

pn/gtr
W0092

Neuland
Duo 2
Op. 10
(Chappell)

•WHEN THE DAY WITH ROSY LIGHT•

Being N^o. 2 of a Series of Airs.

Arranged as Duets, for the

Guitar & Piano Forte,

DEDICATED TO

Miss H. A. Postling

By

W. NEULAND.

Ent. Sta. Hall.

OP. 10.

Price 3*sh*.

L O N D O N .

Printed & Sold by S. CHAPPELL, Music Seller to their Majesties,

50, New Bond-Street.

GUITAR PART

TO NEU LAND'S

WHEN THE DAY WITH ROSY LIGHT

MODERATO

N° TRODUZIONE

Dolce

Gres

Gres

f

pp

rall.

ALLEGRETTO

R O N D O

p

f

p

p

p

26

32

38

GUITAR

Musical score for guitar, page 2. The score consists of eight staves of music, numbered 45 through 87. The key signature is G major (one sharp). The time signature is 4/4.

- Staff 1 (Measures 45-51):** Features eighth-note chords and sustained notes. Dynamics include p , \overline{p} , and $\overline{\overline{p}}$.
- Staff 2 (Measures 52-58):** Shows eighth-note chords and sixteenth-note patterns. Dynamics include p and \overline{p} .
- Staff 3 (Measures 58-64):** Contains eighth-note chords and sixteenth-note patterns. Dynamics include r and \overline{p} .
- Staff 4 (Measures 64-70):** Features eighth-note chords and sixteenth-note patterns. Dynamics include r and \overline{p} . Measure 70 includes a dynamic marking $\overline{\overline{p}}$.
- Staff 5 (Measures 70-76):** Shows eighth-note chords and sixteenth-note patterns. Dynamics include $\overline{\overline{p}}$ and p . Measure 76 includes a dynamic marking sfp .
- Staff 6 (Measures 76-81):** Features eighth-note chords and sixteenth-note patterns. Dynamics include $\overline{\overline{p}}$ and $Rall.$
- Staff 7 (Measures 81-87):** Shows eighth-note chords and sixteenth-note patterns. Dynamics include $a \text{Tempo}$, f , and $\overline{\overline{p}}$.
- Staff 8 (Measures 87-93):** Features eighth-note chords and sixteenth-note patterns. Dynamics include $\overline{\overline{p}}$ and $\overline{\overline{\overline{p}}}$.

GUITAR

3

Musical score for guitar, page 3, featuring eight staves of music. The key signature is A major (three sharps). Measure 93: Measures 94-98: Measures 99-106: Measures 107-112: Measures 113-118: Measures 119-124: Measure 125: Measure 126: Measures 127-131: Measures 132-136: Measures 137-139:

Measure 93: *ff*

Measure 99: *p*

Measure 106: *f*

Measure 113: *Gres*

Measure 119: *p*

Measure 125: *Dolce*, *un poco più lento*, *f*

Measure 132: *d*

Measure 139: *poco a poco dim: rall.*

GUITAR

a Tempo

Sheet music for guitar and glockenspiel, featuring two staves. The top staff is for the guitar (GUITAR) and the bottom staff is for the glockenspiel (Gres). The music is in common time, with a key signature of two sharps. Measure 147 starts with a dynamic *f*. Measures 154 and 160 show eighth-note patterns. Measure 166 begins with a forte dynamic *f*, followed by a dynamic *sf*. Measures 172 and 177 feature sixteenth-note patterns. Measure 182 shows eighth-note patterns. Measure 188-94 concludes the section.

147

154

160

166

172

177

182

188-94

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PIANO FORTÉ

INTRODUZIONE

MODERATO

ff pp ff

Guitar

v Dolce v

f v

8va-

PIANO FORTE

3

18 *gva.* *loco* *Gres*

ALLEGRETTO

R O N D O

21

25 *mf* *p*

30 *f*

35

40 *Dolce*

4109

PIANO FORTE

45

PIANO FORTE

51 8va - loco

56 8va -

62 loco sf

68 8va - loco sf and f p

75 rall. - - - - a Tempo sf 2 p

This block contains six staves of piano sheet music. The first staff starts at measure 45. The second staff starts at measure 51, with dynamics '8va' and 'loco'. The third staff starts at measure 56, with dynamics '8va'. The fourth staff starts at measure 62, with dynamics 'loco' and 'sf'. The fifth staff starts at measure 68, with dynamics '8va', 'loco', 'sf', 'and', 'f', and 'p'. The sixth staff starts at measure 75, with dynamics 'rall.', 'a Tempo', 'sf', '2', 'p', and 'p'. The music consists of two staves per system, with treble and bass clefs, and various dynamic markings like forte (f), piano (p), and sforzando (sf). Measure numbers 45, 51, 56, 62, 68, and 75 are indicated above the staves.

PIANO FORTE

5

85

92

99

Dolce

106

112

8va -
Gres -

118

4109

W0092

This block contains six staves of musical notation for piano. The top staff begins at measure 85 with a treble clef, two sharps, and a dynamic of *p*. The second staff begins at measure 92 with a bass clef, two sharps, and a dynamic of *f*. The third staff begins at measure 99 with a treble clef, two sharps, and the instruction *Dolce*. The fourth staff begins at measure 106 with a bass clef, two sharps, and dynamics of *f* and *p*. The fifth staff begins at measure 112 with a treble clef, two sharps, and dynamics of *p* and *p*. The bottom staff begins at measure 118 with a bass clef, two sharps, and a dynamic of *p*. Measure numbers 4109 and W0092 are located at the bottom left and right respectively.

PIANO FORTE

125 *un poco più lento*

133

140 *poco a poco dim: rall.* -----

147 *a Tempo*

152

158

4109

PIANO FORTE

7

163

168

173

179

185

190-4

4109

This block contains six staves of piano sheet music. The top staff begins at measure 163, featuring a treble clef and a key signature of one sharp. It consists of two systems of six measures each, with a dynamic instruction 'PIANO FORTE' above the first system. The second staff begins at measure 168, also with a treble clef and one sharp, continuing the musical line. The third staff begins at measure 173, maintaining the same key signature. The fourth staff begins at measure 179. The fifth staff begins at measure 185, with a dynamic instruction 'f' (forte) placed over the first measure. The sixth staff begins at measure 190-4, continuing the musical line. The page number '4109' is located at the bottom left, and the page number 'W0092' is at the bottom right.

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress



W0092 NEULAND, Wilhelm: *When The Day With Rosy Light*, Duo 2 of 8,
Op 10. Publ: Chappell. 9 pages (4 gtr, 5 pn). ID=Neuland.Duo2(Chap).
Same as Neuland.Duo2(Sim).

CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr153 bt2: a² was e².

Pn17 bt3 treble: # added to d³.

Pn54 bt2 treble: natural added to a¹.

Pn64 bt2 treble: natural added to a¹.

Pn112 bt2 treble: # added to g².

COMMENTS:

The catalog published in the original Chappell edition of Neuland.Duo6(Chap) indicates
When the day with rosy light was a Swiss air popularized by singer Mad. Stockhausen.
The Simrock edition of this work simply calls it "Air Tyrolien".

An extra, single-sided, guitar page 1 has been supplied. You may use it to make a fold-out to eliminate a page turn problem.

DEFINITIONS:

Air = song; aria; tune.

Dim = diminuendo.

Dolce = sweetly.

Poco a poco = little by little.

Rondo = form of music in which the principal subject is repeated several times, e.g.,
ABACA.

sf = sforzando = forced, accented.

Un poco piu = a little more.

LIBRARY OF CONGRESS CALL NUMBER: M277.N (in box labeled "M277 N-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.