HUIT DUOS

pour

GUITARRE & PIANO

sur des motifs favoris et choisis

composés par

W. NEULAND

HUIT DUOS

pour

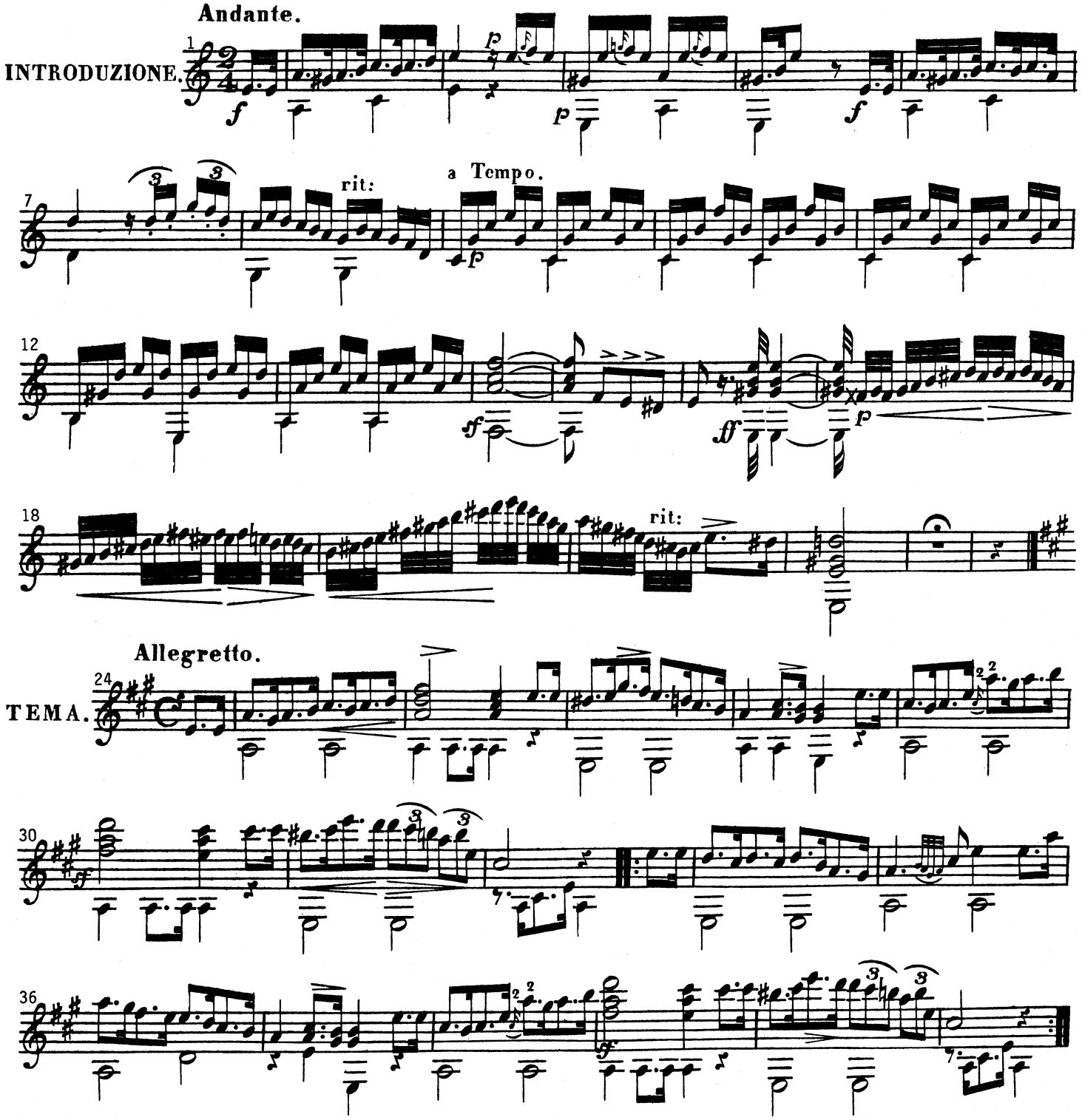
Guitare et Pianoforte

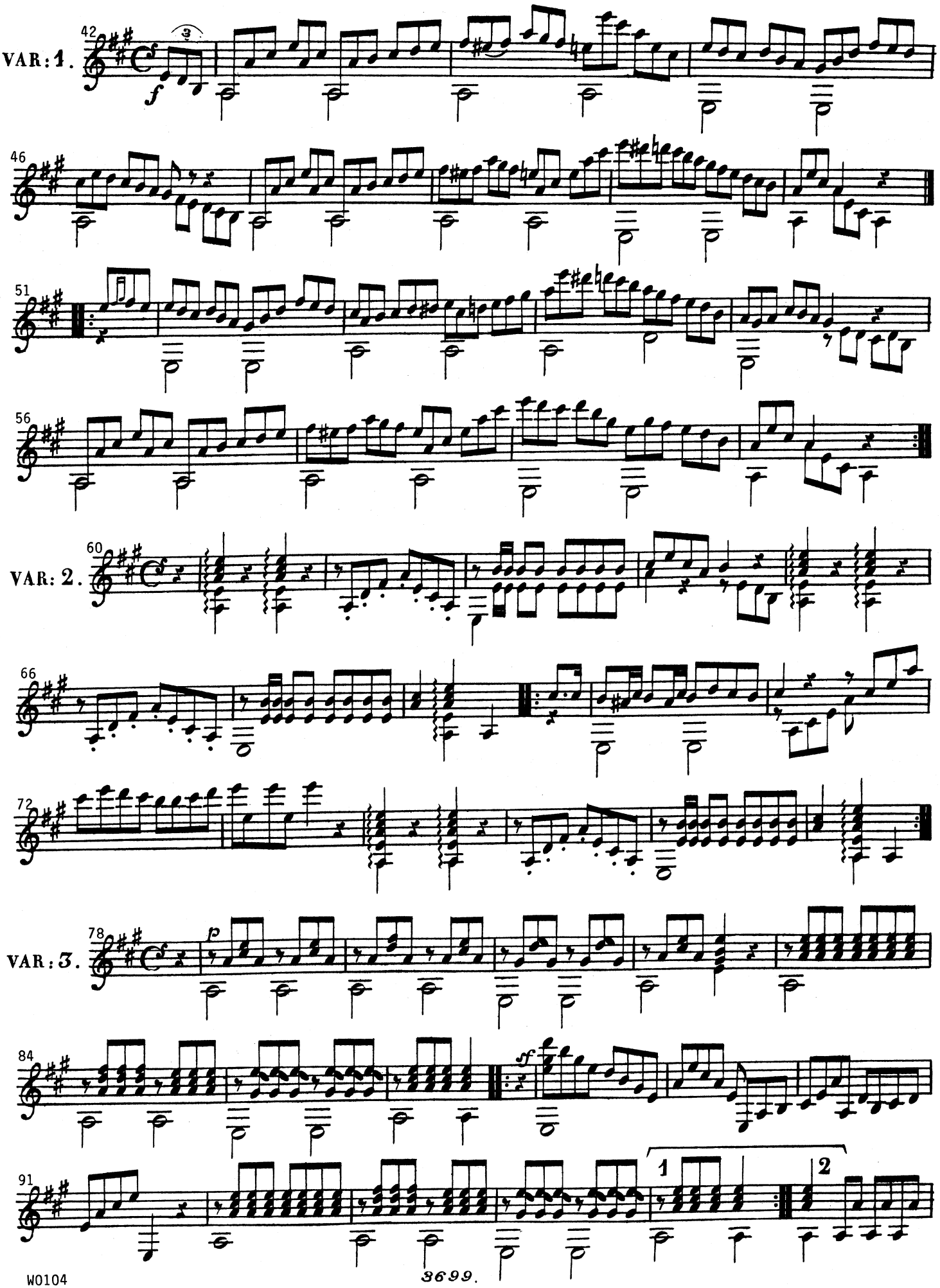
sur des motifs favoris et choisis

No. 8. BUONA NOTTE, AMATO BENE

par

W: NEULAND.

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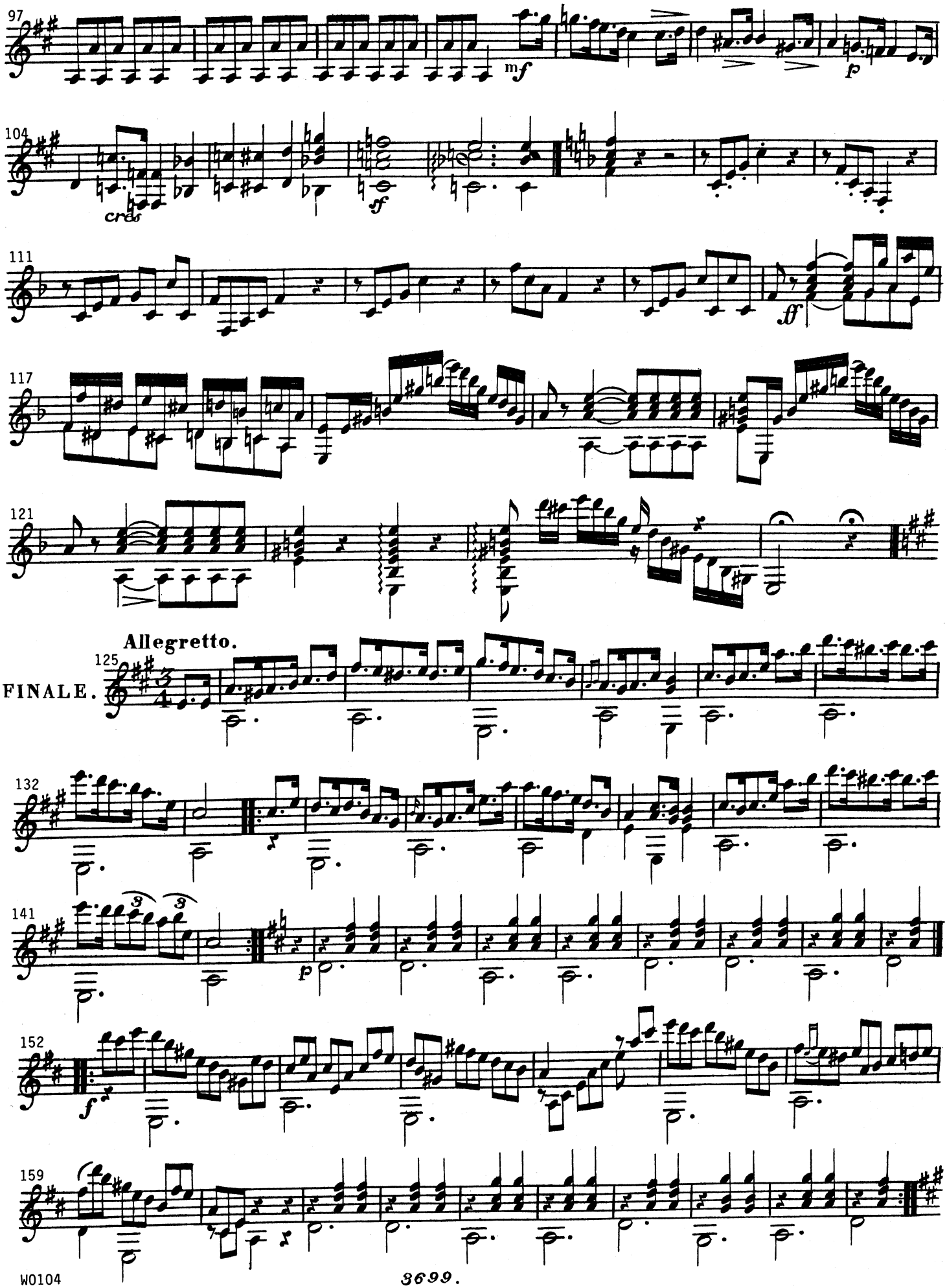
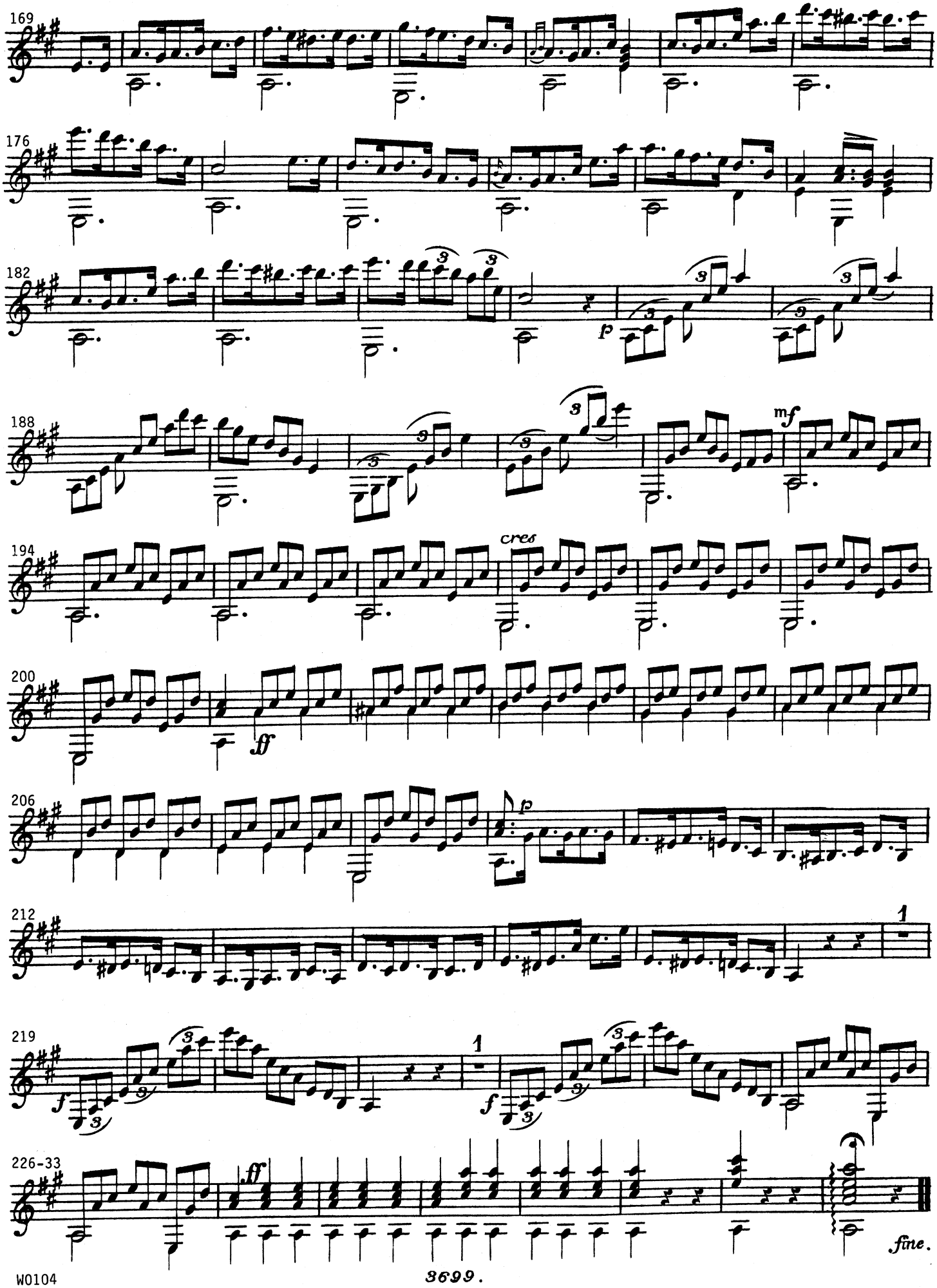
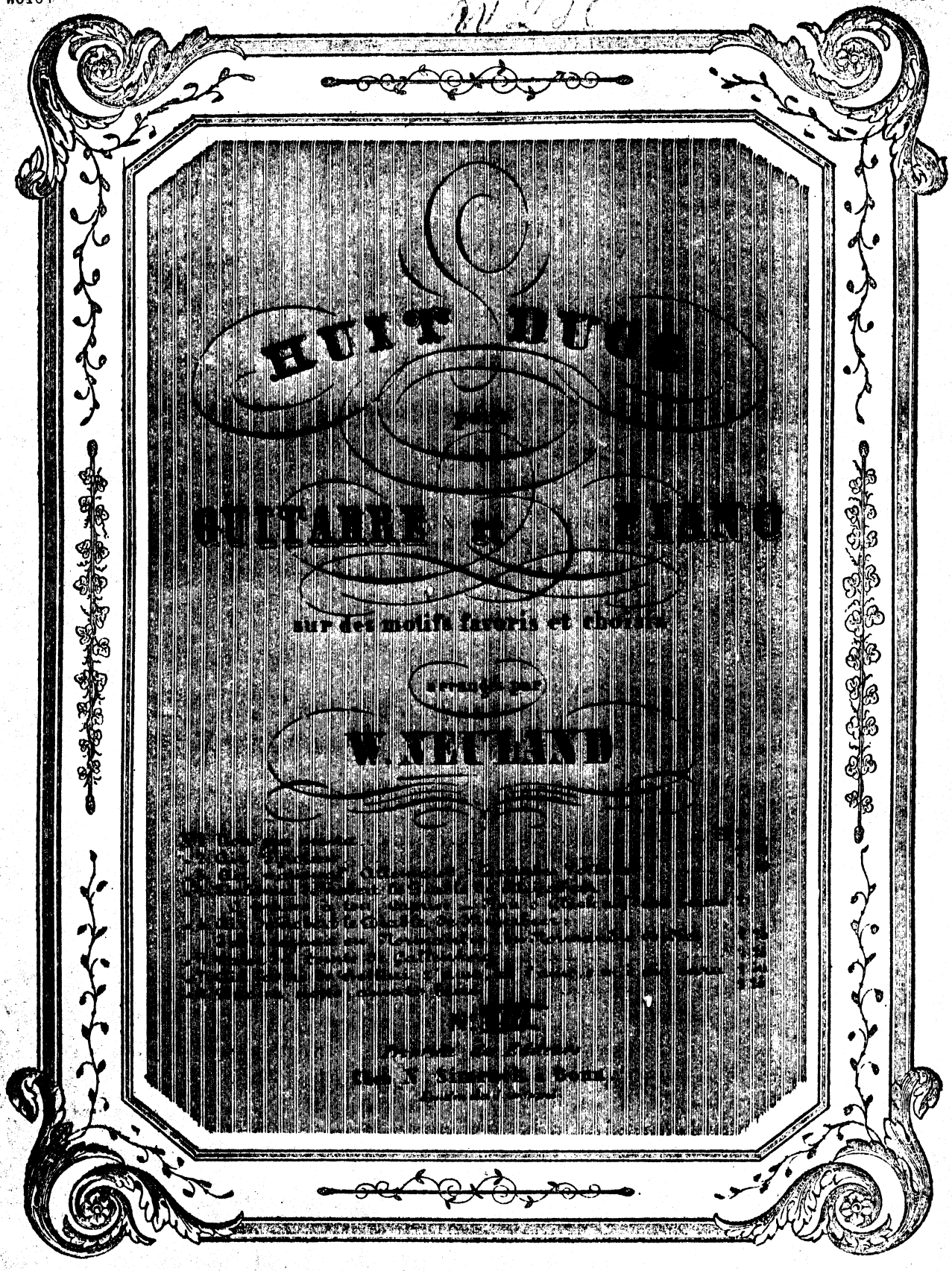
VAR: 2.
VAR: 3.
1
2


97
mf
p
104
cresc
ff
111
ff
117
121
Allegretto.
FINALE.
125
132
141
p
152
f
159


169
176
182
188
194
200
206
212
219
226-33
p
mf
cres
ff
p
1
f
1
f
ff
fine.


HUIT DUOS
pour
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sur des motifs favoris et choisis
arrangés par
W. NEULAND

HUIT DUOS

pour

Guitare et Pianoforte

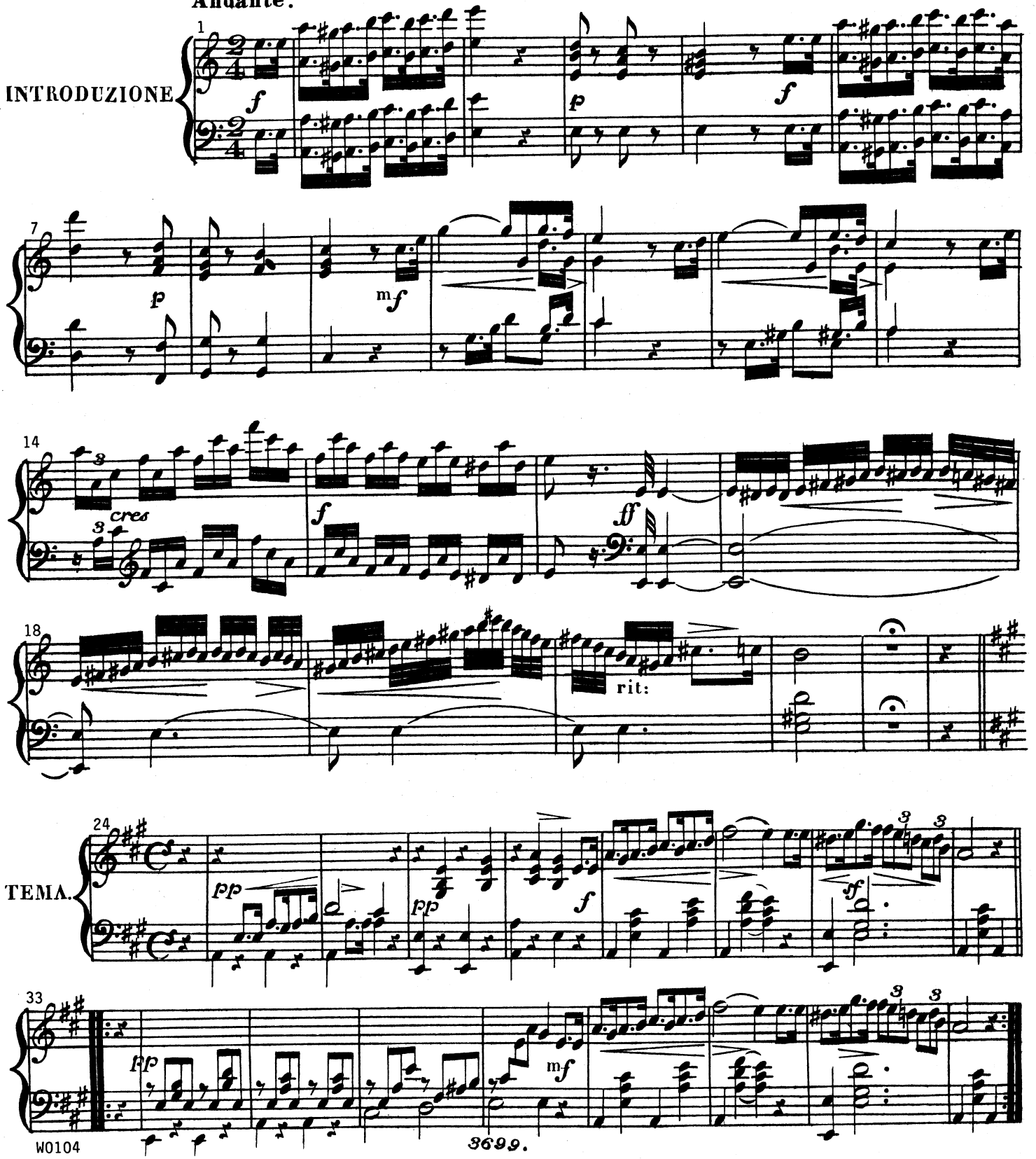
sur des motifs favoris et choisis

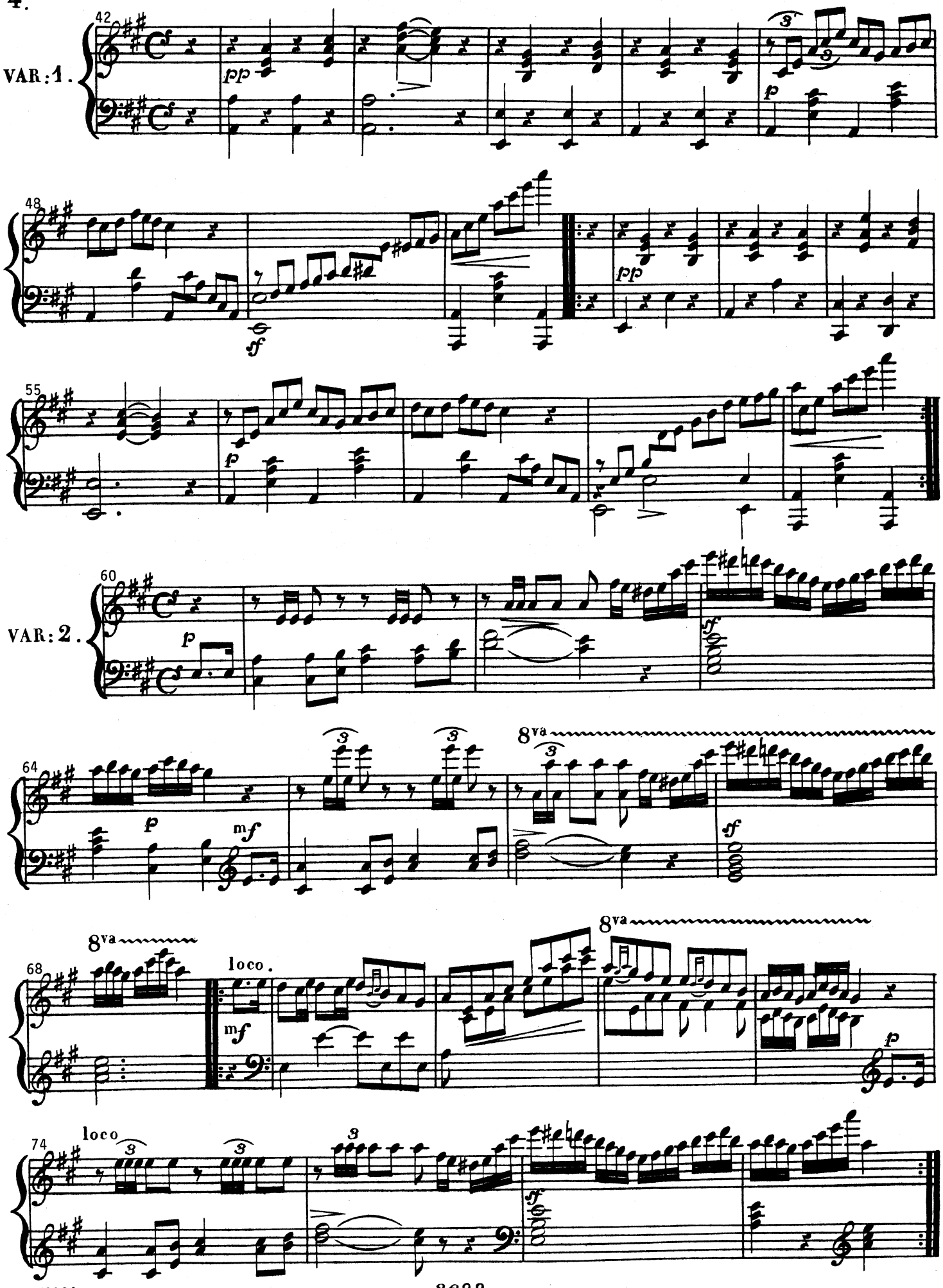
Nº. 8. BUONA NOTTE, AMATO BENE

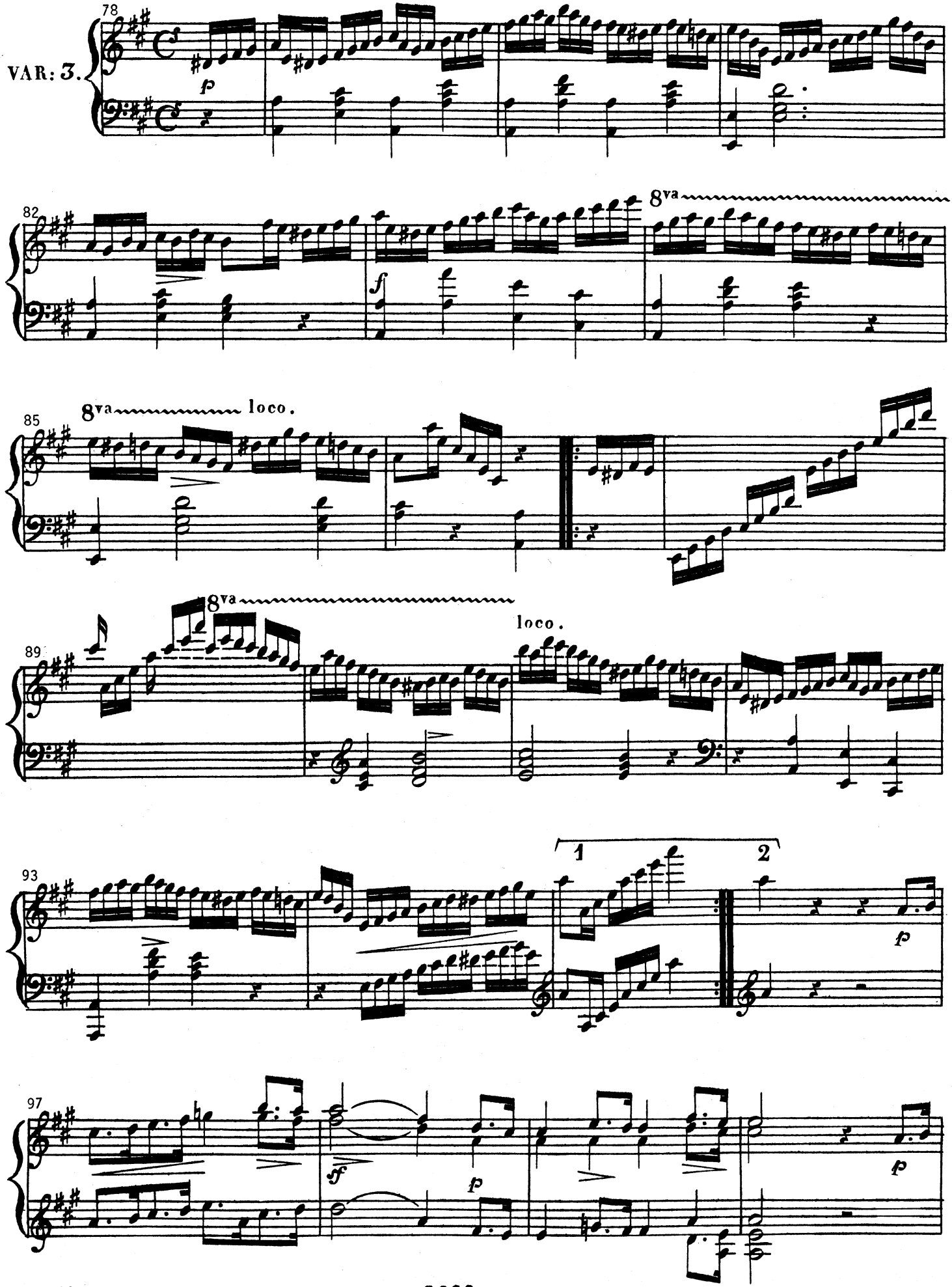
par

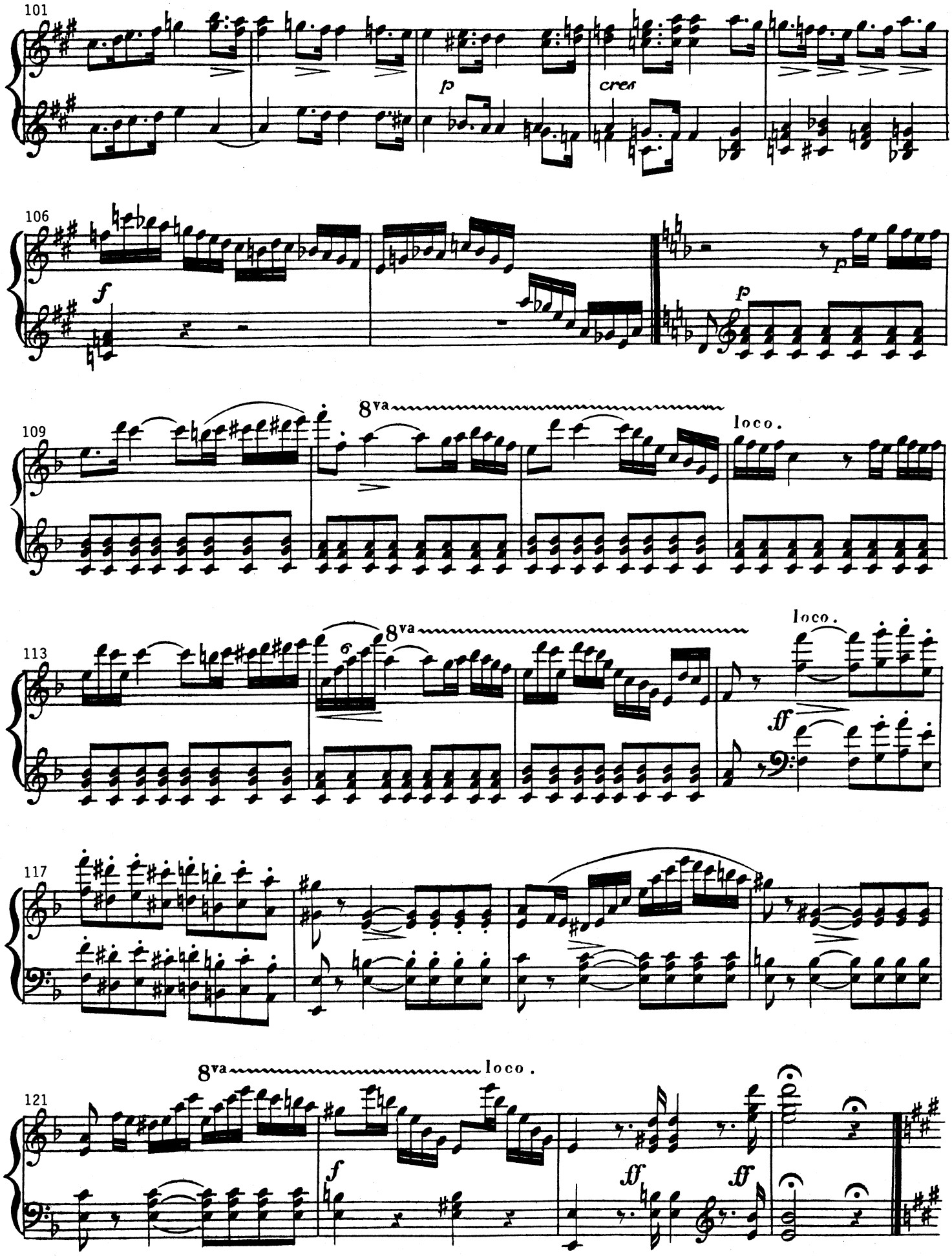
W: NEULAND.

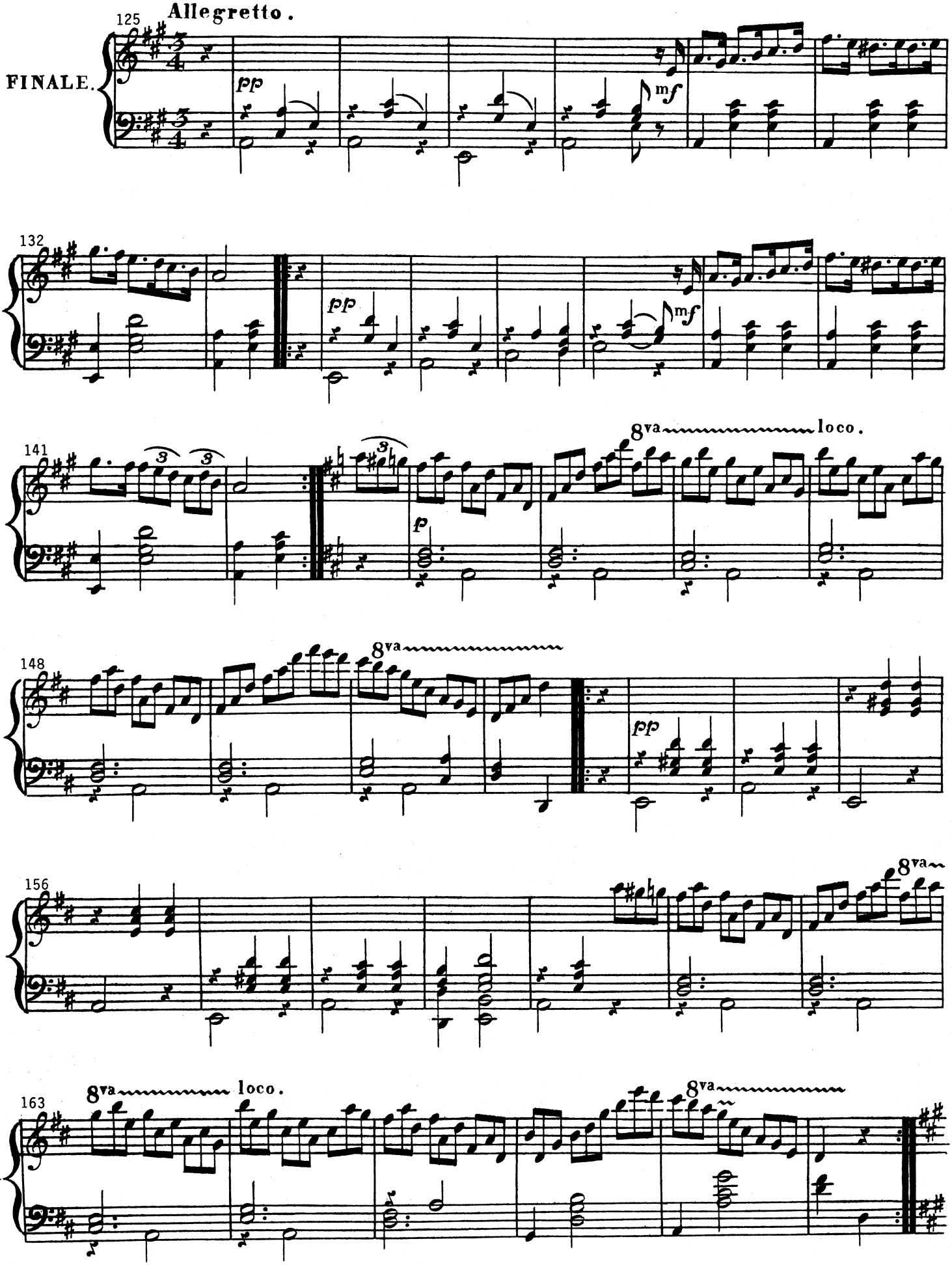
Andante.

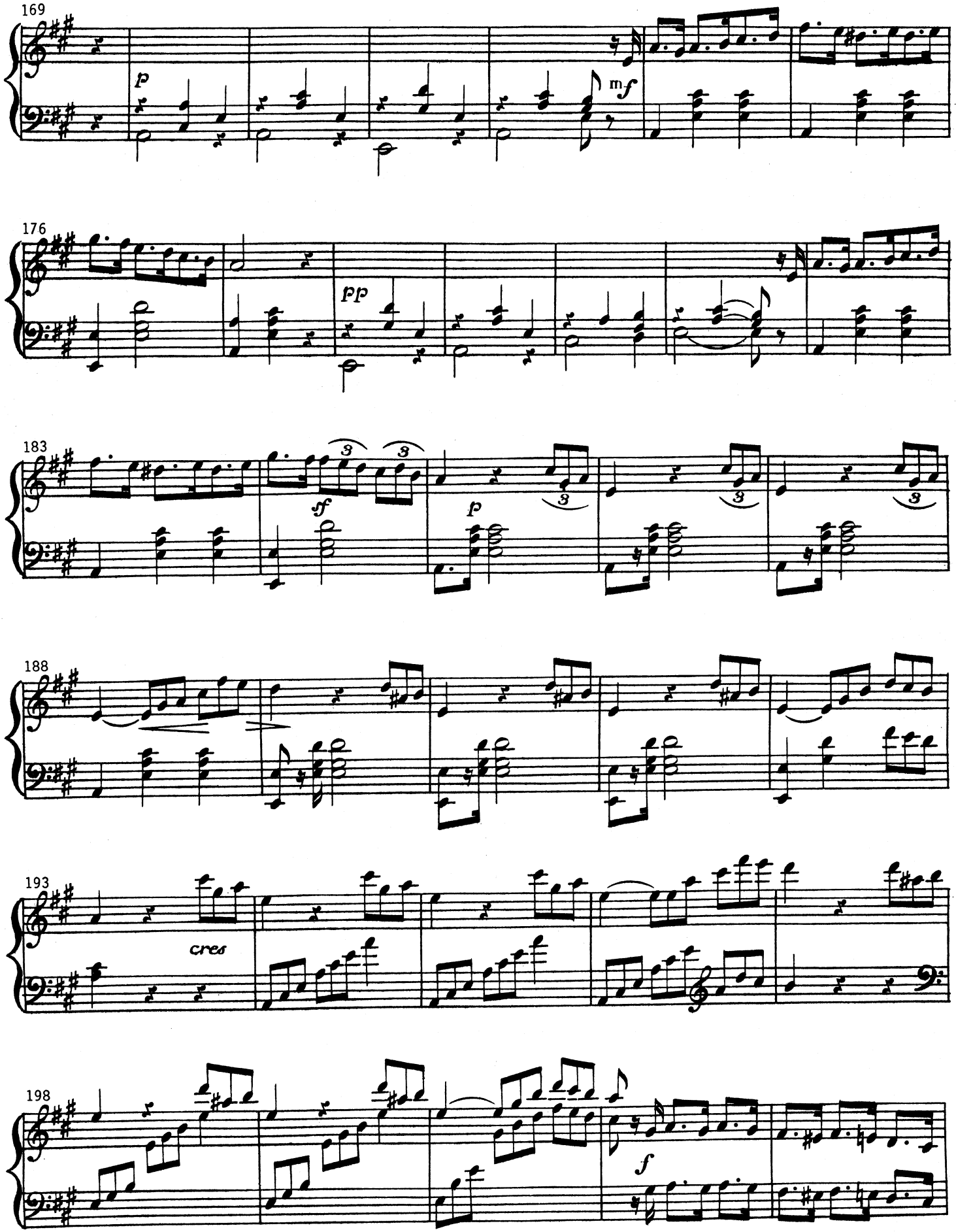


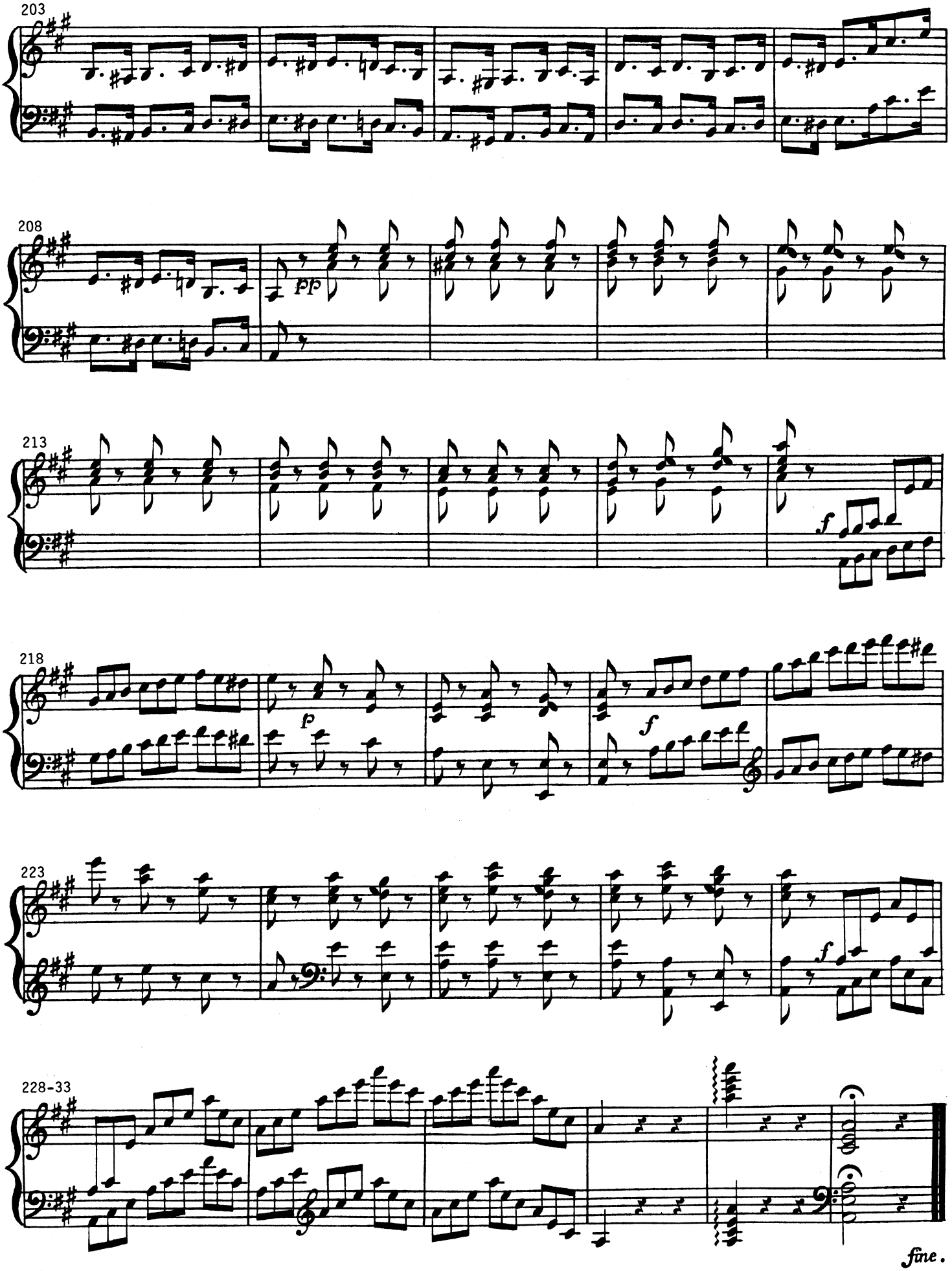

42
VAR: 1.
pp
p
48
sf
pp
55
p
60
VAR: 2.
p
sf
64
p
mf
8va
sf
68
8va
loco.
mf
8va
p
74
loco
sf


VAR: 3.
78
p
82
8va
f
85
8va
loco.
89
8va
loco.
93
1
2
p
97
f
p
p


101
p
cres
106
f
p
109
8va
loco.
113
8va
loco.
ff
117
121
8va
loco.
f
ff
ff


Allegretto.
125
FINALE.
pp
mf
132
pp
mf
141
8va
loco.
p
148
8va
pp
156
8va
163
8va
loco.
8va


169
p
mf
176
pp
183
sf
p
188
193
cres
198
f


203
208
pp
213
f
218
p
f
223
f
228-33
fine.

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

W0104 **NEULAND, Wilhelm:** ***Buona Notte, Amato Bene,*** Duo 8 of 8.
Publ: Simrock. 11 pages (4 gtr, 7 pn). ID=Neuland.Duo8.

CORRECTIONS: (bt=beat; c^1=notated middle C.)
Gtr42: triplet indication added (to eliminate even a momentary uncertainty.)
Gtr75: all staccato dots added.
Gtr117 bt3: natural added to b and b^1.
Gtr138 bt2: e was g.
Pn19 bt2 treble: implied # on c^3 written in.
Pn117 bt3 bass and treble: natural added to d d^1 d^2 d^3.

COMMENTS:
Beware of unmarked triplets, for example in gtr152.
Guitar page 4 has been printed single-sided so you can make a fold-out to eliminate a page turn problem.
Cover page with child and leaves is printed in light green.
Cover page with rectangular design is printed in light blue. This copy was owned by American guitarist W. L. Hayden. Notice his initials on the cover. Also see the binding imprint below.

DEFINITIONS:
sf = sforzando = forced, accented.

LIBRARY OF CONGRESS CALL NUMBER: M277.N for the copy with the "child and leaves" cover art; M277.N4 for the copy with the rectangular cover design. Both are in the box labeled "M277 N-".

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.