



HUIT DUOS

pour

GUITARRE ET PIANO

sur des motifs favoris et choisis

arrangés par

W. NEULAND

1. Les deux amants
 2. Elle s'excuse
 3. Elle s'excuse d'ailleurs
 4. Elle s'excuse de l'autre de l'autre de l'autre
 5. Elle s'excuse de l'autre de l'autre de l'autre
 6. Elle s'excuse de l'autre de l'autre de l'autre
 7. Elle s'excuse de l'autre de l'autre de l'autre
 8. Elle s'excuse de l'autre de l'autre de l'autre

N° VIII

Propriété des Editeurs
chez N. SIMROCK à Bonn.
Londres chez C. Curwen.

HUIT DUOS

pour

Guitare et Pianoforte

sur des motifs favoris et choisis

N^o. 2. AIR TYBOLIEN

par

W: NEULAND.

Moderato.

INTRODUZIONE

Allegretto.

RONDO.

45

p

51

57

63

69

p

75

rallent :

81

a Tempo .

87

p

93

99

106

113

cres

119

125

Un poco più lento.

dol:

cres

132

139

poco à poco dim: rallent: - - - - - 1

pp

a Tempo.

147

154

160

166 *cres*

172

177

183

189-94

fine.



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GUITARRE et PIANO

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arrangés par

W. NEULAND

1. Air de l'opéra de Rossini
 2. Air de l'opéra de Meyerbeer
 3. Air de l'opéra de Rossini
 4. Air de l'opéra de Meyerbeer
 5. Air de l'opéra de Rossini
 6. Air de l'opéra de Meyerbeer
 7. Air de l'opéra de Rossini
 8. Air de l'opéra de Meyerbeer

N° VIII

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 chez M. Simrock à Bonn.
 London chez Curwen.

HUIT DUOS

pour

Guitare et Pianoforte

sur des motifs favoris et choisis

Nº 2. AIR TYROLIEN

par

W. NEULAND.

Moderato .

INTRODUZIONE

4.

Allegretto.

RONDO.

21

27

34

41

48

55

62

69

76

rallent: 2 a tempo.

85

92

100

108

p *cres* 8^{va}

115

8^{va} *loco.* *p*

122

p *Un poco più lento.*

130

p

138

pp poco a poco dim: rallen - - - tan - - -

146

cres *p* a Tempo .

153

Musical notation for measures 153-159. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a rhythmic accompaniment of eighth notes.

160

Musical notation for measures 160-166. Treble clef features a complex, rapid sixteenth-note passage. Bass clef has a steady eighth-note accompaniment.

167

Musical notation for measures 167-173. Treble clef continues with a rapid sixteenth-note passage. Bass clef has a steady eighth-note accompaniment.

174

Musical notation for measures 174-180. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.

181

Musical notation for measures 181-187. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.

188-94

Musical notation for measures 188-194. Treble clef features a complex, rapid sixteenth-note passage. Bass clef has a steady eighth-note accompaniment.

MUSIC FOR GUITAR AND PIANO
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W0093 NEULAND, Wilhelm: *Air Tyrolien*, Duo 2 of 8. Publ: Simrock.
9 pages (4 gtr, 5 pn). ID=Neuland.Duo2(Sim). Same as
Neuland.Duo2(Chap).

CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr153 bt2: a² was e².

Pn54 bt2 treble: natural added to a¹.

Pn64 bt2 treble: natural added to a¹.

Pn112 bt2 treble: # added to g².

COMMENTS:

An extra, single-sided, guitar page 1 has been supplied. You may use it to make a fold-out to eliminate a page turn problem.

The Chappell edition of this piece calls it *When the day with rosy light*. A Chappell catalog indicates it was made popular by singer Mad. Stockhausen.

Gtr page4: note "giutare" misspelling.

Cover art of original is printed in reddish orange.

DEFINITIONS:

Air = song; aria; tune.

Dol = dolce = sweetly.

Poco a poco = little by little.

Rondo = form of music in which the principal subject is repeated several times, e.g.,
ABACA.

sf = sforzando = forced, accented.

Un poco piu = a little more.

LIBRARY OF CONGRESS CALL NUMBER: M277.N (in box labeled "M277 N-").

THANKS: The publisher is indebted to pianist Larry Kolp for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.