

Souvenir de l'Opera

AIRS CHOISIS

- | | | | |
|---------------------------|-----------|------------------------|-----------|
| 1. Il Barbieri de Sevilla | Rossini | 7. La Flute magique | Mozart |
| 2. Tancredi | Rossini | 8. La clemenza di Tito | Mozart |
| 3. La Muette de Portici | Auber | 9. La Gazza ladra | Rossini |
| 4. Guillaume Tell | Rossini | 10. Domjuan | Mozart |
| 5. Fidelio | Beethoven | 11. Domjuan | Mozart |
| 6. Figaro | Mozart | 12. Fidelio | Beethoven |

POUR

Guitare et Piano

PAR

I. A. NÜSKE

N°II.

Prix 1 Fr. 50 c.

Chez N. Simrock à Bonn.

Souvenir de l'Opera
POUR GUITARE ET PIANO
Nº 2. **Tancréd**, de Rossini
par
J. A. NÜSKE.

Piu dolce e placite.

Guitarre.

Nº 1.
Allegro.

Nº 2.
Moderato

E tu quando tornerai

2.

Gitarre.

Di tanti palpiti

N.º 3.

Andantino.

74

80

88

94

101

107

112

cres *a piacere.* *a tempo.*

Detailed description: This is a guitar score for the piece 'Di tanti palpiti'. It consists of two staves. The top staff contains the melody, and the bottom staff contains the guitar accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Andantino'. The score includes various musical notations such as sixteenth-note runs, slurs, and dynamic markings. A section between measures 94 and 101 is marked 'a piacere' and 'a tempo'. Measure numbers 74, 80, 88, 94, 101, 107, and 112 are indicated at the start of their respective lines.

Amori scendete .

Avec Capo d'Astro sur la 3.º position.

N.º 4.

Allegro.

120

131

f

Detailed description: This is a guitar score for the piece 'Amori scendete'. It consists of two staves. The top staff contains the melody, and the bottom staff contains the guitar accompaniment. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as sixteenth-note runs, slurs, and dynamic markings. A section between measures 120 and 131 is marked 'f'. Measure numbers 120 and 131 are indicated at the start of their respective lines.

140

Ah se giusto. Avec Capo d'Astro sur la 3^e position.

N^o. 5.
Andante.

150

156

162

168

176

rallent:

Marcia. Avec Capo d'Astro sur la 3^e position.

N^o. 6. 183

191

197-200

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POUR GUITARE ET PIANO

N.º 2. **Tancred**, de Rossini

par
J. A. NÜSKE.

Piu dolci e placide.

N.º 1.
Allegro.

E tu quando tornerai.

N.º 2.
Moderato.

43

50

58

67

Di tanti palpiti.

N.º 3. 74

83

91

4.

98

105

113

Amori scendete.

N.º 4. 120

Allegro.

127

134

142

Ah se giusto.

Nº. 5.

Andante.

150

159

168

175

Marcia.

Nº. 6.

183

188

195-200

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress



W0109 NÜSKE, J. A.: *Souvenir de l'Opera: Tancredi* (Rossini), N° 2 of 12. Publ: Simrock. 7 pages (3 gtr, 4 pn). ID=Nüske.2.Tancredi.Three of the 6 movements require capo.

CORRECTIONS: (bt=beat; c¹=notated middle C.)

Pn38 b1 treble: # removed from first b¹.

Pn movement N° 5: B flat major key signature (2 flats) was F major (1 flat) throughout.

COMMENTS:

The opera *Tancredi*, by Gioacchino Antonio Rossini, had its première in Venice on 6 February 1813.

For background information on Nüske and an example of his work for solo guitar, see the article by Peter Danner in *Soundboard XIV/3* (Fall 1987), page 181.

To communicate with the pianist in the movements requiring a capo, the guitarist must transpose the notated notes up a minor third. Think of the middle note of a minor triad built on the note you are looking at, or consult this chart:

Guitarist reads: A A# Bb B C C# D D# E F F# G G#

But note really is: C C# Db D Eb E F F# G Ab A Bb B

DEFINITIONS:

A piacere = "at pleasure" = freely performed.

Colla parte = accompanist follows soloist in a free-style passage.

fz = forzando = sforzando = forced, accented.

Marcia = march.

sf = sforzando = forced, accented.

LIBRARY OF CONGRESS CALL NUMBER: M277.N (in box labeled "M277 N-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.