf = sforzando = forced, accented.
Vivace = lively.

LIBRARY OF CONGRESS CALL NUMBER: M338.T7 Mirecki.

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.