



# HUIT DUOS

pour

## GUITARRE et PIANO

sur des motifs favoris et choisis

arrangés par

### W. NEULAND

1. Air de l'opéra de Rossini, l'opéra de Meyerbeer.
2. Air de l'opéra de Rossini, l'opéra de Meyerbeer.
3. Air de l'opéra de Rossini, l'opéra de Meyerbeer.
4. Air de l'opéra de Rossini, l'opéra de Meyerbeer.
5. Air de l'opéra de Rossini, l'opéra de Meyerbeer.
6. Air de l'opéra de Rossini, l'opéra de Meyerbeer.
7. Air de l'opéra de Rossini, l'opéra de Meyerbeer.
8. Air de l'opéra de Rossini, l'opéra de Meyerbeer.

N° VIII

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## HUIT DUOS

pour

## Guitare et Pianoforte

sur le motif favori DE ROBERT LE DIABLE de Meyerbeer

No. 4. SICILIENNE { O fortune à ton Caprice  
Nun o Glück; auf deine Laune

par

W: NEULAND.

Allegro moderato.

INTRODUZIONE.

The musical score is written for guitar and piano. It begins with an introduction marked 'INTRODUZIONE.' in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is 'Allegro moderato.' The first staff starts with a forte (ff) dynamic and features a series of eighth notes. The second staff includes a 'dimin:' (diminuendo) marking and a 'mf' (mezzo-forte) dynamic. The third staff is marked 'dimin:' and continues the melodic line. The fourth staff is marked 'cres - - cen -' (crescendo) and features a series of eighth notes. The fifth staff is marked 'do' and '1' and continues the melodic line. The sixth staff is marked 'cres' and features a series of eighth notes. The seventh staff is marked 'p' (piano) and features a series of eighth notes. The eighth staff is marked 'cres' and features a series of eighth notes. The score concludes with a final chord.

2.

GUITARE .

Allegro .

RONDO .

Musical score for guitar, Rondo section, measures 19 to 65. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The tempo is marked 'Allegro'. The piece is in Rondo form. The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 19, 24, 30, 36, 42, 48, 54, 59, and 65. The score ends with a double bar line and a repeat sign.

Measures 19-23: *f* (forte), 8/8 time signature, key signature of one sharp (F#).

Measures 24-29: *f* (forte), 8/8 time signature, key signature of one sharp (F#).

Measures 30-35: *f* (forte), 8/8 time signature, key signature of one sharp (F#).

Measures 36-41: *f* (forte), 8/8 time signature, key signature of one sharp (F#).

Measures 42-47: *f* (forte), 8/8 time signature, key signature of one sharp (F#).

Measures 48-53: *dim:* (diminuendo), *pp* (pianissimo), 8/8 time signature, key signature of one sharp (F#).

Measures 54-58: *pp* (pianissimo), 8/8 time signature, key signature of one sharp (F#).

Measures 59-64: *f* (forte), 8/8 time signature, key signature of one sharp (F#).

Measures 65-69: *f* (forte), 8/8 time signature, key signature of one sharp (F#).



119

*p* *cres*

125

130 *p* *cres*

136 *rallent:* *Piano Forte.* *ff*

141

*Più Presto.*

146 *pp*

151 *ben marcato.*

157

162-6

*fine.*





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N<sup>o</sup>. 4. SICILIENNE { O fortune à ton Caprice  
Nun o Glück auf deine Laune

par


W: NEULAND.

All<sup>o</sup>. moderato.

## INTRODUZIONE

The musical score is written for piano and guitar. It begins with an introduction marked 'INTRODUZIONE' and 'All<sup>o</sup>. moderato.'. The piano part features a series of sixteenth-note chords in the right hand and a more active bass line in the left hand. The guitar part is indicated by a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as dynamics (ff, pp, f, dim, dol.), articulation (accents, slurs), and fingerings (6, 3). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 8, 12, 14, and 17 indicated. The piece concludes with a final chord in the piano part.

4.

**Allegro.** <sup>8<sup>va</sup></sup>  
19  loco.

**RONDO.**

1. **Allegro.**  
19 loco.  
**RONDO.**  
*fp* *fp* *fp*

24

*fp*

*p*

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The piece begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The piece continues with various musical notations, including eighth notes, quarter notes, and half notes. There are dynamic markings *fp* (fortissimo piano) and *p* (piano). The score ends with a double bar line.

30

*cres.*

*p*

36

This musical score is for measures 36 through 41 of the piece 'The Swan' from 'The Nutcracker'. It is written for piano and features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody in the treble staff is characterized by grace notes and slurs, while the bass staff provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final chord in measure 41.

42

This musical score is for measures 42 through 49 of 'The Swan' from 'The Nutcracker'. It is written for piano and features a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble staff is characterized by rapid sixteenth-note passages, often beamed together, and includes several trills. The bass staff provides a steady accompaniment with eighth and sixteenth notes. A forte (f) dynamic marking is present in measure 43. The score concludes with a double bar line at the end of measure 49.

Musical score for measures 48-50. Measure 48 features a treble clef staff with eighth notes and a bass clef staff with chords. Measure 49 includes a trill (tr) in the treble and a piano (p) dynamic marking. Measure 50 shows a rapid ascending scale in the treble.

51

*p*

*f*

*p*

*f*



57 *dol:*

62 *p*

63 *p*

68 *f* *p* *p*

73 *f*

78 *dol:*

84 *f* 8va

88 *f* 8va

6.

92

System 1, measures 92-96. The key signature is one sharp (F#). The right hand (RH) plays a series of eighth-note chords, while the left hand (LH) plays a bass line with some rests. Dynamics include *pp* and *R*.

System 2, measures 97-102. Measures 97-98 feature a rapid ascending scale in the RH. Measures 99-100 have a forte (*f*) dynamic. Measures 101-102 show a first finger (*1*) exercise in the RH and a *pp* dynamic in the LH.

System 3, measures 103-108. Measures 103-104 have a forte (*f*) dynamic. Measures 105-106 feature a first finger (*1*) exercise in the RH and a piano (*p*) dynamic in the LH. Measures 107-108 show a first finger (*1*) exercise in the RH and a *pp* dynamic in the LH.

System 4, measures 111-116. This system consists of continuous eighth-note chords in both the RH and LH.

System 5, measures 117-121. Measures 117-118 have a piano (*p*) dynamic. Measures 119-121 feature a melodic line in the RH with a crescendo hairpin and a key change to B-flat major.

System 6, measures 122-125. Measures 122-123 feature a rapid ascending scale in the RH. Measures 124-125 show a first finger (*1*) exercise in the RH and a *pp* dynamic in the LH. An *8va* marking is present above measure 125.

System 7, measures 126-130. Measures 126-127 have a piano (*p*) dynamic. Measures 128-130 feature a melodic line in the RH with a crescendo hairpin and a key change to B-flat major.

131

*pp*

*cres.*

137

*f*

*dim:*

*pp*

*f*

*p*

*rallent:*

142

*f*

*p*

**Più Presto.**

148

153

*f*

157

*f*

*p*

162-6

MUSIC FOR GUITAR AND PIANO  
From the collection of the Library of Congress



W0098 NEULAND, Wilhelm: *Sicilienne de Robert le Diable de Meyerbeer: "O fortune à ton Caprice"*, Duo 4 of 8. Publ: Simrock. 9 pages (4 gtr, 5 pn). ID=Neuland.Duo4(Sim). Same as Neuland.Duo4(Chap).

**CORRECTIONS:** (bt=beat; c<sup>1</sup>=notated middle C.)

Gtr30: + (= left-hand thumb) was 0. This is strong evidence that Simrock copied from Chappell. They didn't know what + meant and "corrected" it.  
Pn124 bt5 treble: natural added to f<sup>2</sup>.

**COMMENTS:**

Gtr92-93: 0 above fingered notes indicate harmonics.

Pn92: L = links = left (hand). R = recht = right (hand)

Guitar page 4 has been printed single-sided so you can make a fold-out to eliminate a page turn problem.

Cover art of original is printed in light green.

The opera *Robert le Diable*, by Giacomo Meyerbeer, had its première in Paris on 21 November 1831.

**DEFINITIONS:**

Calando = decreasing, i.e., in tempo and volume.

Dim = dimin = diminuendo.

Dol = dolce = sweetly.

fp = forte-piano = loud, then immediately soft.

Sicilienne = siciliano = pastorale = old dance of Sicilian origin with pastarol character and usually in minor key.

Pastorale = music in imitation of a pastoral scene. Typically has flowing melody, drones imitating the shepherd's bagpipes, and 6/8 or 12/8 meter.

Piu = more.

Rondo = form of music in which the principal subject is repeated several times, e.g., ABACA.

sf = sforzando = forced, accented.

**LIBRARY OF CONGRESS CALL NUMBER:** M277.N (in box labeled "M277 N-").

**THANKS:** The publisher is indebted to pianist Larry Kolp for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.