

Souvenir de l'Opéra

AIRS CHOISIS

1. Il Barbiere de Sevilla	Rossini	7. La Flute magique	Mozart
2. Tancredi	Rossini	8. La clemenza di Tito	Mozart
3. La Muette de Portici	Auber	9. La Gazza ladra	Rossini
4. Guillaume Tell	Rossini	10. Domjuan	Mozart
5. Fidelio	Beethoven	11. Domjuan	Mozart
6. Figaro	Mozart	12. Fidelio	Beethoven

POUR

Guitare et Piano

PAR

I. A. NÜSKE

NºVI.

Prix 1 Fr. 50 c.

Chez N. Simrock à Bonn.

Souvenir de l'Opera
POUR GUITARE ET PIANO
N^o. 6. Figaro, de Mozart
 par
J. A. NÜSKE.

1.

Cinque, dieci, venti

Guitarre.

N^o. 1. *Allegro.* 

8 

15 

22 

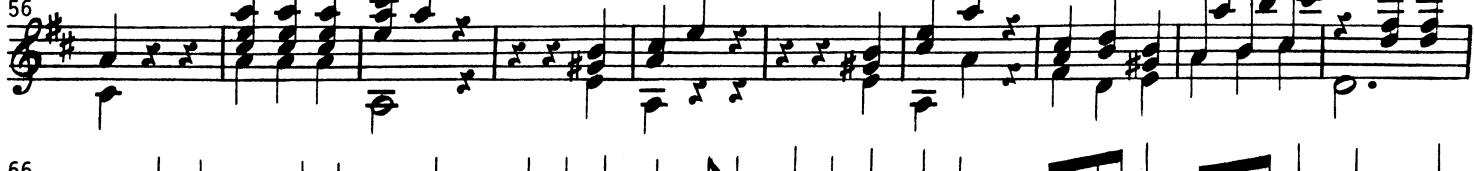
Se vuol ballare

N^o. 2. *Allegretto.* 

29 

37 

46 

56 

66 

76 

2.

Guitarre.

Non so più cosa son.

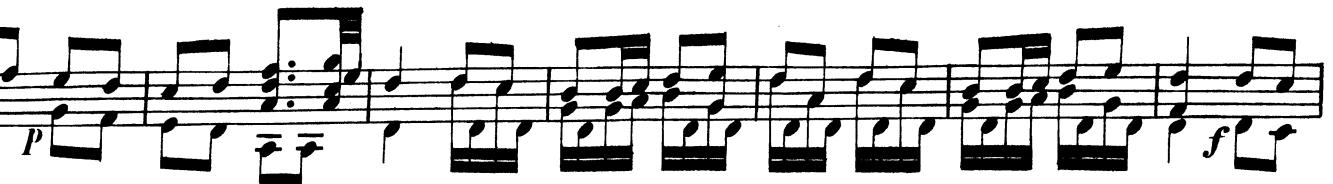
N.^o 3. 85 Allegro vivace.

Giovani liete.

N.^o 4. 129 Allegro.

N.^o 5. 158 Andante. 

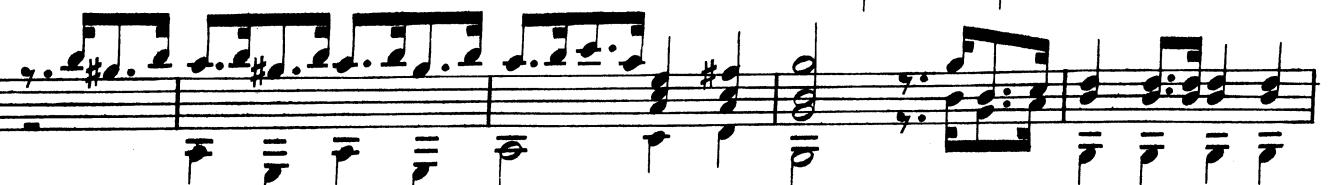
166 

172 

179 

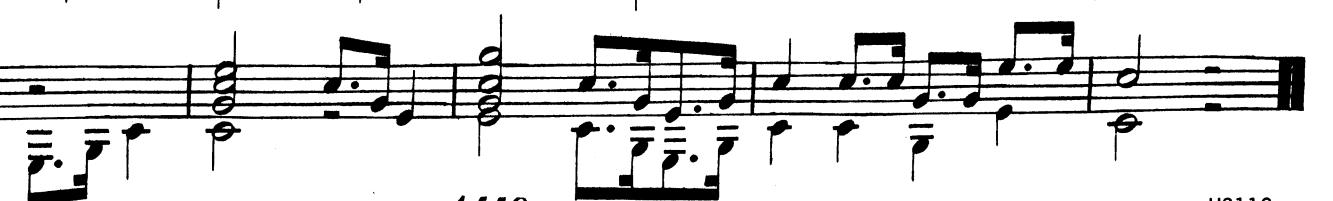
N.^o 6. 185 Marcia. 

190 

196 

201 

207 

213-7 

Souvenir de l'Opéra

AIRS CHOISIS

1. Il Barbiere de Sevilla
2. Tancredi
3. La Muette de Portici
4. Guillaume Tell
5. Fidelio
6. Figaro

Rossini
Rossini
Auber
Rossini
Beethoven
Mozart

7. La Flute magique
8. La clemenza di Tito
9. La Gazza ladra
10. Domjuan
11. Domjuan
12. Fidelio

Mozart
Mozart
Rossini
Mozart
Mozart
Beethoven

POUR

Guitare et Piano

PAR

I. A. NÜSKE

Nº VI.

Prix 1 Fr 50c.

Chez N. Simrock à Bonn.

2.

Souvenir de l'Opéra
POUR GUITARE ET PIANO
N° 6 . Figaro, de Mozart
par
J. A. NÜSKE .

N° 1. *Cinque, dieci, venti .*

Allegro.

Se vuol ballare

N° 2. *Se vuol ballare*

Allegretto.

50

59

72

N.º 3. 85 Non so piú cosa son
Allegro vivace.

92

99

106

4.

114

121

a piacere

Giovani liete.

N.º 4.

Allegro.

129

135

143

149

pp

N.º 5.

Andante.

158

164

171

178

N.º 6. Marcia. 185

193

202

210-7

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

W0112 NÜSKE, J. A.: *Souvenir de l'Opéra: Figaro* (Mozart), № 6 of 12.
Publ: Simrock. 7 pages (3 gtr, 4 pn). ID=Nüske.6.Figaro.



CORRECTIONS: (bt=beat; c¹=notated middle C.)
Gtr183 last note: g² was f². Or was e² intended?
Gtr198 bt2: a² was b².
Pn112 bt1-2 bass: both b were c¹.
Pn164,171,178: key signature of D major (2 #) was G major (one #) in both clefs.

COMMENTS:

Gtr195,198: see simplification and fingering suggestion below.
The opera *Le nozze di Figaro*, by W. A. Mozart, had its première in Wien on 1 May 1786.

DEFINITIONS:

A piacere = "at pleasure" = freely performed.
Marcia = march.
Vivace = lively.

LIBRARY OF CONGRESS CALL NUMBER: M277.N (in box labeled "M277 N-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.

195,8