

SIX POT POURRIS

tirés



de différentes Operas et Ballets

COMPOSÉS

P A R

L . W O L F & S O N E P O U S E

Prix 1 Franc 50 C^mes

Cahier IV

A B O N N C H E Z N . S I M R O C K .

N° 631 . 635 . 655 . 657 .



POT-POURRI IV. Maestoso.
 Das ganze Pot-Pourri
 ist aus Don Giovanni
 von W. A. Mozart.

Gitarre.

F.F.

2.

Gitarre.

114

120

126

134

140 All^o C 4

150

155

161

169

176 F.

183 FF.

191 dol.

197

Guitarre.

3.



Tempo di Minuetto.



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Wolf
Pot Pourri 4

tirés

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COMPOSÉS

PAR

L. WOLF & son

EPOUSE

Prix 1 Franc 50 C^mes

Cahier IV

A B O N N C H E Z N . S I M R O C K .

N° 631. 635. 655. 657.



2

POT-POURRI IV Maestoso.

Das ganze
Pot-Pourri ist
aus Don Giovannis
von W.A. Mozart.

The musical score consists of five staves of piano music. The first staff begins with a forte dynamic (FF) in common time (C). The second staff starts with a forte dynamic (F). The third staff begins with a forte dynamic (FF). The fourth staff begins with a forte dynamic (F). The fifth staff begins with a forte dynamic (FF). The score includes dynamic markings such as FF, F, P., and F. Measure numbers 16, 25, and 36 are indicated above the staves. The key signature changes from C major to G major at measure 25. The tempo changes to Allegro at measure 25. The score concludes with a forte dynamic (FF) at measure 36.

47

Two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

58

Two staves of musical notation. The top staff ends with a measure containing a single eighth note followed by a fermata. The bottom staff ends with a measure containing a single eighth note followed by a fermata. The key signature changes to $\text{G}^{\#}$ at the end.

3 Andantino.

$\frac{3}{8}$

Two staves of musical notation. The top staff starts with dynamic pp . The bottom staff starts with dynamic pp .

78

Two staves of musical notation. The top staff features a melodic line with grace notes. The bottom staff features a harmonic line with sustained notes and grace notes.

87

Two staves of musical notation. The top staff starts with dynamic f . The bottom staff starts with dynamic f . The key signature changes to $\text{A}^{\#}$ at the end.

V. S.

4. Allegro.

98 *pp.*

109 *F.*

119 *pp.*

130

139 Allegro.

A handwritten musical score for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 149 starts with a forte dynamic and includes a rehearsal mark '5.'. Measures 158 and 165 show complex sixteenth-note patterns. Measure 171 features a melodic line above a harmonic bass. Measure 177 concludes the page with a forte dynamic.

149

5.

158

165

171

177

6.

183

ff. b

p.

189

F.

194

p. F. p. F.

204

F. 3 3 3

Tempo di Minuetto.

211

FF pp.

223

7.

233

p.p.

239

8 8 8

247

Allegro.

254-62

W0123

657.

Fine.

MUSIC FOR GUITAR AND PIANO
From the collection of the Library of Congress

W0123 WOLF, Louis: *Pot Pourri aus Don Giovanni* (Mozart), Cahier 4 of 6.
Publ: Simrock. 9 pages (3 gtr, 6 pn). ID=Wolf.Potp4. Piano part is
long format.



CORRECTIONS: (bt=beat; c¹=notated middle C.)

Gtr8,16 bt3-4: double dotted 4er rest/16th rest was dotted 4er rest/8th rest.

Gtr18 bt1: # added to f².

Gtr141,248: fermata added.

Pn18 bt1 treble: # added to f².

Pn24 bt3 treble: # moved from f¹ to g¹.

Pn65 cadenza: natural added to b¹.

Pn165 bt1: flat added to treble a¹ and a², and bass a.

Pn166 bt1: # added to treble f² and bass f.

Pn194 bt3 treble: c³ was b².

COMMENTS:

Guitar has extra measure 97 that piano doesn't.

Pn96: fermatas handwritten on original.

Pn147: "p" handwritten on original.

The opera *Il dissoluto punito* (= *Don Giovanni*), by W. A. Mozart, had its première in Prague on 29 October 1787.

DEFINITIONS:

Dol = dolce = sweetly.

Potpourri = "rotten pot" = medley of unrelated popular tunes, operatic airs, patriotic songs, etc.

V.S. = volti subito = turn (page) quickly.

LIBRARY OF CONGRESS CALL NUMBER: M277.W (in box labeled "M277 V-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.