

HUIT DUOS

pour

Guitare et Pianoforte

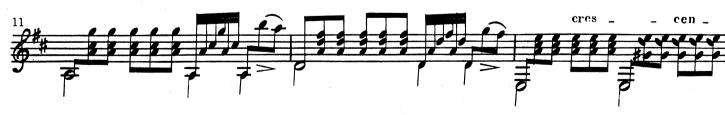
sur le motif favori de Robert Le Diable de Meyerbeer

Nº. 4. SICILIENNE { O fortune à ton Caprice Nun o Glück; auf deine Laune

par

W: NEULAND.







Allegro. 3695 W0098







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Nº. 4. SICILIENNE Of fortune a ton Caprice

par W: NEULAND. All. moderato dim: 1NTRODUZIONE. ∂ol: loco. W0098

3695.









MUSIC FOR GUITAR AND PIANO

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W0098 NEULAND, Wilhelm: Sicilienne de Robert le Diable de Meyerbeer: "fortune à ton Caprice", Duo 4 of 8. Publ: Simrock. 9 pages (4 gtr, 5 pn). ID=Neuland.Duo4(Sim). Same as Neuland.Duo4(Chap).



CORRECTIONS: (bt=beat; c1=notated middle C.)

Gtr30: + (= left-hand thumb) was 0. This is strong evidence that Simrock copied from Chappell. They didn't know what + meant and "corrected" it.

Pn124 bt5 treble: natural added to f2.

COMMENTS:

Gtr92-93: O above fingered notes indicate harmonics.

Pn92: L = links = left (hand). R = recht = right (hand)

Guitar page 4 has been printed single-sided so you can make a fold-out to eliminate a page turn problem.

Cover art of original is printed in light green.

The opera Robert le Diable, by Giacomo Meyerbeer, had its première in Paris on 21 November 1831.

DEFINITIONS:

Calando = decreasing, i.e., in tempo and volume.

Dim = dimin = diminuendo.

Dol = dolce = sweetly.

fp = forte-piano = loud, then immediately soft.

Sicilienne = siciliano = pastorale = old dance of Sicilian origin with pastarol character and usually in minor key.

Pastorale = music in imitation of a pastoral scene. Typically has flowing melody, drones imitating the shepherd's bagpipes, and 6/8 or 12/8 meter.

Piu = more.

Rondo = form of music in which the principal subject is repeated several times, e.g., ABACA.

sf = sforzando = forced, accented.

LIBRARY OF CONGRESS CALL NUMBER: M277.N (in box labeled "M277 N-").

THANKS: The publisher is indebted to pianist Larry Kolp for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.