

pn/gtr
W0118

Wolf
Pot Pourri 1
(Simrock)

SIX POT POURRIS

tirés

de différentes Operas et Ballets

COMPOSÉS

P A R

L. W O L F & s o n E P O U S E

Prix 1 Franc 50 C^mes

Cahier I

A B O N N C H E Z N . S I M R O C K .

N^o 631. 635. 655. 657.



Gitarre.

(fold) 1.

POT POURRI
I. Largo.

12

2. Position.

18

26

32

Andantino,
aus
Sargino. 39

44

50

56

Presto,
aus Paul
u. Rosette. 64

V. S.

2.

Gitarre.

Grazioso, aus den Abenceragen.



Andante, aus dem grossmüthigen Kaliffen.

Solo.



153 *solo.*

160 *solo.*

167

173

178 *solo.*

184

190 Maestoso, aus Così fan tutti.
sempre FF.

197

202

209

213

217-21 *FF.* fine.

pn/gtr
W0118

SIX POT POURRIS

Wolf
Pot Pourri 1
(Simrock)

tirés

de différentes Operas et Ballets

COMPOSÉS

P AR

L. W O L F & s o n

E P O U S E

Prix 1 Franc 50 C^mes

Cahier I

A B O N N C H E Z N . S I M R O C K .

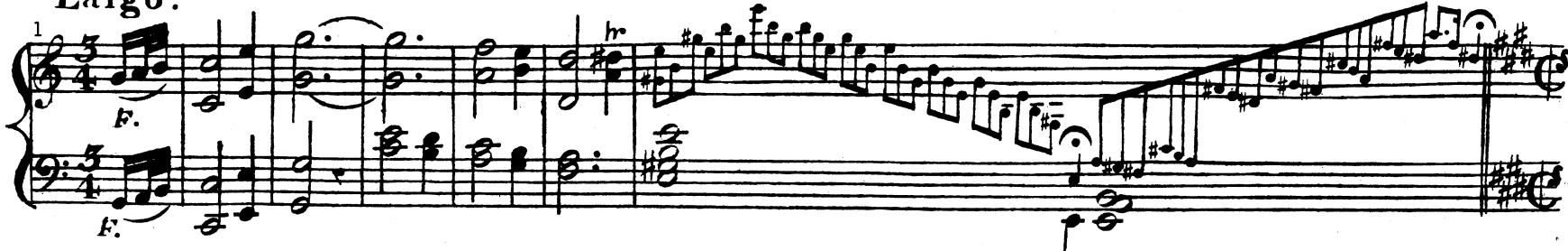
N^o 631. 635. 655. 657.



2.

Largo.

POT POURRI
I.



Marsch,
aus der Oper:
Die Festung
an der Elbe.



Andantino,
aus
Sargino.

39 *dol:*

46 *pp.*

51 *a tempo.*
ralent:

58 *Aus Paul u. Rosette.*
Presto.

65

V. S.

4.

Grazioso,
aus den
Abenceragen.

72

81

90

Andante, aus dem grossmüthigen Kaliffen.

96

pp.

Musical score page 5, measures 105-112. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 105 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 106 continues the eighth-note pairs. Measure 107 shows a transition with eighth notes and sixteenth-note patterns. Measure 108 features eighth-note pairs. Measure 109 includes a dynamic marking p . Measure 110 contains a sixteenth-note pattern. Measure 111 shows eighth-note pairs again. Measure 112 concludes with a sixteenth-note pattern.

Musical score page 5, measures 113-120. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measures 113 through 119 show a continuous eighth-note pattern. Measure 120 concludes with a sixteenth-note pattern.

Musical score page 5, measures 121-128. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measures 121 through 127 show a continuous eighth-note pattern. Measure 128 concludes with a sixteenth-note pattern.

Musical score page 5, measures 129-136. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measures 129 through 135 show a continuous eighth-note pattern. Measure 136 concludes with a sixteenth-note pattern.

6.

Cantabile,
aus
Alamar.

136

dol:

144

p.

154

164

174

Maestoso, aus Così fan tutti.

7.

184

192

200

208

215-21

fine.

631.

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress



W0118 WOLF, Louis: *Pot Pourri tirés de différentes Operas et Ballets*,
Cahier 1 of 6. Publ: Simrock. 9 pages (3 gtr, 6 pn).
ID=Wolf.Potp1(Sim). Utilizes music by Mozart and others. Piano part is
long format. Same as Wolf.Potp1(Cz).

CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr58-59: Bar line added. This was originally one measure.

Gtr62 bt2: fermata added.

Pn19 bt3 bass: 32nd rest added.

Pn44 bt1 treble: turn added. Original has turn handwritten in pencil.

Pn135 bt2 (1st beamed group): # added to f². Natural added to e².

Pn135 bt3 (2nd beamed group): natural added to f¹, f². # on d² was natural.

COMMENTS:

Gtr72-87: are the intended rhythms notated? For instance, note that in Wolf.Potp1(Cz), gtr78 has dotted rhythms. Should gtr73, gtr77 and gtr85 be identical? If so, which is correct?

Pn7: Perhaps this measure was meant to be 2 measures, as suggested by its rhythm values and the extra measure in the guitar part, gtr8.

Pn38 bass: half rest should be whole. Or maybe Simrock added a rest where there was none while copying from Czerny edition.

Piano has extra measure 128 that guitar doesn't. Fermatas make this possible.

Sources of the music incorporated in this Potpourri. (Reference: *Opernlexikon*, Franz Stieger, 1975.)

<u>Source of music</u>	<u>Composer</u>	<u>Première</u>	<u>Type</u>
Die Festung an der Elbe	Anton Fischer	Wien 03May1806	opera
Sargino	Ferdinando Paer	Dresden 26May1803	opera
Paul und Rosette	Michael Umlauf	Wien 05Mar1806	ballet
Die grossmütige Kaliffen	?		
Abenceragen und Zegres	Michael Umlauf	Wien 24Nov1806	ballet
Alamar, der Maure	Ignaz von Seyfried	Wien 01Jan1807	opera
Cosi fan tutti	W. A. Mozart	Wien 26Jan1790	opera

DEFINITIONS:

Cantabile = singing style.

Dol = dolce = sweetly.

Grazioso = gracefully.

Maestoso = majestically.

Potpourri = "rotten pot" = medley of unrelated popular tunes, operatic airs, patriotic songs, etc.

Sempre = always.

V.S. = volti subito = turn (page) quickly.

LIBRARY OF CONGRESS CALL NUMBER: M277.W (in box labeled "M277 V-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.