

pn/gtr
W0088

Molino
Nocturne
Op 36
(Wheatstone)



Op. 36.

Pt. 3

LONDON,

Wheatstone & C° 20 Conduit St. Regent St.

Largo non troppo

INTRODUCTION



Andante sostenuto.

Romance.

Musical score for guitar, continuing from the introduction. The section is labeled 'Romance.' and starts with a dynamic of f . The score consists of ten staves of music, each with a different dynamic marking such as f , p , sf , dol , $cres$, and pp . Measure numbers 9, 18, 24, 28, 31, 35, 39, 43, 47, and 52 are indicated above the staves. The music features a variety of rhythmic patterns and harmonic changes, including a shift to a major key around measure 39.

Allegretto.

Rondo. Pastorale.

57 

Musical score for GUITAR, page 4, featuring 13 staves of music. The score includes dynamic markings such as *f*, *p*, *f#*, *f*, *#*, *pp*, and *ff*. Fingerings are indicated by numbers above or below the notes, and performance techniques like slurs and grace notes are shown. The music is in common time, with various key signatures (G major, A major, D major) and time signatures (2/4, 3/4). The piece is titled "Molino Op. 36".

147 3
156 3 2
166 I
173
180 f f
184 *
5^e pos 2^e pos
187 4 3 1 2 3 2 4^e pos
191
196
204
210-5

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INTRODUCTION

6

Andante sostenuto.

Romance.

13

19

25

con espress.

PIANO FORTE

3

PIANO FORTE

3

29

33

38 dol con express.

43 pp f

47 dol dol

52 con express pp

Molino Op: 36 . W0088

Allegretto.

RONDO. {

Pastorale. {

57 6/8 pp dol

63 f

69 f

75 p pp

81 dol

87 sf f sf dol

93 p pp f pp

101 *pp* *con espress*

109 *sfp* *f*

116

120

124 *pp* *dol*

129 *f* *sf* *p*

135 *sf* *f* *sf* *3*

PIANO FORTE

143 dol 3 f

152 dol

158 p

164 f pp

170 dol

176 dol sf f pp

PIANO FORTE

7

183

pp pp pp

191

f

195

f s.f.

199

pp

203

209-15

ff

MUSIC FOR GUITAR AND PIANO
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W0088 **MOLINO, Francesco: Nocturne**, Op 36. Publ: Wheatstone. 9 pages
(3 gtr, 6 pn). ID=Molino.Op36(Wh). Same as Molino.Op36(BH).



CORRECTIONS: (bt=beat; c¹=notated middle C.)
Pn22 bt1 bass: # added to G and g.

COMMENTS:

Gtr139 etc.: What is the meaning of the * in front of e¹?
Pn61 bt4 bass: did composer intend b instead of a here? He consistently uses a in this spot in pn83,130,173.

DEFINITIONS:

Con espress = with expression.

Dol = dolce = sweetly.

Glis = glissando = slide from one note to next.

Nocturne = romantic instrumental composition in slow tempo, usually melancholy or reflective.

Non troppo = not too much.

Pastorale = music in imitation of a pastoral scene. Typically has flowing melody, drones imitating the shepherd's bagpipes, and 6/8 or 12/8 meter.

Romance = instrumental composition in the style of a romantic song.

Rondo = form of music in which the principal subject is repeated several times, e.g., ABACA.

sf = sforzando = forced, accented.

Sostenuto = sustained = hold notes for full duration.

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This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.