

pn/gtr
W0087

Molino
Nocturne Op 36
(B&H)

PREMIER NOCTURNE

pour

Piano & Guitare

dédicé

à Monsieur & Madame Lecacheur

et composé par

S. Molino.

Op. 36.

Pr. 12 Gr.

à Leipsic

Chez Breitkopf & Härtel.



Largo non troppo. **Gitarre.**

1

Introduction.



Allegro sostenuto.



28



dol.



52



W0087
4124

2
Allegretto.

Rondo.
Pastorale.

Sheet music for Rondo. Pastorale. The music is in 6/8 time, key signature of two sharps, and consists of ten staves of musical notation. The first staff begins at measure 57 with a dynamic of p . Measures 62 through 70 show a continuation of the melodic line. Measure 78 includes dynamics f and p . Measures 94 and 102 feature the word "glis". Measures 115 and 123 continue the rhythmic pattern. Measures 131 and 138 conclude the piece. The music is written in a clear, traditional musical notation style.

147

156

163 2 1 p

172 Si l'Amateur trouve trop difficile le trait marqué par des petite.

180 f sf

184 pointe; il pourra le passer, en en avertisson la partie du Piano. 5^e pos 2^e pos

187 4^e pos 191

196 p sf

204 p sf

211-5

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Largo non troppo.

Introduction.



Andante sostenuto.

Romance

dol con espress.

14



22



30



33



39



44

Allegretto.

Rondo.

Pastorale.

57 63 70 77 86

93

p pp f

104 pp con express

113 ff f

118

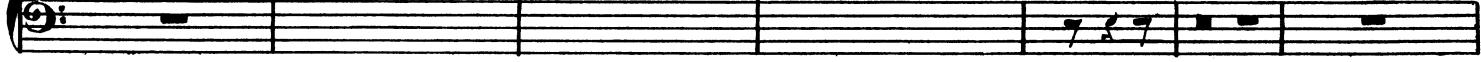
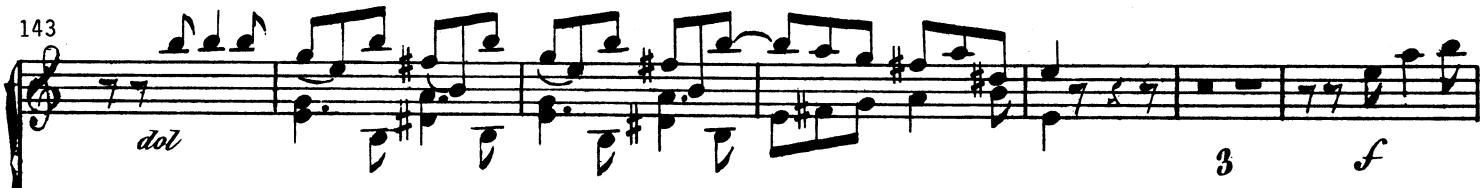
122

126 pp dol f ff

134 p ff ff 3

This musical score page contains six staves of music for piano, numbered 93 through 134. The music is in common time and consists of measures in G major (two sharps). The first staff (treble) starts with a dynamic of *p*, followed by *pp* and *f*. The second staff (bass) starts with *p*, followed by *pp* and *con express*. Measure 113 begins with *ff* and ends with *f*. Measure 118 shows a series of eighth-note patterns. Measure 122 features a melodic line with grace notes and sustained notes. Measure 126 includes dynamics *pp*, *dol*, *f*, and *ff*. Measure 134 concludes with a dynamic of *p*, *ff*, *ff*, and a measure ending with a triple bar line and the number 3.

6



183



192



196



200



205



210-5



MUSIC FOR GUITAR AND PIANO
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W0087 MOLINO, Francesco: *Premier Nocturne*, Op 36. Publ: Breitkopf & Härtel. 8 pages (3 gtr, 5 pn). ID=Molino.Op36(BH). Same as Molino.Op36(Wh).



CORRECTIONS: (bt=beat; c¹=notated middle C.)
Gtr210 bt6: 8th rest removed after the 4er rest.
Pn44,50 both clefs: A major key signature (3 #) removed.

COMMENTS:

Beware of unmarked triplets, for example in gtr40.
Gtr139 etc.: What is the meaning of the * in front of e¹?
Pn61 bt4 bass: did composer intend b instead of a here? He consistently uses a in this spot in pn83,130,173.
There are 3 copies of this Breitkopf & Härtel edition: one with a "Kirchhoff & Bern" stamp, one with a "Ewer & Johanning" stamp, and one with a "Paling & Co" paste-on. See below. Best pages were selected from all 3 copies for this edition.

DEFINITIONS:

Con espress = with expression.
Dol = dolce = sweetly.
Glis = glissando = slide from one note to next.
Nocturne = romantic instrumental composition in slow tempo, usually melancholy or reflective.
Non troppo = not too much.
Pastorale = music in imitation of a pastoral scene. Typically has flowing melody, drones imitating the shepherd's bagpipes, and 6/8 or 12/8 meter.
Romance = instrumental composition in the style of a romantic song.
Rondo = form of music in which the principal subject is repeated several times, e.g., ABACA.
sf = sforzando = forced, accented.
Sostenuto = sustained = hold notes for full duration.

LIBRARY OF CONGRESS CALL NUMBER: M277.M (in box labeled "M277 L-"). Specify publisher Breitkopf & Härtel.

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.

Chez Breitkopf & Härtel



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