

DIVERTIMENTO

assai facile

per
La Chitarra ed il Pianoforte

composto da

Carlo Maria di Weber.

Proprietà dell'Editore.

Op. 38.

Berlino.

Prezzo 20 gr.

presso Ado M^{to} Schlesinger.
N^o 238.

CHITARRA.

ANDANTE
con moto.

1
7
15
20
23
27
31
34
37

f
pp

All?
WALZER.

41
47
57

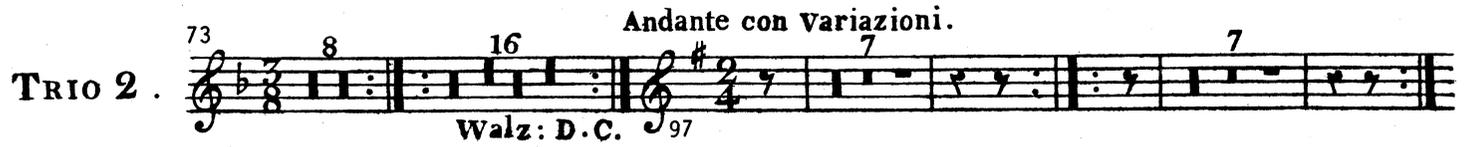
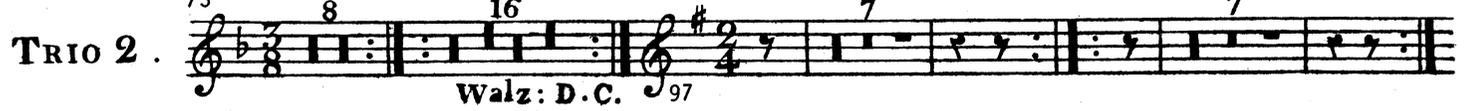
p
Cres - cen
f
3
Fine

TRIO. 1.

57
60
61
62
63

61 

67  Walzer
D.C.

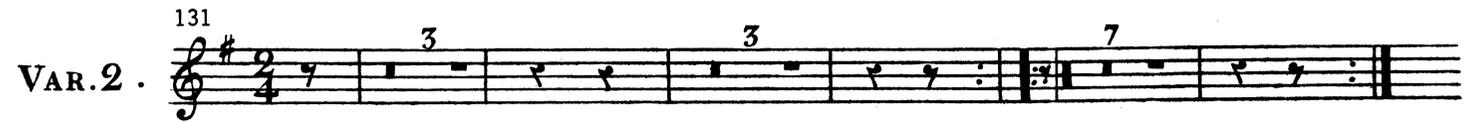
73  8 16 7 7
TRIO 2.  97
Walz: D.C.

115  VAR. 1

119 

123 

127 

131  3 3 7
VAR. 2

149  Vivace.
VAR. 3

152 

156 

161 

165
VAR. 4.

169

174

178

181
VAR. 5.

184

186

188

190

193

195

CHITARRA.

197

199

202

204

206

208

Mo - - ren - - do *pp*

211

POLACCA.

215

218

221

224

V.S.
Fine.

CHITARRA.

227 8 *f*

Musical staff 227-236: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. A dynamic marking of *f* is placed below the staff.

237

Musical staff 237-239: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line with eighth and sixteenth notes.

240

Musical staff 240-242: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line with eighth and sixteenth notes.

243

Musical staff 243-246: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line, ending with a series of chords.

247

Musical staff 247-250: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line, ending with a series of chords.

251 *f*

Musical staff 251-253: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line, ending with a series of chords. A dynamic marking of *f* is placed below the staff.

254 *ff*

Musical staff 254-256: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line, ending with a series of chords. A dynamic marking of *ff* is placed below the staff.

257

Musical staff 257-259: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line, ending with a series of chords.

260 *ff*

Musical staff 260-262: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line, ending with a series of chords. A dynamic marking of *ff* is placed below the staff.

263-5

Musical staff 263-265: Treble clef, key signature of two sharps, 4/4 time signature. Continuation of the melodic line, ending with a series of chords. A dynamic marking of *ff* is placed below the staff.

Polacca D.C. al F.^{ne}

DIVERTIMENTO

pn/gtr
W0116

assai facile

Weber
Divertimento
Op 38

per
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Op. 38.

Berlino,

Prezzo 20 gl.

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N^o 238.

1
ANDANTE
Con moto. *Con grazia.*

8

15

23

31

WALZER
Allegro.

41

p

f

Musical notation for measures 41-48 of the Walzer section. The music is in 3/8 time and features a melody in the right hand and a bass line in the left hand. Dynamics range from piano (*p*) to forte (*f*).

49

f

Fine

Musical notation for measures 49-56 of the Walzer section. The music continues with the same melodic and bass line patterns. It concludes with a *f* dynamic and a *Fine* marking.

TRIO I.

57

Musical notation for measures 57-64 of the Trio I section. The music is in 3/8 time and features a melody in the right hand and a bass line in the left hand. The melody consists of eighth notes.

65

Walzer.
D. C.

Musical notation for measures 65-72 of the Trio I section. The music continues with the same melodic and bass line patterns. It concludes with a *Walzer. D. C.* marking.

TRIO 2.

73

85

Walzer
D. C.

ANDANTE.
Con Variazioni.

97

105

115

VAR. 1.

120

126

131

VAR. 2.

135

138

Musical notation for measures 138-141. Treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line features chords and rests. A repeat sign is present at the end of the system.

142

8^a

Musical notation for measures 142-144. Treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. A wavy line above the first measure indicates an 8va (octave up) marking. The bass line has chords and rests.

145

Musical notation for measures 145-148. Treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The bass line has chords and rests. A repeat sign is present at the end of the system.

149 *Vivace.*

VAR. 3.

Musical notation for measures 149-156. Treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Vivace". The melody is a simple eighth-note pattern. The bass line has chords and rests. A repeat sign is present at the end of the system.

157

Musical notation for measures 157-164. Treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The bass line has chords and rests. A repeat sign is present at the end of the system.

165
VAR. 4.

173

181
VAR. 5.

192

201

211 *Grazioso.*

POLLACA

217

222

Fine

V.S.

227

Musical score for measures 227-231. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a melodic line in the treble staff with various rhythmic values and a supporting bass line. A long slur covers the entire system.

232

Musical score for measures 232-237. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The music continues with a melodic line in the treble staff and a bass line. A long slur covers the entire system. A wavy line above the treble staff in the final measure indicates a trill or tremolo.

238

Musical score for measures 238-242. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The word "Loco" is written above the treble staff in measure 239. The music features a melodic line in the treble staff and a bass line. A long slur covers the entire system.

243

Musical score for measures 243-247. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The music continues with a melodic line in the treble staff and a bass line. A long slur covers the entire system.

247

Musical score for measures 247-251. The piece is in G major (one sharp) and 4/4 time. Measure 247 features a melodic line in the right hand with a long slur over measures 247-251 and a bass line with chords. Measure 248 continues the melodic line. Measure 249 has a melodic line with a slur and a bass line with chords. Measure 250 has a melodic line with a slur and a bass line with chords. Measure 251 has a melodic line with a slur and a bass line with chords.

252

Musical score for measures 252-255. Measure 252 has a melodic line with a slur and a bass line with chords, marked with a forte (f) dynamic. Measure 253 has a melodic line with a slur and a bass line with chords. Measure 254 has a melodic line with a slur and a bass line with chords, marked with a fortissimo (ff) dynamic. Measure 255 has a melodic line with a slur and a bass line with chords.

256

Musical score for measures 256-261. Measure 256 has a melodic line with a slur and a bass line with chords. Measure 257 has a melodic line with a slur and a bass line with chords. Measure 258 has a melodic line with a slur and a bass line with chords. Measure 259 has a melodic line with a slur and a bass line with chords. Measure 260 has a melodic line with a slur and a bass line with chords. Measure 261 has a melodic line with a slur and a bass line with chords.

262-5

Musical score for measures 262-266. Measure 262 has a melodic line with a slur and a bass line with chords, marked with a fortissimo (ff) dynamic. Measure 263 has a melodic line with a slur and a bass line with chords. Measure 264 has a melodic line with a slur and a bass line with chords. Measure 265 has a melodic line with a slur and a bass line with chords. Measure 266 has a melodic line with a slur and a bass line with chords, ending with a double bar line and the instruction "Pollaca D.C. al Fine."

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress



W0116 WEBER, Karl Maria von: *Divertimento assai facile*, Op 38.
Publ: Schlesinger, 1816-17. 14 pages (5 gtr, 9 pn). ID=Weber.Op38.
Piano part is long format.

CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr140: measure was missing. Added repeat dots, 8th rest and bar line.
Gtr226,pn226: V.S. added. (The Fine could be misleading.)
Gtr250 bt3: Staccato dot (?) removed from above e².
Pn81 bt2 treble: d² shifted right.
Pn100,115-121,125,127-129,175,179,184-186,188,201,203,205-207 bass: half note shifted left from centered position.
Pn109 bt1 bass: d¹ shifted left.
Pn158 bt2 bass: D was C.
Pn211 bt2 treble: 16th note g¹ was 32nd.
Pn220 bt2 treble: rhythm dot moved from 1st f² to 1st e². 32nd note beams moved from left to right of 1st and 3rd stems.
Pn222 bt1 bass: e¹ shifted left.
Pn226 end both clefs: begin repeat dots removed from right of double bar.
Pn233 bt3 treble: c¹ shifted left.
Pn240 bt1 treble: grace f² was e².
Pn241 bt1 bass: grace e¹ was f¹.
Pn264 bt2 treble: 1st d² was c².

COMMENTS:

Gtr185,189,193,etc. bt1: Consider left-hand thumb fingering for the g.
Gtr255,263 bt2: Consider left-hand thumb fingering for the f sharp.
Original had cover with a handwritten paste-on.

DEFINITIONS:

Con grazia = with grace.
Con moto = with motion, animation.
Divertimento = form combining features of the sonata and the suite. It consists of from 4 to 10 short movements.
Grazioso = gracefully.
Mez = mezzo = medium.
Morendo = dying away.
Polacca = polonaise = courtly Polish dance in 3/4 with marked syncopations and accents on the half beat. Phrases end on the 2nd or 3rd beat.
Facile = easy. Assai facile = very easy.
Trio = middle section of minuet or other composition in ternary form.
Vivace = lively.
V.S. = volti subito = turn (page) quickly.

LIBRARY OF CONGRESS CALL NUMBER: M277.W (in box labeled "M277 V-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.