

# Simvenir de l'Opéra

## AIRS CHOISIS

1. Il Barbiere de Sevilla
2. Tancredi
3. La Muette de Portici
4. Guillaume Tell
5. Fidelio
6. Figaro

Rossini  
Rossini  
Auber  
Rossini  
Beethoven  
Mozart

7. La Flute magique
  8. La clemenza di Tito
  9. La Gazza ladra
  10. Domjuan
  11. Domjuan
  12. Fidelio
- Mozart  
Mozart  
Rossini  
Mozart  
Mozart  
Beethoven

POUR

## Guitare et Piano

PAR

I. A. NÜSKE

N:III.

Prix 1 Fr 50 c.

Chez N. Simrock à Bonn.

**Souvenir de l'Opera**  
**POUR GUITARE ET PIANO**  
**N<sup>o</sup>. 4. Guillaume Tell, de Rossini**  
par  
**J. A. NÜSKE.**

**La Tyrolienne.****Guitarre.**

N<sup>o</sup>. 1. **La Tyrolienne.**

2 3/4

21

30

40

N<sup>o</sup>. 2. **Allegretto**

49 6/8

56

65

74

82

W0110

4542.

Gitarre.

2.

N° 3 91 Allegretto  $\frac{3}{8}$

101

111 dim:

122

129

136

143

Gloire à notre patrie.

N° 4. 152 Allegro  $\frac{6}{8}$

160

170

180

189

W0110 4542.

196

201

## Pas de Trois.

N.º 5. 208  
Allegretto.  $\frac{2}{4}$

219

228

238

## Marche favorite.

N.º 6.  $\frac{2}{4}$

259

267

275

284

292-300

# Souvenir de l'Opéra

## AIRS CHOISIS

1. Il Barbiere de Sevilla Rossini  
2. Tancredi Rossini  
3. La Muette de Portici Auber  
4. Guillaume Tell Rossini  
5. Fidelio Beethoven  
6. Figaro Mozart

7. La Flute magique Mozart  
8. La clemenza di Tito Mozart  
9. La Gazza ladra Rossini  
10. Domjuan Mozart  
11. Domjuan Mozart  
12. Fidelio Beethoven

POUR

# Cuitare et Piano

PAR

I. A. NÜSKE

NºIII.

Prix 1 Fr 50c.

Chez N. Simrock à Bonn.

**Souvenir de l'Opera**  
**POUR GUITARE ET PIANO**  
**N.<sup>o</sup> 4 . Guillaume Tell, de Rossini**  
 par  
**J. A. NÜSKE .**

**La Tyrolienne.**

N.<sup>o</sup> 1.

N.<sup>o</sup> 2 .

Allegretto.

56

Violino Solo

Violino Solo

2.

64

73

82

ritardando      *ppp*

N.º 3.

*Allegretto.*

91

99

107

*diminuendo*

115

124

133

142

N.<sup>o</sup> 4. Allegro.

Gloire à notre patrie.

152

158

166

174

4.

182

191

198

*Pas de Trois.**Allegretto.*

N°. 5.

208

218

228

237

## Marche favorite.

N°. 6.



MUSIC FOR GUITAR AND PIANO  
From the collection of the Library of Congress

W0110 NÜSKE, J. A.: *Souvenir de l'Opéra: Guillaume Tell* (Rossini), № 4  
of 12. Publ: Simrock. 8 pages (3 gtr, 5 pn). ID=Nüske.4.Tell.



CORRECTIONS: (bt=beat; c<sup>1</sup>=notated middle C.)  
Gtr146 bt3: # added to b<sup>2</sup>.  
Pn107 bt2 treble: # added to g<sup>2</sup>.

COMMENTS:

Beware of single ties that apply to the whole chord, for example in pn110.  
Pn121 bt2 treble: is staccato dot under e<sup>1</sup> intended? Is it implied in the following  
measures (through pn127)?  
The opera *Guillaume Tell*, by Gioacchino Antonio Rossini, had its première in Paris on  
26 March 1827.  
The music in movements 1, 2, 4 and 6 was also used by Matteo Carcassi in his *Fantaisie  
sur des motifs de l'opéra Guillaume Tell*, Op. 36, for solo guitar.  
For background information on Nüske and an example of his work for solo guitar, see the  
article by Peter Danner in Soundboard XIV/3 (Fall 1987), page 181.

DEFINITIONS:

Dim = diminuendo.  
fz = forzando = sforzando = forced, accented.

LIBRARY OF CONGRESS CALL NUMBER: M277.N (in box labeled "M277 N-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids  
to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.