

# Three FAVORITE MELODIES.

for the  
**Piano forte & Guitar.**

VIZ.

- |                                 |                   |
|---------------------------------|-------------------|
| 1. N.P. Weber's last Waltz..... | 1 <sup>d</sup> /6 |
| 2. Alpine Melody.....           | 1/6               |
| 3. Beethoven's last Waltz.....  | 1/6               |

Arranged & Dedicated to his

much Esteemed friend

*Mrs. George Ellis.*

BY

**J . A . N Ü S K E .**

Ent. Sta. Hall.

N° 1

Pr. 1/6

London, Printed by R. COCKS & C° Importers & Publishers of the Works of  
Chabrier, Czerny, Herz, Hummel, Huntin, Maysseder, Pleyel, C. Paris, Weber, &c.  
20, Princes Str. Hanover Sq.



## C. M. VON WEBER'S LAST WALTZ.

Arranged by I.A.Nüske.

The sheet music consists of eight staves of musical notation for guitar. The key signature is one sharp (F#). The time signature is 2/4 throughout. The music begins with a dynamic of *p*. Measures 1-16 show eighth-note patterns with sixteenth-note grace markings. Measure 17 starts with a dynamic of *f*, followed by a fermata over the next measure. Measure 18 begins with a dynamic of *p*. Measures 19-20 show eighth-note patterns. Measure 21 begins with a dynamic of *p*. Measures 22-23 show eighth-note patterns. Measure 24 begins with a dynamic of *p*. Measures 25-27 show eighth-note patterns. Measure 28 begins with a dynamic of *p*.

Fine.

D.C.al Fine.

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20, Princes Str<sup>r</sup>, Hanover Sq<sup>r</sup>.

*Nüske*

## C. M. VON WEBER'S LAST WALTZ.

MODERATO E ESPRESSIVO.

Arranged by I.A.Nüske.

MUSIC STAFF LAYOUT:

- Staff 1: Treble and Bass staves, 3/4 time, key signature of 2 sharps.
- Staff 2: Treble and Bass staves, 3/4 time, key signature of 2 sharps.
- Staff 3: Treble and Bass staves, 3/4 time, key signature of 2 sharps.
- Staff 4: Treble and Bass staves, 3/4 time, key signature of 2 sharps.
- Staff 5: Treble and Bass staves, 3/4 time, key signature of 2 sharps.

DYNAMICS AND INSTRUMENTATION:

- Staff 1: *p*, *f*
- Staff 2: *p*, Pedal (Ped.)
- Staff 3: *f*, L.H. (Left Hand)
- Staff 4: Dolce, Fine. *p*
- Staff 5: *f*, Da Capo al Fine.

MUSIC FOR GUITAR AND PIANO  
From the collection of the Library of Congress

W0107 NÜSKE, J. A.: *Weber's Last Waltz.* Publ: Cocks, 1830s. 2 pages  
(1 gtr, 1 pn). ID=Nüske.Weber.



**CORRECTIONS:**

No errors detected.

**COMMENTS:**

This music by Weber is also used in Pelzer.Eremita and Pettolett.Weber.

For background information on Nüske and an example of his work for solo guitar, see the article by Peter Danner in Soundboard XIV/3 (Fall 1987), page 181.

**DEFINITIONS:**

Dolce = sweetly.

L.H. = left hand.

**LIBRARY OF CONGRESS CALL NUMBER:** M277.N (in box labeled "M277 N-").

**THANKS:** The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.