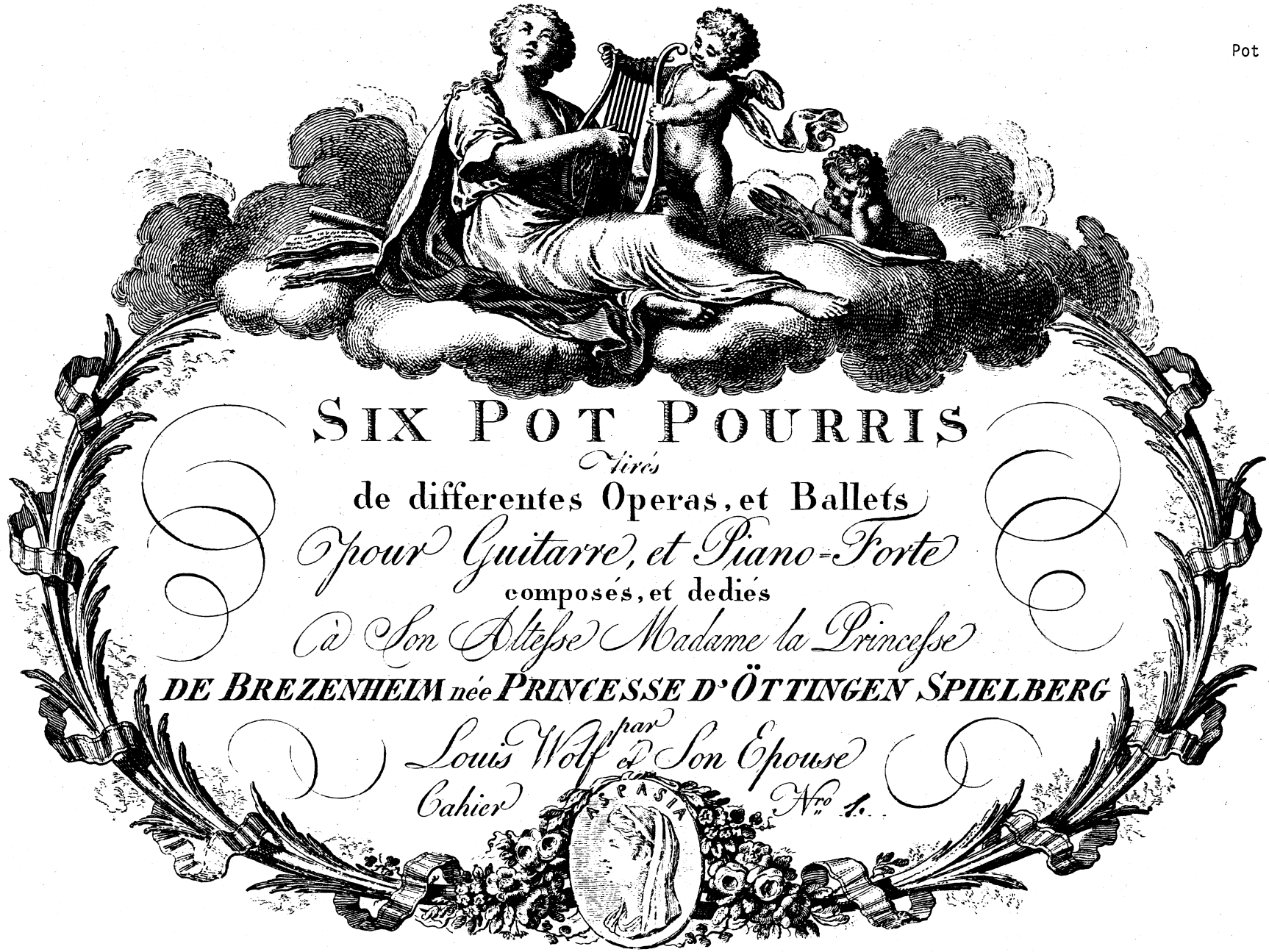
pn/gtr
W0119

Wolf
Pot Pourri 1
(Czerny)


SIX POT POURRIS
tirés
de differentes Operas, et Ballets
pour Guitarre, et Piano-Forte
composés, et dediés
à Son Altesse Madame la Princesse
DE BREZENHEIM née PRINCESSE D'ÖTTINGEN SPIELBERG
par
Louis Wolf et Son Epouse
Cahier Nro 1.

à Vienne

1295 a 1300. PRAG BEI MARCO BERRA

bey Joseph Czerny.
Graben No 1134.

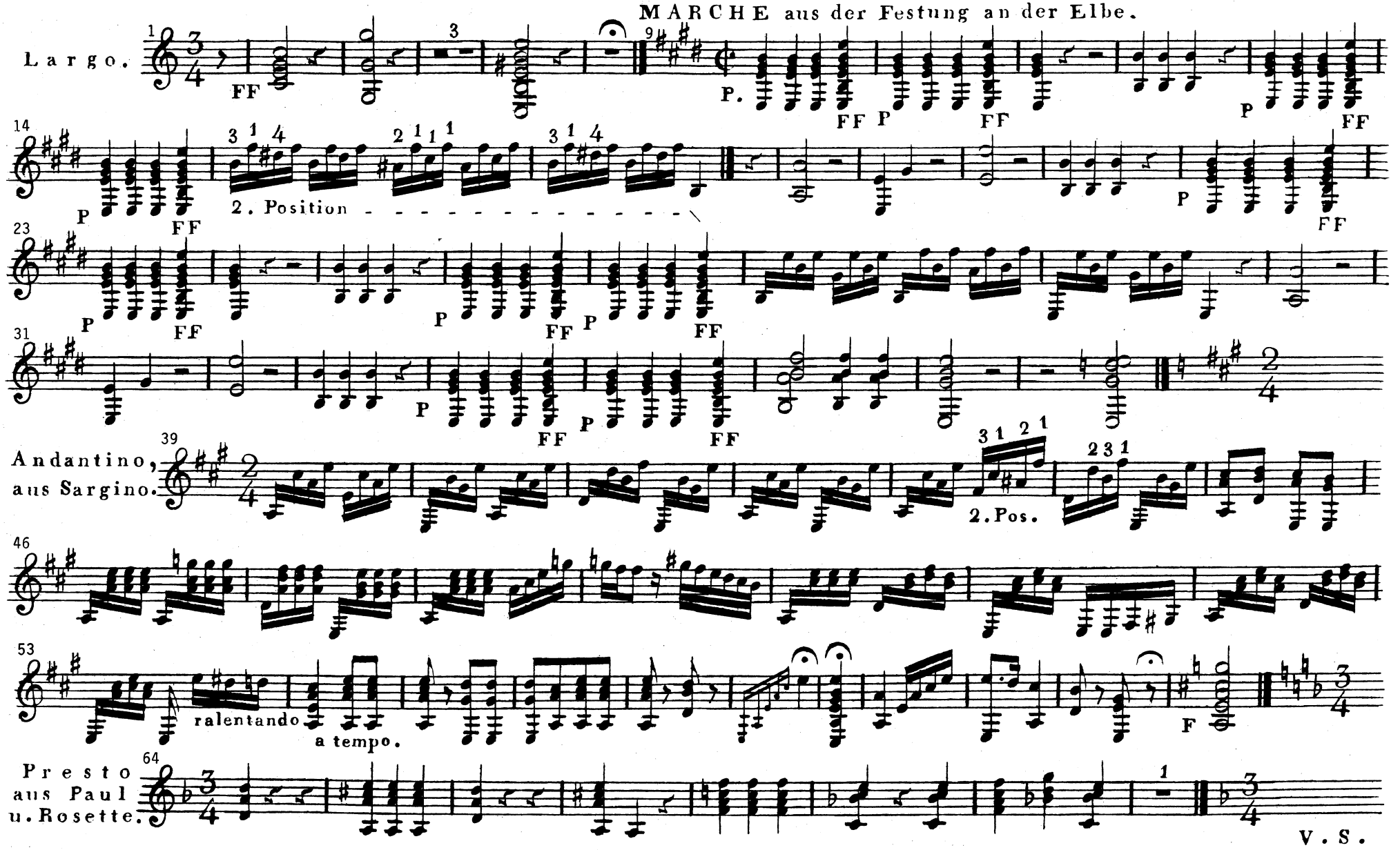
Pr — 45.r.C.M.

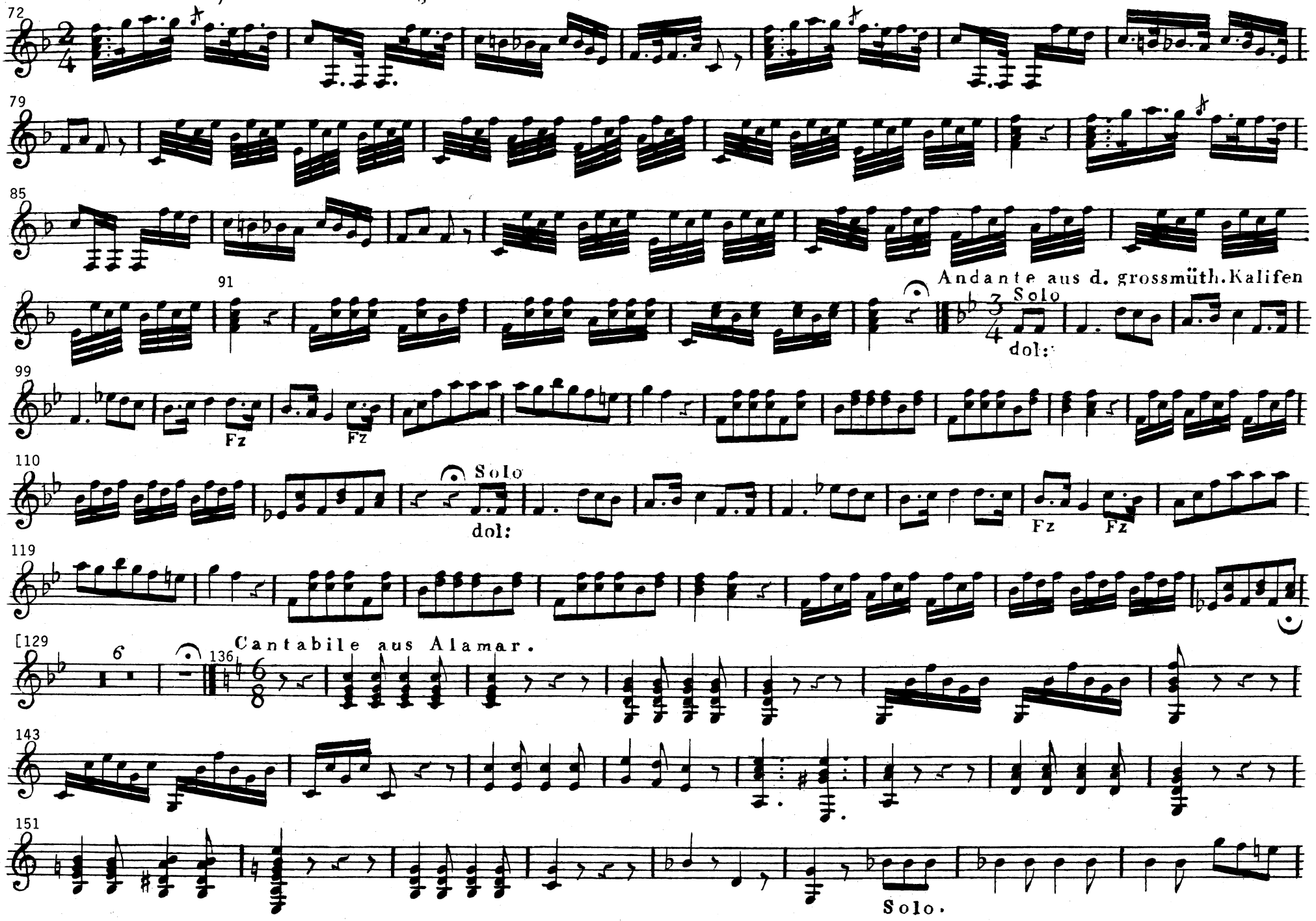
BROADWAY-NEW YORK

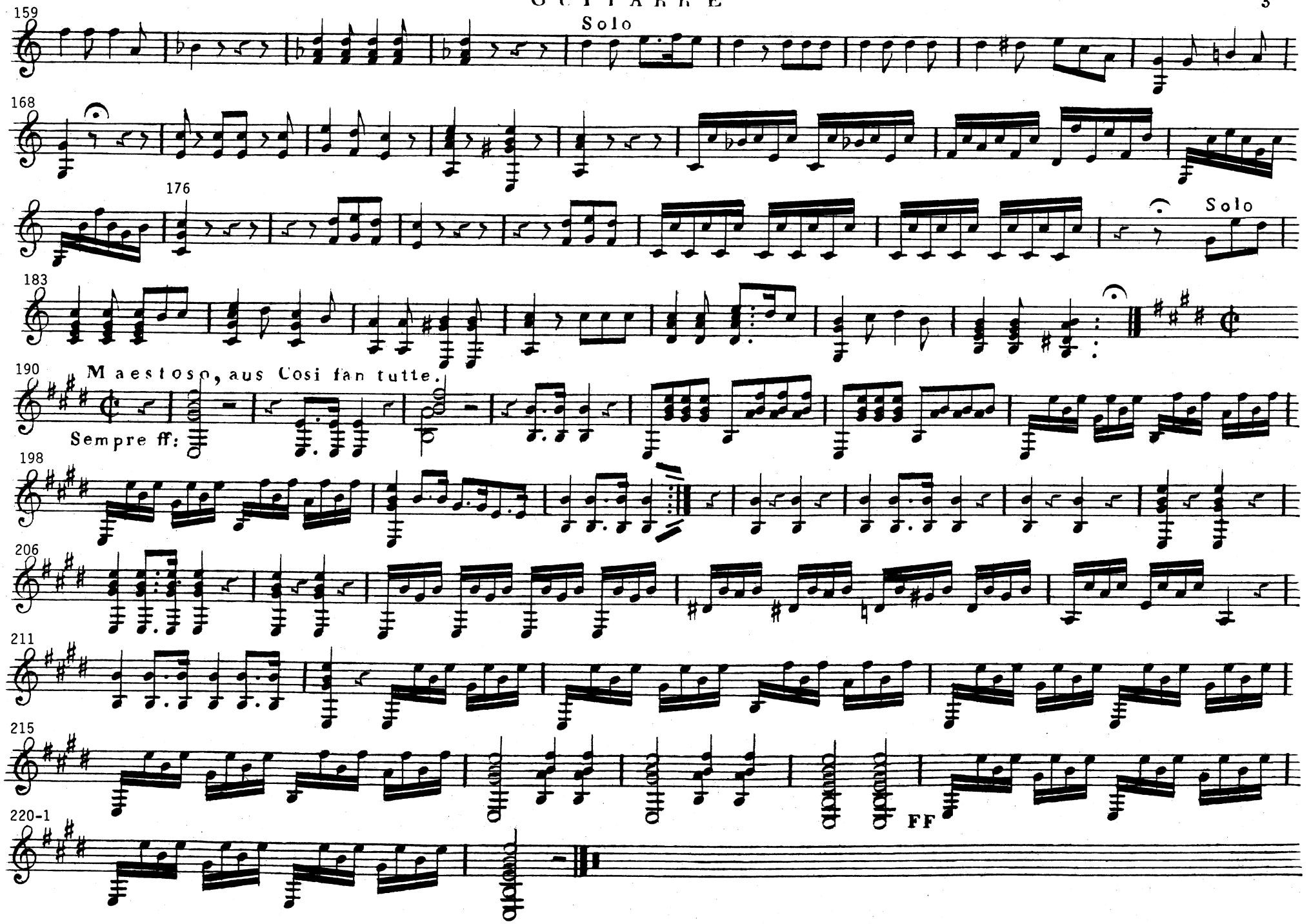
GUITARRE.

DI L. WOLF.

POT POURRI Ier.




72
79
85
91
Andante aus d. grossmüth. Kalifen
Solo
dol:
99
Fz
Fz
110
Solo
dol:
Fz
Fz
119
[129
6
136
Cantabile aus Alamar.
143
151
Solo.


159
Solo
168
176
Solo
183
190
Maestoso, aus Così fan tutte.
Sempre ff:
198
206
211
215
220-1
FF

pn/gtr
W0119

Wolf
Pot Pourri 1
(Czerny)

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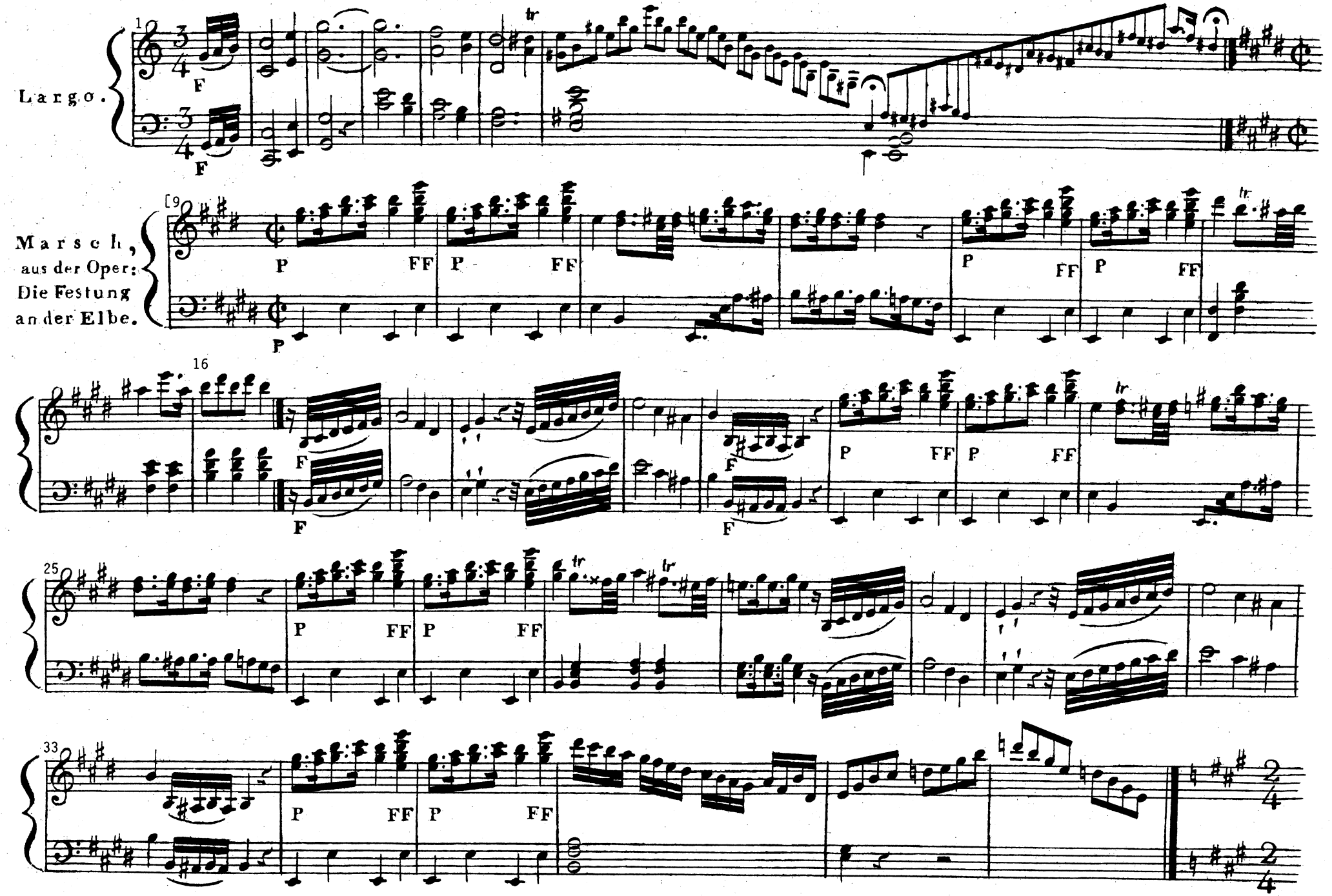
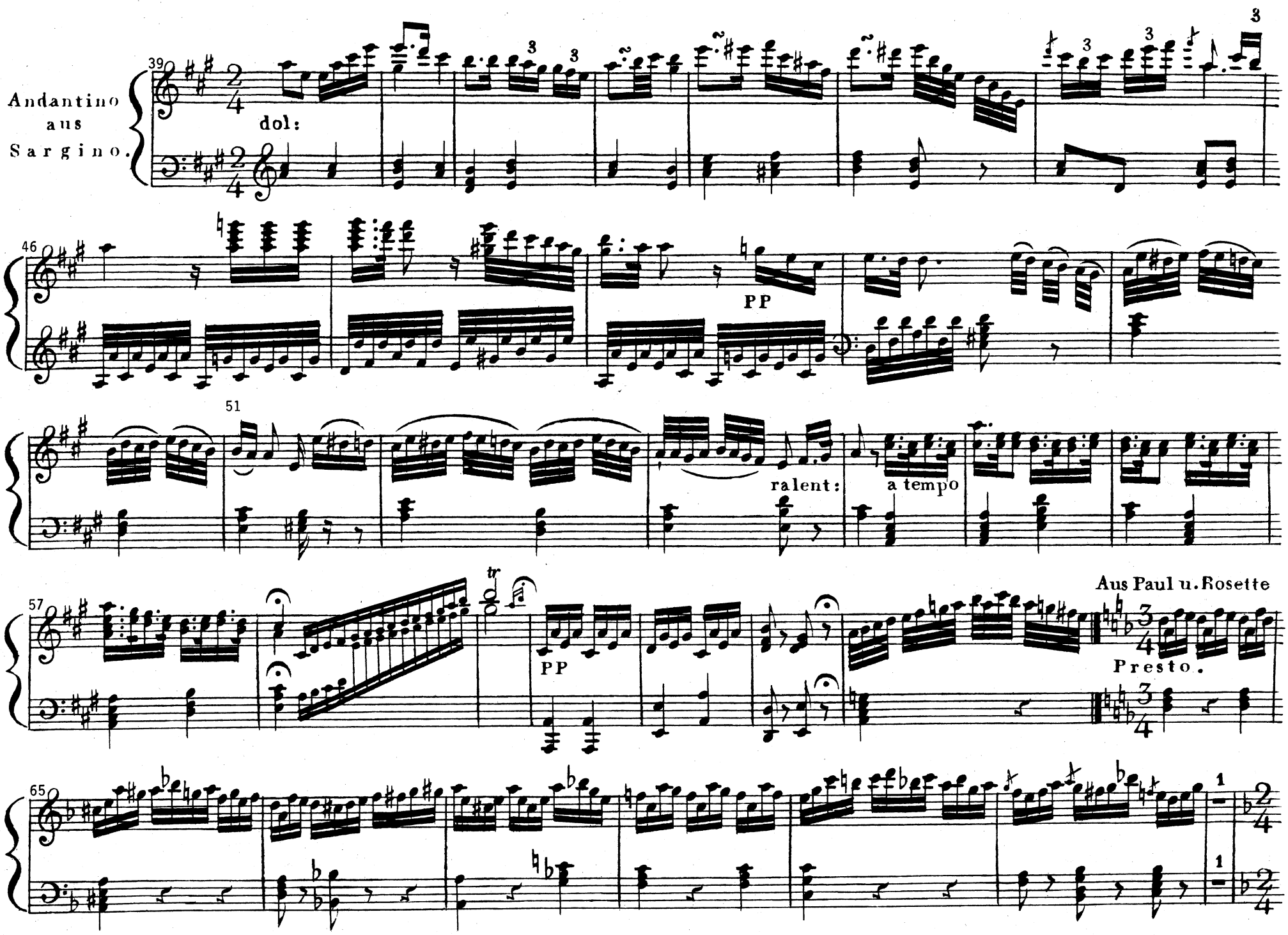
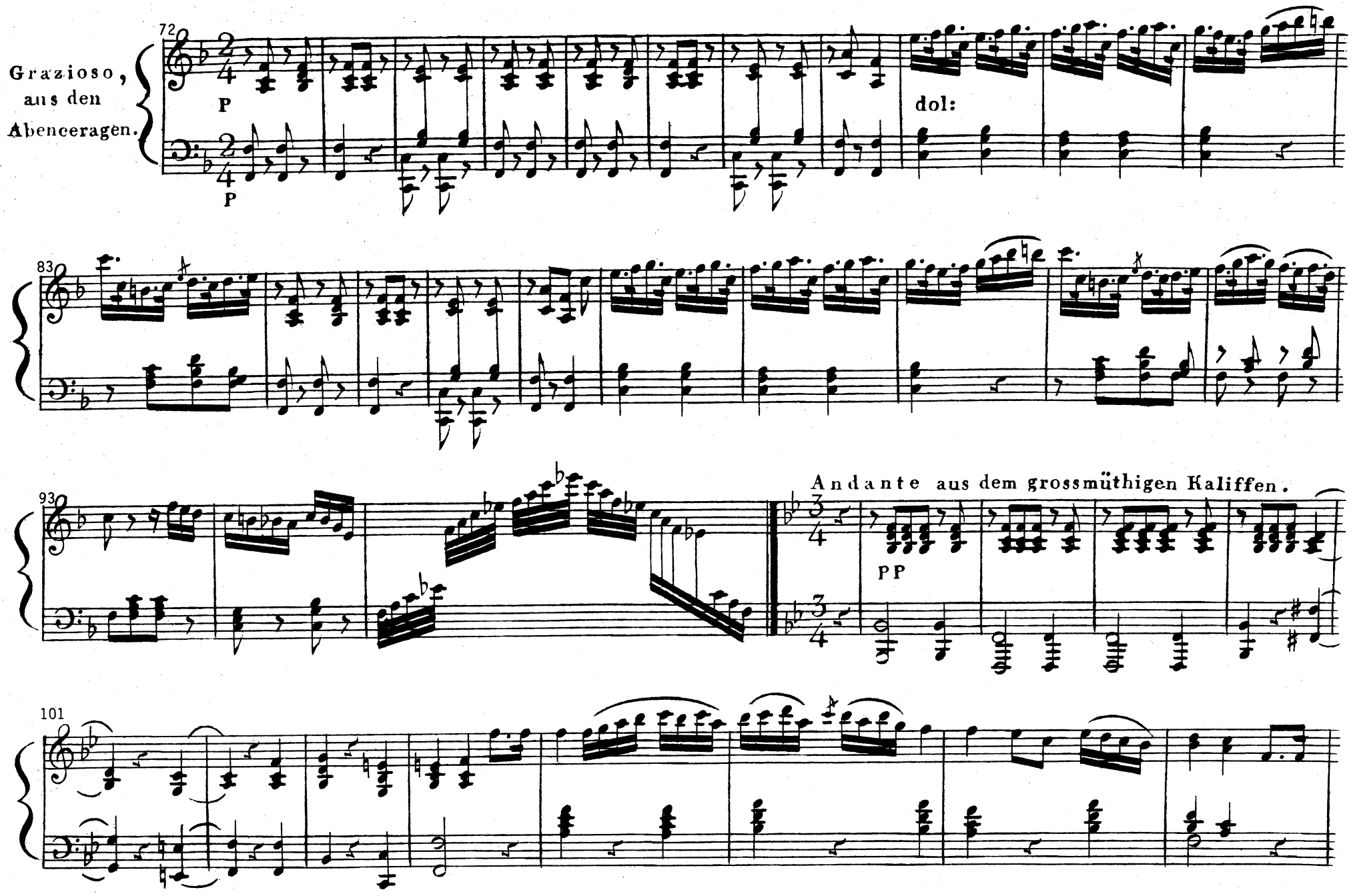
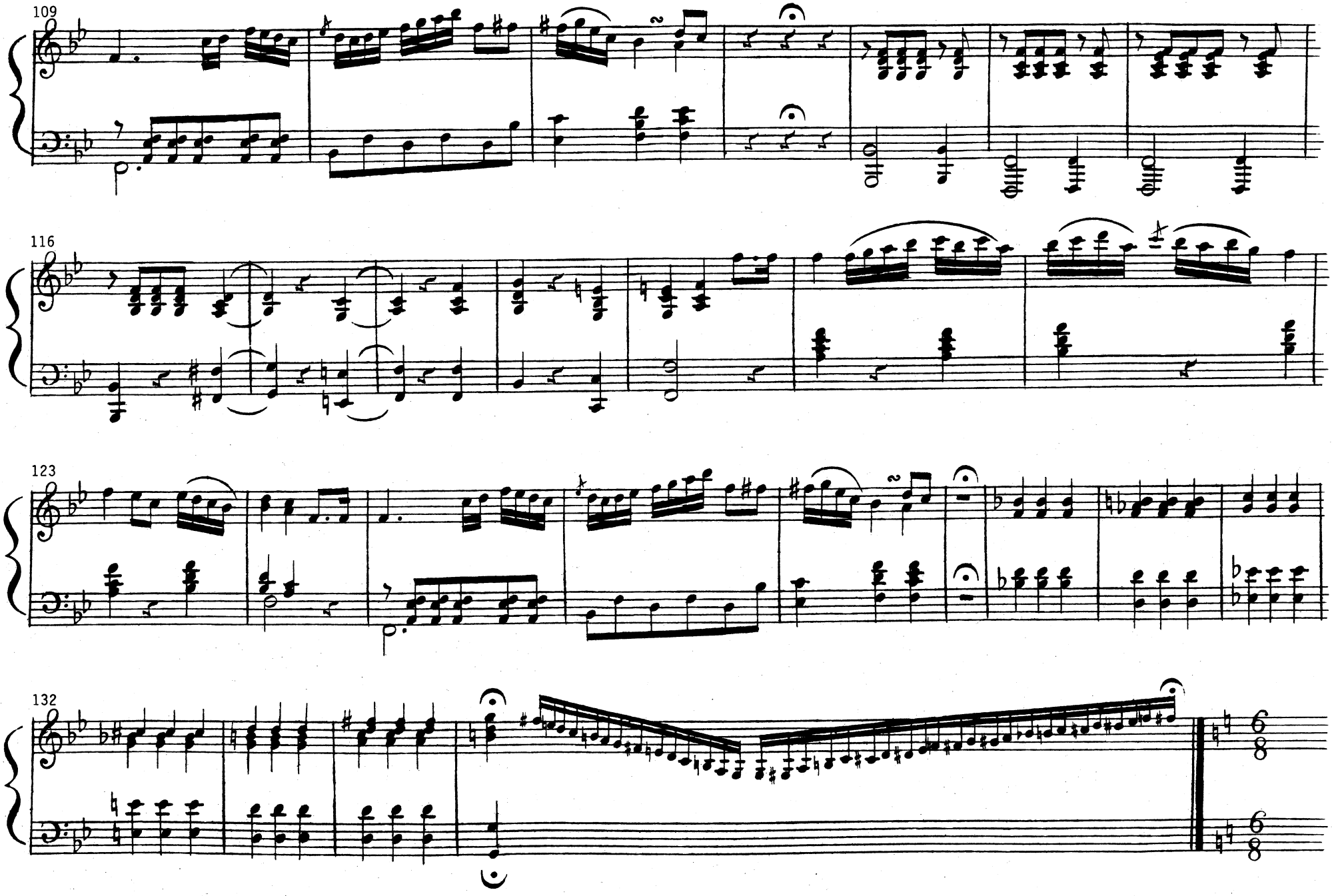
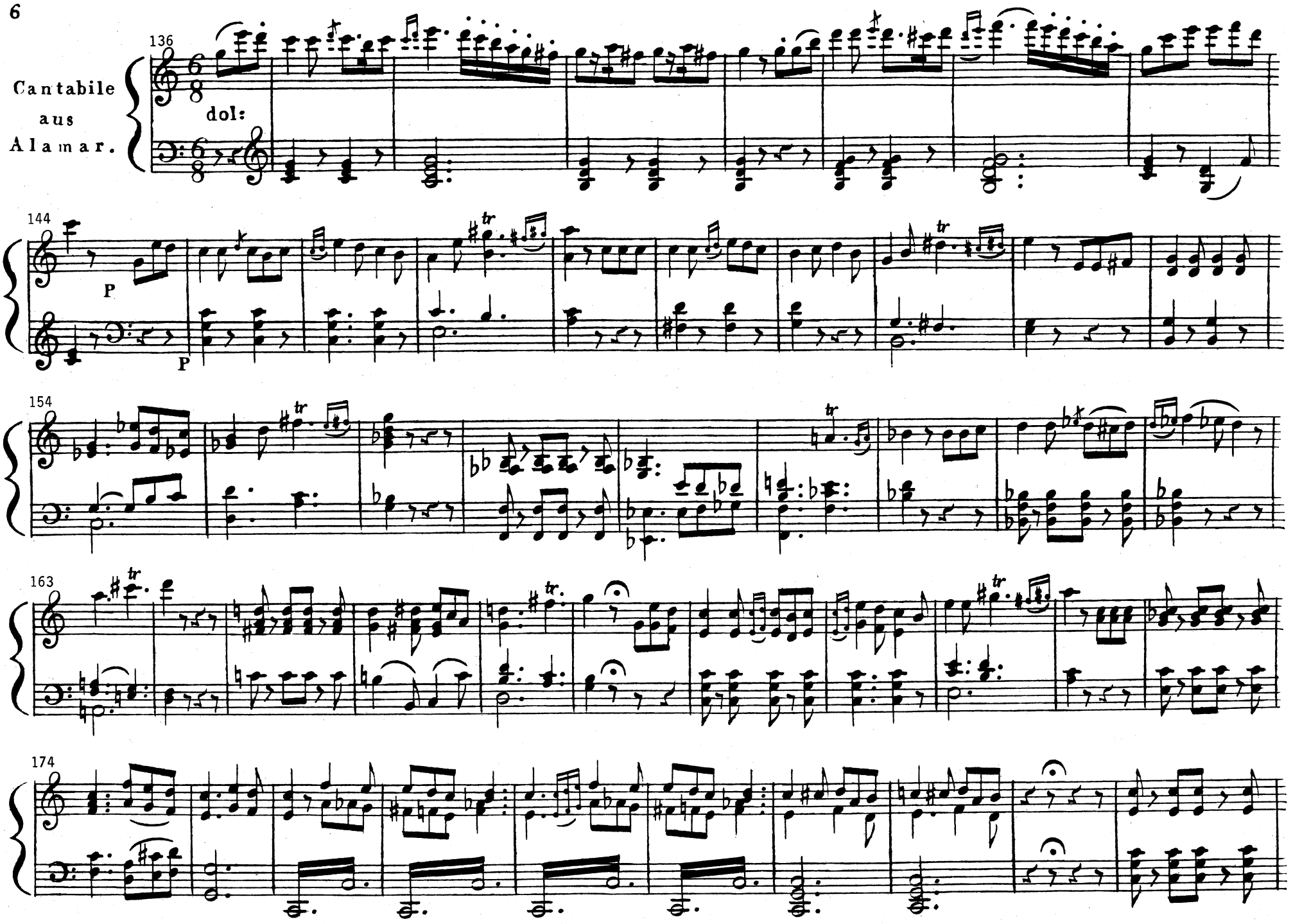
POT POURRI I.

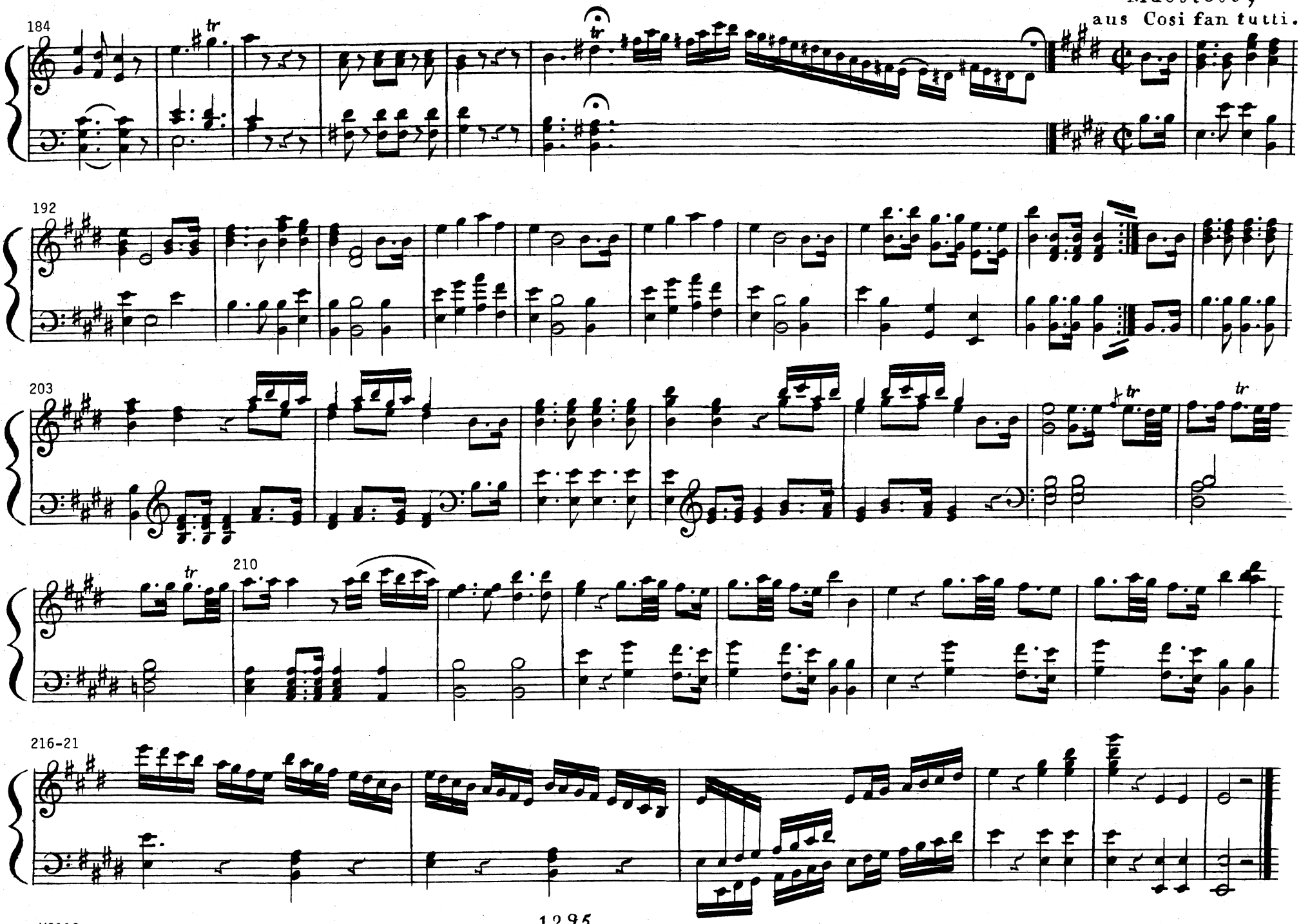

Largo.
F
F
Marsch,
aus der Oper:
Die Festung
an der Elbe.
P
FF
P
FF
P
FF
P
FF
F
F
F
F
P
FF
P
FF
P
FF
P
FF
P
FF
P
FF
tr


Andantino
aus
Sargino.
39
dol:
46
PP
51
ralent:
a tempo
57
tr
PP
Aus Paul u. Rosette
Presto.
65
1
1


Grazioso, aus den Abenceragen.
72
P
P
dol:
83
93
Andante aus dem grossmüthigen Kaliffen.
PP
101


109
116
123
132


136
Cantabile
aus
Alamar.
dol:
144
P
P
154
163
174


184
192
203
210
216-21

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

W0119 **WOLF, Louis:** ***Pot Pourri tirés de differentes Operas et Ballets,***
Cahier 1 of 6. Publ: Czerny. 9 pages (3 gtr, 6 pn).
ID=Wolf.Potpl(Cz). Utilizes music by Mozart and others. Both parts are long format. Same as Wolf.Potpl(Sim).

CORRECTIONS: (bt=beat; c^1=notated middle C.)
Gtr58-59: Bar line added. This was originally one measure.
Gtr62 bt2: fermata added.
Pn44 bt1 treble: turn added.
Pn116 bt4 treble: d^1 shifted out of vertical alignment with neighbor.
Pn135 bt2 (1st beamed group): natural added to e^2.
Pn135 bt3 (2nd beamed group): natural added to f^1, f^2. # on d^2 was natural.
Pn157 bt1-6 treble: a-flat shifted out of vertical alignment with neighbor.
Pn215 treble: b^2 shifted out of vertical alignment with neighbors.

COMMENTS:
Gtr72-87: are the intended rhythms notated? For instance, note that in Wolf.Potpl(Sim), gtr78 does not have dotted rhythms. Should gtr73, gtr77 and gtr85 be identical? If so, which is correct? Similarly for gtr74,78,86.
Pn7: Perhaps this measure was meant to be 2 measures, as suggested by its rhythm values and the extra measure in the guitar part, gtr8.
Piano has extra measure 128 that guitar doesn't. Fermatas make this possible.

Sources of the music incorporated in this Potpourri. (Reference: *Opernlexikon*, Franz Stieger, 1975.)

Source of music	Composer	Première		Type
Die Festung an der Elbe	Anton Fischer	Wien	03May1806	opera
Sargino	Ferdinando Paer	Dresden	26May1803	opera
Paul und Rosette	Michael Umlauf	Wien	05Mar1806	ballet
Abenceragen und Zegres	Michael Umlauf	Wien	24Nov1806	ballet
Die grossmüthige Kaliffen	?			
Alamar, der Maure	Ignaz von Seyfried	Wien	01Jan1807	opera
Cosi fan tutti	W. A. Mozart	Wien	26Jan1790	opera

DEFINITIONS:
Cantabile = singing style.
Dol = dolce = sweetly.
Grazioso = gracefully.
Maestoso = majestically.
Potpourri = "rotten pot" = medley of unrelated popular tunes, operatic airs, patriotic songs, etc.
Sempre = always.
V.S. = volti subito = turn (page) quickly.

LIBRARY OF CONGRESS CALL NUMBER: M277.W (in box labeled "M277 V-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.