

# HUIT DUOS

pour

## GUITARRE & PIANO

sur des motifs favoris et choisis

arrangé par

### W. NEULAND

1. La chanson de l'Amour - 2. Chanson de l'Amour - 3. Chanson de l'Amour - 4. Chanson de l'Amour - 5. Chanson de l'Amour - 6. Chanson de l'Amour - 7. Chanson de l'Amour - 8. Chanson de l'Amour

N. VIII

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**HUIT DUOS**  
pour  
**Guitare et Pianoforte**

sur des motifs favoris et choisis

N<sup>o</sup> 6. WALZE DU COMTE DE GALLEMBERG

par

W: NEULAND.

Andante con moto. 9<sup>e</sup> Pos:

INTRODUZIONE.

5

10

14 a piacere.

Allegretto.

18 dol.

TEMA.

26

34

43

2.

## GUITARE.

Più moto.

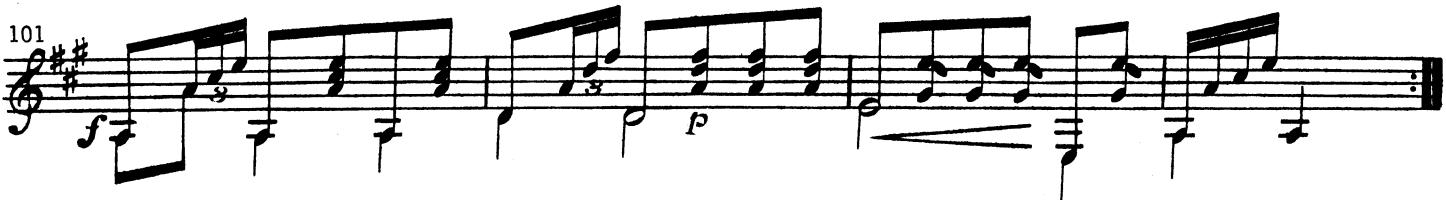
VAR: 1. 51 

VAR: 2. 69 

VAR: 3. 87 

## GUITARE.

3.

**Moderato.****Tempo di Polacca.**

4. (fold)

## GUITARE.

141

148

155

162

169

175

180

187

Più lento.

Allegro.

194-200

*fine.*



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Andante con moto.

INTRODUZIONE. {

4.

## 18 Allegretto.

ТЕМА.



**Più moto .**

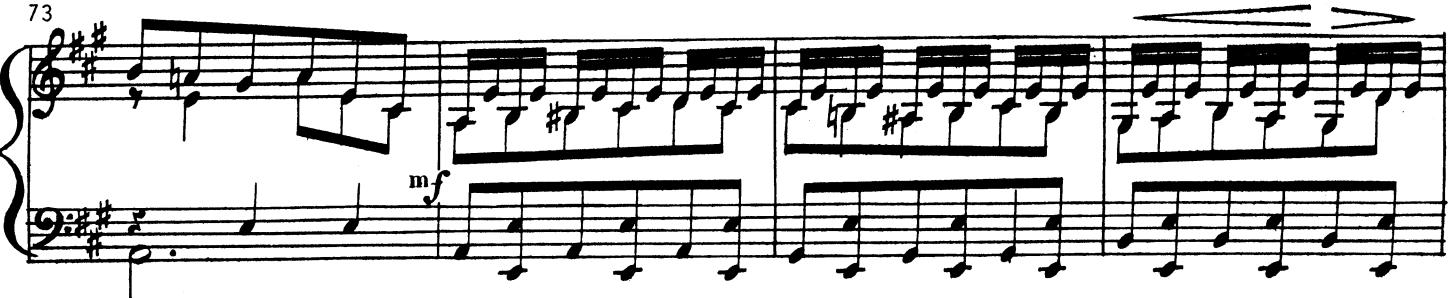
**VAR: 1.**

51 

59 

**VAR: 2.**

69 

73 

77 

82 

6.

**Vivace.**

**VAR: 3.**

87

90

mf

8va~~~~~

93

8va~~~~~

loco.

97

p

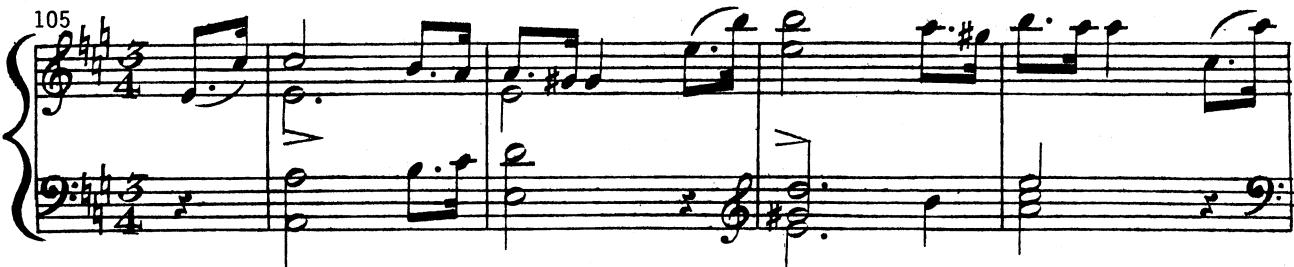
101

ff

p

**Moderato .**

VAR: 4.



110

mf

dim:

113

ff

p

117

ff

Ped.

pp

121

ff

pp

rallent.

dim.

8.

## Tempo di Polacca.

123

**FINALE.**

129

135

141

146

151

156

161

166

173

179

184

*8va* loco.

Più lento.

189

195-200

MUSIC FOR GUITAR AND PIANO  
From the collection of the Library of Congress



W0101 NEULAND, Wilhelm: *Walze du Comte de Gallemberg*, Duo 6 of 8.  
Publ: Simrock. 11 pages (4 gtr, 7 pn). ID=Neuland.Duo6(Sim). Same as  
Neuland.Duo6(Chap).

**CORRECTIONS:** (bt=beat; c<sup>1</sup>=notated middle C.)

Gtr9 bt5: cue notes added.

Gtr15 cadenza: finger 2 removed from above 1st d<sup>2</sup>. 8th rest added above last a. See  
suggested synchronization below (taken from Neuland.Duo6(Chap).)

Pn130,173 bt3 treble: natural added to d<sup>1</sup>.

Pn131: end double bar added. (All repeat dots were in place.)

**COMMENTS:**

Beware of unmarked triplets, for example in gtr51.

Guitar page 4 has been printed single-sided so you can make a fold-out to eliminate a  
page turn problem.

Graf Robert von Gallemberg (1783-1839) was an Austrian administrator and composer. He  
wrote many ballets; plus overtures, marches, dances and songs. He married a pupil of  
Beethoven's.

Cover art of original is printed in light green.

**DEFINITIONS:**

A piacere = "at pleasure" = freely performed.

Con moto = with motion, animation.

Dim = diminuendo.

Dol = dolce = sweetly.

Piu = more.

Polacca = polonaise = courtly Polish dance in 3/4 with marked syncopations and accents  
on the half beat. Phrases end on the 2nd or 3rd beat.

Riten = ritenuto = ritardando, but with perhaps more extreme reduction in speed.

sf = sforzando = forced, accented.

Vivace = lively.

**LIBRARY OF CONGRESS CALL NUMBER:** M277.N (in box labeled "M277 N-").

**THANKS:** The publisher is indebted to pianist Larry Kolp for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids  
to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.