

pn/gtr  
W0100

Neuland  
Duo 6  
Op 19  
(Chappell)

INTRODUCTION & VARIATIONS,  
ON A FAVORITE AIR, BY

Douglas Ellington.

No. 6,  
of a Series

of Duets for the

Guitar & Piano Forte.

COMPOSED & DEDICATED TO

Miss Parker.

By

W. NEULAND.

Ent. Sta. Hall.

Op. 19.

Price .3/-

LONDON,

Printed & Sold by S. CHAPPELL, Music Seller to their Majesties,

50, New Bond Street.

## INTRODUZIONE.

*ANDANTE  
CON MOTO.*

9<sup>th</sup> P.

## T E M A.

*ALLEGRETTO.*

18 dol:

2

## GUITAR.

PIU MOTO.

*VAR: 1.*

51 

55

58

62

65

*VAR: 2.*

69 

75

81

VIVACE.

*VAR: 3.*

87 

92

97 *f*

101 *f*

*pp*

*MODERATO.*

VAR: 4.

105 *p*

109

114 3

*sf*

121

*ridd: . . . . # . . . .*

*TEMPO DI POLACCA.*123 *dol.*

FINALE.

128 *mf*

*ff*

133

137

4 (fold)

## GUITAR.

141

148

154

160

166

172

176

179

183

191

196-200

*p*

*f*

*p*

*f*

*dol.*

*f*

*p*

*p*

*sf ff*

*sf* *piu lento*

*Allegro.*

*ff*

This page contains 13 staves of musical notation for guitar. The key signature is mostly A major (no sharps or flats). Measure 141 starts with a dynamic *p*. Measures 148 and 154 feature eighth-note chords. Measure 166 includes a grace note indicated by a dot above a note head. Measures 172 and 176 show sixteenth-note patterns. Measure 183 is marked *sf ff*, followed by *sf* and *piu lento*. Measure 191 includes fingerings (1, 2, 3, 4, 5) over the notes. Measure 196-200 concludes the page.

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Neuland  
Duo 6  
Op 19  
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INTRODUCTION & VARIATIONS,  
ON A FAVORITE AIR, BY

Ernest Gallenberg,

No. 6,

of a Series

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COMPOSED & DEDICATED TO

Mrs. C. Parker,

By

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## INTRODUZIONE.

*ANDANTE  
CON MOTTO.*

1      *sf*      *mf*      *dim:*      *pp*

4      *tr*      *cres*

7      *f*      *rit.o*      *dim:*      *cres:*      *sf*      *sf*

10     *p*

14     *a piacere.*      *pp*      *tr*      *accelo*      *ff*

2

*ALLEGRETTO.*

TEMPO

18

27

34

43

*PIU' MOTO.*

VAR:

1.

51

60

69

*V.A.R.:*

2.

73

76

81

*riten:*

*VIVACE.*

*VAR:* 3.

87  $\begin{array}{c} \text{G clef} \\ \text{3/4 time} \\ \text{key signature: 3 sharps} \end{array}$   $p$

90  $m\dot{f}$   $gva$

93  $mp$

96  $p$

99  $6$

101 #

*MODERATO.*

*V.A.R.:*

4.

105

110

*mf*

*dim:*

*ff*

116

*p*

*ff Ped:*

\* *pp*

120

*s.f.*

*rall.*

*dim:*

*TEMPO DI POLACCA.**FINALE*

Sheet music for piano, *Tempo di Polacca*, *Finale*. The music is divided into six staves, each starting with a treble clef and a key signature of two sharps. Measure numbers 123, 129, 135, 141, 144, and 147 are indicated above the staves. Measure 123 begins with a dynamic of *pp*. Measure 129 includes slurs and a dynamic of *sf*. Measure 135 features dynamics of *p*, *f*, and *p*. Measure 141 has a dynamic of *f*. Measure 144 has a dynamic of *pp*. Measure 147 has a dynamic of *ff*.

Musical score for piano, six staves, measures 150-172.

Measure 150: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: dynamic marking *f*.

Measure 155: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: dynamic marking *p*.

Measure 159: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 162: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: dynamic marking *f*.

Measure 166: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: dynamic marking *pp*.

Measure 172: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: dynamic markings *>*, *f*, *p*.

177

*gva*

*cres.*

*loco*

*piu lento*

*Allegro.*

*sf*

*ff*

*sf*

*dol:*

*p*

*ff*

*sf*

189

194

197-200

MUSIC FOR GUITAR AND PIANO  
From the collection of the Library of Congress

W0100 NEULAND, Wilhelm: *Introduction & Variations on a Favorite Air by Count Gallemberg*, Duo 6 of 8, Op 19. Publ: Chappell, 1830s. 12 pages (4 gtr, 8 pn). ID=Neuland.Duo6(Chap). Same as Neuland.Duo6(Sim).



CORRECTIONS: (bt=beat; c<sup>1</sup>=notated middle C.)

Gtr9 bt5: cue notes added.

Gtr15 cadenza: finger 2 removed from above 1st d<sup>2</sup>. 8th rest added above last a. See suggested synchronization below.

Gtr108 bt1: # added to g<sup>1</sup>.

Gtr119 bt3: finger 2 removed from above 1st b<sup>2</sup>.

Pn130,173 bt3 treble: natural added to d<sup>1</sup>.

COMMENTS:

Beware of unmarked triplets, for example in gtr51.

Guitar page 4 has been printed single-sided so you can make a fold-out to eliminate a page turn problem.

Original has one-page "A catalogue of guitar music".

Graf Robert von Gallemberg (1783-1839) was an Austrian administrator and composer. He wrote many ballets; plus overtures, marches, dances and songs. He married a pupil of Beethoven's.

DEFINITIONS:

Air = song; aria; tune.

A piacere = "at pleasure" = freely performed.

Con moto = with motion, animation.

Dim = diminuendo.

Dol = dolce = sweetly.

Piu = more.

Polacca = polonaise = courtly Polish dance in 3/4 with marked syncopations and accents on the half beat. Phrases end on the 2nd or 3rd beat.

sf = sforzando = forced, accented.

Vivace = lively.

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THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.