

HUIT DUOS
pour
GUITARRE & PIANO
sur des motifs favoris et choisis
arrangés par
W. NEULAND

1. Chant de l'Amour
2. La Mélodie
3. Chanson d'Amour à l'Amour dévoué
4. Ballade à ton Coeur de Dame de Marquise
5. Souvenir à ton Caprice - Suite à l'Amour et dans l'Amour
6. Air de Robert le Diable de Meyerbeer
7. La Tzigane en Moravie - air hongrois de Ferenczi
8. Valzer du Comte de Wallenstein
9. Air, farott de Bellini à l'amour, ab l'amore, am e più caro
10. Amore mio, amata bera

N° VIII

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HUIT DUOS

pour

Guitare et Pianoforte

Air favori de BELLINI :

N° 7. L'AMO, AH L'AMO, E M'È PIÙ CARA

par

W. NEULAND.

Moderato.

INTRODUZIONE.

15

20

25

30

35

Allegro moderato.

TEMA.

31

36

41

46

2.

GUITARE.

43 VAR:1.

49

56 a tempo.

Listesso tempo.

61 VAR:2.

65

69 rall:

74 leggiero.

79 Un poco più moto.

ben marcato.

83

87 dim:

92

GUITARE.

3.

Larghetto. *ben marcato.*

VAR: 4. 97

103

109 *dim:* *ben marcato.* *cres* *f*

117

Allegretto Scherzando.

119

FINALE. *dol:* $\bar{\bar}{\bar{\bar}}$ $\bar{\bar}{\bar{\bar}}$ $\bar{\bar}{\bar{\bar}}$ $\bar{\bar}{\bar{\bar}}$ $\bar{\bar}{\bar{\bar}}$ $\bar{\bar}{\bar{\bar}}$

124

131

138

144 *cres* *dim:*

150 $\bar{\bar}{\bar{\bar}}$ $\bar{\bar}{\bar{\bar}}$ $\bar{\bar}{\bar{\bar}}$ $\bar{\bar}{\bar{\bar}}$ $\bar{\bar}{\bar{\bar}}$ $\bar{\bar}{\bar{\bar}}$ $\bar{\bar}{\bar{\bar}}$

4. (fold)

GUITARE.

156

161

166 *a tempo.*
dim: rit: *f*

171

176

181

186

191 *dol:*

196

201-5

fine.

This page contains ten staves of musical notation for guitar, numbered 156 through 201-5. The music is in common time and consists primarily of eighth-note patterns. Various dynamics are indicated, including *f*, *s*, *p*, *mf*, and *dol*. Performance instructions like "a tempo.", "dim:", "rit:", and "cross" are also present. The score concludes with a "fine." at the end of staff 201-5.



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N° 7. L'AMO, AH L'AMO, E M'E PIÙ CARA

par

W: NEULAND.

Moderato.

INTRODUZIONE.

Moderato.

INTRODUZIONE.

8va loco .

10 a Tempo .
riten: espress:

15

20

dim:

4.

Allegro moderato.

TEMA

VAR: 1.

54

ff riten. Legg. *p*

57

f

VAR: 2.

61

pp *f* *pp*

66

mf

71

ff *f* rallent. *p*

75 a Tempo.

ff dol.

W0103 8698.

6.

Un poco più moto.

VAR: 3.

Larghetto.

VAR: 4.

loco.

8va ~~~~~

104

8.

119 Allegretto Scherzando .

FINALE.



Musical score page 8, system 2. Treble and bass staves in 6/8 time, key signature of two sharps. Measure 124 starts with a dynamic 'p'. The music features eighth-note patterns with some sixteenth-note grace notes.

Musical score page 8, system 3. Treble and bass staves in 6/8 time, key signature of two sharps. Measure 129 starts with a dynamic 'f'. The music includes eighth-note patterns and sixteenth-note chords.

Musical score page 8, system 4. Treble and bass staves in 6/8 time, key signature of two sharps. Measure 133 starts with a dynamic 'sf'. The music features eighth-note patterns with sixteenth-note grace notes.

Musical score page 8, system 5. Treble and bass staves in 6/8 time, key signature of two sharps. Measure 138 starts with a dynamic 'ben marcato.'. The music includes eighth-note patterns with sixteenth-note grace notes. A dynamic 'leggiero.' is indicated above the treble staff.

Musical score page 8, system 6. Treble and bass staves in 6/8 time, key signature of two sharps. Measure 142 starts with a dynamic 'p'. The music features eighth-note patterns with sixteenth-note grace notes. A dynamic 'f' is indicated above the treble staff. The section concludes with a dynamic 'mf'.

147

f dim: *p* *mf*

151

155 2

fp *pp*

159

p

163

Guitare.
rit:

168 a Tempo.



172



176



180



184



187

190

194

198

8va

202-5

8va loco.

fine.

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

W0103 NEULAND, Wilhelm: *Air favori de Bellini: "L'amo, ah l'amo, e m'è più cara"*, Duo 7 of 8. Publ: Simrock. 13 pages (4 gtr, 9 pn).
ID=Neuland.Duo7(Sim). Same as Neuland.Duo7(Chap).



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CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr35 bt3,4: fingers on a²c³ flipped around from 2 4 to 4 2.

Pn37 bt4 treble: natural added to c¹.

Pn48 bt3 treble: natural added to d² (under 8^va).

Pn55 treble: natural added to bt2 c¹ c² and bt3 c² c³.

Pn173 bt5 treble: natural added to b¹.

COMMENTS:

Beware of unmarked triplets, for example in gtr12.

Guitar page 4 has been printed single-sided so you can make a fold-out to eliminate a page turn problem.

This air is from the opera *I Capuletti e Montecchi*, by Vincenzo Bellini. It had its première in Venice on 11 March 1830.

Cover art of original is printed in light green. There is a second copy in poor condition with a rectangular cover design in blue. It is the same as one of the cover pages supplied with Neuland.Duo8(Sim).

DEFINITIONS:

Air = song; aria; tune.

Ben marcato = well accented, emphasized.

Dim = diminuendo.

Dol = dolce = sweetly.

Legg = leggiere = lightly.

L'istesso tempo = "the same tempo = the same tempo for the beat, i.e. the quarter note does not change.

Moto = motion, animation.

Riten = ritenuto = ritardando, but with perhaps a more pronounced reduction in speed.

Scherzando = playfully; jokingly.

Sempre = always.

sf = sforzando = forced, accented.

Un poco piu = a little more.

LIBRARY OF CONGRESS CALL NUMBER: M277.N (in box labeled "M277 N-"). Specify the copy with "child and leaves" cover in green.

THANKS: The publisher is indebted to pianist Larry Kolp for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.