

# SIX POT POURRIS

*Tirés*  
de différentes Operas, et Ballets  
Pour Guitare, et Piano-Forte  
composés, et dediés

@ Son Alteſſe Madame la Princeſſe  
DE BREZENHEIM née PRINCESSE D'ÖTTINGEN SPIELBERG

Louis Wolf <sup>par</sup> Son Epouse. Cahier N<sup>o</sup> 2

à Vienne

by Joseph Czerny.  
Printen N<sup>o</sup> 1134.



## GUITARRE.

DI L. WOLF.

POT POURRI II<sup>e</sup>

Tempo di  
Menuetto,  
aus Paul und  
Rosette.

Tempo di  
Menuetto,  
aus Paul und  
Rosette.

5. Pos.

Gavotte.

19

25

31

38

45

53

Solo

P

V. S.

2 Allegro Spirituoso,  
Aus die Hussiten vor Naumburg.

GUITTARRE

58 PF

67

72

80

90 Solo

100

110 Polonaise, der Mme. Billington. Solo

dol.

120

129 Fz Fz P

## GUITARRE.

138

148 Solo. PF.

158 dol: PF

169

178 Allegretto, aus Fanchon. sFz

185 F

193 Solo F

200 sFz sFz sFz sFz sFz

206 A II 9 V. S.

4  
210 Allegro, aus Agnes Sorel.

GUITARRE

cresc:

218 Solo

F

F

227 Solo

236 cresc:

246 253 Gavotte aus Paul u. Rosette.

dol:

258

264 poco più Presto.

PF

272

cresc:

F

280

P

288-96

cresc:

F

FF



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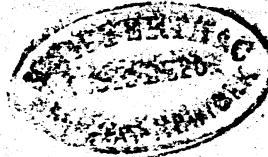
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2  
 Tempo di  
 Menuetto.  
 aus Paul  
 u. Rosette.

POT POURRI II.

Gavotte.

dol:

P

W0121

A 119 Spiritoso, aus Die Hussiten vor Naumburg.

3

Musical score for piano, featuring six staves of music with dynamic markings and measure numbers 58, 68, 78, 88, 97, and 103.

**58:** Treble and bass staves. Key signature: 3 sharps. Measure 58 starts with a forte dynamic (F). Measure 59 begins with a piano dynamic (m F.). Measure 60 begins with a forte dynamic (F).

**68:** Treble and bass staves. Key signature: 3 sharps. Measures 68-77 continue the rhythmic pattern established in the previous measures.

**78:** Treble and bass staves. Key signature: 3 sharps. Measures 78-87 continue the rhythmic pattern established in the previous measures.

**88:** Treble and bass staves. Key signature: 3 sharps. Measures 88-96 continue the rhythmic pattern established in the previous measures.

**97:** Treble and bass staves. Key signature: 3 sharps. Measures 97-106 continue the rhythmic pattern established in the previous measures.

**103:** Treble and bass staves. Key signature: 3 sharps. Measures 103-112 continue the rhythmic pattern established in the previous measures.

**Dynamics:** m F., F, P, PP, P, P, 3/4 time signature.

Polonaise  
de M<sup>me</sup>.  
Billington.

The musical score consists of five staves of music. The first staff begins at measure 110 with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '4'). The dynamic is 'PP' (pianissimo). The second staff begins at measure 118 with a bass clef, a key signature of one sharp, and a time signature of common time (indicated by a '4'). The third staff begins at measure 126 with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '4'). The fourth staff begins at measure 132 with a bass clef, a key signature of one sharp, and a time signature of common time (indicated by a '4'). The fifth staff begins at measure 138 with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a '4'). The score includes various musical markings such as grace notes, slurs, and a diamond-shaped fermata over measures 132-133. The instruction 'R.F.' (riten. f.) appears in the bass clef staff at measure 138.

144

R.F.

dim:

152

161

otto

169

P

175

P

6  
8  
6  
8

6

Allegretto  
aus.  
Fanchon.



190



200



209



220



230



239 
  
 dol: 
  
 P 
  
 249 
  
 Gavotte, aus Paul u. Rosette. 
  
 FF 
  
 P 
  
 257 
  
 Poco piu Presto. 
  
 cresc: 
  
 266 
  
 276 
  
 285-96

MUSIC FOR GUITAR AND PIANO  
From the collection of the Library of Congress

W0121 WOLF, Louis: *Pot Pourri tirés de différentes Operas et Ballets*,  
Cahier 2 of 6. Publ: Czerny. 10 pages (4 gtr, 6 pn).  
ID=Wolf.Potp2(Cz). Both parts are long format. Same as  
Wolf.Potp2(Sim).



CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr16 bt1: d¹ was a.

Gtr161 bt1: ledger line added through c¹.

Pn15 bass: drastic shifting of notes into alignment.

Pn237 bt1 bass: ledger line added through E.

Pn237 bt2 treble: # added to f² natural.

COMMENTS:

Sources of the music incorporated in this Potpourri. (Reference: *Opernlexikon*, Franz Stieger, 1975.)

<u>Source of music</u>	<u>Composer</u>	<u>Première</u>	<u>Type</u>
<i>Paul und Rosette</i>	Michael Umlauf	Wien	05Mar1806
<i>Die Hussiten vor Naumberg</i>	(See Note 1.)		ballet
<i>Polonaise</i>	(See Note 2.)		
<i>Fanchon das Leyermädchen</i>	F. X. Himmel	Berlin	16May1804
<i>Agnes Sorel</i>	Adalbert Gyrowetz	Wien	04Dec1806
			opera

Note 1. At least four different productions of this play by Kotzebue opened in Germany and Austria from 1802-06. They each had music by different composers, the most well-known being Salieri.

Note 2. Popularized by M<sup>me</sup> Billington. Is this Elizabeth Billington (soprano, d. 1818)?

DEFINITIONS:

Dol = dolce = sweetly.

Fz = forzando = sforzando = forced, accented.

PF (gtr58,155) = ?

Poco piu = a little more.

Polonaise = courtly Polish dance in 3/4 with marked syncopations and accents on the half beat. Phrases end on the 2nd or 3rd beat.

Potpourri = "rotten pot" = medley of unrelated popular tunes, operatic airs, patriotic songs, etc.

RF = rinforzando? = sudden stress on a single note or chord. (This doesn't seem applicable to pn142,150.)

sFz = sforzando = forced, accented.

V.S. = volti subito = turn (page) quickly.

LIBRARY OF CONGRESS CALL NUMBER: M277.W (in box labeled "M277 V-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.