

pn/gtr  
W0122

Wolf  
Pot pourri 3

# SIX POT POURRIS

tirés

de différentes Operas et Ballets

COMPOSES

PAR

L. WOLF & SON EPOUSE

Prix 1 Franc 50 C<sup>mes</sup>

Cahier III

A B O N N C H E Z N . S I M R O C K .

N° 631. 635. 655. 657.



Guitare.

(extra) 1.

## POT-POURRI III.

Allegro aus  
Iphigenie in Tauris

7 (Recit.)

13 [16] All° vivace.

20

27

34

40 Marsch aus Alamar.

50

61 2. Pos:

67

79 2. Pos: 4. Pos:

88 4. Pos: 4. Pos:

96 V.S.

2.

## Gitarre.

Allegro, aus Jnes de Castro.

104

107

111 Scherzando, Tambourin Solo, D'Me Neumann.

118

128 dol:

137

146

155

164

173

179

187

195

## Guitare.

(Aus Gabriele D'Estrés.)

3.

203

209

217

224 Andantino, aus Agnes Sorel.  
ralent:

231

238

244

250 P. cresc. F. ...

256 Marsch, aus Kaiser Hadrian.  
P. f. P.

262

267 F. F.

273

278-80 1 2 1 3 1 2 1 fine!

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P A R

L. W O L F & s o n E P O U S E

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2.

## POT-POURRI III

Allegro

aus Jphigenie  
in Tauris.All<sup>o</sup>. vivace.

(Recit.)

13      F.  
F.

23      P.  
P.

30

38      F.  
F.

Marsch aus Alamar.

3.

A musical score for a march titled "Marsch aus Alamar." The score consists of five staves of music, each with a treble clef and a key signature of two sharps. The time signature varies between common time (indicated by a 'C') and 2/4 time (indicated by a '2'). The score includes measure numbers 44, 56, 68, 82, and 94. Measure 44 starts with a forte dynamic. Measure 56 features a sustained note on the first staff. Measure 68 includes a double bar line. Measure 82 has a dynamic marking of 'f' (forte). Measure 94 concludes with a dynamic marking of 'f' and a sharp sign indicating a change in key signature.

4.

## Allegro aus Jnes de Castro.



## Scherzando, (Tambourin Solo der Dem. Neumann).



158

Aus Gabriele D'estre  
più mosso.

169

181

193

207

6.

*Andantino, aus Agnes Sorel.*



Marsch, aus: Kaiser Hadriau.



**MUSIC FOR GUITAR AND PIANO**  
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W0122 WOLF, Louis: *Pot Pourri tirés de différentes Operas et Ballets*, Cahier 3 of 6. Publ: Simrock. 9 pages (3 gtr, 6 pn). ID=Wolf.Potp3. Utilizes music by Weigl and others. Piano part is long format.

**CORRECTIONS:** (bt=beat; c<sup>1</sup>=notated middle C.)

Gtr84 bt1: b<sup>1</sup> looked like c<sup>2</sup>.

Gtr87,89,91: If finger numbers are correct, position 4 begins with the 2nd note, g<sup>2</sup>.

Gtr112 bt2: fermata added.

Gtr255 bt1-3: all b<sup>1</sup> were c<sup>2</sup>. Natural added to b<sup>1</sup>.

Pn81 bt1 bass: # added to e.

Pn34 bt 4 treble: # added to d<sup>2</sup>.

Pn112 bt3 treble: natural added to g<sup>3</sup>.

Pn233 bt1 bass: F shifted left.

Pn255 bt1 bass: natural added to b.

**COMMENTS:**

Guitar is missing measure 15. Presumably, it was out for that measure.

An extra, single-sided, guitar page 1 has been supplied. You may use it to make a fold-out to eliminate a page turn problem.

Sources of the music incorporated in this Potpourri. (Reference: *Opernlexikon*, Franz Stieger, 1975.)

<u>Source of music</u>	<u>Composer</u>	<u>Première</u>	<u>Type</u>
<i>Iphegenie in Tauris</i>	Johann Fried. Reichardt	Berlin 25Dec1800	
<i>Alamar, der Maure</i>	Ignaz von Seyfried	Wien 01Jan1807	opera
<i>Ines de Castro</i>	(See note 1.)		
<i>Tambourin Solo</i>	Dem. Neumann(?)		
<i>Gabriele d'Estrées</i>	E. N. Méhul	Paris 25Jun1806	opera
<i>Agnes Sorel</i>	Adalbert Gyrowetz	Wien 04Dec1806	opera
<i>Kaiser Hadrian</i>	Joseph Weigl	Wien 21May1807	opera

Note 1: Many operas by this name. One by Paisiello had a 1799 Lisbon première. Four others had Italian premières from 1803 to 1806. None had German or Austrian premières around 1800.

**DEFINITIONS:**

Dol = dolce = sweetly.

Marsch = march.

Piu = more. Piu mosso = more motion, animation.

Potpourri = "rotten pot" = medley of unrelated popular tunes, operatic airs, patriotic songs, etc.

Recit = recitative = speechlike passage with repeated pitches.

Scherzando = playfully; jokingly.

sf = sforzando = forced, accented.

Ten = tenuto = "held" = fully sustained.

Vivace = lively.

V.S. = volti subito = turn (page) quickly.

**LIBRARY OF CONGRESS CALL NUMBER:** M277.W (in box labeled "M277 V-").

**THANKS:** The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.