

A SELECTION OF EAYORITE AURS,

mo Sorte and Guitar,



G. MUSCARELLI.

Ent.Sta.Hall,



Pr.3/-

LONDON,

Published by T. Welsh, at the Royal Harmonic Institution.

New Argyll Revms 246 Regent Street:

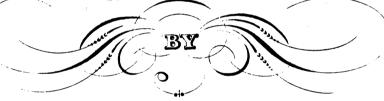






A SELECTION OF PAYORITE AURS,

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MUSIC FOR GUITAR AND PIANO

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W0090 MUSCARELLI, G.: A Selection of Pavorite Airs. Publ: Welsh. 8 pages (2 gtr, 6 gtr/pn score). ID=Muscarell.Air. This piece is just one of the airs.



CORRECTIONS: (bt=beat; c1=notated middle C.)

Gtr49 bt1: a was f. (Note was correct in score.)

Gtr60: recomposed. D chord arpeggio switched to bt1. G chord arpeggio altered to E

minor and switched to bt2. See score for original.

Gtr76,80: cue notes added.

Pn21 bt1 bass: gbe1 was ac1e1. The # for the g was in place.

Pn46 bt1 bass: # added to D.

Pn84 bt1 treble: both b1 were c2.

COMMENTS:

Original has ad for Mr. T. Welsh's vocal academy.

Are there simple fixes that would make this piece sound normal? Or, are the harmony clashes intentional? Was Muscarelli ahead of his time?

DEFINITIONS:

Air = song; aria; tune.

Con anima = with animation.

LIBRARY OF CONGRESS CALL NUMBER: M277.M (in box labeled "M277 L-").

THANKS: The publisher is indebted to pianists Elmer Booze and Larry Kolp for their proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.