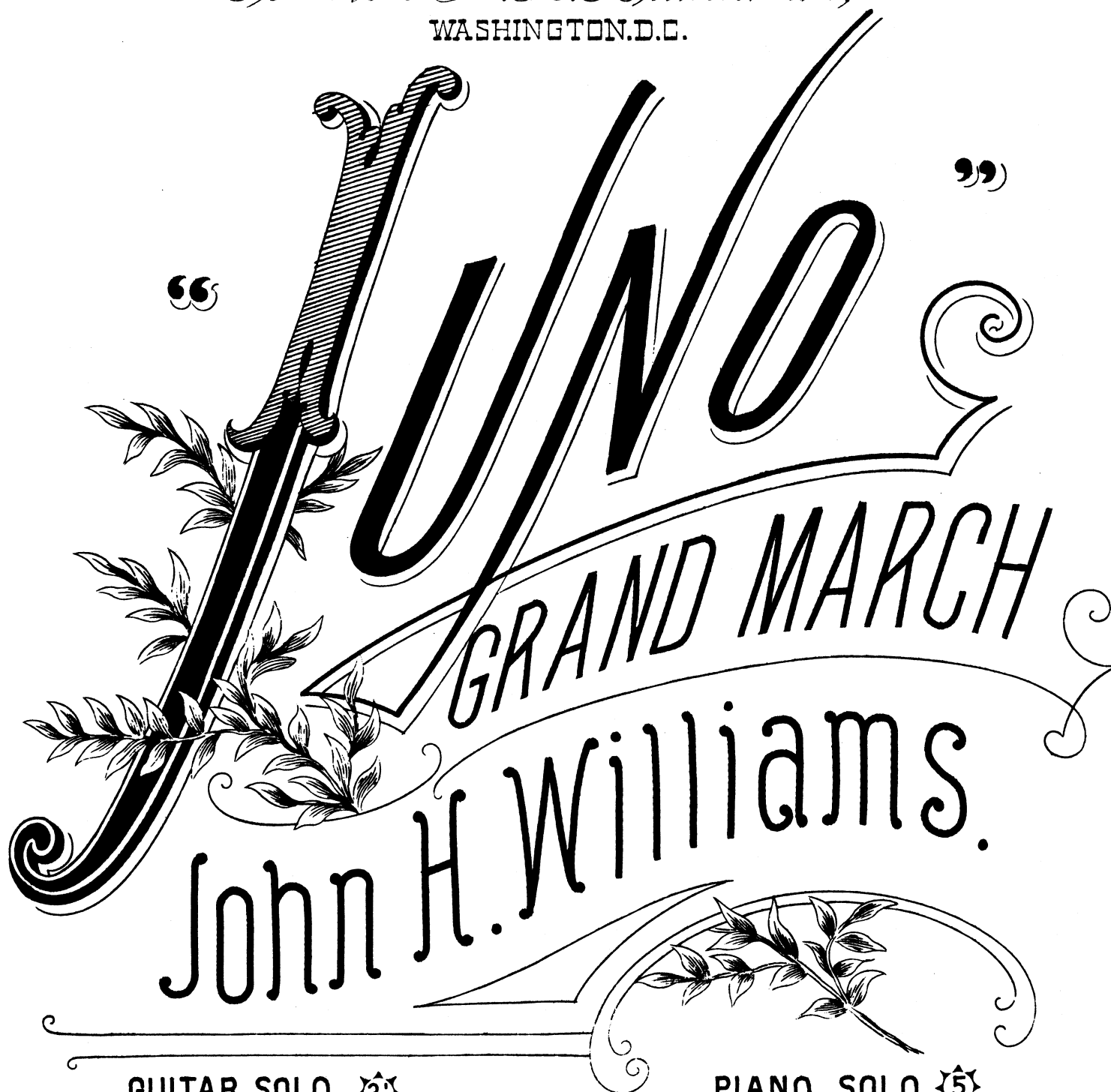


To Miss R. B. Blankman,
WASHINGTON, D.C.



GUITAR SOLO 32

PIANO SOLO 5

GUITAR AND PIANO DUET 72

DUET FOR TWO GUITARS 6

TWO GUITARS AND PIANO 10

BRASS BAND 5

WASHINGTON, D.C.

PUBLISHED BY JOHN F. ELLIS & Co., 937 PENN A AVE.

JUNO

GRAND MARCH.

(extra) 3

GUITAR.

J. H. WILLIAMS.

INTRO.



MARCH.



TRIO.

69

74

79

marcato.

85

7th Pos.

90

3d Pos.

95

100

p

105

110

115

f *rall.* *rit.*

120

a tempo. mf

125

130

134

f *accel.*

139

7th Pos. - - - 8th. *ff*

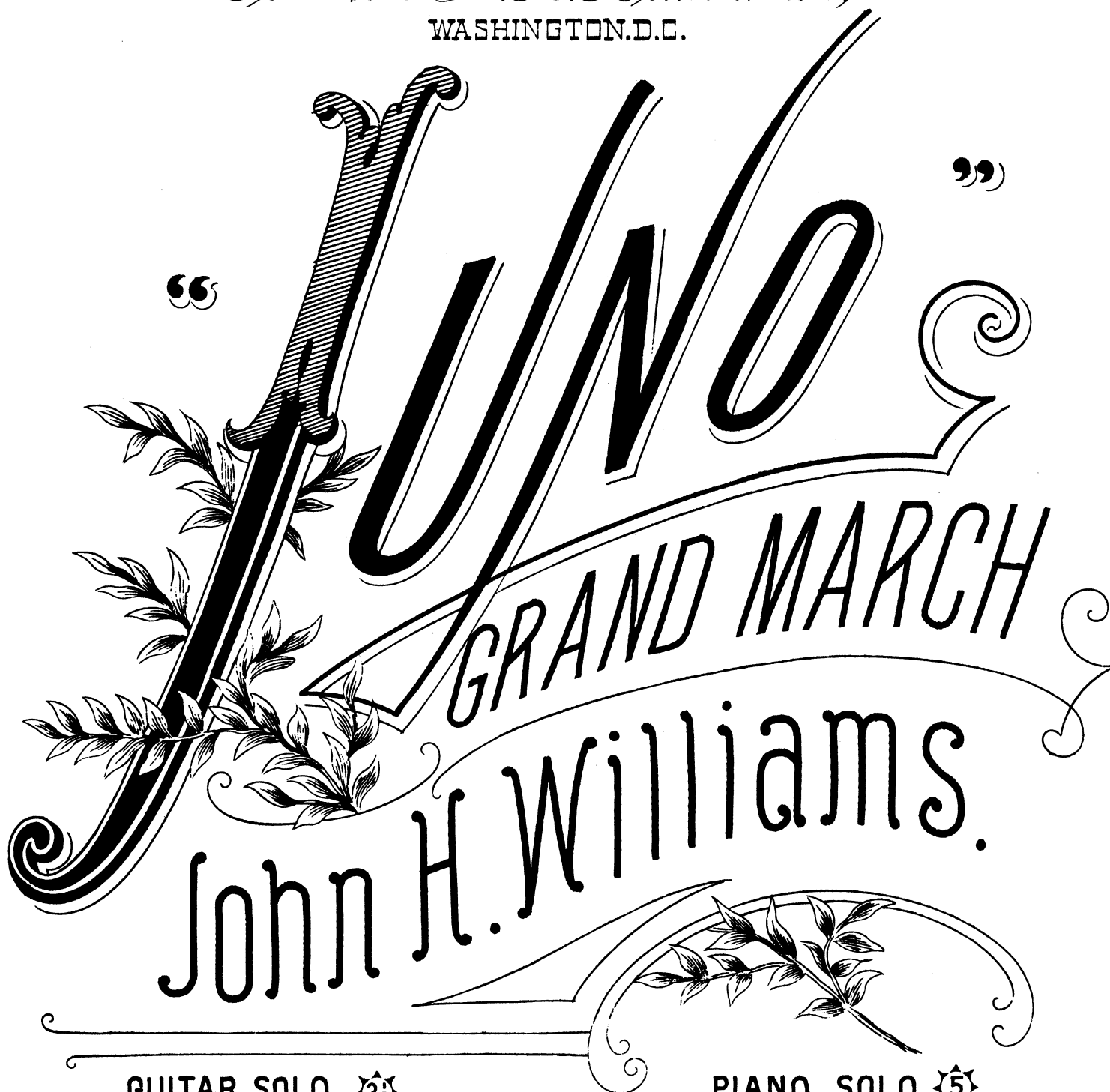
143-8

ral - - *len* - *tan* - *do.* *f* **FINE.**

pn/gtr
W0117

Williams
Juno

To Miss R. B. Blankman,
WASHINGTON, D.C.



GRAND MARCH

John H. Williams.

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3
(left page)

J. H. WILLIAMS.

Piano Part by JOHN THEOPHIL.

INTRO.

PIANO.



Musical notation for the piano introduction, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a forte (f) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. The introduction concludes with a final chord marked with an asterisk.

MARCH.



Musical notation for the march, continuing from the introduction. It consists of five systems of grand staff notation. The first system begins with a mezzo-forte (mf) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many 'Ped.' (pedal) markings and asterisks, indicating where the sustain pedal should be used. The key signature remains one sharp (F#), and the time signature is 2/4. The march concludes with a final chord marked with an asterisk.

Single notes may be substituted for octaves throughout this piece.

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W0117

26

marcato.

31

marcato.

37

marcato.

43

marcato.

48

marcato.

53

58

64

TRIO.

69

77

85

Measures 85-91 of a piano piece. The key signature is one sharp (F#). The score consists of a grand staff with treble and bass clefs. Pedal markings (Ped.) and asterisks (*) are placed below the bass staff to indicate pedaling. The music features a mix of chords and moving lines in both hands.

92

Measures 92-98 of a piano piece. The key signature is one sharp (F#). The score consists of a grand staff with treble and bass clefs. Pedal markings (Ped.) and asterisks (*) are placed below the bass staff. The music continues with various chordal textures and melodic fragments.

99

Measures 99-105 of a piano piece. The key signature is one sharp (F#). The score consists of a grand staff with treble and bass clefs. Pedal markings (Ped.) and asterisks (*) are placed below the bass staff. The music features more complex chordal structures and some melodic movement.

106

Measures 106-111 of a piano piece. The key signature is one sharp (F#). The score consists of a grand staff with treble and bass clefs. The music continues with a variety of harmonic textures and rhythmic patterns.

112

Measures 112-117 of a piano piece. The key signature is one sharp (F#). The score consists of a grand staff with treble and bass clefs. The final measure (117) includes a forte (f) dynamic marking and a 'Ped. rall.' instruction, indicating a pedal point with a rallentando effect.

118

riten. *a tempo.* *mf*

led.

124

130

136

143-8

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress



W0117 WILLIAMS, John H.: *Juno Grand March*. Publ: Ellis, 1889,
American. 8 pages (3 gtr, 5 pn). ID=Williams.Juno.

CORRECTIONS: (bt=beat; c¹=notated middle C.)
Pn91 bt2 treble: the 2 sharps were on e¹, g¹.

COMMENTS:

What is the interpretation of the curved bracket in gtr36,117 etc.?

Gtr142 bt1: 8th [position] not correct for d² or needed for following chords, but left
for its 19th century charm.

An extra, single-sided, guitar page 3 has been supplied. You may use it to make a fold-
out to eliminate the page turn to the Trio.

A blank page was inserted in the piano part to eliminate a page turn problem.

DEFINITIONS:

Marcato = accented, emphasized.

Riten = ritenuto = ritardando, but with perhaps a more pronounced reduction in speed.

Trio = middle section of minuet or other composition in ternary form.

LIBRARY OF CONGRESS CALL NUMBER: M277.W (in box labeled "M277 V-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids
to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.