pn/gtr
W0111

Nüske
N°5 Fidelio

Souvenir de l'Opera

AIRS CHOISIS

1. Il Barbiere de Sevilla	Rossini	7. La Flute magique	Mozart
2. Tancredi	Rossini	8. La clemenza di Tito	Mozart
3. La Muette de Portici	Auber	9. La Gazza ladra	Rossini
4. Guillaume Tell	Rossini	10. Domjuan	Mozart
5. Fidelio	Beethoven	11. Domjuan	Mozart
6. Figaro	Mozart	12. Fidelio	Beethoven

POUR

Guitare et Piano

PAR

I. A. NÜSKE

N°. V.

Prix 1 Fr. 50 c.

Chez N. Simrock à Bonn.

Souvenir de l'Opera

POUR GUITARE ET PIANO

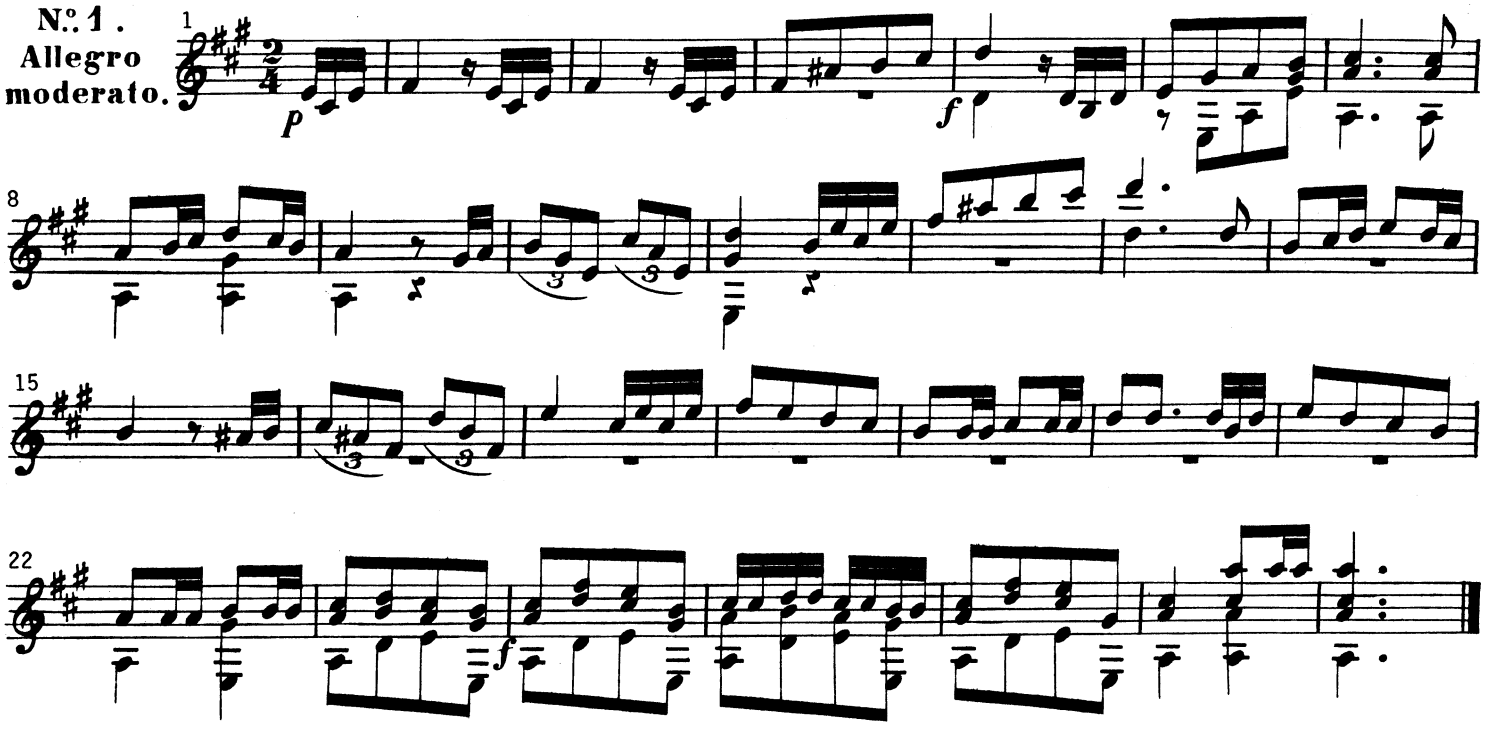
N:. 5 . Fidelio, de Beethoven

par

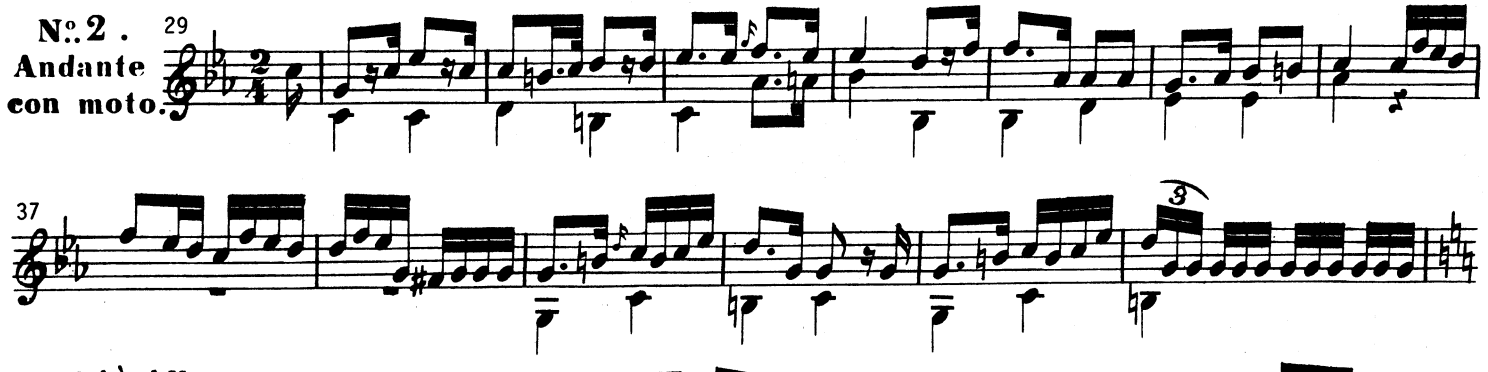
J. A. NÜSKE.

Guitarre.

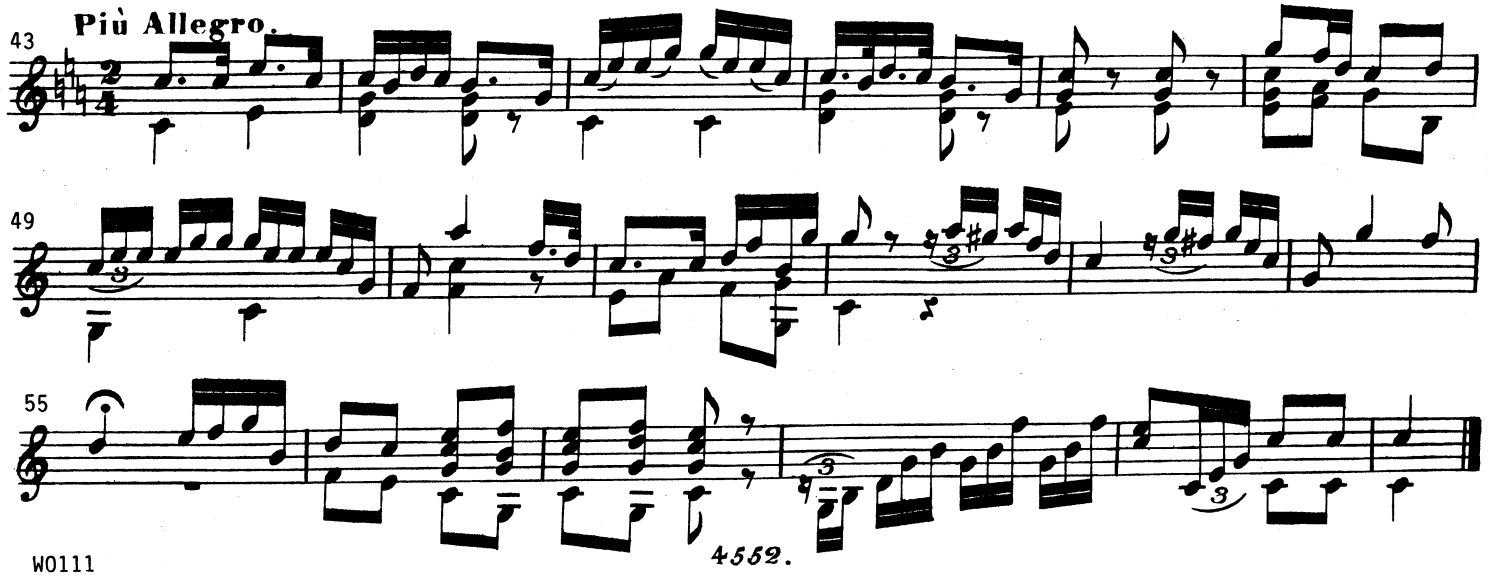
N:. 1 . Allegro moderato.



N:. 2 . Andante con moto.

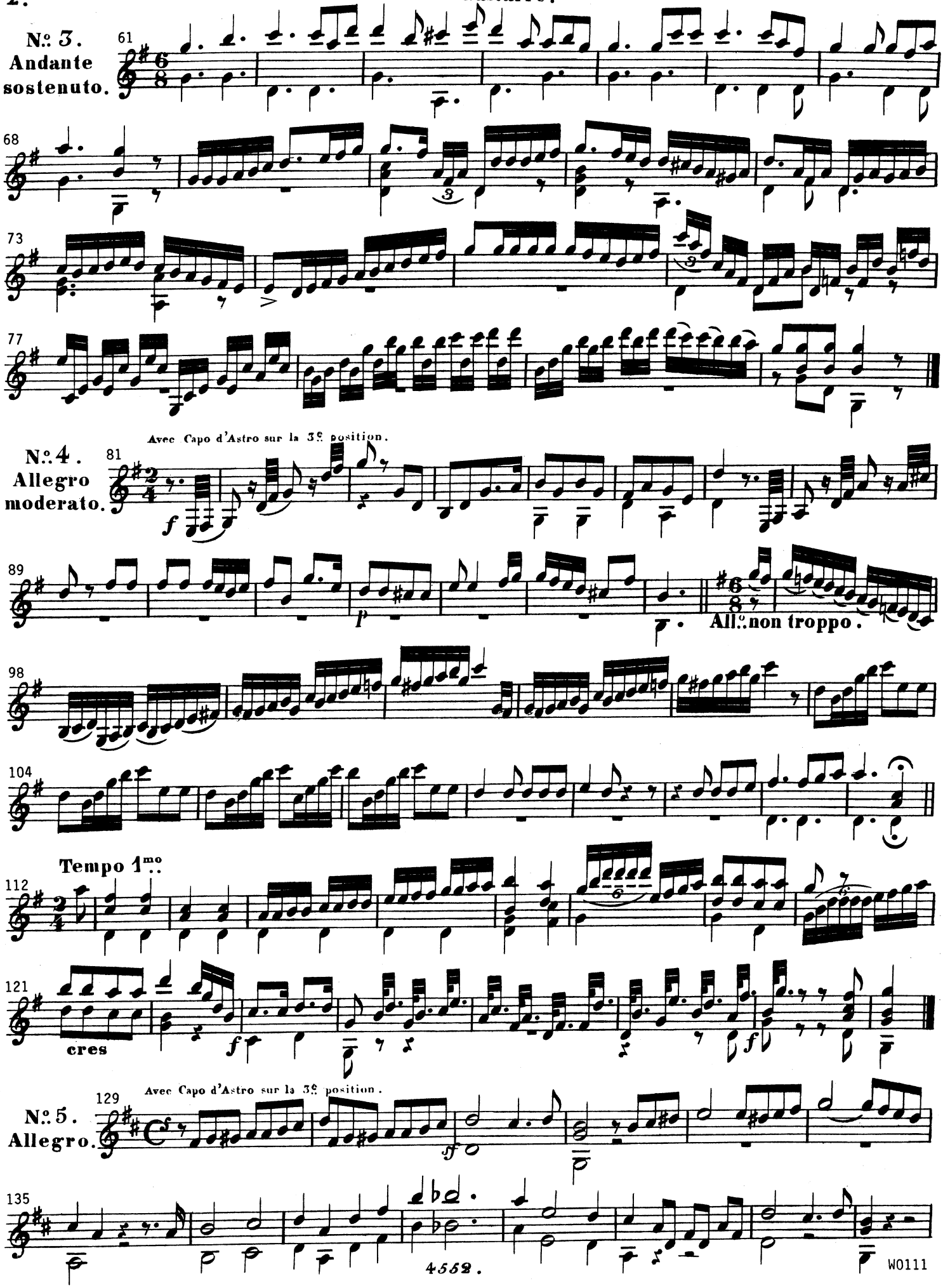


Più Allegro.



WO111

Guitarre.



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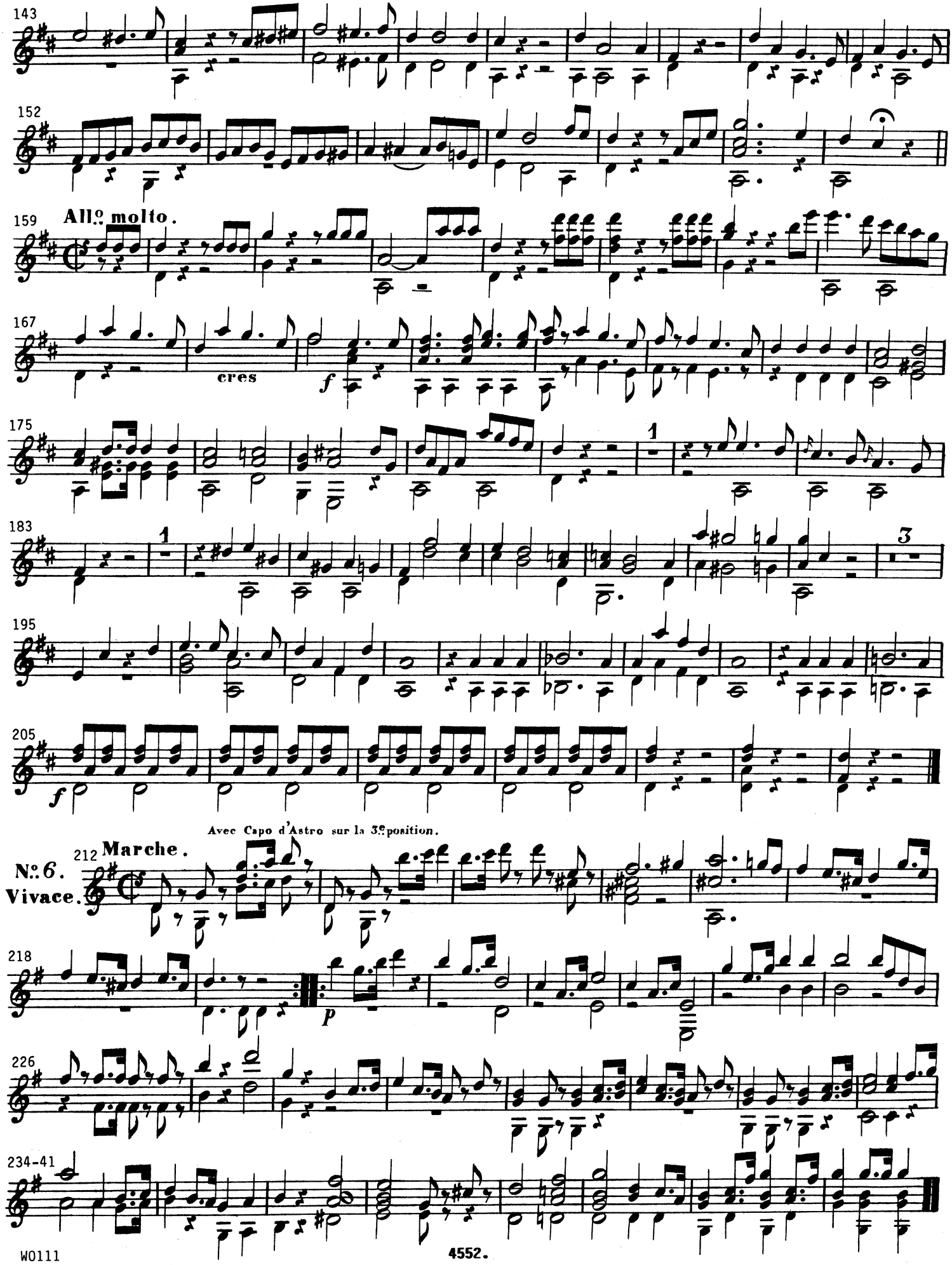
143
152
159
All.o molto.
167
cres
f
175
1
183
1
3
195
205
f
Avec Capo d'Astro sur la 3.e position.
212
Marche.
N.o 6.
Vivace.
218
p
226
234-41

Souvenir de l'Opera

AIRS CHOISIS

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Guitare et Piano

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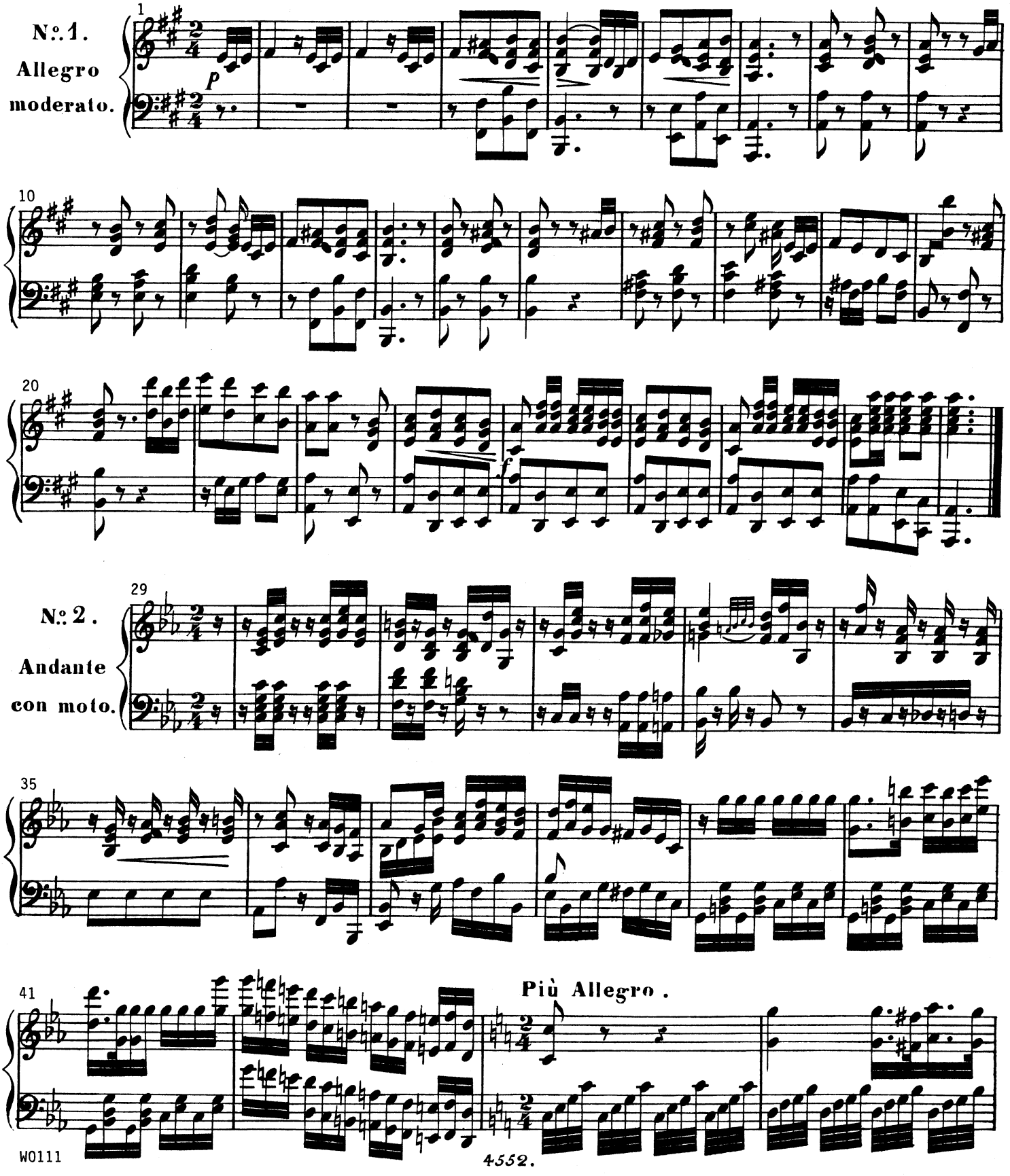
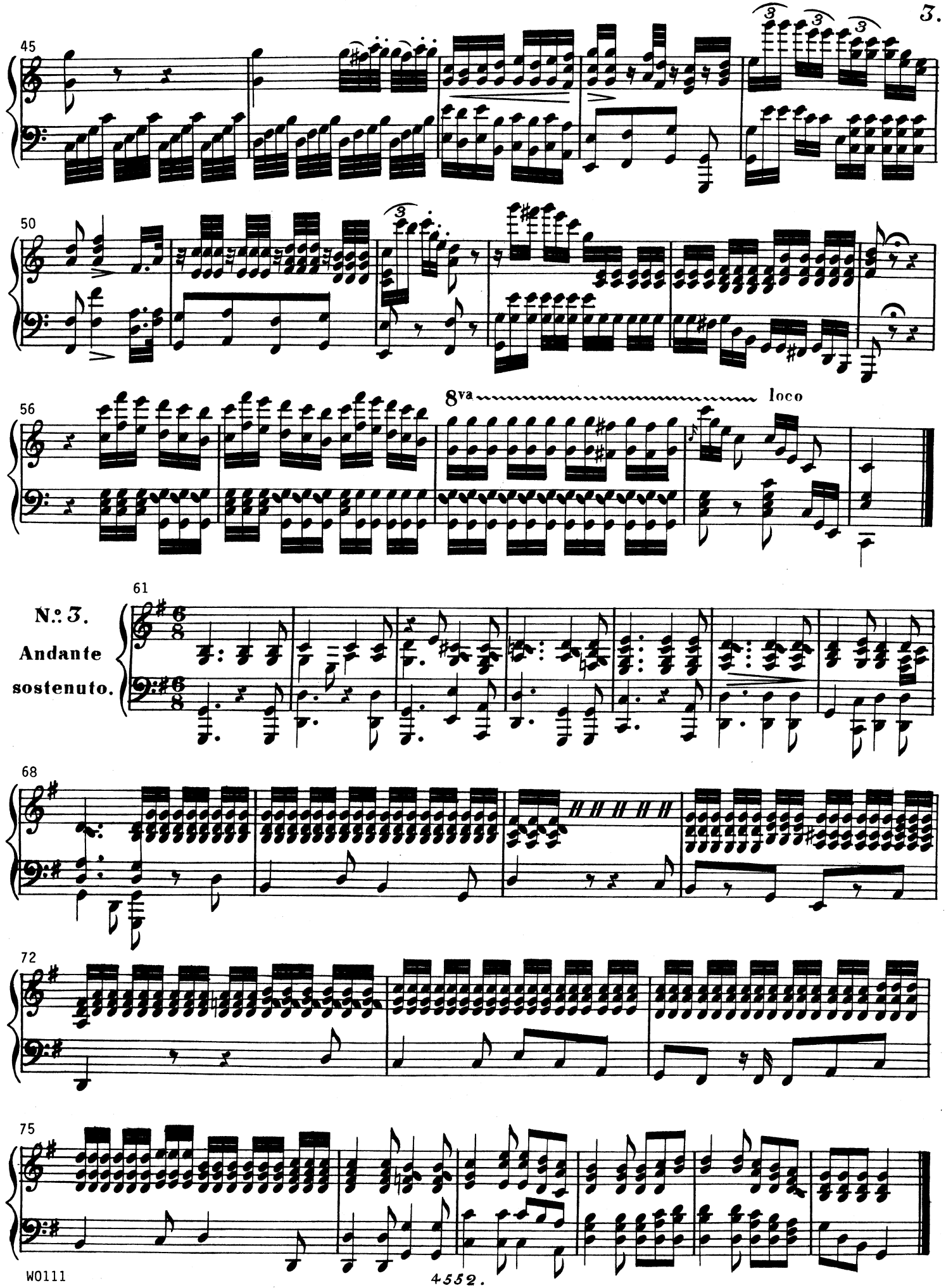
POUR GUITARE ET PIANO

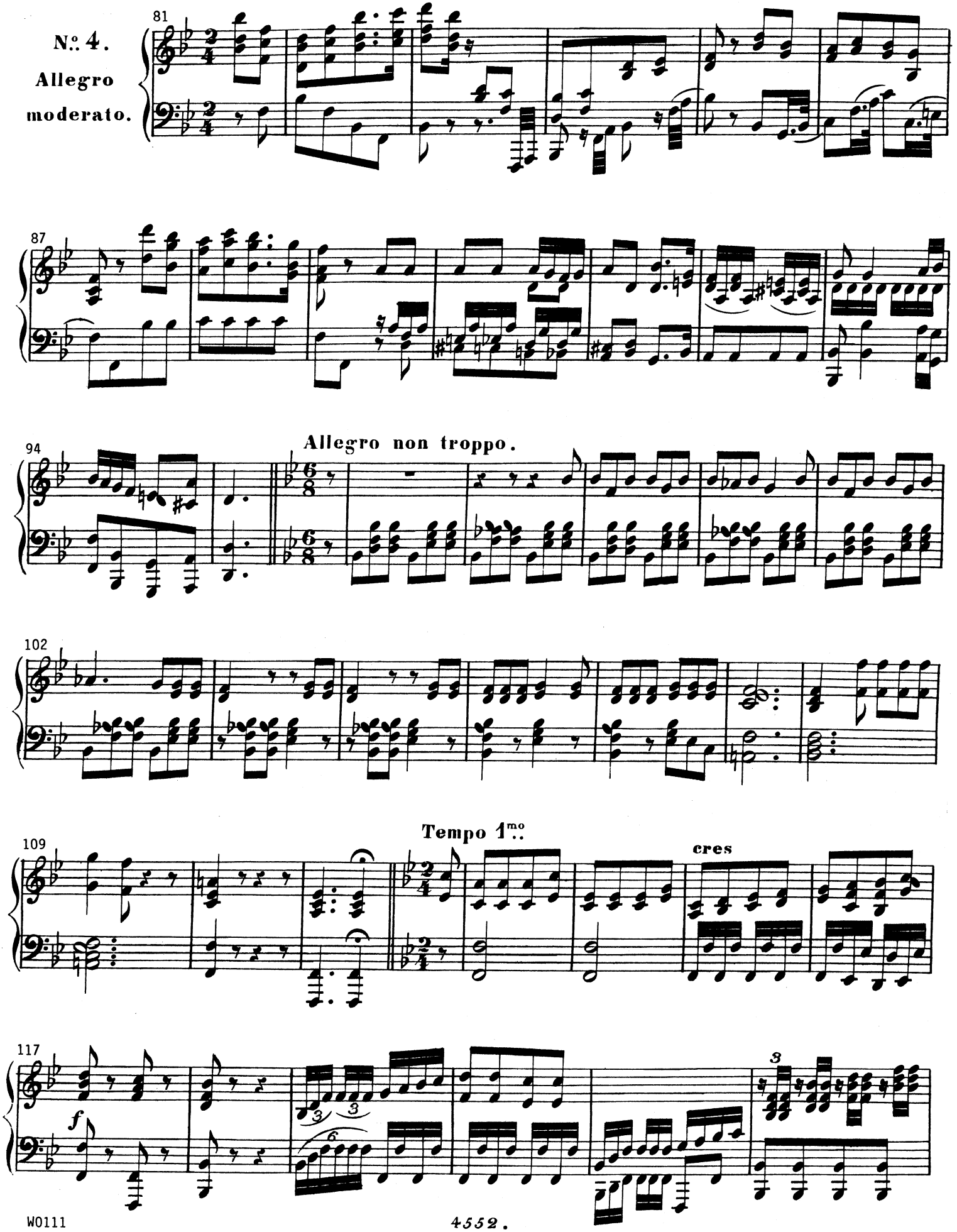
N:o 5. Fidelio, de Beethoven

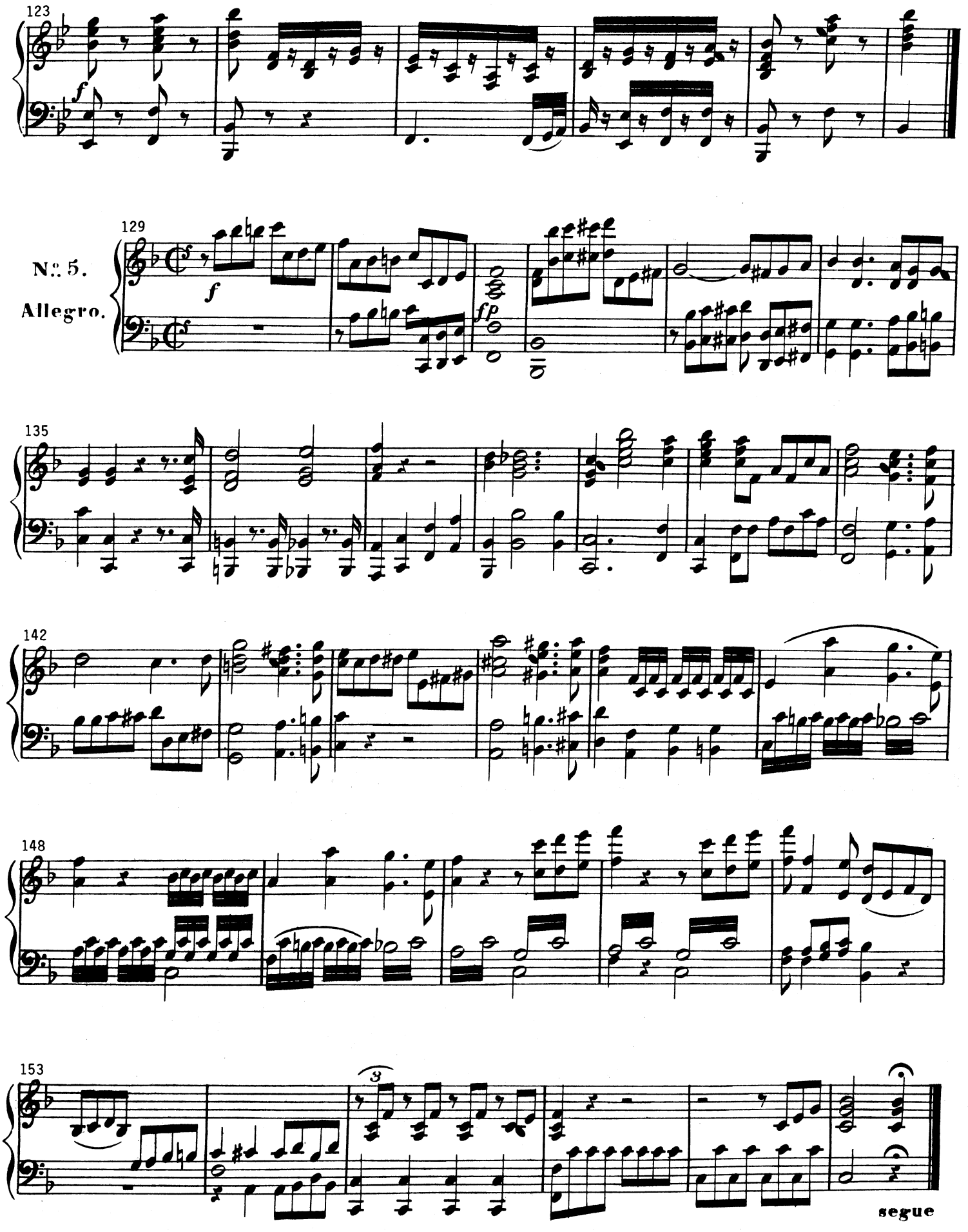
par

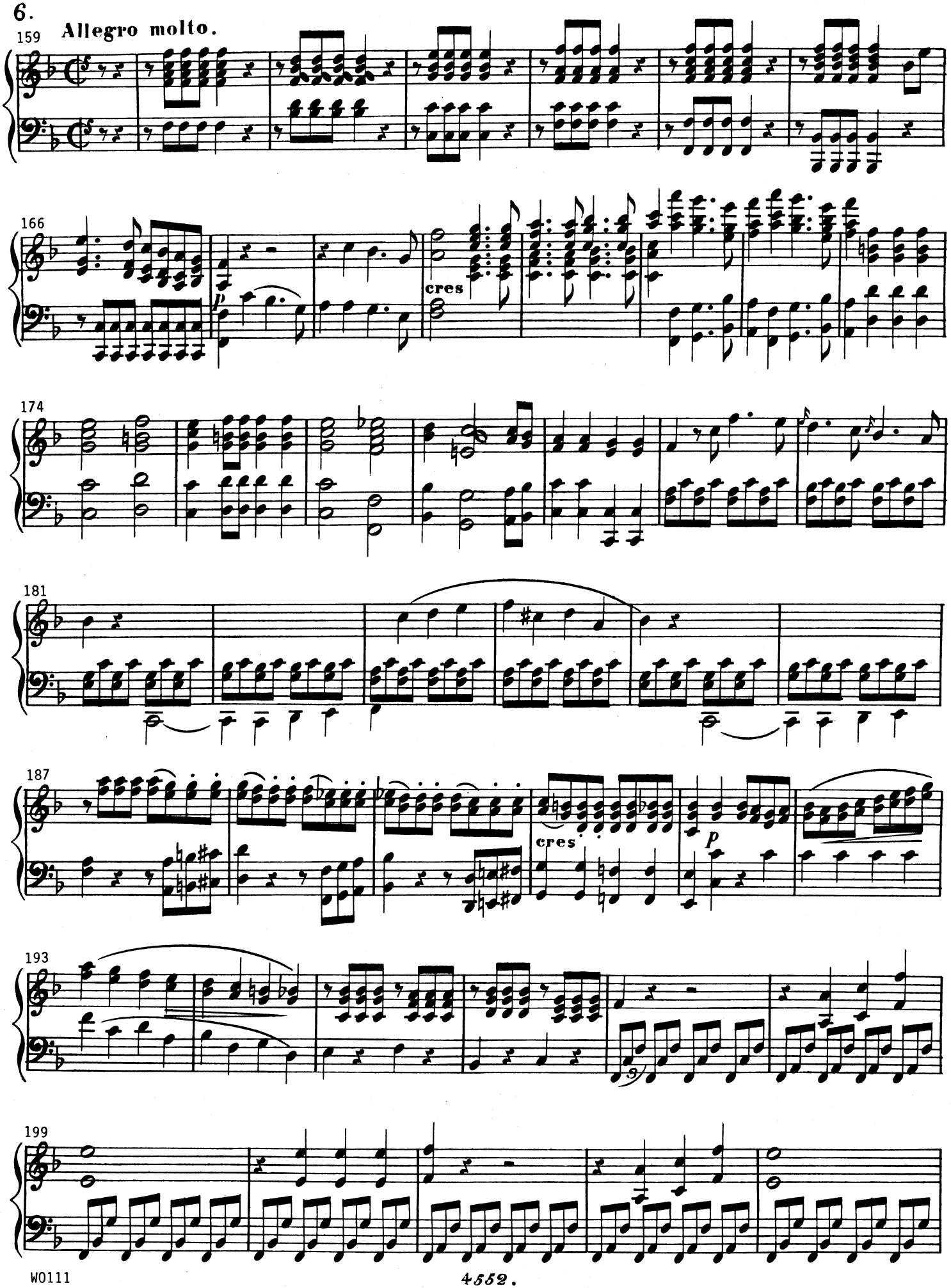
J. A. NÜSKE.

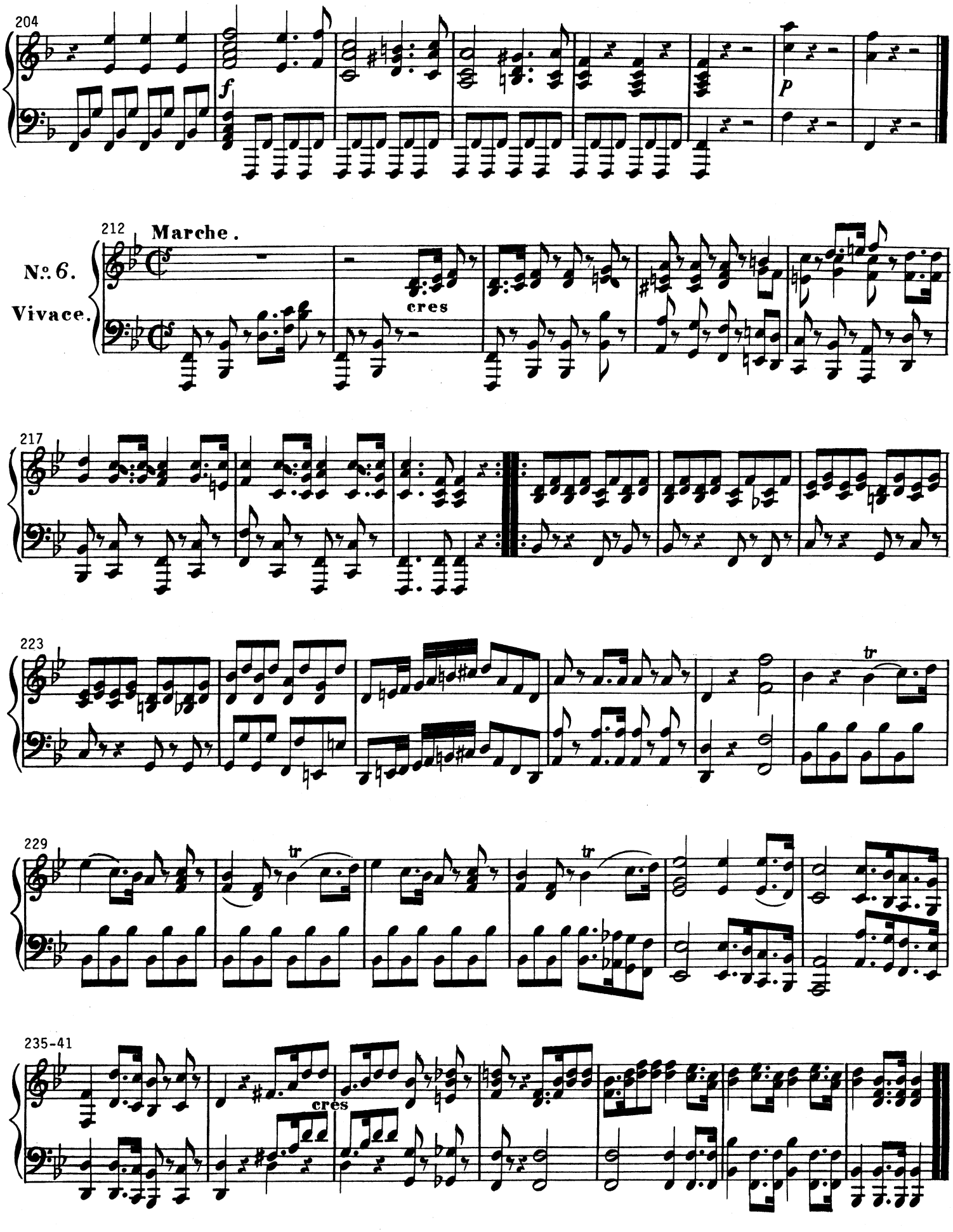



45
50
56
8va
loco
61
N.º 3.
Andante
sostenuto.
68
72
75


N:. 4.
Allegro
moderato.
81
87
94
Allegro non troppo.
102
Tempo 1mo.
109
cres
117
f


123
f
129
No. 5.
Allegro.
f
fp
135
142
148
153
3
segue


6.
Allegro molto.
159
166
cres
174
181
187
cres
p
193
199


204
f
p
212
Marche.
No. 6.
Vivace.
cres
217
223
tr
229
tr
tr
235-41
cres

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

W0111 **NÜSKE, J. A.:** ***Souvenir de l'Opera: Fidelio*** (Beethoven), № 5 of 12. Publ: Simrock. 9 pages (3 gtr, 6 pn). ID=Nüske.5.Fidelio. Three of the 6 movements require capo.

CORRECTIONS: (bt=beat; c^1=notated middle C.)
Pn11 treble: rhythms renotated similar to pn17. Original was confusing. See original below.

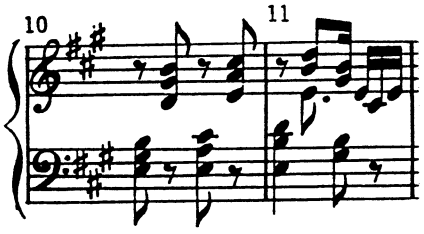
COMMENTS:
Beware of single ties that apply to the whole chord, for example in pn5.
The opera *Fidelio*, by Ludwig van Beethoven, had its première in Wien on 20 November 1805.
For background information on Nüske and an example of his work for solo guitar, see the article by Peter Danner in Soundboard XIV/3 (Fall 1987), page 181.

To communicate with the pianist in the movements requiring a capo, the guitarist must transpose the notated notes up a minor third. Think of the middle note of a minor triad built on the note you are looking at, or consult this chart:

Guitarist reads:	A	A♯	B♭	B	C	C♯	D	D♯	E	F	F♯	G	G♯
But note really is:	C	C♯	D♭	D	E♭	E	F	F♯	G	A♭	A	B♭	B

DEFINITIONS:
Con moto = with motion, animation.
Molto = very or much.
Non troppo = not too much.
Piu = more.
Sostenuto = sustained = hold notes for full duration.
Vivace = lively.

LIBRARY OF CONGRESS CALL NUMBER: M277.N (in box labeled "M277 N-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.