

pn/gtr  
W0089

Molino  
Second Nocturne  
Op 44

# SECOND NOCTURNE

*pour*

# Pianoforte & Guitare

*composé par*



Op 44

P. G.

L O N D O N .

Johanning & Whetmore, Importers of Classical FOREIGN MUSIC,  
Repository of Spanish Guitars, Italian Violins, Tenors Nettles, Roman Strings.

126, Regent Street.

## GUITARE

**INTRODUZIONE**

**Largo**

1 

**ΓΕΜΑ**

**Andantino**

37 

'AR.1. 51 

'AR.2. 65 

72 

'AR.3. 79 

## GUITARE

VAR.4.

93

106 1° 2°

113

120

127

*Allegretto*

RONDO

140

## GUITARE

151

160

166

170

178

186

190

193

ou  
gr. plus

196

202

## GUITARE

212

pn/gtr  
W0089

Molino  
Second Nocturne  
Op 44

# SECOND NOCTURNE

*pour*

# Pianoforte & Guitare

*composé par*



L O N D O N .

Johanning & Whetmore, Importers of Classical FOREIGN MUSIC,  
Repository of Spanish Guitars, Italian Violins, Tenors Nettles, Roman Strings.

126, Regent Street.

## PIANOFORTE

Largo

INTRODUZIONE

The musical score consists of eight staves of piano music. The first staff begins with a forte dynamic (f) and a piano dynamic (p) in measures 1 and 2 respectively. The second staff starts with a piano dynamic (p). The third staff begins with a forte dynamic (f) and a piano dynamic (p). The fourth staff begins with a piano dynamic (p). The fifth staff begins with a forte dynamic (f) and a piano dynamic (p). The sixth staff begins with a piano dynamic (p). The seventh staff begins with a forte dynamic (f) and a piano dynamic (p). The eighth staff begins with a piano dynamic (p).

## PIANOFORTE

Andantino

TEMA {

{ 44

VAR. 1 {

{ 56

{ 61

VAR. 2 {

{ 71

## PIANOFORTE

VAR.3

Musical score for Var. 3, measures 79-81. The score consists of two staves. The top staff is in common time (indicated by '2/4') and the bottom staff is in 2/4 time. Measure 79 starts with a forte dynamic (f). Measures 80 and 81 continue the rhythmic pattern. The music is primarily composed of eighth-note chords.

Musical score for Var. 3, measures 82-84. The top staff begins with a dynamic 'p'. Measures 83 and 84 follow, maintaining the rhythmic style established in the previous measures.

Musical score for Var. 3, measures 86-88. The top staff begins with a dynamic 'f'. Measures 87 and 88 follow, continuing the rhythmic pattern.

Musical score for Var. 3, measures 89-91. The top staff begins with a dynamic 'f'. Measures 90 and 91 follow, maintaining the rhythmic style established in the previous measures.

VAR.4.

Musical score for Var. 4, measures 93-95. The top staff begins with a dynamic 'pp'. Measures 94 and 95 follow, continuing the rhythmic pattern.

Musical score for Var. 4, measures 101-103. The top staff begins with a dynamic 'pp'. Measures 102 and 103 follow, continuing the rhythmic pattern. Measure 103 includes dynamics '1°' and '2°' above the staff, and 'dol' below the staff.

Musical score for Var. 4, measures 108-110. The top staff begins with a dynamic 'pp'. Measures 109 and 110 follow, continuing the rhythmic pattern.

## PIANOFORTE

112

116

119

123 dol p p

129 p p pp

135 Allegretto  
RONDO dol con express pp

142 f

## PIANOFORTE

147

155 *f*

159 *pp* dol

168

173 dol

177 *pp* dol *pp*

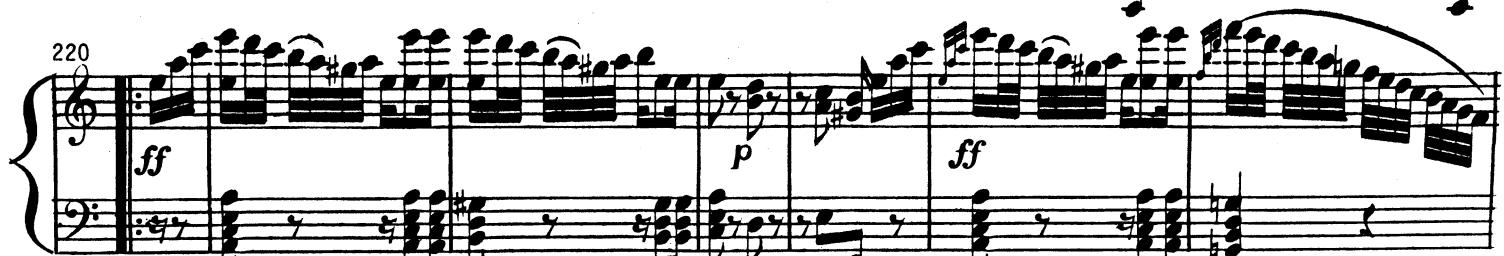
185 *pp*

## PIANOFORTE

197 

205 

212 

220 

227 

235 

242 

## PIANOFORTE

250 *con espress* *pp* *f*

258

262 *p* *p >*

270 *p* *cres* *f*

276 *ff* *p >* *>* *>* *>*

283 *>* *p* *cres* *f* *ff*

289-94

MUSIC FOR GUITAR AND PIANO  
From the collection of the Library of Congress



W0089 MOLINO, Francesco: *Second Nocturne*, Op 44. Publ: Breitkopf & Härtel. 11 pages (4 gtr, 7 pn). ID=Molino.Op44.

**CORRECTIONS:** (bt=beat; c<sup>1</sup>=notated middle C.)  
Gtr35 bt2: finger 1 removed from in front of d<sup>2</sup>.  
Gtr65: last 16th note beam was 32nd.

**COMMENTS:**

The left edge was missing from the original of guitar page 1.  
On the original cover page, the text beginning "LONDON, Johanning..." with its surrounding border lines was pasted over "Breitkopf & Härtel". What looks like "Vcllos" is "Vcllos" (violoncellos).

**DEFINITIONS:**

Con espress = with expression.

Dol = dolce = sweetly.

Nocturne = romantic instrumental composition in slow tempo, usually melancholy or reflective.

Ou = or = simplified alternative.

Rondo = form of music in which the principal subject is repeated several times, e.g., ABACA.

sf = sforzando = forced, accented.

**LIBRARY OF CONGRESS CALL NUMBER:** M277.M (in box labeled "M277 L-").

**THANKS:** The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.