à son Excellence Monsieur le Prince.

Woldemar Dolgorouky.

FANTAISIE

sur la dernière pensée de Weber

POUR

GUITARE ET PIANO

composée par

P. PETTOLETTI.

Op: 28.

N°: 9755.

Pr. M. 2.–

Propriété pour tous pays

MAYENCE, LES FILS DE B. SCHOTT.

Londres Schott & Cº. 159, Regent Street. **Paris Maison Schott.** 19, Boulevard Montmartre. **Bruxelles, Schott frères.** 82, Montagne de la Cour.

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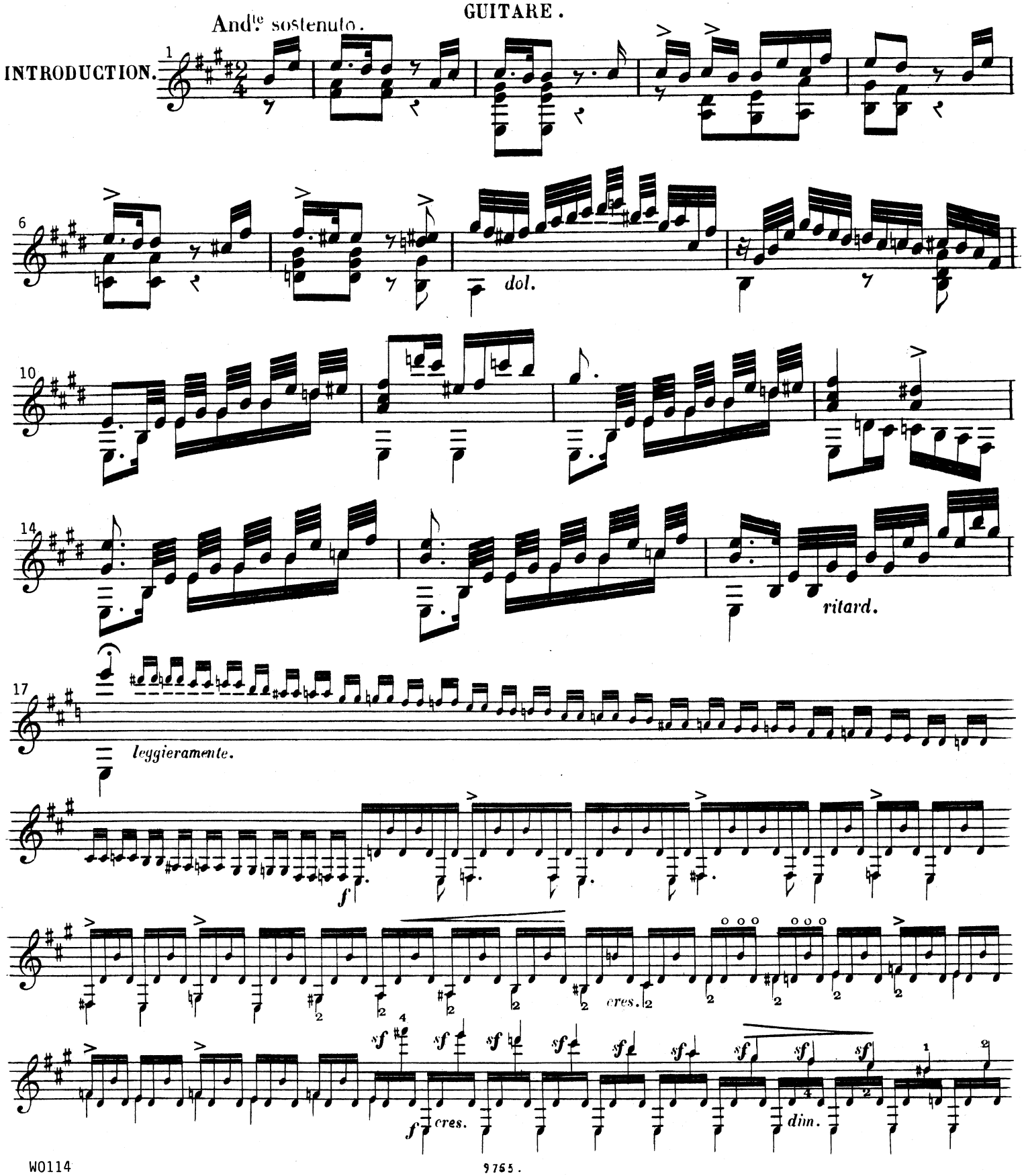
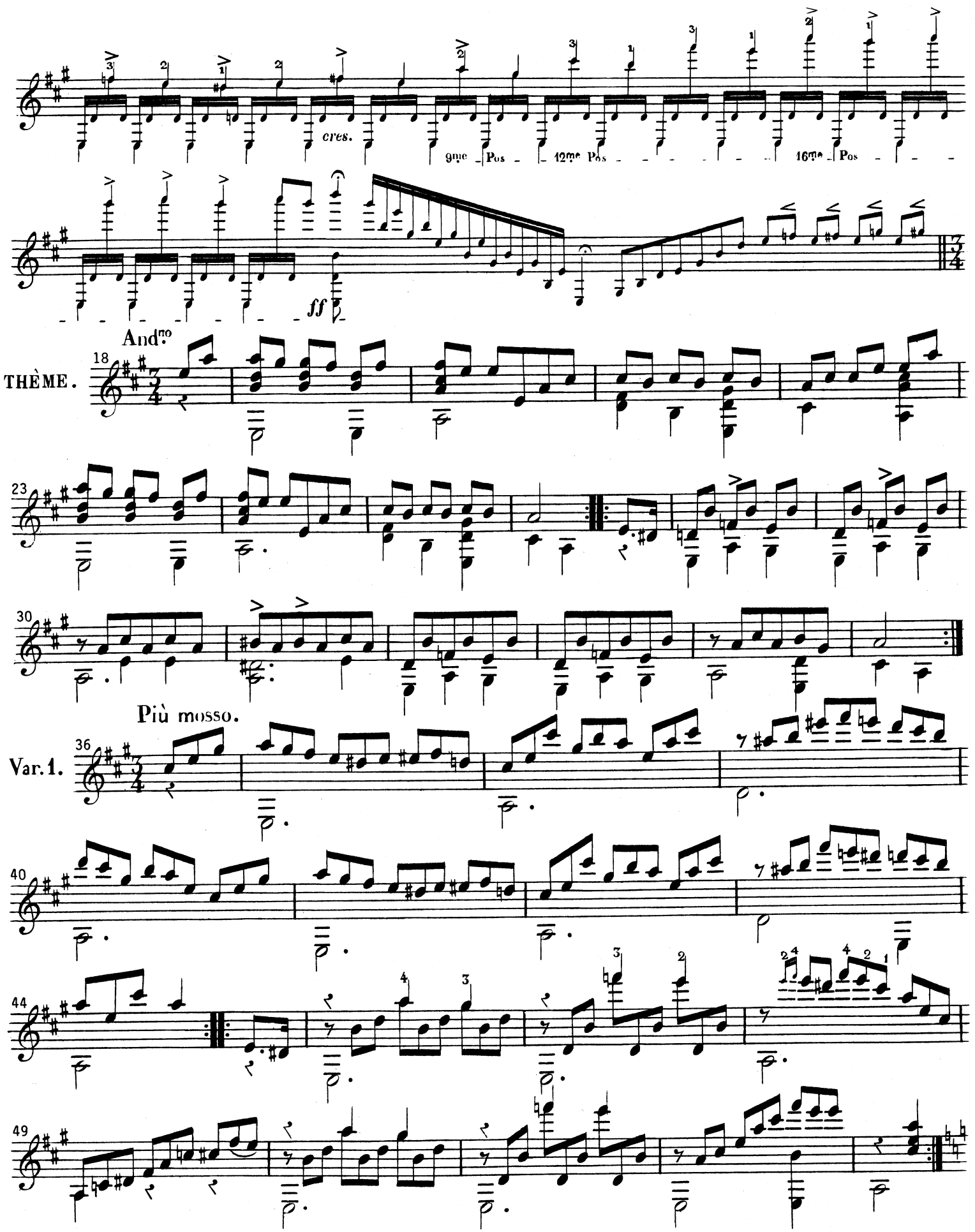
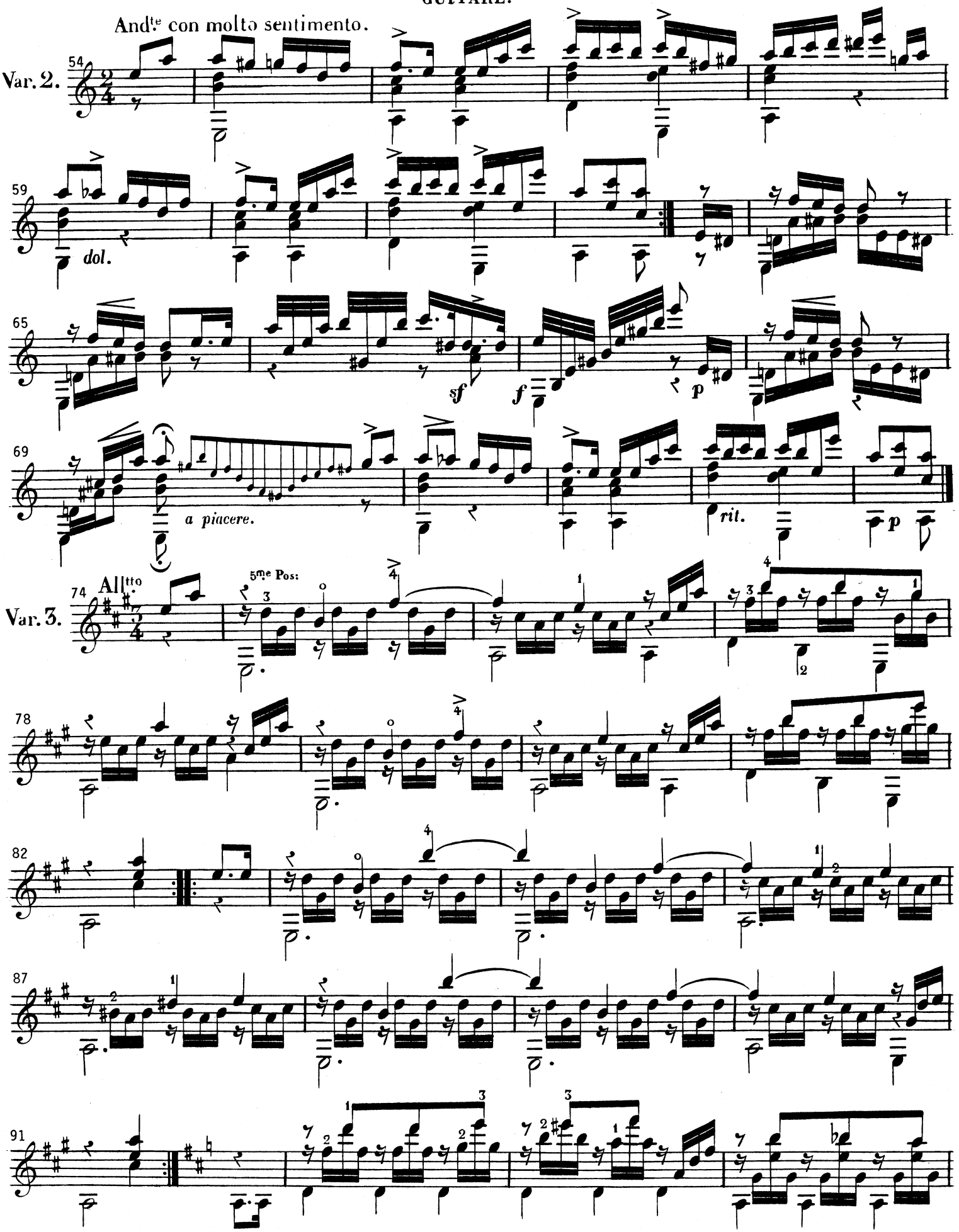
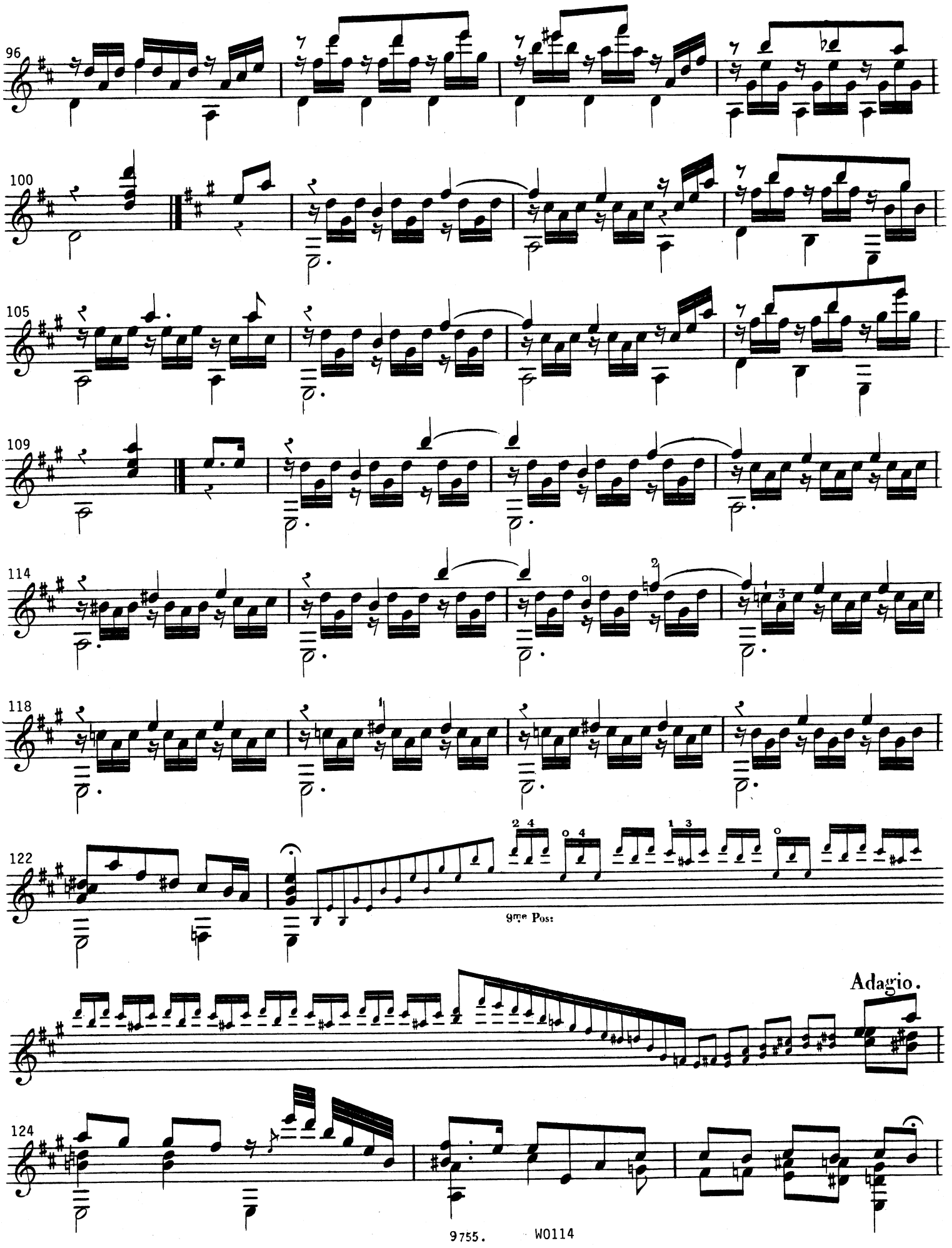
GUITARE.



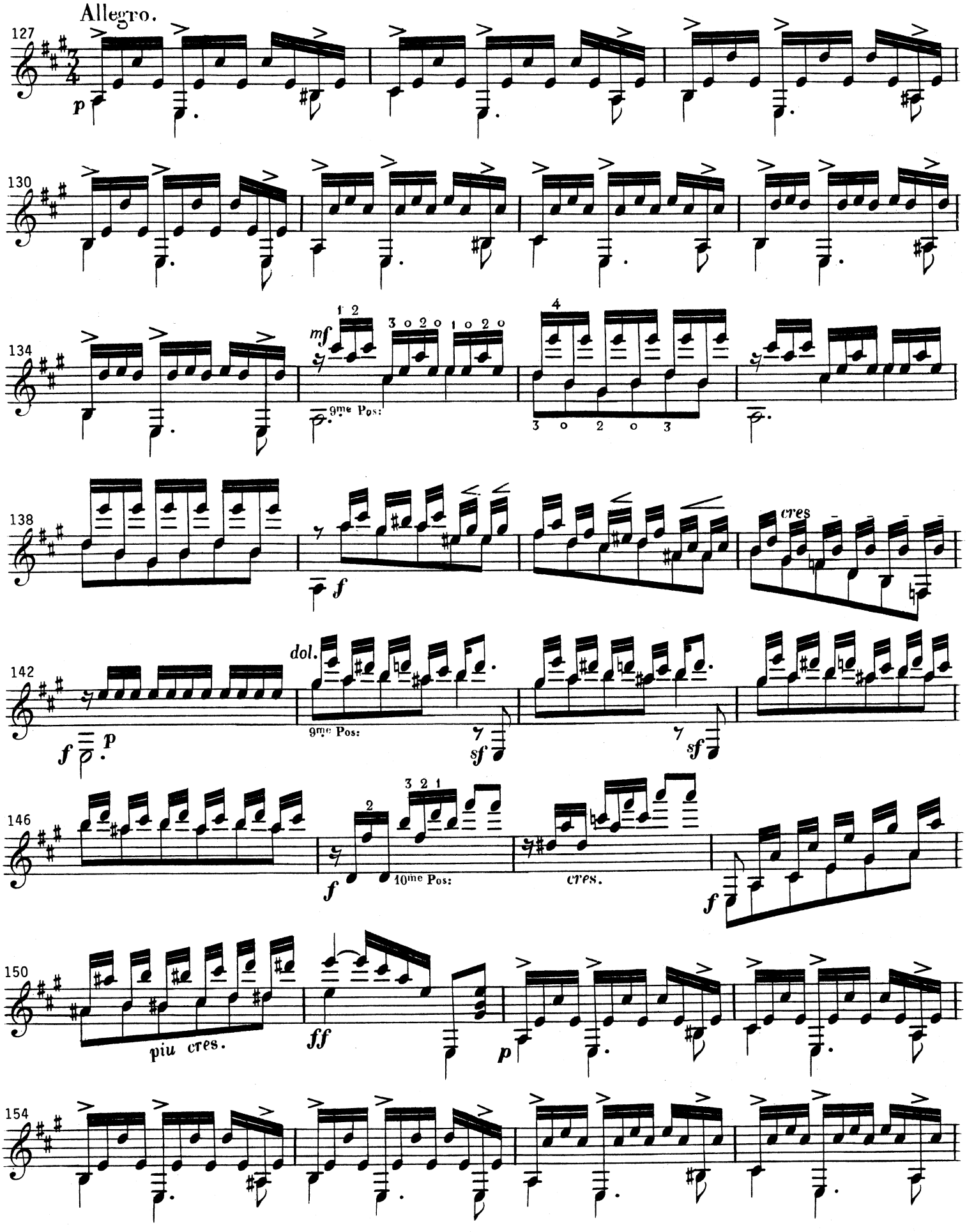

cres.
9me Pos
12me Pos
16me Pos
ff
And.no
THÈME.
18
23
30
Più mosso.
Var. 1.
36
40
44
49

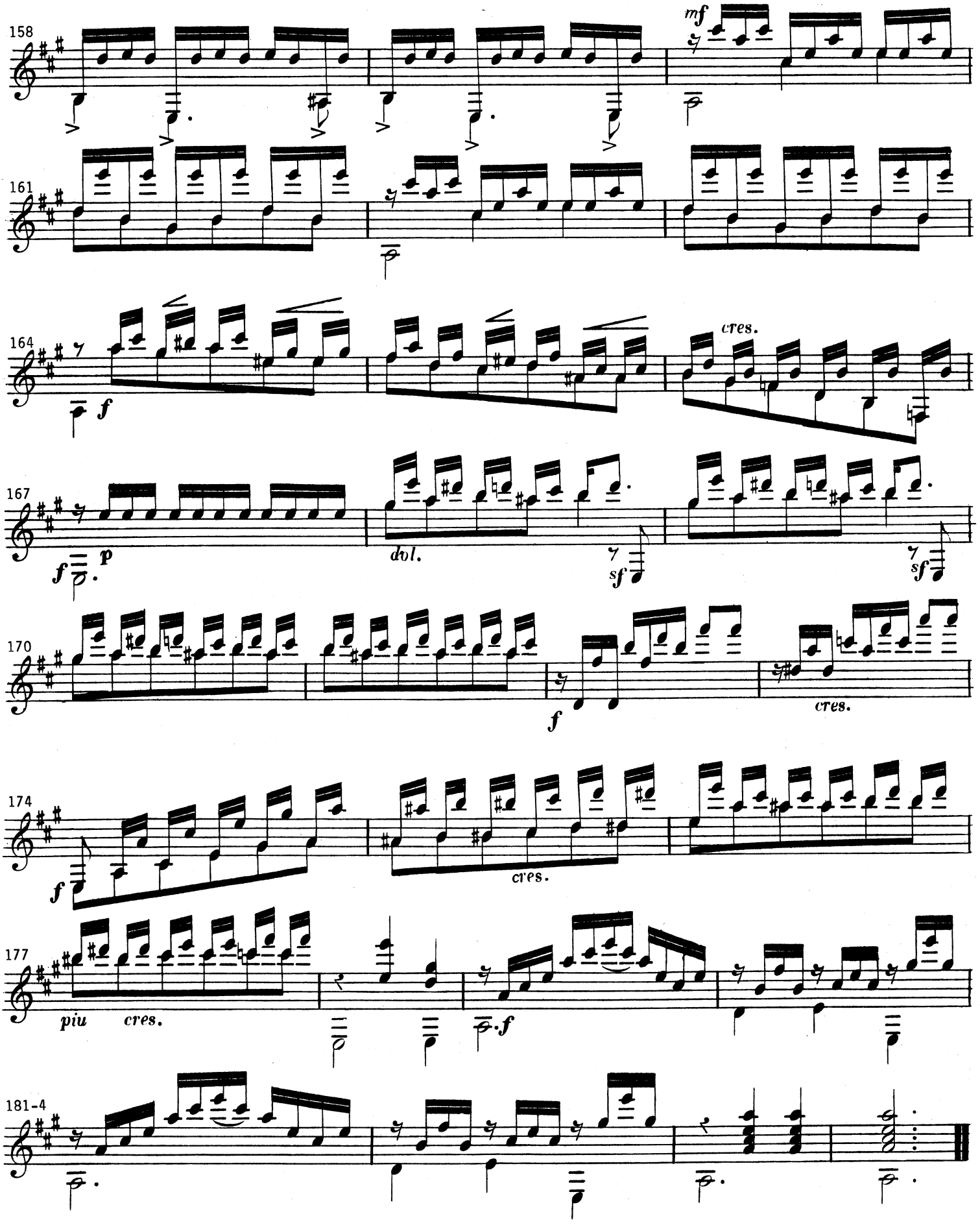
GUITARE.


And.te con molto sentimento.
Var. 2.
54
59
dol.
65
sf
f
p
69
a piacere.
rit.
p
Var. 3.
74
All.tto
5me Pos:
78
82
87
91


96
100
105
109
114
118
122
9me Pos:
Adagio.
124

GUITARE.


Allegro.
127
p
130
134
mf
9me Pos:
138
f
cres
142
dol.
9me Pos:
sf
sf
146
f
10me Pos:
cres.
f
150
piu cres.
ff
p
154


158
mf
161
164
f
cres.
167
f
p
dol.
sf
sf
170
f
cres.
174
f
cres.
177
piu cres.
f
181-4
Fine.

à son Excellence Monsieur le Prince.

Woldemar Dolgorouky.

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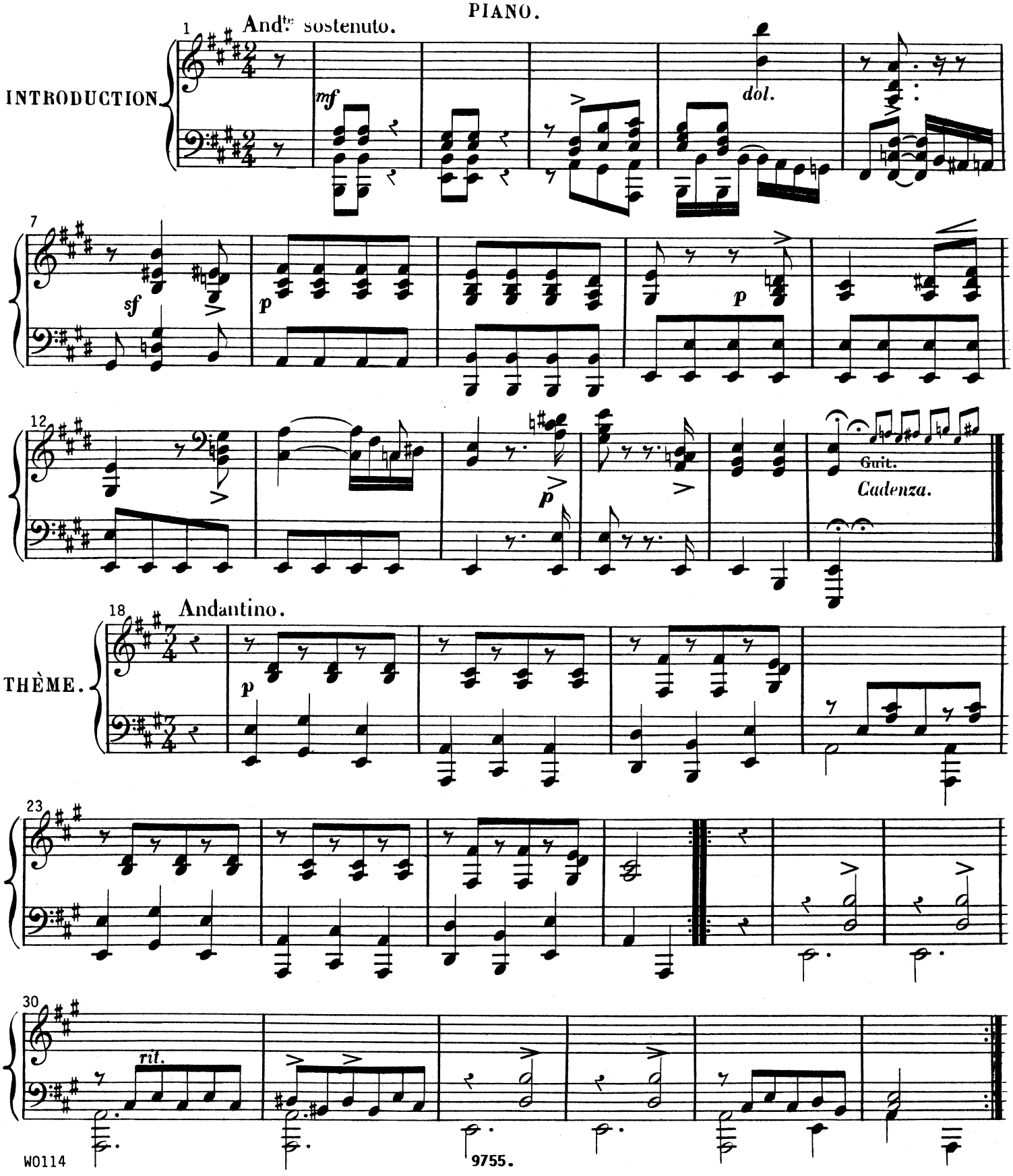
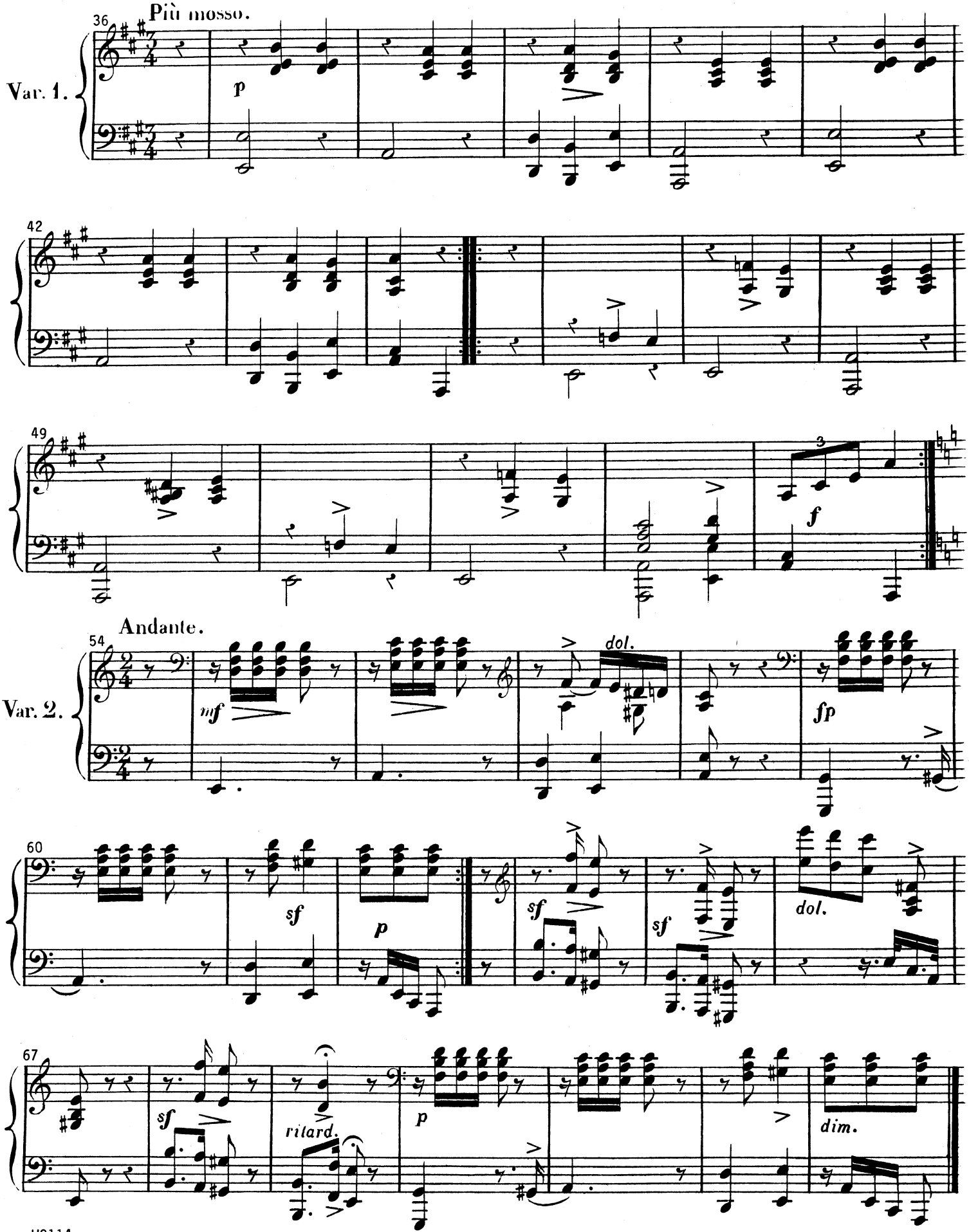
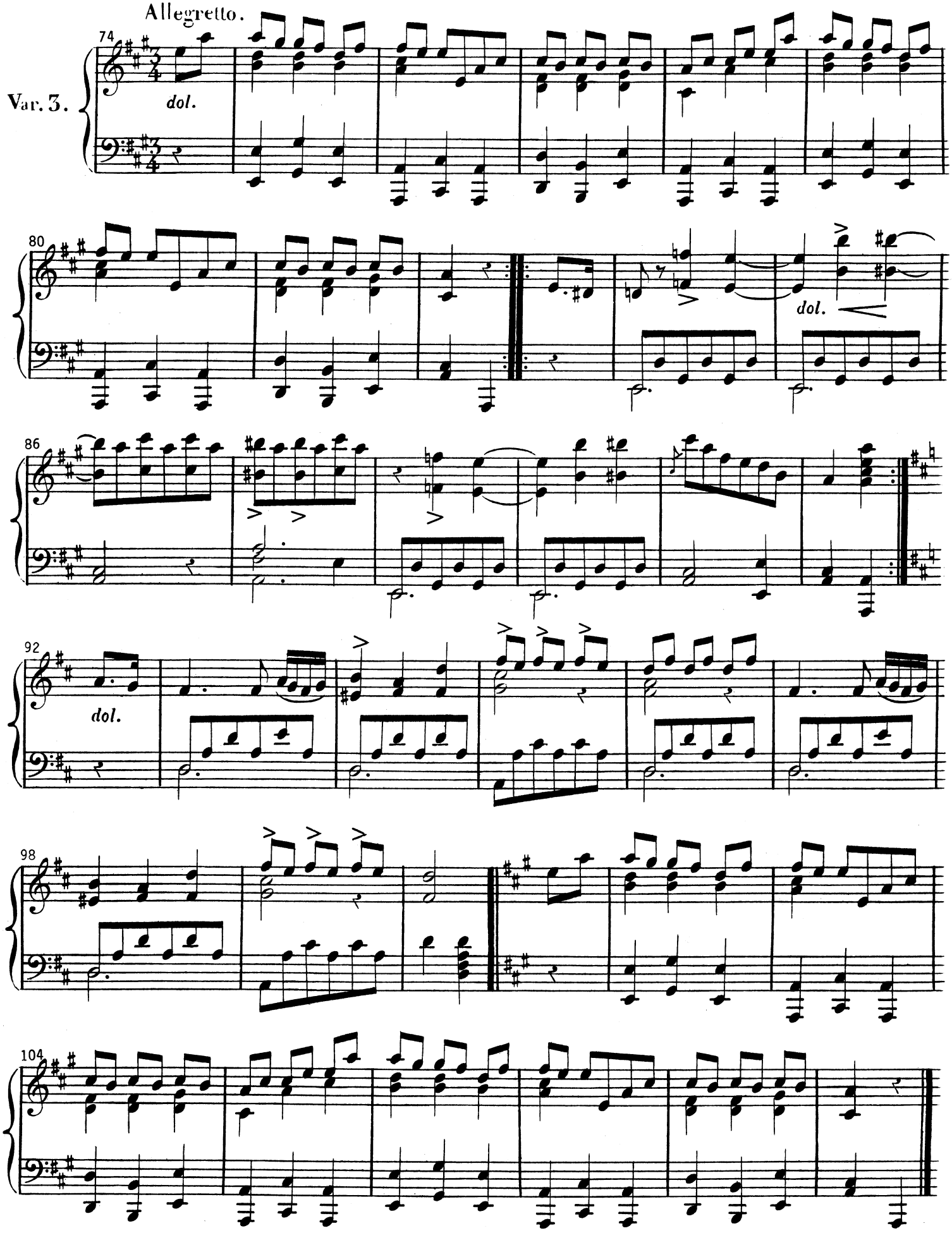
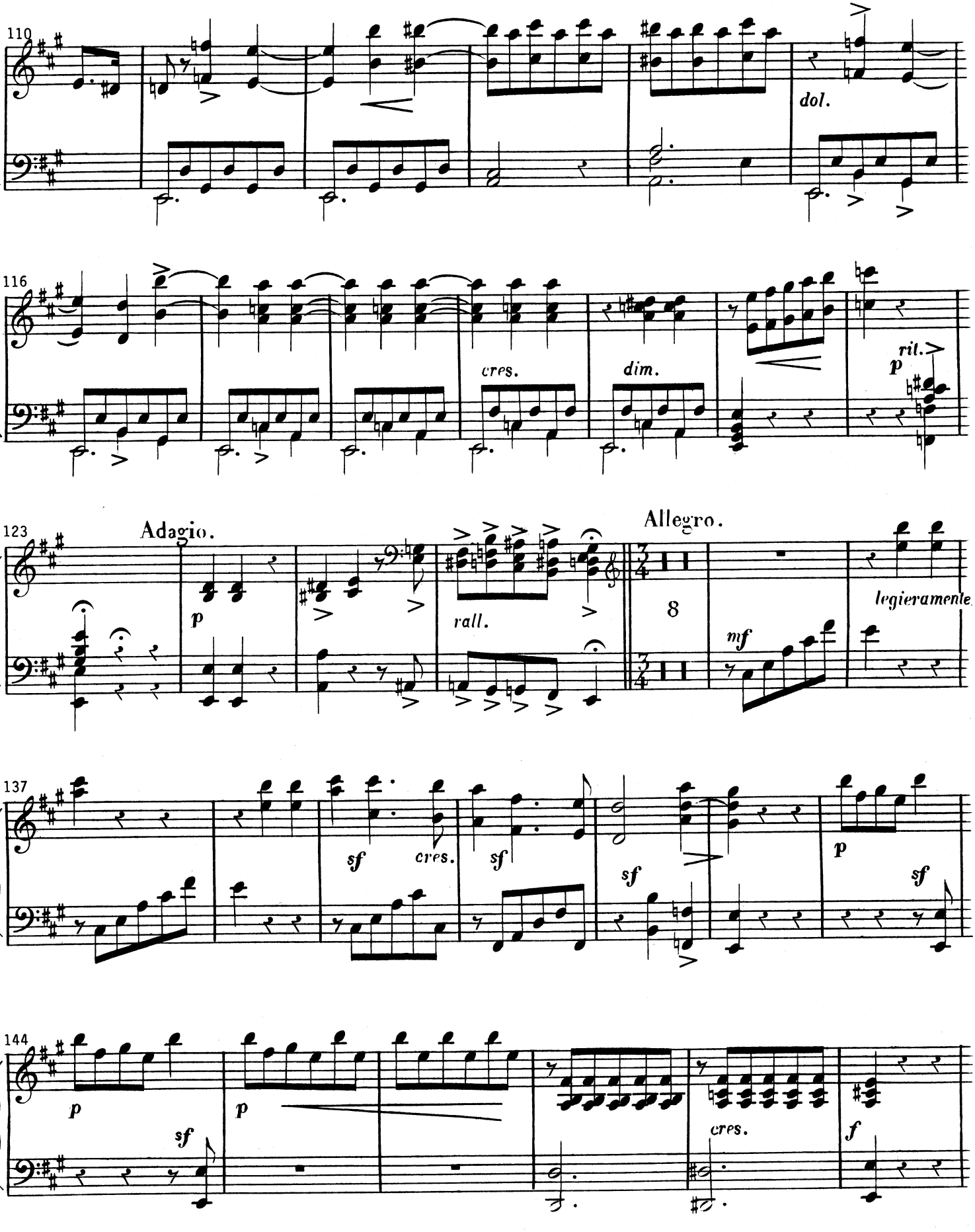
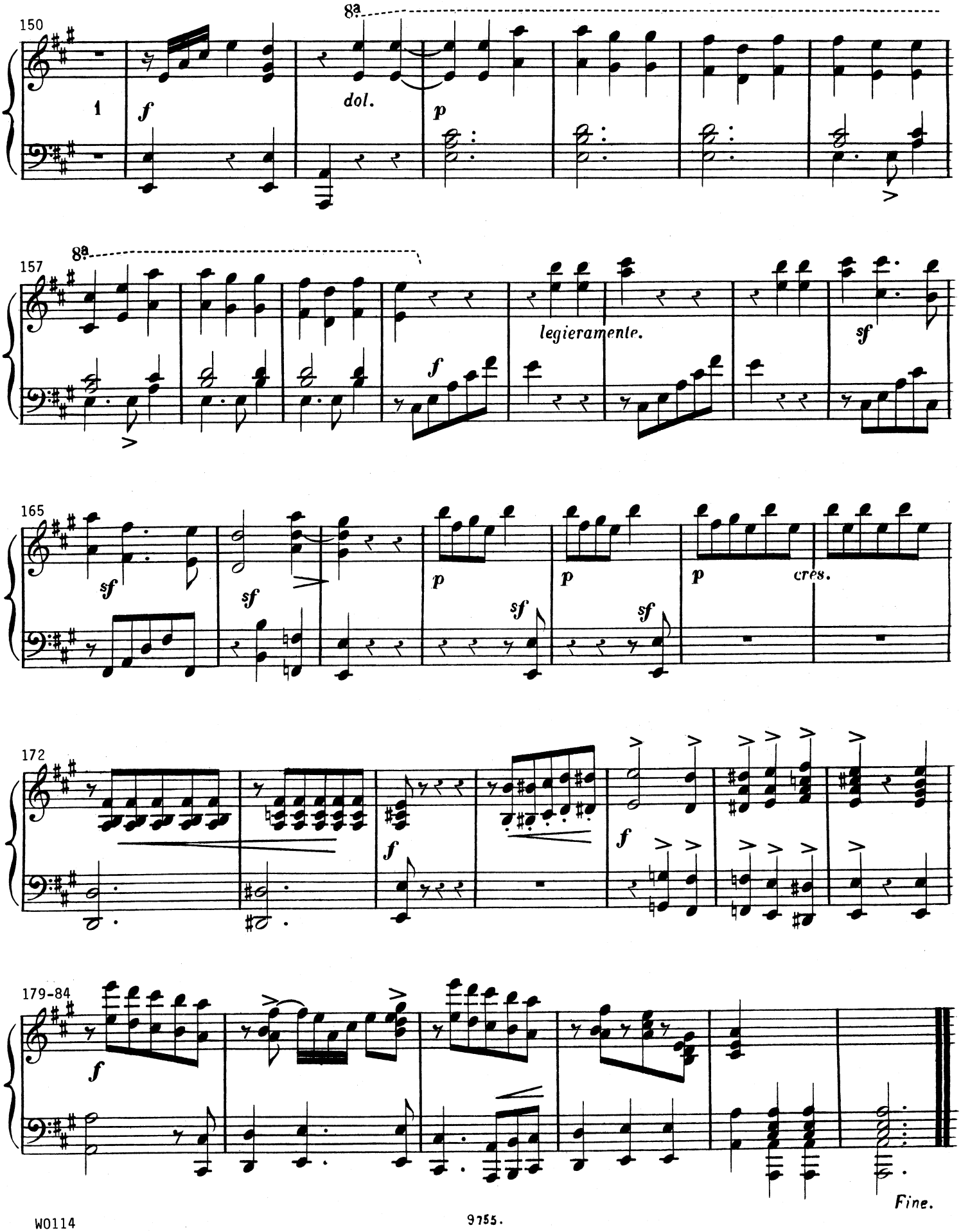
PIANO.




Più mosso.
36
Var. 1.
p
42
49
3
f
Andante.
54
Var. 2.
mf
dol.
fp
60
sf
p
sf
sf
dol.
67
sf
ritard.
p
dim.


Allegretto.
74
Var. 3.
dol.
80
dol.
86
92
dol.
98
104


110
dol.
116
cres.
dim.
rit.
p
123
Adagio.
p
rall.
Allegro.
8
mf
legieramente
137
sf
cres.
sf
sf
p
sf
144
p
sf
p
cres.
f


150
8a
1
f
dol.
p
157
8a
f
legieramente.
sf
165
sf
sf
p
sf
p
sf
p
cres.
172
f
f
179-84
f
Fine.

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

W0114 **PETTOLETTI, Pietro:** ***Fantaisie sur la dernière pensée de Weber,*** Op 28. Publ: Schott. 11 pages (6 gtr, 5 pn). ID=Pettolett.Weber.

CORRECTIONS: (bt=beat; c^1=notated middle C.)
Pn126 treble: G clef sign added at end.

COMMENTS:
Beware of unmarked triplets, for example in gtr36.
The theme, called "Weber's last thought" here, is also called *Weber's Last Waltz* and is used in Nüske.Weber and Pelzer.Eremita.
Handwritten note on original cover page: To my friend L T Romero. C H Stickles.
Also handwritten on original cover page: [ca. 1848]

DEFINITIONS:
A piacere = "at pleasure" = freely performed.
Cadenza = section of brilliant improvisation.
Con sentimento = with sentiment.
Con moto = with motion, animation.
Dol = dolce = sweetly.
Leggieramente = leggiero? = lightly.
Molto = very or much.
Fantaisie = fantasy = in this case, a Romantic piece in rather strict form and style, but expressing a fanciful or dreamlike mood.
Piu = more. Piu mosso = more motion, animation.
sf = sforzando = forced, accented.
Sostenuto = sustained = hold notes for full duration.

LIBRARY OF CONGRESS CALL NUMBER: M277.P (in box labeled "M277 P-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.