

pn/gtr
W0114

Pettoletti
Fantaisie/Weber Op 28

à son Excellence Monsieur le Prince.

Woldemar Dolgorouky.

FANTAISIE

sur la dernière pensée de Weber

POUR

GUI T A R E E T P I A N O

composée par

P. PETTOLETTI.

Op. 28.

N° 9755.

Pr. M. 2.—

Propriété pour tous pays
MAYENCE, LES FILS DE B. SCHOTT.
Londres Schott & C^o. Paris Maison Schott. Bruxelles Schott frères.
159, Regent Street. 19, Boulevard Montmartre. 80, Montagne de la Cour.
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au Ministère de l'Intérieur de France et à l'Etat Hall

FANTASIE

sur la dernière pensée de Weber

Par

P. PETTOLETTI. Op. 28.

And^{te} sostenuto.

GUITARE.

INTRODUCTION.

1

Musical notation for measures 1-5. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. There are various articulations like accents and slurs.

6

Musical notation for measures 6-9. Similar to the first system, with a *dol.* (dolce) marking in measure 8.

10

Musical notation for measures 10-13. Continuation of the melodic and harmonic material.

14

Musical notation for measures 14-16. A *ritard.* (ritardando) marking is present in measure 15.

17

Musical notation for measures 17-18. The melody becomes more rhythmic and active.

leggieramente.

Musical notation for measures 19-24. The piece becomes more technically demanding with sixteenth-note patterns. A *f* (forte) dynamic marking is present.

Musical notation for measures 25-30. Continuation of the sixteenth-note patterns. A *cres.* (crescendo) marking is present.

Musical notation for measures 31-36. The piece concludes with a *dim.* (diminuendo) marking and a final cadence.

cres.
9me Pos - 12me Pos - 16me Pos

ff

THÈME. *And^{no}*

18

p *f*

23

p *f*

30

p *f*

Var. 1. *Più mosso.*

36

p *f*

40

p *f*

44

p *f*

49

p *f*

GUITARE.

And^{te} con molto sentimento.

Var. 2.

54

59 *dol.*

65 *sf f p*

69 *a piacere. rit. p*

Var. 3.

74 *All^{to}*

5^{me} Pos:

78

82

87

91

96

100

105

109

114

118

122

9^{me} Pos:

Adagio.

124

Allegro.

127 *p*

Musical staff 127-129: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth-note patterns with accents (>) and slurs. The first measure starts with a piano (*p*) dynamic.

130

Musical staff 130-132: Continuation of the eighth-note patterns with accents and slurs.

134 *mf*

Musical staff 134-136: Continuation of the eighth-note patterns. Includes fingerings: 1 2, 3 0 2 0, 1 0 2 0, and 4. A guitar position change is indicated: 9^{me} Pos: 3 0 2 0 3.

138 *f* *cres*

Musical staff 138-141: Continuation of the eighth-note patterns. Dynamics include *f* and *cres* (crescendo).

142 *f* *p* *dol.* *9^{me} Pos:* *sf*

Musical staff 142-145: Continuation of the eighth-note patterns. Dynamics include *f*, *p*, *dol.* (dolando), and *sf* (sforzando). A guitar position change is indicated: 9^{me} Pos:.

146 *f* *10^{me} Pos:* *cres.* *f*

Musical staff 146-149: Continuation of the eighth-note patterns. Dynamics include *f*, *cres.* (crescendo), and *f*. A guitar position change is indicated: 10^{me} Pos:.

150 *piu cres.* *ff* *p*

Musical staff 150-153: Continuation of the eighth-note patterns. Dynamics include *piu cres.* (piu crescendo), *ff* (fortissimo), and *p* (piano).

154

Musical staff 154-157: Continuation of the eighth-note patterns with accents and slurs.

158 *mf*

161

164 *f* *cres.*

167 *f p* *dol.* *sf* *sf*

170 *f* *cres.*

174 *f* *cres.*

177 *piu cres.* *f*

181-4

Detailed description: This is a musical score for guitar, consisting of nine staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score begins at measure 158 with a mezzo-forte (*mf*) dynamic. The first staff (measures 158-160) features a melodic line with eighth notes and a bass line with quarter notes. The second staff (measures 161-163) continues the melodic line with eighth notes. The third staff (measures 164-166) shows a melodic line with eighth notes and a bass line with quarter notes, marked with a forte (*f*) dynamic and a crescendo (*cres.*). The fourth staff (measures 167-169) features a melodic line with eighth notes and a bass line with quarter notes, marked with a forte (*f*) dynamic, a piano (*p*) dynamic, a dolce (*dol.*) dynamic, and a sforzando (*sf*) dynamic. The fifth staff (measures 170-173) features a melodic line with eighth notes and a bass line with quarter notes, marked with a forte (*f*) dynamic and a crescendo (*cres.*). The sixth staff (measures 174-176) features a melodic line with eighth notes and a bass line with quarter notes, marked with a forte (*f*) dynamic and a crescendo (*cres.*). The seventh staff (measures 177-180) features a melodic line with eighth notes and a bass line with quarter notes, marked with a piano (*piu cres.*) dynamic and a forte (*f*) dynamic. The eighth staff (measures 181-4) features a melodic line with eighth notes and a bass line with quarter notes, ending with a double bar line and repeat dots.

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PIANO.

INTRODUCTION

1 *And^{te} sostenuto.*

THÈME.

18 *Andantino.*

36 Più mosso.

Var. 1.

Musical notation for Variation 1, measures 36-41. Treble and bass staves. Dynamics include piano (p) and accents (>).

42

Musical notation for Variation 1, measures 42-48. Treble and bass staves. Dynamics include accents (>) and piano (p).

49

Musical notation for Variation 1, measures 49-53. Treble and bass staves. Dynamics include accents (>) and piano (p).

54 Andante.

Var. 2.

Musical notation for Variation 2, measures 54-59. Treble and bass staves. Dynamics include mezzo-forte (mf), fortissimo (sf), and piano (p).

60

Musical notation for Variation 2, measures 60-66. Treble and bass staves. Dynamics include fortissimo (sf), piano (p), and piano (p).

67

Musical notation for Variation 2, measures 67-73. Treble and bass staves. Dynamics include fortissimo (sf), piano (p), and decrescendo (dim.).

Allegretto.

Var. 3.

74 *dol.*

80

86

92 *dol.*

98

104

110

dol.

This system contains measures 110 through 115. The music is in a key with two sharps (D major) and a 4/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. A *dol.* (dolce) marking is present in measure 115.

116

cres. *dim.* *rit.* *p*

This system contains measures 116 through 122. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment. Dynamic markings include *cres.* (crescendo) in measure 119, *dim.* (diminuendo) in measure 120, and *rit.* (ritardando) in measure 122, followed by a *p* (piano) dynamic.

123

Adagio. *Allegro.*

p *rall.* 8 *mf* *legieramente*

This system contains measures 123 through 136. It features a tempo change from *Adagio.* to *Allegro.* at measure 123. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamic markings include *p* (piano) in measure 123, *rall.* (rallentando) in measure 125, a repeat sign with a first ending bracket labeled '8' in measure 126, *mf* (mezzo-forte) in measure 128, and *legieramente* in measure 136.

137

sf *cres.* *sf* *sf* *p* *sf*

This system contains measures 137 through 143. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamic markings include *sf* (sforzando) in measure 137, *cres.* (crescendo) in measure 138, *sf* in measure 139, *sf* in measure 141, *p* (piano) in measure 142, and *sf* in measure 143.

144

p *sf* *p* *cres.* *f*

This system contains measures 144 through 149. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamic markings include *p* (piano) in measure 144, *sf* (sforzando) in measure 145, *p* in measure 146, *cres.* (crescendo) in measure 148, and *f* (forte) in measure 149.

150

1 *f* *dol.* *p* 8a

157

8a *f* *p* *sf* *legieramente.*

165

sf *sf* *p* *sf* *p* *sf* *sf* *cres.*

172

f

179-84

f

Fine.

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

W0114 PETTOLETTI, Pietro: *Fantaisie sur la dernière pensée de Weber*,
Op 28. Publ: Schott. 11 pages (6 gtr, 5 pn). ID=Pettolett.Weber.



CORRECTIONS: (bt=beat; c¹=notated middle C.)
Pn126 treble: G clef sign added at end.

COMMENTS:

Beware of unmarked triplets, for example in gtr36.
The theme, called "Weber's last thought" here, is also called *Weber's Last Waltz* and is used in Nüske.Weber and Pelzer.Eremita.
Handwritten note on original cover page: To my friend L T Romero. C H Stickles.
Also handwritten on original cover page: [ca. 1848]

DEFINITIONS:

A piacere = "at pleasure" = freely performed.
Cadenza = section of brilliant improvisation.
Con sentimento = with sentiment.
Con moto = with motion, animation.
Dol = dolce = sweetly.
Leggieramente = leggiero? = lightly.
Molto = very or much.
Fantaisie = fantasy = in this case, a Romantic piece in rather strict form and style, but expressing a fanciful or dreamlike mood.
Piu = more. Piu mosso = more motion, animation.
sf = sforzando = forced, accented.
Sostenuto = sustained = hold notes for full duration.

LIBRARY OF CONGRESS CALL NUMBER: M277.P (in box labeled "M277 P-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.