

pn/gtr  
W0094

Neuland  
Duo 3  
(Chappell)

"I WERE VAIN TO TELL THEE ALL I FEEL,"

No. 3 of a Series of Airs.

Arranged as

for the

Duets

Guitar & Piano Forte,

AND DEDICATED TO

Mrs. Wilde

By

W. NEULAND.

Ent. Sta. Hall.

Price 2<sup>s</sup>/6

L O N D O N,

Printed & Sold by S. CHAPPELL, Music Seller, to their Majesties.

50. New Bond Street.

## GUITAR PART TO

TWERE VAIN TO TELL THEE.

## INTRODUCTION.

ANDANTINO  
quasi  
ALLEGRETTO

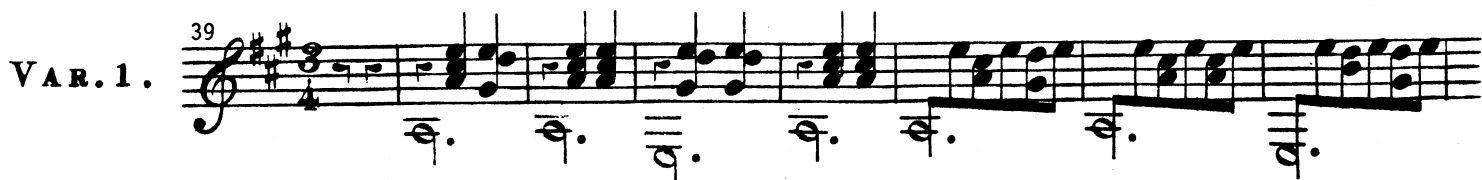
The Introduction is written for guitar in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ANDANTINO quasi ALLEGRETTO'. The first measure is marked with a piano (*p*) dynamic. The melody consists of eighth-note chords and single notes. Measures 6, 11, and 15 are marked with measure numbers. Measure 11 is marked with a piano (*p*) dynamic. Measure 15 is marked with a first ending bracket and a piano (*pp*) dynamic. The introduction concludes with a double bar line and a key signature change to two sharps (F# and C#).

## ALLEGRETTO.

THEME.

The Theme is written for guitar in 3/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'ALLEGRETTO'. The first measure is marked with a measure number of 21. The melody consists of eighth-note chords and single notes. Measures 26 and 33 are marked with measure numbers. The theme concludes with a double bar line.

VAR. 1. 39



47




VAR. 2. 57



62

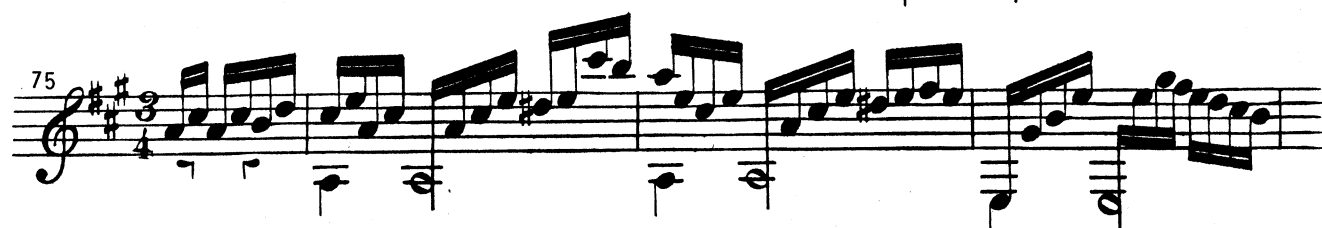


69

*Piu Lento*

VAR. 3.

75



79



83



88



*più lento.*

**FINALE.**

93

**TEMPO di POLACCA.**

100

*dol:*

105

*f*

110

114

*f*

1<sup>mo</sup>

118

*fp*

*cres:*

*f*

2<sup>do</sup>

122

*ff*

127-30

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## INTRODUCTION.

ANDANTINO  
CON MOTO.

6

Guitar.

*p*

*cres:*

12

*pp*

*gva*

Ped:

17

Ped:

*dol:*

*f*

*sf*

This section contains measures 1 through 17 of the Introduction. It is written for piano and guitar. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The guitar part provides a harmonic accompaniment. The tempo is marked 'ANDANTINO CON MOTO'. Dynamics include *p*, *cres:*, *pp*, *gva*, *dol:*, *f*, and *sf*. Pedal markings are present at measures 12 and 17.

TWERE VAIN TO TELL THEE.

## ALLEGRETTO.

THEME.

21

*pp*

29


This section contains measures 21 through 29 of the Theme. It is written for piano. The tempo is marked 'ALLEGRETTO'. The dynamics include *pp*. The music is in 3/4 time and features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

2

VAR. 1. *legato.*



VAR. 2. *dol:*



VAR. 3. *1. h.*



*Più lento*

1.h.  
ritard: a tempo.

85

93

*piu lento.*

**FINALE.**

*f f f sf a piacere.*

TEMPO di POLACCA.

97

*pp f f p mf*

105

*p*

113

*f f p*

1<sup>mo</sup> 2<sup>do</sup>

120

*f p Ped: f\**

125-30

*ff*



**MUSIC FOR GUITAR AND PIANO**  
From the collection of the Library of Congress



W0094 NEULAND, Wilhelm: *'T Were Vain To Tell Thee All I Feel*, Duo 3 of 8. Publ: Chappell. 6 pages (3 gtr, 3 pn). ID=Neuland.Duo3(Chap). Same as Neuland.Duo3(Sim) and Neuland.Duo3(Dit).

**CORRECTIONS:** (bt=beat; c<sup>1</sup>=notated middle C.)

Gtr96: fermata added.

Gtr110 bt3: natural added to d<sup>2</sup>.

Pn16 bt2,5 treble: # added to g<sup>2</sup> and g<sup>1</sup> (under 8<sup>va</sup>).

Pn76,89 treble: l.h. added. Serves as reminder that treble notes are part of the stem-down line in bass clef, and fall on bt2.

Pn105,114 bt3 treble: natural added to d<sup>2</sup>.

**COMMENTS:**

Gtr20: was not changed, but it seems that the bt1 4er note should be dotted, and the 8th rest and its fermata should be removed to be consistent with pn20.

Pn63 bt3 treble: d<sup>2</sup> should have natural, but there's no room.

Variation 3: "Piu lento" was handwritten on the original in both parts.

The catalog published in the original Chappell edition of Neuland.Duo6(Chap) indicates

*'Twere vain to tell thee*" was a Swiss air popularized by singer Mad. Stockhausen.

However, the Simrock edition of this work calls it a Deutsches Volkslied (German folksong.)

Original has one-page "A catalogue of guitar music, and songs, &c. with guitar accompaniment".

**DEFINITIONS:**

Air = song; aria; tune.

Con moto = with motion, animation.

Dol = dolce = sweetly.

fp = forte-piano = loud, then immediately soft.

Piu = more.

Polacca = polonaise = courtly Polish dance in 3/4 with marked syncopations and accents on the half beat. Phrases end on the 2nd or 3rd beat.

Quasi = as if; seemingly.

sf = sforzando = forced, accented.

**LIBRARY OF CONGRESS CALL NUMBER:** M277.N (in box labeled "M277 N-").

**THANKS:** The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.