

pn/gtr
W0120

Wolf
Pot Pourri 2
(Simrock)

SIX POT POURRIS

tirés

de différentes Operas et Ballets

COMPOSÉS

P A R

L. W O L F & s o n E P O U S E

Prix 1 Franc 50 C^mes

Cahier II

A B O N N C H E Z N . S I M R O C K .

N° 631. 635. 655. 657.



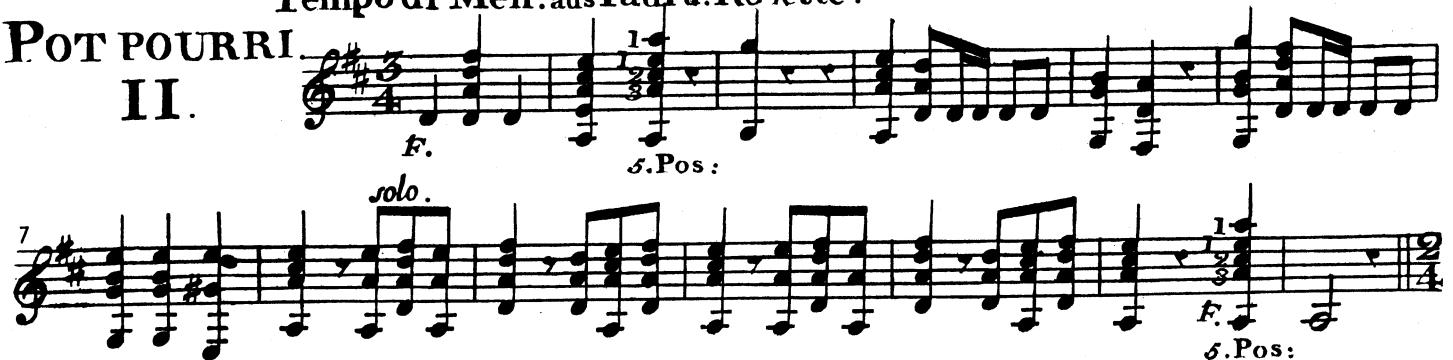
Gitarre.

1.

Tempo di Men: aus Paul u. Rosette.

POT POURRI

II.



14 Gavotte.



V.S.

2. All° Spiritoso,
aus Die Hussiten vor Naumburg.

Gitarre.

58
65
70
75
81
89
97
104

Polonaise, de M^{de} Billington.

110
117
123
129

Gitarre.

5.

136

149 *solo.* *p.F.*

157 *dol.*

164 *p.F.*

172 *f.*

178 *ff.*

Allegretto, aus Fanchon.

182

182 *ff.*

188

194 *solo.* *F.*

200 *ff.* *ff.* *ff.* *ff.*

205 *ff.* *ff.* *ff.* *C*

V.S.

Allegro, aus Agnes Sorel.

210 *p.* *cres:* *F.*

217 *solo.*

224 *F.*

228 *solo.*

235 *2* *3* *3* *2* *1* *P.*

242 *cres:* *2* *3* *4* *F.*

253 Gavotte, aus Paul und Rosette. *dol:*

259 *p.* *poco più Presto.*

266 *pf.*

272 *cres:*

278 *F.* *p.*

284

290-6 *cres:* *F.* *ff.* *fine.*

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2. POT POURRI II.

Tempo di
Menuetto,
aus Paul
und Rosette.

10 Gavotte.

20

30

40 [46]

49 dol.

635. p.

Allegro spiritoso, aus Die Hussiten vor Naumburg.

3.

58

m.F.

68

F.

78

F.

88

pp.

97

pp.

F.

F.

104

p.

V.S.

4.

Polonaise
de M^{me} Billington.

110

118

126

132

138

144

ff. dim:

152

160

167

174

v.s.

6.

Allegretto,
aus
Fanchon.

182



190



200

All^o, aus Agnes Sorel.

208

m.F.

cres.



219

ff.

p.



228



W0120

635.

F.

p.

237

dol.

7.

248 FF.

Gavotte, aus Paul u. Rosette.

256 Poco più Presto.

cres.

266

276

285-96

fine.

W0120

635.

This page contains six staves of musical notation. The first five staves are numbered 237, 248, 256, 266, 276, and 285-96 from top to bottom. The notation includes various dynamics such as 'dol.', 'FF.', 'p.', 'cres.', and 'ff'. The music consists of eighth and sixteenth note patterns, often with grace notes. Measure 237 ends with a measure of eighth-note pairs. Measure 248 begins with a forte dynamic 'FF.'. Measure 256 is marked 'Poco più Presto.' with a crescendo 'cres.' at the end. Measures 266 and 276 show sixteenth-note patterns. Measure 285-96 concludes with a final dynamic 'ff' and the word 'fine.' The page number '635.' is at the bottom center, and 'W0120' is at the bottom left.

MUSIC FOR GUITAR AND PIANO
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W0120 WOLF, Louis: *Pot Pourri tirés de différentes Operas et Ballets*,
Cahier 2 of 6. Publ: Simrock. 10 pages (4 gtr, 6 pn).
ID=Wolf.Potp2(Sim). Piano part is long format. Same as Wolf.Potp2(Cz).

CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr16 bt1: d¹ was a.

Pn237 bt1 bass: E was F. (Czerny edition is missing ledger line through E. This suggests Simrock copied the Czerny edition.)

COMMENTS:

Sources of the music incorporated in this Potpourri. (Reference: *Opernlexikon*, Franz Stieger, 1975.)

<u>Source of music</u>	<u>Composer</u>	<u>Première</u>	<u>Type</u>
<i>Paul und Rosette</i>	Michael Umlauf	Wien 05Mar1806	ballet
<i>Die Hussiten vor Naumberg</i>	(See Note 1.)		
<i>Polonaise</i>	(See Note 2.)		
<i>Fanchon das Leyermädchen</i>	F. X. Himmel	Berlin 16May1804	opera
<i>Agnes Sorel</i>	Adalbert Gyrowetz	Wien 04Dec1806	opera

Note 1. At least four different productions of this play by Kotzebue opened in Germany and Austria from 1802-06. They each had music by different composers, the most well-known being Salieri.

Note 2. Popularized by M^{me} Billington. Is this Elizabeth Billington (soprano, d. 1818)?

DEFINITIONS:

Dol = dolce = sweetly.

pF (gtr58,155) = ?

Poco piu = a little more.

Polonaise = courtly Polish dance in 3/4 with marked syncopations and accents on the half beat. Phrases end on the 2nd or 3rd beat.

Potpourri = "rotten pot" = medley of unrelated popular tunes, operatic airs, patriotic songs, etc.

sf = sforzando = forced, accented.

V.S. = volti subito = turn (page) quickly.

LIBRARY OF CONGRESS CALL NUMBER: M277.W (in box labeled "M277 V-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.