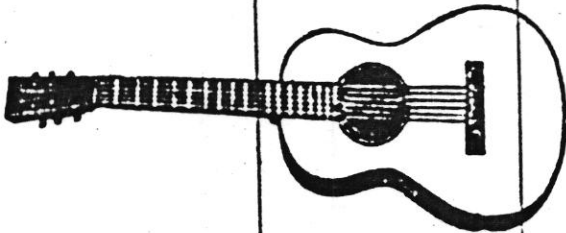


MUSICAL GOODS DEPARTMENT.

Guitars.

Instruction book free with each guitar.

We have discontinued quotations on all imported guitars, and hereafter will handle only American made instruments. This is due to the fact that on account of the difference in the climate, imported guitars will, with hardly an exception, crack and warp out of shape. On the other hand, the American instruments are made in a more scientific manner, possess a superior tone, besides we warrant each regardless of price for ONE YEAR not to split or warp, provided no steel strings are used. Our guitars are made in the largest and best factory in this country. Every instrument is thoroughly inspected before being shipped and are all guaranteed to be perfect in scale, tone and construction.



No. 11129. Our leader. American made Guitar, standard size, back and sides made of maple and handsomely finished in imitation of either Rosewood, Mahogany, or Oak, all highly polished, yellow top, imitation ebony finger board, position dots; patent head, raised frets, warranted for one year. Price, \$4.50.

No. 11130. Our Kenwood. American made, standard size, back and sides made of "quarter-sawn" oak, highly polished, finely finished cedar sounding board, walnut neck, raised frets, patent head, excellent tone and warranted not to split or warp. Weight, boxed, 25 lbs. Price each, \$6.

No. 11131. Our Columbian. American made guitar, standard size, solid mahogany back and sides, edges inlaid with celluloid, highly polished Rosewood finger board, correctly fretted, cedar neck, patent head, manufactured expressly for us and warranted not to split or warp. Weight, boxed, 25 lbs. Price, \$9.00.

No. 11132. Our "Windor." American made, Conservatory Guitar, solid rosewood back and sides, yellow cedar top, cedar neck, ebony finger board. Inlaid stripe in back, standard size, finely polished and fully warranted in every respect. Weight, boxed, 25 lbs. Each, \$12.00.

11133. Our Windor Concert Guitar. American made, same as 11132, only they are the large or concert size, each is absolutely perfect in every respect, and warranted not to split or warp. Weight, boxed, 25 lbs. Price each, \$14.00.

NOTE. The "Windor" Guitars are manufactured expressly for us in one of the very best factories in the country, and we can safely say they are the best instrument ever offered for the money.

11134 Washburn American Guitar, solid Rosewood body, mahogany or cedar neck, patent head, ebony finger board, warranted not to split or warp, standard size. Weight, boxed, 25 lbs. Each, \$22.00.

11135 Washburn American Guitar, of solid rosewood body, mahogany or cedar neck, ebony finger board, inlaid, warranted not to warp or split, concert size. Weight, boxed, 25 lbs. Each, \$26.00.

NOTE.—On our American Guitars gut and silk wound strings are recommended under all circumstances. The efforts of the manufacturers are directed toward the production of a rich mellow tone.

GUITARS--Continued.

and in order to accomplish this result they use a sensitively constructed sounding board, which is not made to withstand the strain of wire strings. By using great care some of them will stand this heavy strain without serious detriment, but we wish it understood that we will not be responsible for the failure of a guitar where steel strings are used.



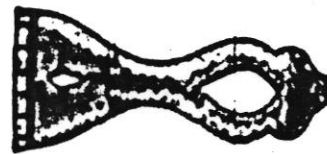
11136.

Capo D'Astros.

11136 Capo D'Astros brass with cork lined string cap and adjusting screw, like cut. Weight 3 oz. Each, 40c.

11137 Capo D'Astros, same as above, nickel plated. Weight 3 oz. Each, 50c.

NOTE.—The Capo D'Astros is used to clamp on guitar finger board at first fret to facilitate playing in flat keys.



11138.

Guitar Tail Pieces.

11138 Guitar tail pieces, made of Celluloid. Each, 50c.

11139 Guitar Tail pieces, made of brass, nickel plated, (see cut). Weight 5 oz. Each, 75c.

NOTE. If steel strings are to be used on a guitar it is essential to the tone and durability of the instrument that they should be attached to a tail piece.

GUITAR CASES.

11140 Brown canvas, leather bound, with opening in the end for standard size guitar. Weight 5 1/2 lbs. Each, \$1.75.

11141, Brown canvas, same as above, for concert size Washburn guitar. Weight 5 1/2 lbs. Each, \$2.

11142, Wood, half lined, with handle and hooks, for standard size guitar Weight, boxed, 18 lbs. Each, \$1.90.

11143, Wood, half lined, with lock, handle and hooks, for standard size guitar. Weight, boxed, 18 lbs. Each, \$2.00

11144, Wood, full lined, with lock, handle and spring clasp, for concert size Washburn guitar. Weight, boxed, 20 lbs. Each, \$2.85.

GUITAR BAGS.

11145, Green felt, for either standard or concert size guitars. Weight 9 ounces. Each, \$1.

11146, Gossamer rubber, for standard or concert size guitars. Weight 12 ounces. Each, \$1.50. State size of guitar.

GUITAR AND BANJO FRETS.



No 11147.

11147, Guitar or Banjo frets, brass, per set of 18, 20c.

11148, Guitar or Banjo frets, German silver per set of 18, 30c. Weight, per set, 3 ounces.

NOTE.—We do not break sets.

[...]

READ OUR GRAND OFFER FOR CASH IN ADVANCE.

Guitar Strings.

	Each	Per doz.
11350, E or 1st, best quality gut...	12c	1 25
11351, B or 2nd best quality gut ..	12c	1 25
11352, G or 3d, best quality gut...	15c	1 50
11353, D or 4th, silvered wire on silk.....	10c	1 00
11354, A or 5th silvered wire on silk.....	10c	1 00
11355, E or 6th, silvered wire on silk.....	10c	1 00
11356, Full set of 6, 60c.		

Steel Guitar Strings.

	Each	Per doz.
11357, E or 1st, silvered steel, best quality.....	02c	2 20
11358, B or 2nd, silvered steel, best quality.....	02c	2 20
11359, G or 3d, compound silvered wire wound on steel and silk.....	10c	1 00
11360, D or 4th, compound.....	10c	1 00
11361, A or 5th, compound.....	10c	1 00
11362, E or 6th, compound.....	10c	1 00
11363, Full set of 6, steel, 38c.		

Guitar Finger Boards.

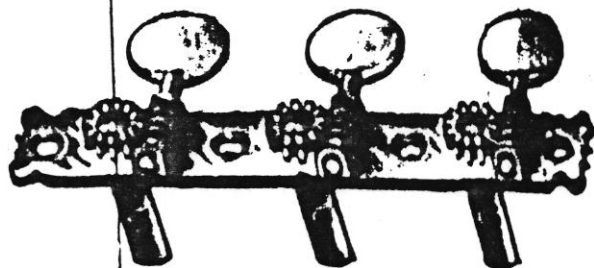


	Each	Per doz.
11381, Guitar finger board, ebony, plain, without fret.....	80c	9 60
11382, Guitar finger board, ebony, with frets, weight 10 ounces.....	1 00	

Guitar Bridges.

	Each	Per doz.
11383, Ebony, plain, good model and finish	45c	
11384, Ebony, polished, with pearl inlay ends.....	60c	
11385, Celluloid, imitation amber, weight 6 ounces.....	90c	

Guitar Patent Heads.



11386-7.

Weight 6 ounces.

11386, Brass, per set.....	90c
11387, Nickel-plated, per set.....	1 00

Guitar Bridge Pins.

Weight per set of 6, 1 ounce.

	Each
11388, Ebony, polished, with pearl dot in end Per set of 6, 10c.	2c
11389, Celluloid, imitation ivory, amber or tortoise shell..... Per set of 6, 15c.	2c
11390, Ivory, polished, pearl dot in head.... Per set of 6, 30c.	6c

Guitar and Banjo Music.

11627, Hamilton's Banjo Follo. A splendid collection of beautiful banjo music, suitable for amateur or artist. Contains collections for solo and duet. Full sheets music size 40c. Postage 10 cents.
11628, 'Banjoists' Budget,' a grand collection of 50 jigs, hornpipes, reels, clog dances, walk-arounds, etc., etc, arranged and correctly fingered for the banjo, by A. Baner. Best collection of banjo music published. Paper covers. Price 45c. Extra by mail 5 cents.

11629, Benjamin's Amateur Mandolin and Guitar Collections. No. 1 contains 13 easy and popular pieces, arranged for mandolin or violin with guitar accompaniment, also the piano accompaniment. Price 30c. Extra by mail 4 cents.

11630, The Royal Guitar Follo, one superior collection of the latest and best guitar music, both vocal and instrumental. Arranged in good style by the best professionals. Paper covers; each 40c. Extra by mail 10 cents.

11631, The Guitarist (vocal.) We confidently claim for this collection of guitar music a place at the head of all similar productions. It is not an instruction book, but a collection of the latest and best music with accompaniment for the guitar. Full sheet music size, bound in cloth. Price \$1.10. Extra by mail 11 cents.

11632, The Guitarist (instrumental.) A collection of new and standard waltzes, polkas, marches, etc., arranged for the guitar in the most artistic manner. Bound in cloth. Price \$1.10. Extra by mail 11 cents.

11661, Carcaud's Guitar Method, complete \$1.00. Extra by mail, 12 cents.

11662, Diagram School for the Guitar by J. T. Rutledge. This is the latest, and without doubt the most complete, method for the guitar that has ever been offered to the public. It contains a thorough course of instruction, is profusely illustrated with diagrams of the finger board, showing all the positions, etc., besides a fine collection of music, bound in boards. Publisher's price, \$2.50. Extra by mail, 10 cents. Our price, \$2.10.

11663, Ryan's True Mandolin Instructor. Publisher's price, 75c. Our price, 45c.

11664, Ryan's True Zither Instructor. Publisher's price, 70c. Our price, 35c. Extra by mail, 3 cts.

11665, Ryan's True Double Bass Instructor; publisher's price, 75c. Our price, 35c. Extra by mail, 3c.

11666, Ryan's True Occarina Instructor; publisher's price, 75c. Our price, 35c. Extra by mail, 3c.

11667, Ryan's True Harmonica Instructor; publisher's price, 75c. Our price, 35c. Extra by mail, 3c.

The following works by Sep. Winner are all 1893

edition, condensed and revised. Extra by mail, 2 cents:

11670, Winner's Instruction Book for Accordion; retail price, 25c. Our price, 12c.

11671, Winner's Instruction Book for Organ; retail price, 25c. Our price, 12c.

11672, Winner's Instruction Book for Violin; retail price, 25c. Our price, 12c.

11673, Winner's Instruction Book for Guitar; retail price, 25c. Our price, 12c.

11674, Winner's Instruction Books for Banjo; retail price, 25c. Our price, 12c.

11678, Winner's Primary School for Accordion, Organ, Violin, Guitar, Banjo, Flute, Pipe, Violoncello, Clarinet and Cornet. Not condensed; unbridged. (Specify for which instrument book is wanted.) Price per volume, 18c. Extra by mail, 3c.

11680, Instruction Book of Chords for the guitar. A new system of learning to play the chords of the guitar without notes or teacher. Each, 25c. Extra by mail, 1c.

11681, Instruction Book of Chords for Banjo; publisher's price, 50c. Our price, 25c. Extra by mail, 1c.