To the Harvard Banjo Club.

A TRIP TO ROCKY POINT.

A DESCRIPTIVE FANTASIE,

COMPOSED AND ARRANGED BY

WALTER BURKE.

* 1st Banjo,	50 cts.
2nd Banjo,	40 cts.
Guitar Acc.,	40 cts.
Mandolin Obligato,	20 cts.
1st and 2nd Banjo,	80 cts.
1st Banjo and Guitar,	80 cts.
On the Bay, (Mandolin Solo),	20 cts.
" " " with Banjo Acc.,	35 cts.
" " " " Guitar "	35 cts.
" " " " " and Banjo,	50 cts.
Complete 1st and 2nd Banjo, Guitar and Mandolin,	$1.00.

W. A. POND & CO., New York.

S. BRAINARD'S SONS Chicago, Ill.

BOSTON:

S. W. BLAIR,

No. 298 Washington Street.

JOHN CHURCH CO., Cincinnati, Ohio.

O. DITSON CO., Boston, N.Y. & Phila.

LYON & HEALY, Chicago.

This composition is supposed to represent a Trip from the City of Providence R. I. to Rocky Point and return. In imagination the listener goes over the following route: We first enter the Steam Cars, and when ready to start the Whistle blows. The sound of the Cars is imitated by a lively movement in two-four time. The Cars gradually increase in speed and diminish as they approach the Point, A beautiful watering place on Narragansett Bay. As the train stops the strains of a Military Band are heard, after which we are supposed to visit the Minstrel Entertainment in progress at the Casino. While here, we listen to the Selections: "My Pretty Little Dark Eyed Claire" a Song and Dance air, with jig effect, **preceded by a Minstrel song with vocal chorus.** Soon the Boat whistle sounds and we go on board to start for the City. While on the Boat we hear a Waltz, "La Paloma," with Castanets, a Mandolin solo etc: supposed to be rendered by the boat musicians. We next hear the boat whistle three times as a signal for the draw-bridge to open; also the bell on the bridge rings three times in answer to the boat whistle. A peculiar sound is heard as the boat goes through the draw and the same sound is heard as the boat leaves the wharf at the Point. After passing through the bridge we land at the Dock in Providence and are escorted to our Hotel by a band in waiting.

DIRECTIONS FOR THE PERFORMERS.

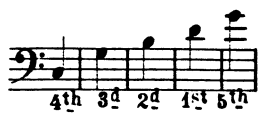
W, use a whistle, something that will answer for a locomotive and steamboat whistle, but not as loud, except in large Orchestras. S, use sand paper. Two blocks of wood with sand paper tacked on; when rubbed together they produce the effect of a jig danced on a sanded floor. C, use Castanets: those with handle attached are the best for this occasion. B, use a bell: same directions as for whistle. V open the hand and bend the fingers back as far as possible, keeping them close together, then draw the hand lightly and swiftly across the strings toward the body. Where the words "Auburn, Rocky Point and Providence occur in the music, one of the performers can announce those stations. Use whistle and bell that will accord with the other instruments.

A TRIP TO ROCKY POINT.

To play with Piano, tune Banjo to following notes on Piano.

Capo guitar at 3rd fret.

1st BANJO. Lower bottom E where helpful, eg m34.



WALTER BURKE.

Allegro.

Allegro moderato.

f *p* TRAIN. *cres.*

8 *accel.* *f*

13 1. *ff*

19 2. W *ral* W *len tan do.* AUBURN, AUBURN.

25 Allegro moderato. *p* *cres.* *accel.*

31 *f*

37 *ff*

43 *f* *mf*

49 *p*

55 *do.* ROCKY POINT, ROCKY POINT.

57 Tempo di Marcia. BAND *f*

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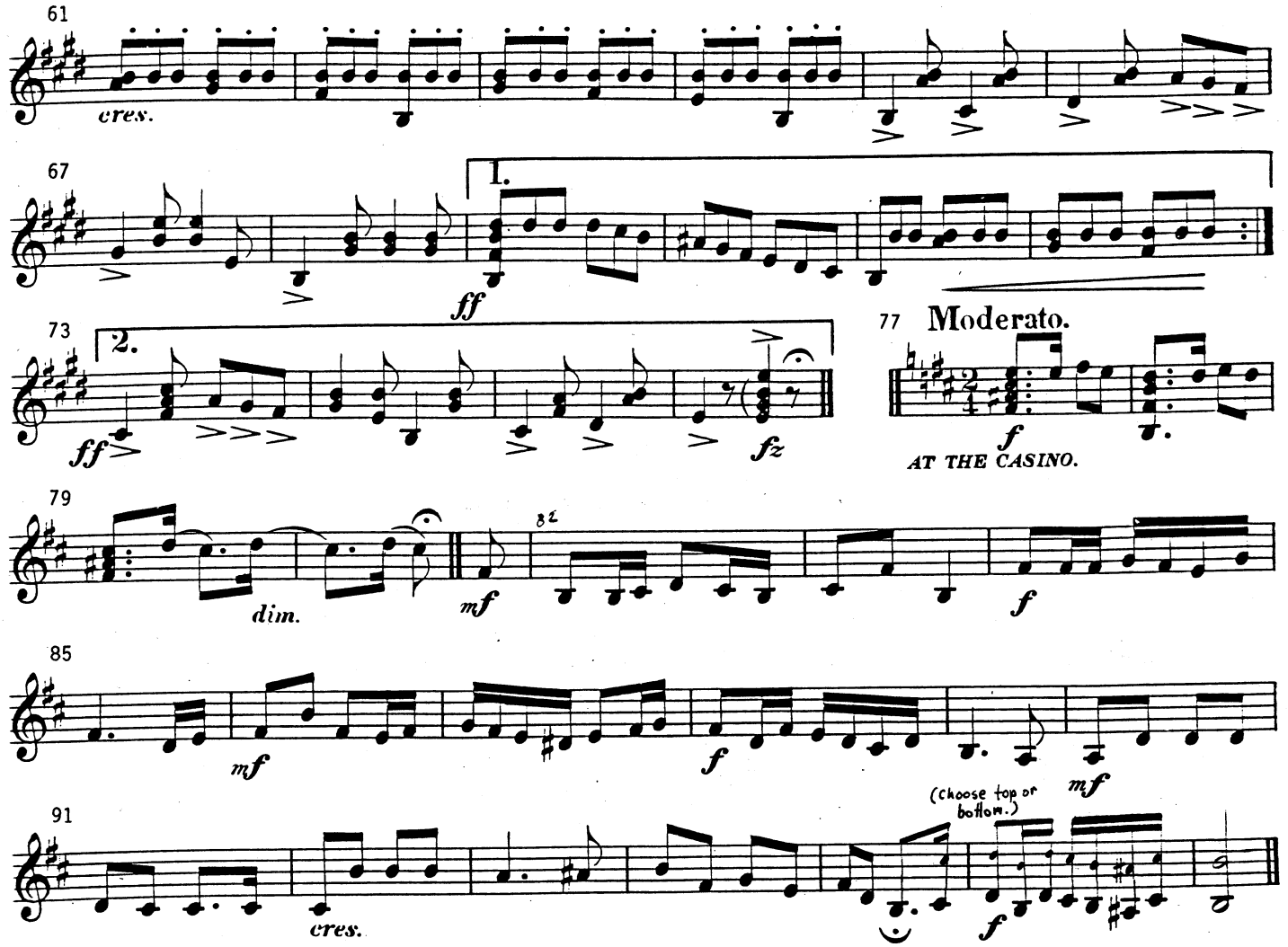
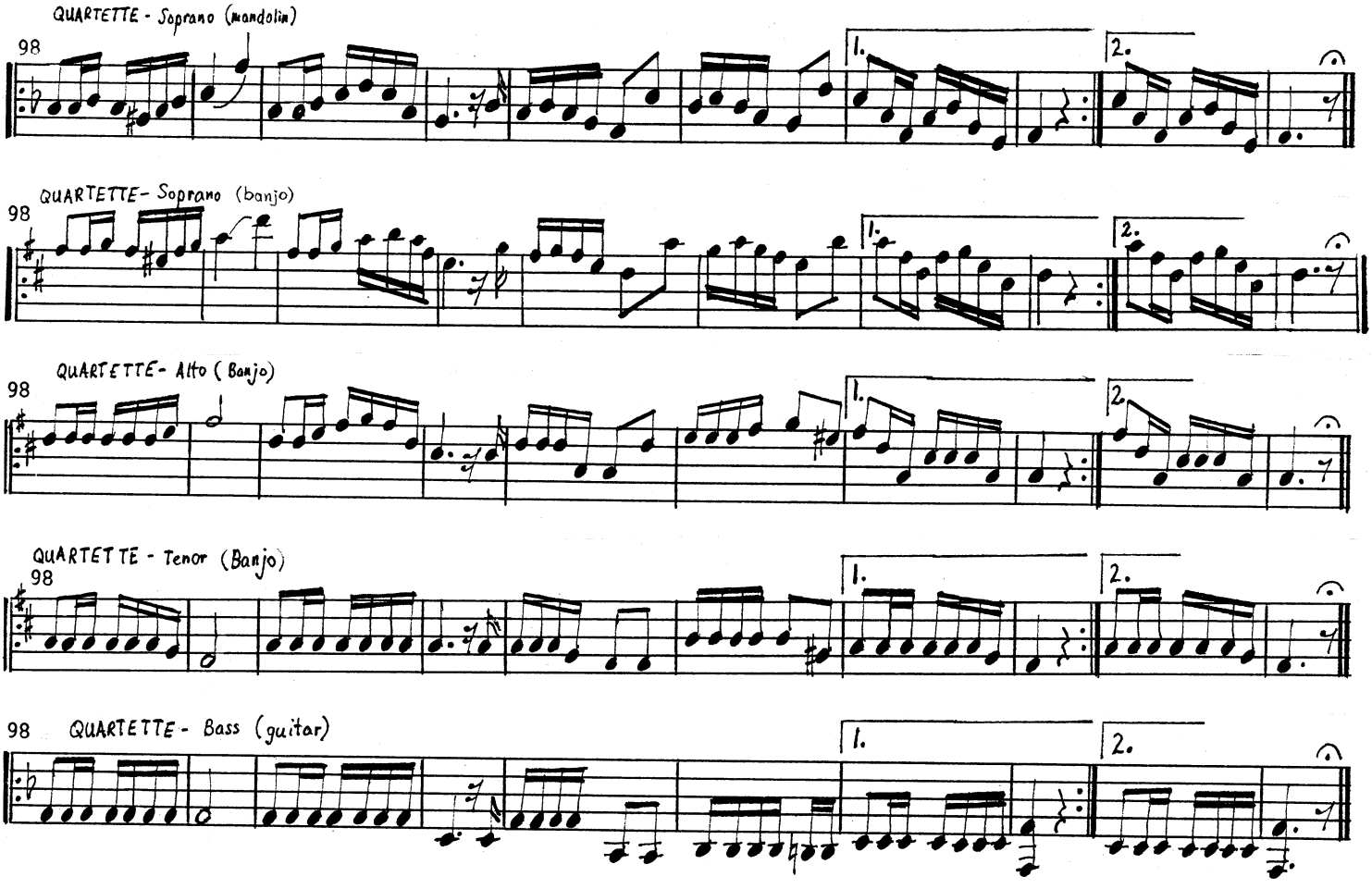
1st BANJO.

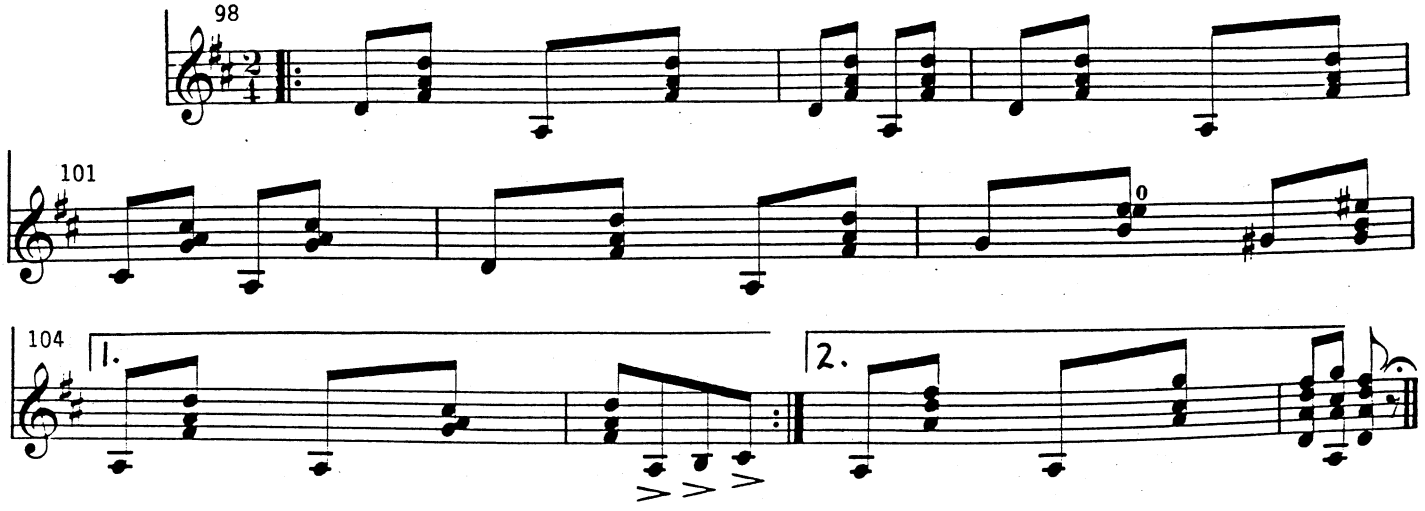

61
cres.
67
1.
ff
73
2.
ff
fz
77 Moderato.
f
AT THE CASINO.
79
dim.
mf
f
85
mf
f
(choose top or bottom.)
mf
91
cres.
f

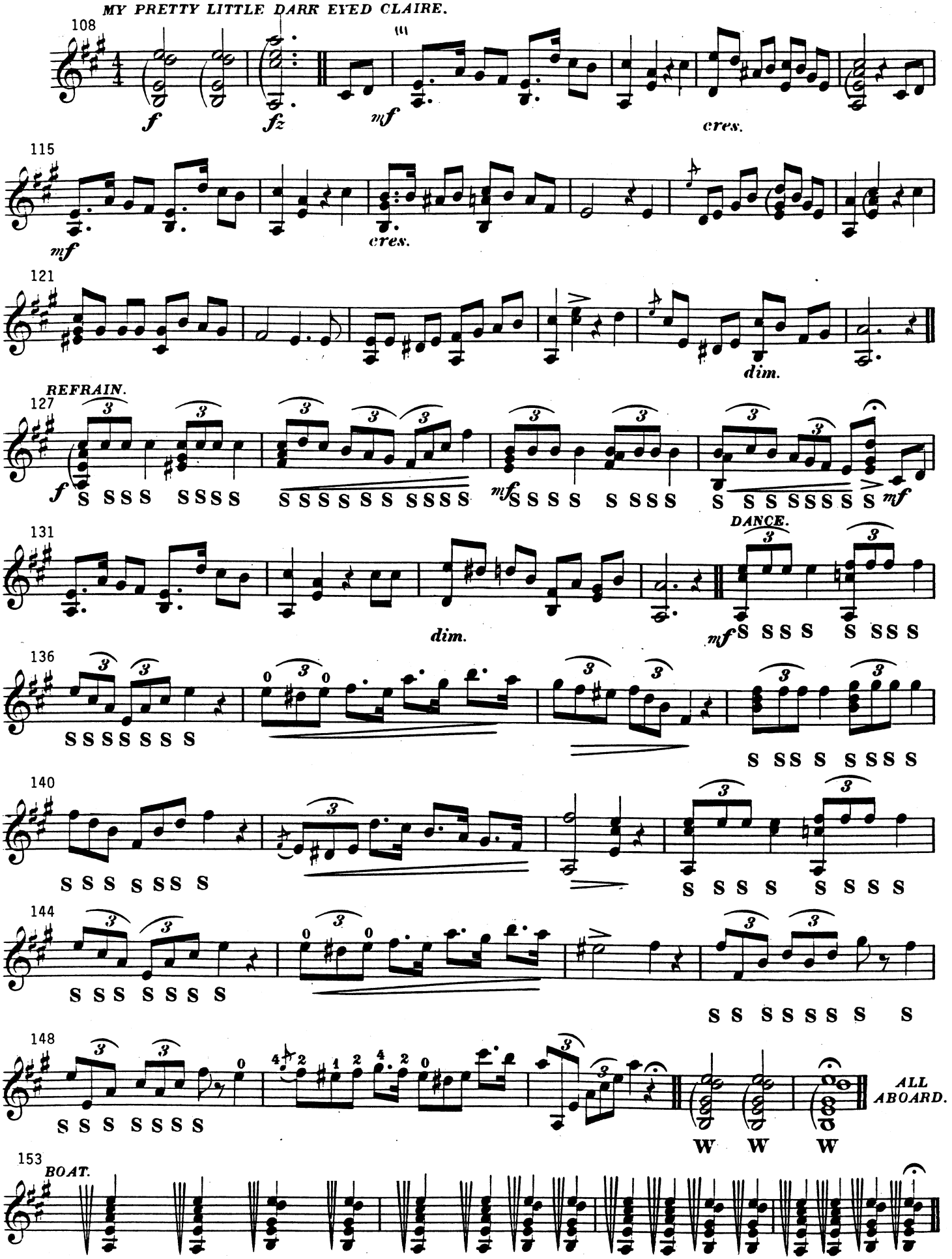
1st BANJO.

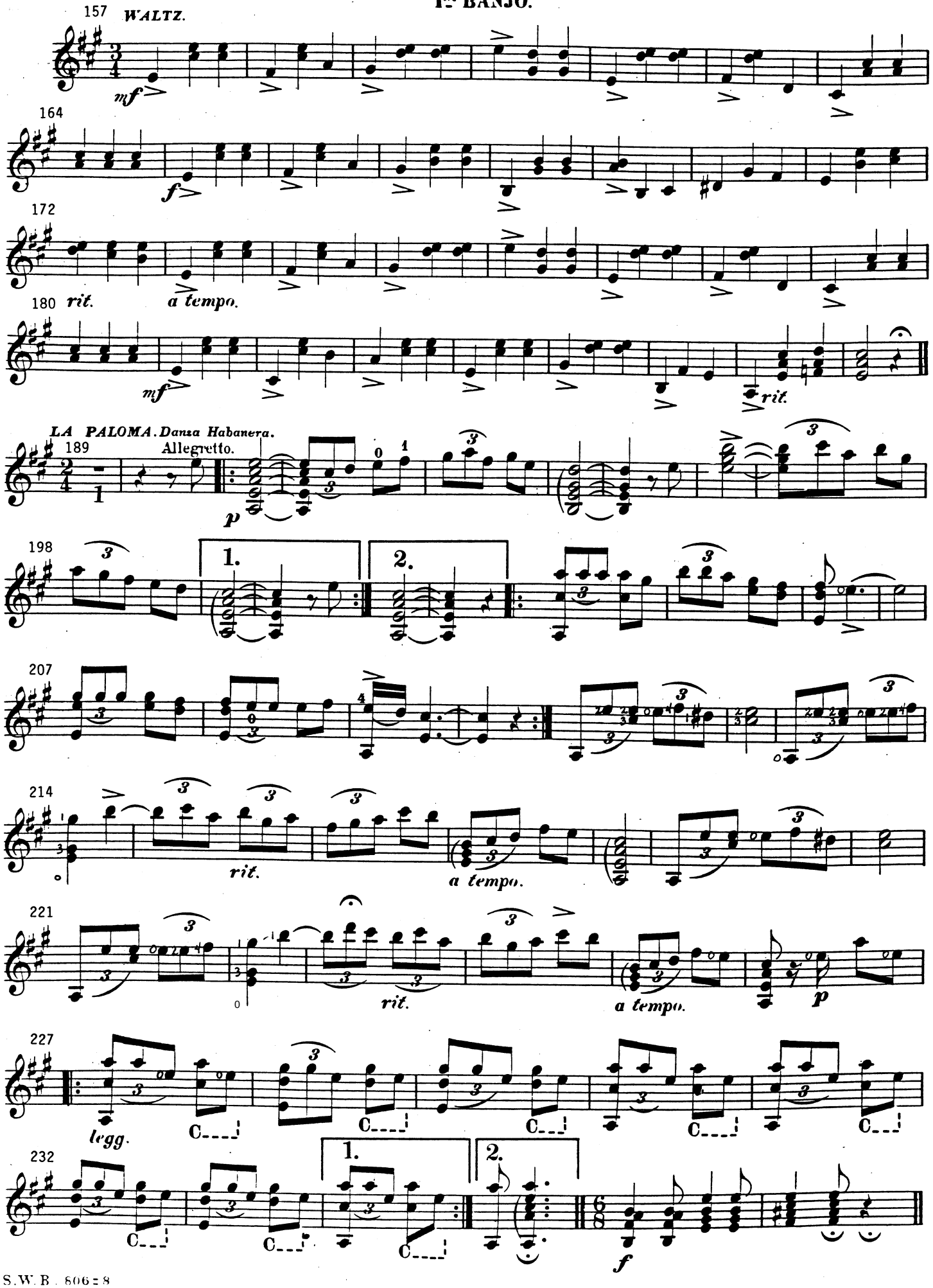
Vocal Chorus. Choose a part . . .



. . . or play this accompaniment:



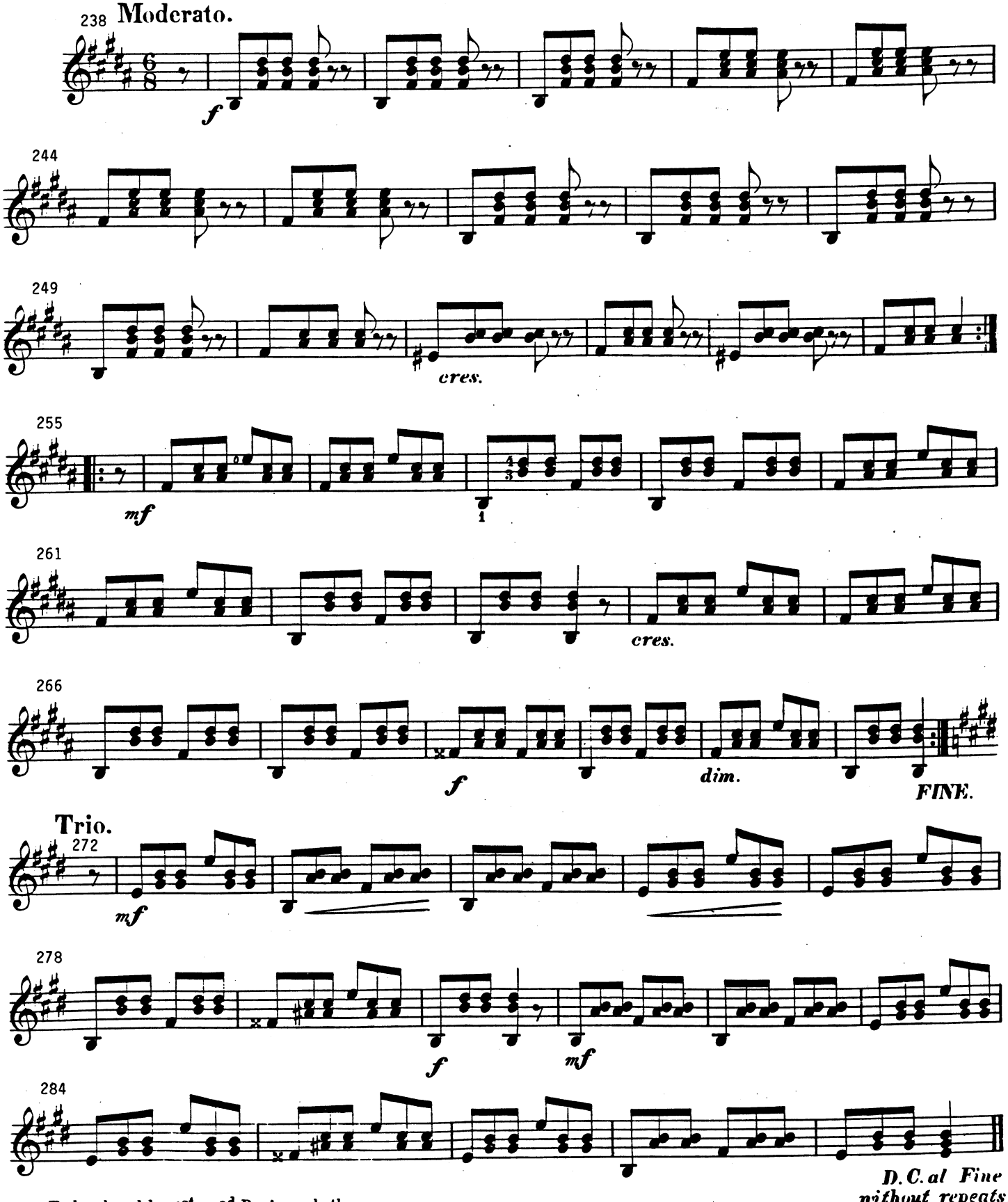

MY PRETTY LITTLE DARK EYED CLAIRE.
108
f
fz
mf
cres.
115
mf
cres.
121
dim.
REFRAIN.
127
f
S SSS SSSS
SSSSSSSSSS
mf
SSSS S SSS
S S SSSSS S
mf
131
dim.
DANCE.
mf
S SSS S SSS
136
SSSSSSS
S SS S SSSS
140
S SSS SSS S
S SSS S SSSS
144
S SSS SSSS
S S SSSSS S S
148
S S S SSSS
W W W
ALL ABOARD.
153
BOAT.


157 WALTZ.
mf
164
f
172
180 rit.
a tempo.
mf
rit.
LA PALOMA. Danza Habanera.
189 Allegretto.
p
198
1.
2.
207
214
rit.
a tempo.
221
rit.
a tempo.
p
227
legg.
232
1.
2.
f

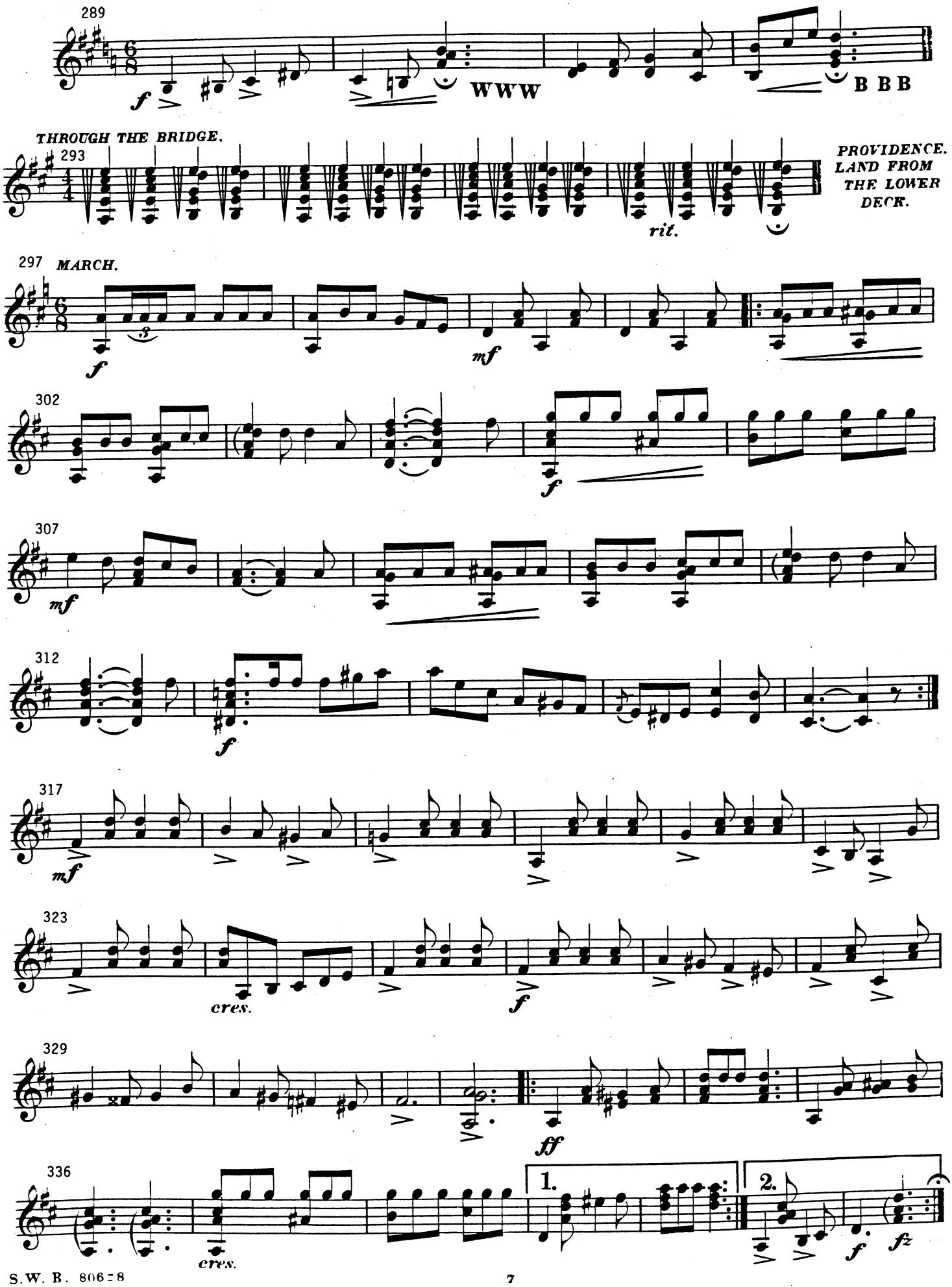
ON THE BAY.

MANDOLIN SOLO.

BANJO ACCOMPANIMENT.



To be played by 1st or 2d Banjo, or both.


289
WWW
B B B
THROUGH THE BRIDGE.
293
rit.
PROVIDENCE. LAND FROM THE LOWER DECK.
297 MARCH.
302
307
312
317
323
cres.
329
336
cres.
1.
2.

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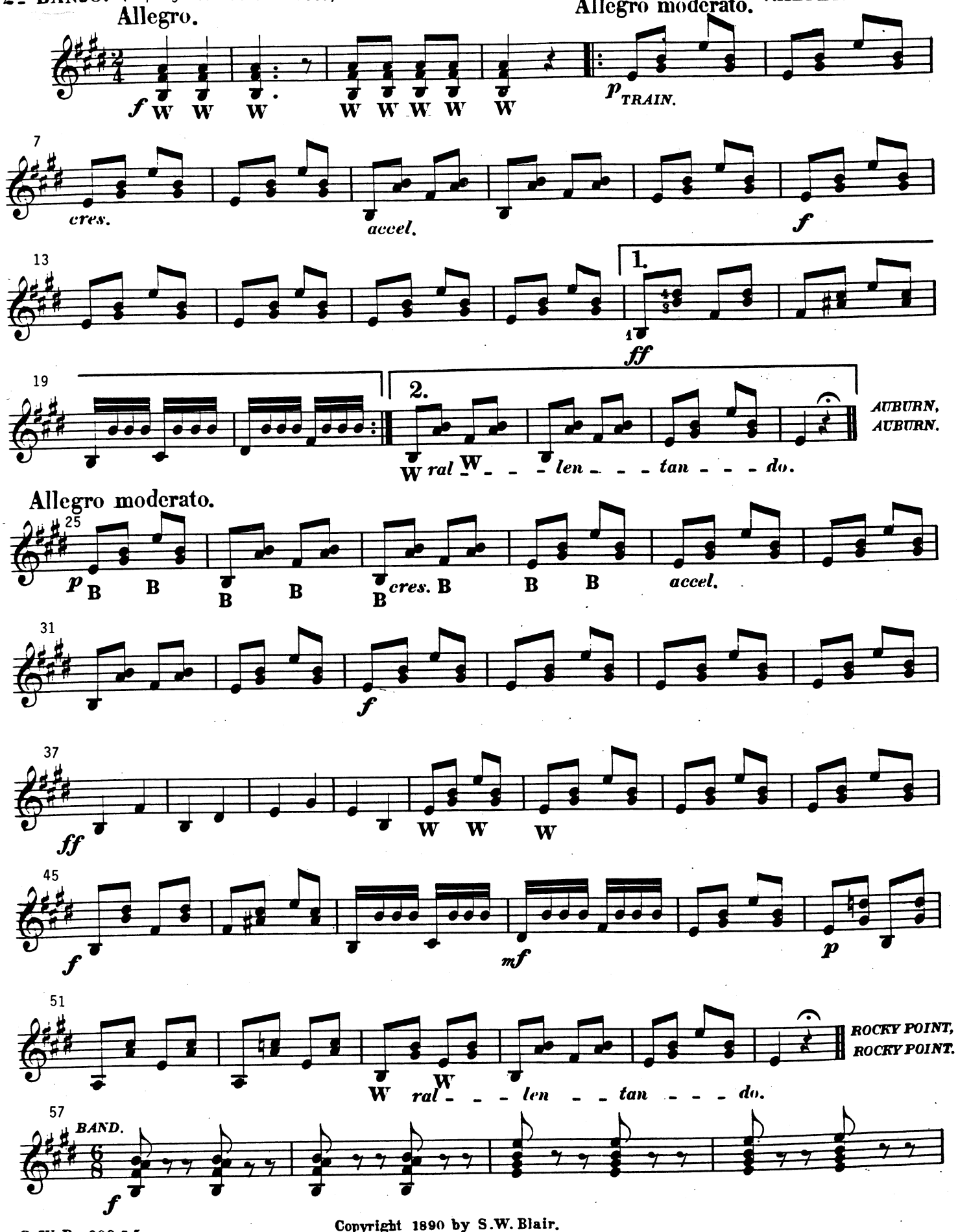
2d BANJO. (Capo guitar at 3rd fret.)

WALTER BURKE.



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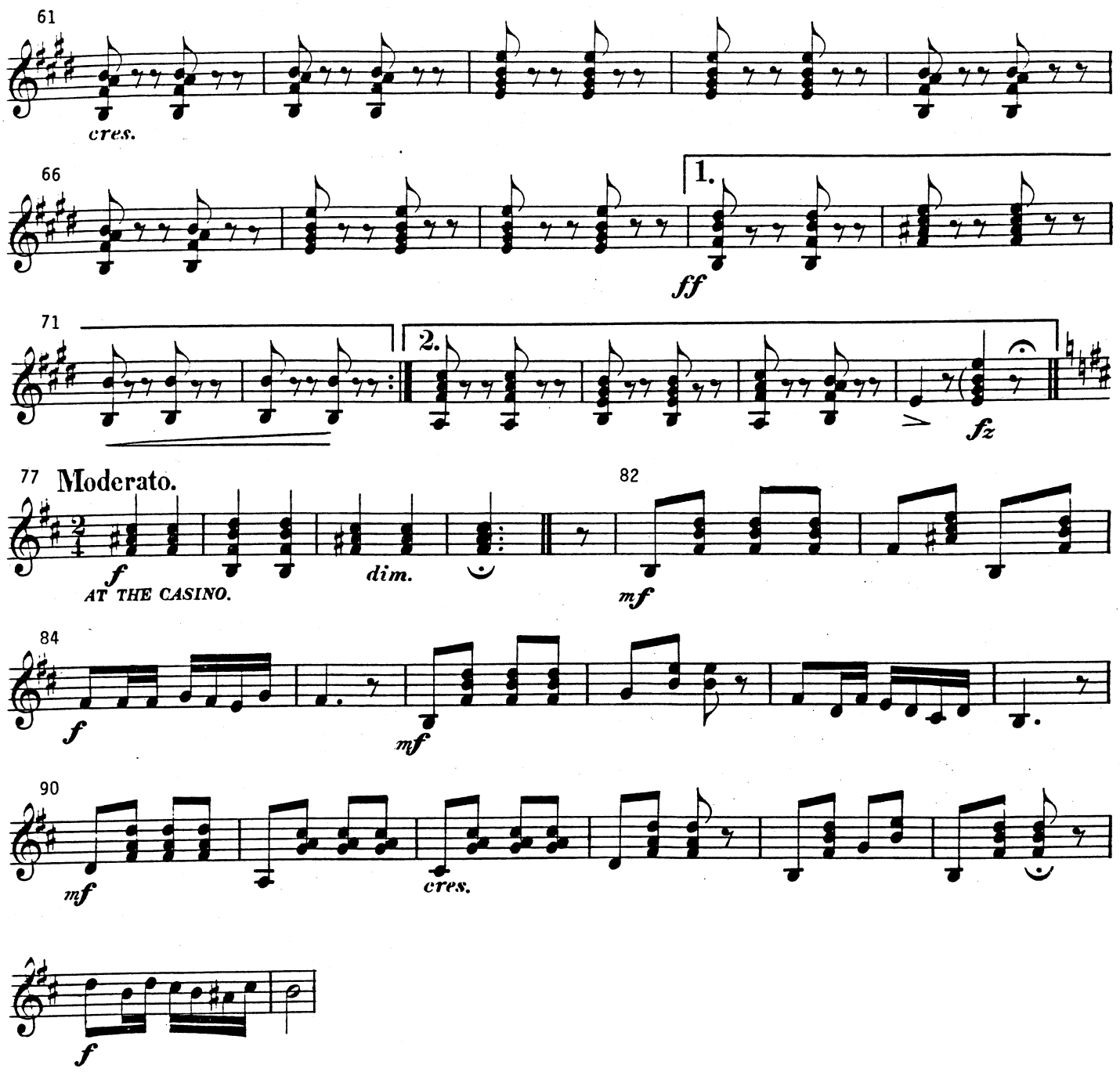
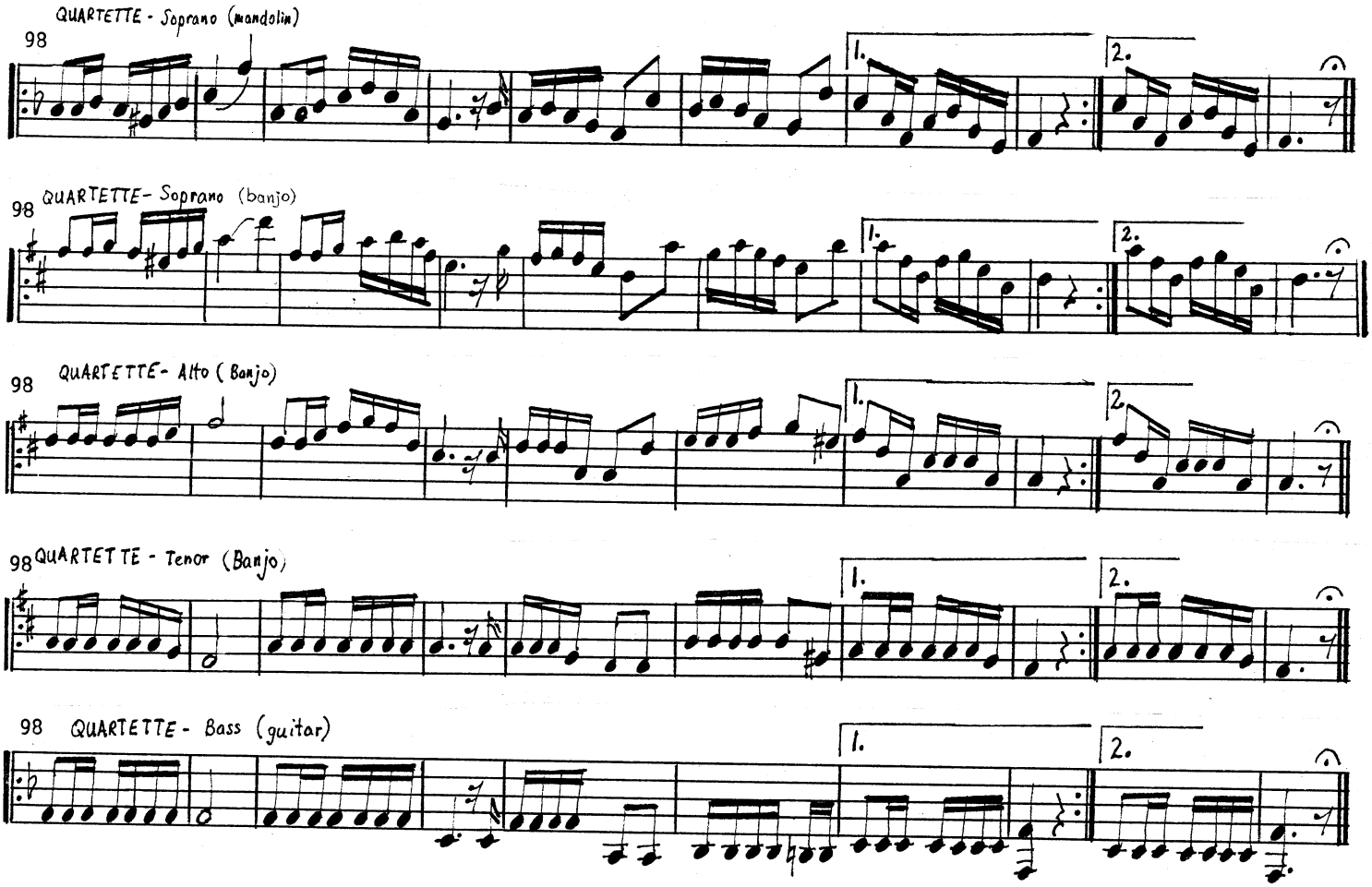
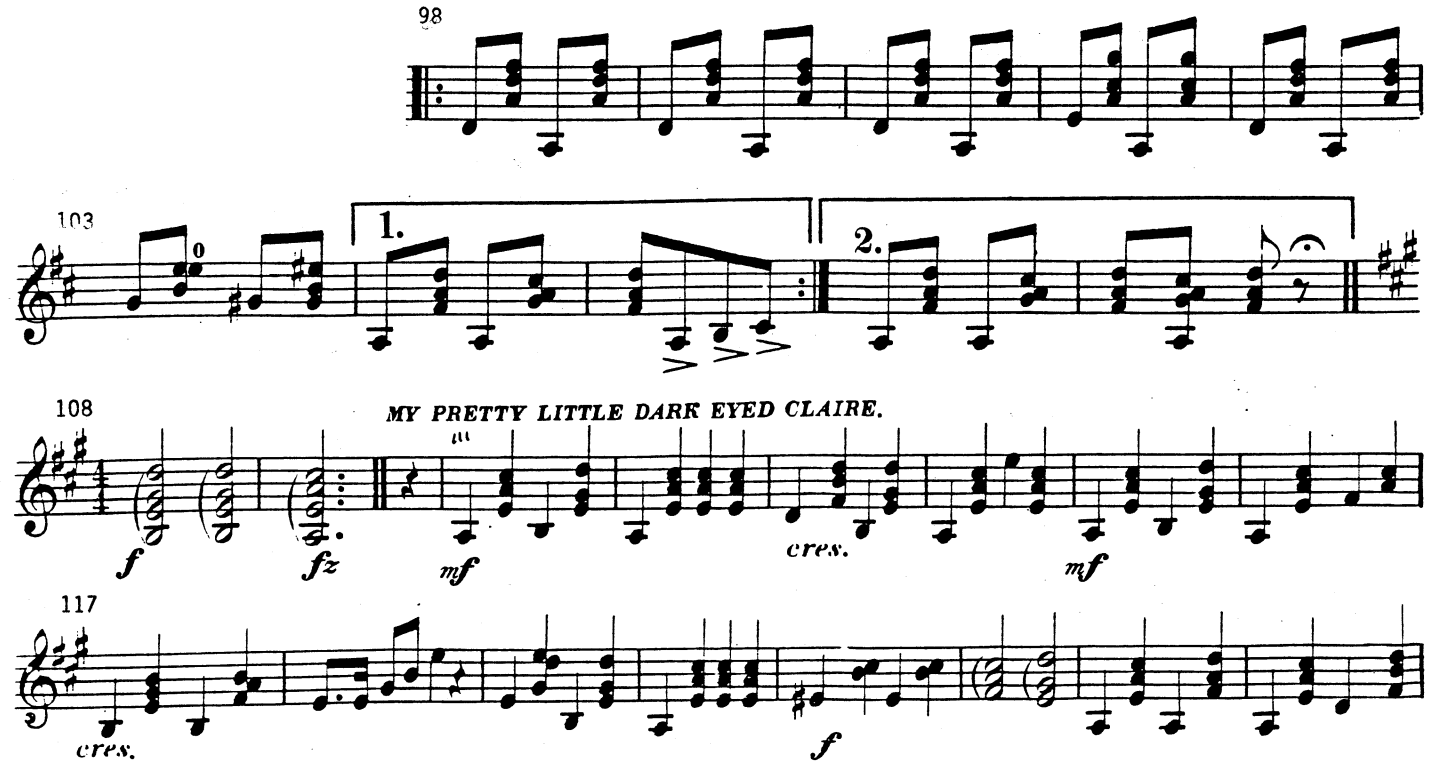

61
cres.
66
1.
ff
71
2.
fz
77 Moderato.
f
AT THE CASINO.
dim.
82
mf
84
f
mf
90
mf
cres.
f

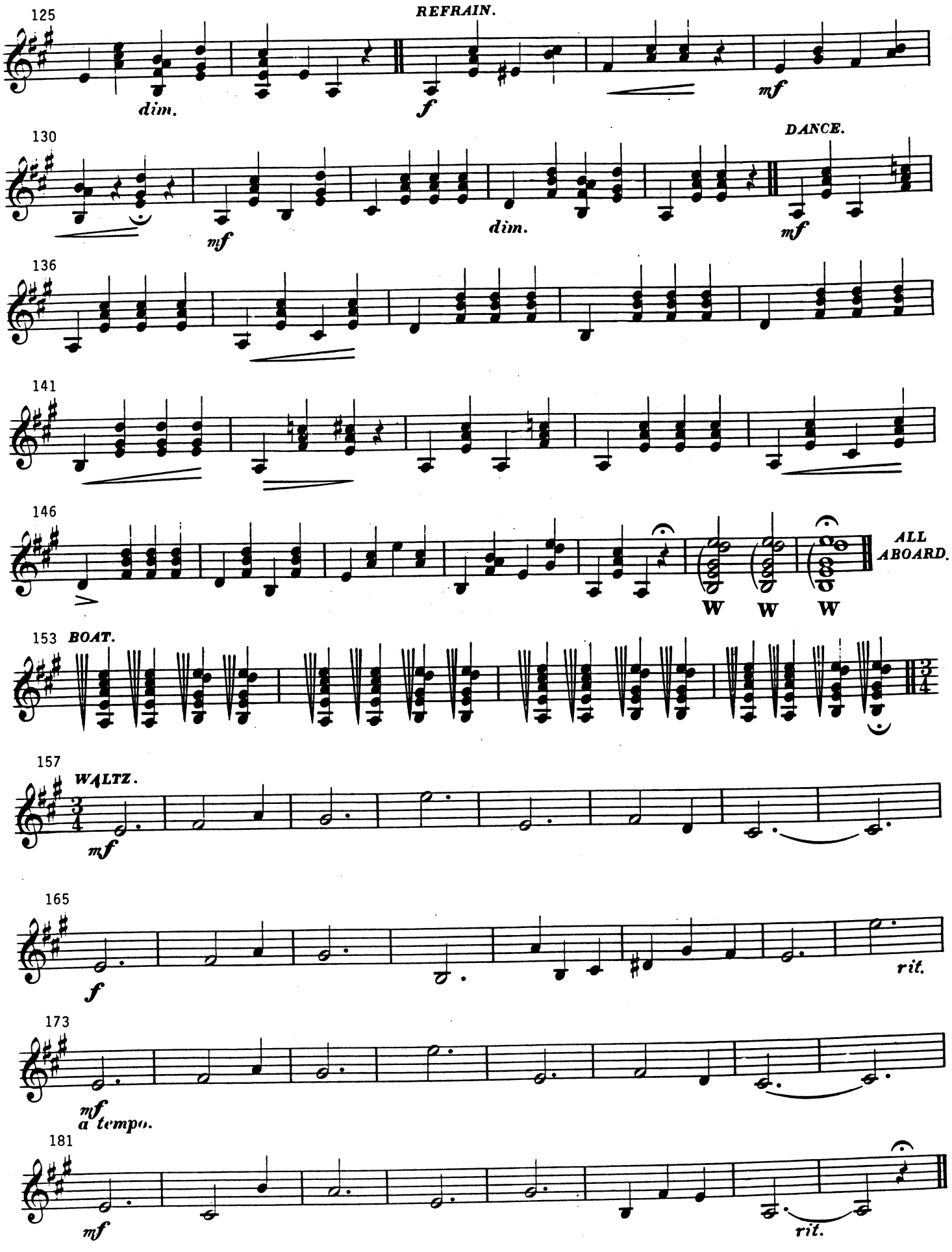
Vocal Chorus. Choose a part . . .



. . . or play this accompaniment:

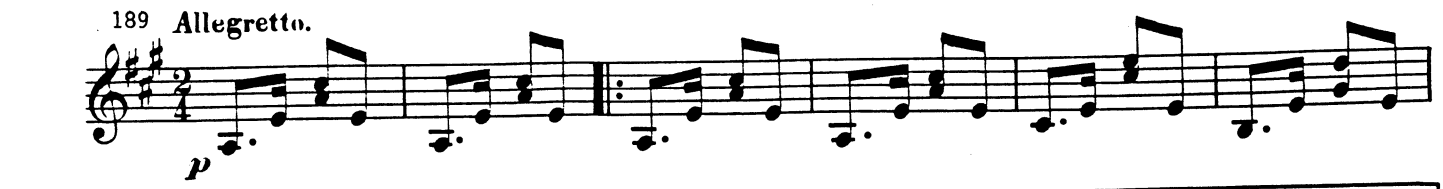


2d BANJO.


125
REFRAIN.
dim.
f
mf
130
DANCE.
mf
dim.
mf
136
141
146
W W W
ALL ABOARD.
153
BOAT.
157
WALTZ.
mf
165
f
rit.
173
mf
a tempo.
181
mf
rit.

La Paloma. *Danza habanera.*

189 **Allegretto.**



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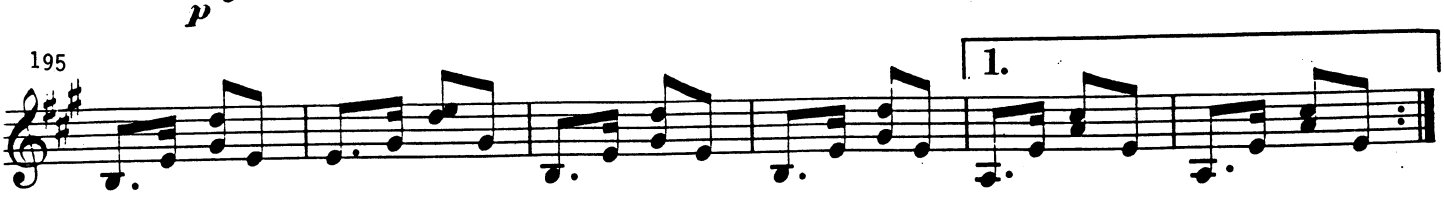

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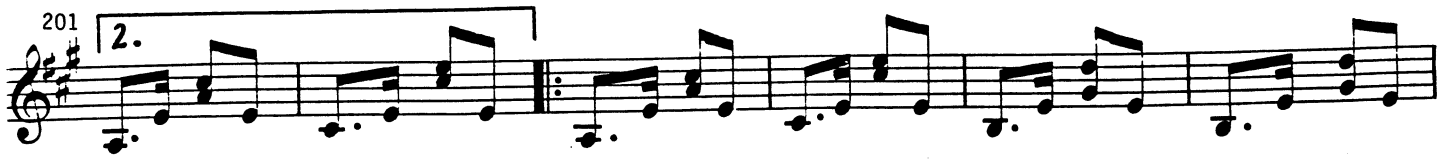

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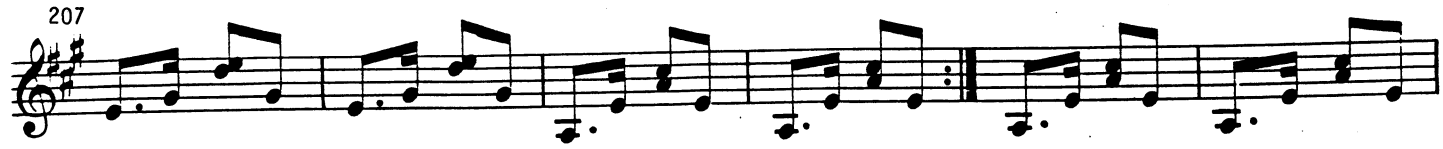

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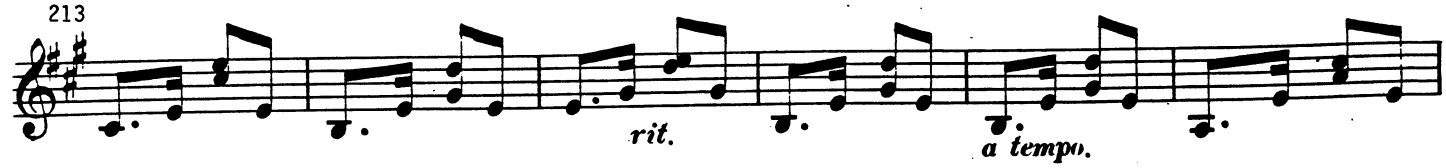

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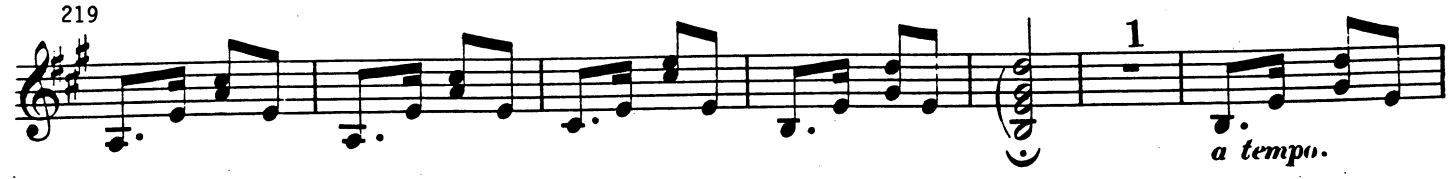

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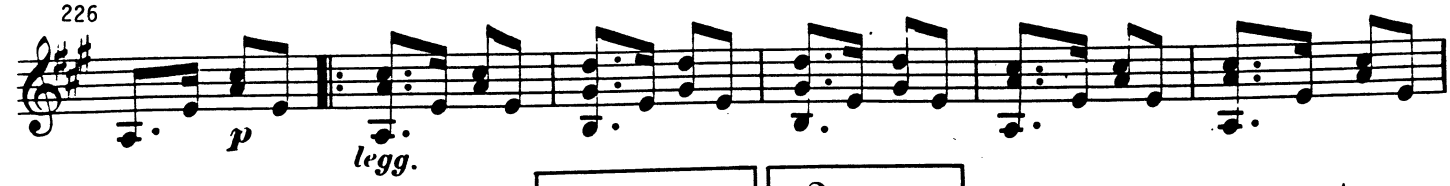

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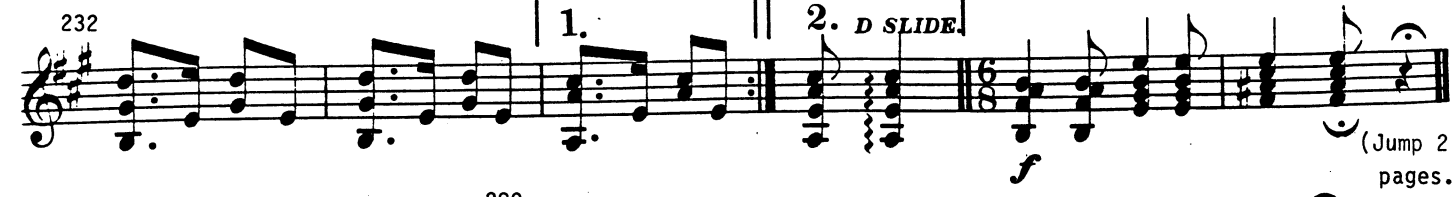
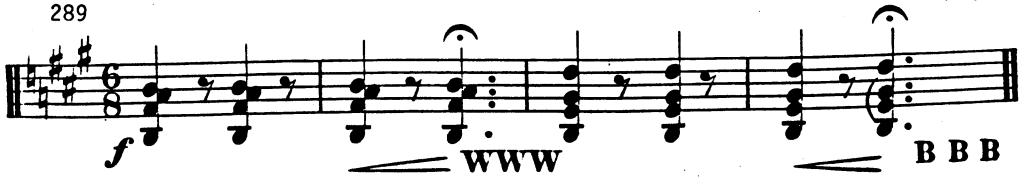
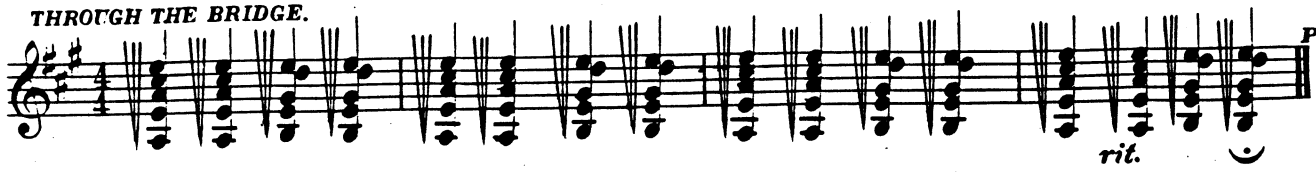


238 **On the Bay.**
Mandolin solo.
2d Banjo same as 1st Banjo.

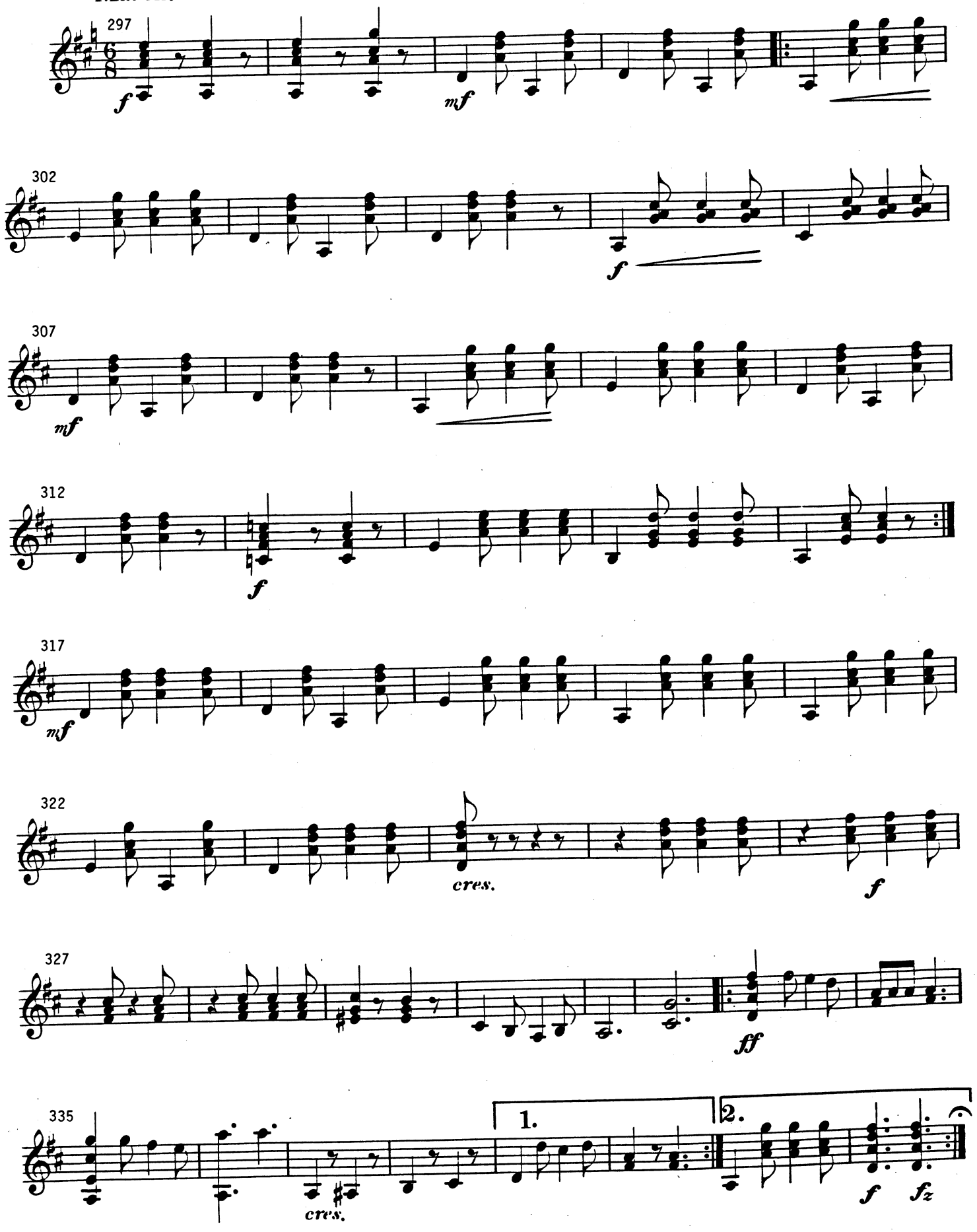
289



293 *THROUGH THE BRIDGE.*



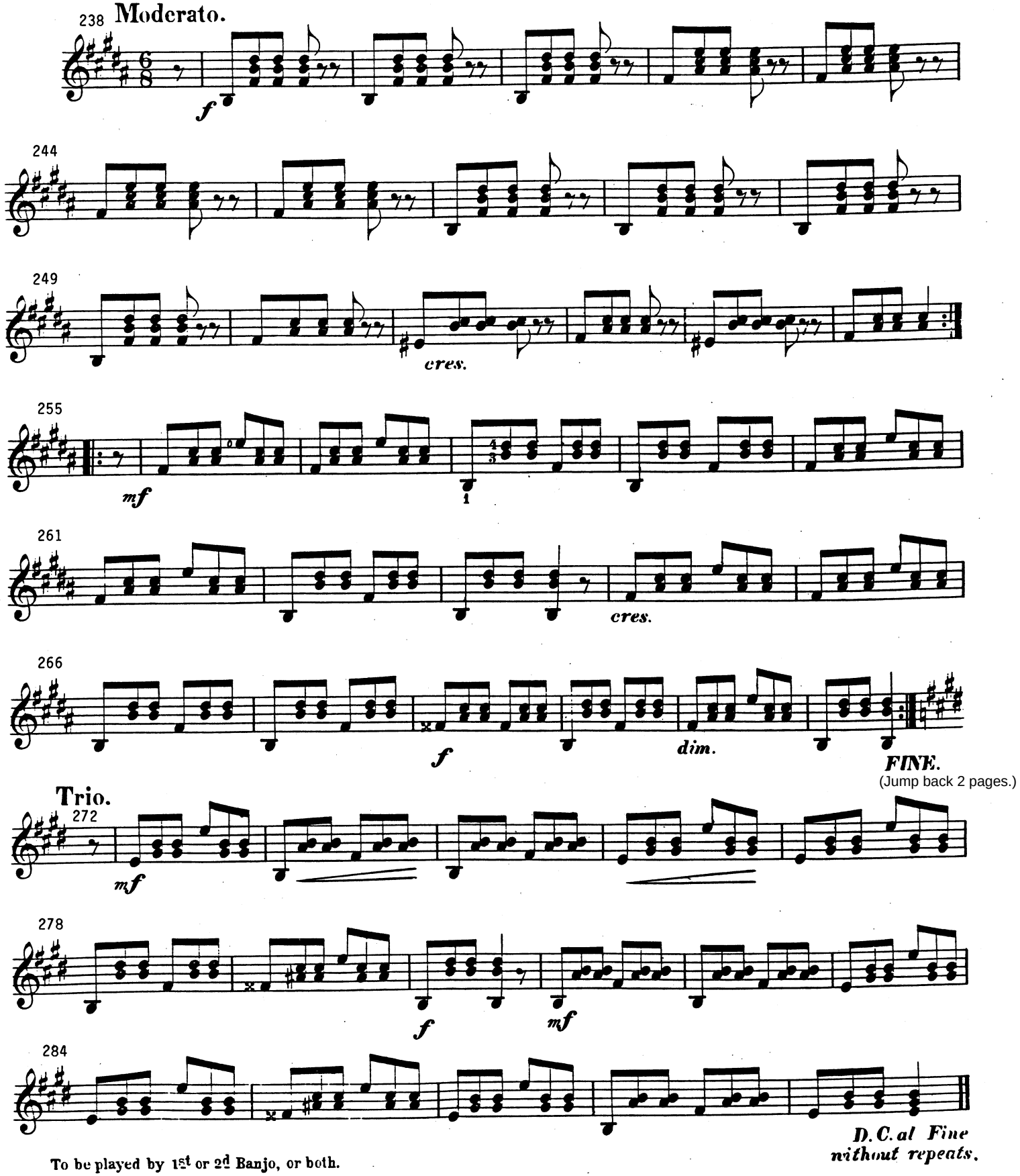
March.



ON THE BAY.

MANDOLIN SOLO.

BANJO ACCOMPANIMENT.



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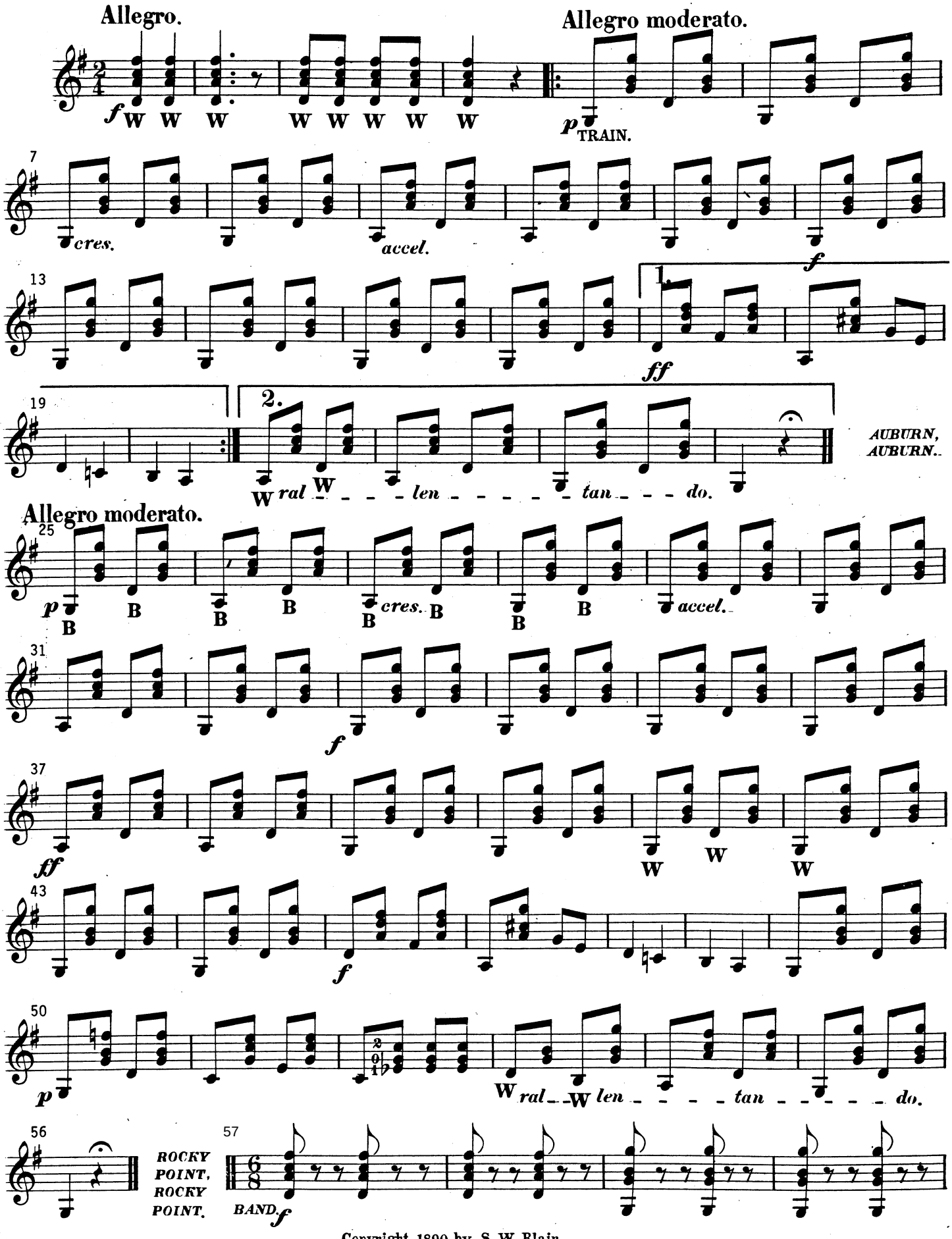
GUITAR.

WALTER BURKE.



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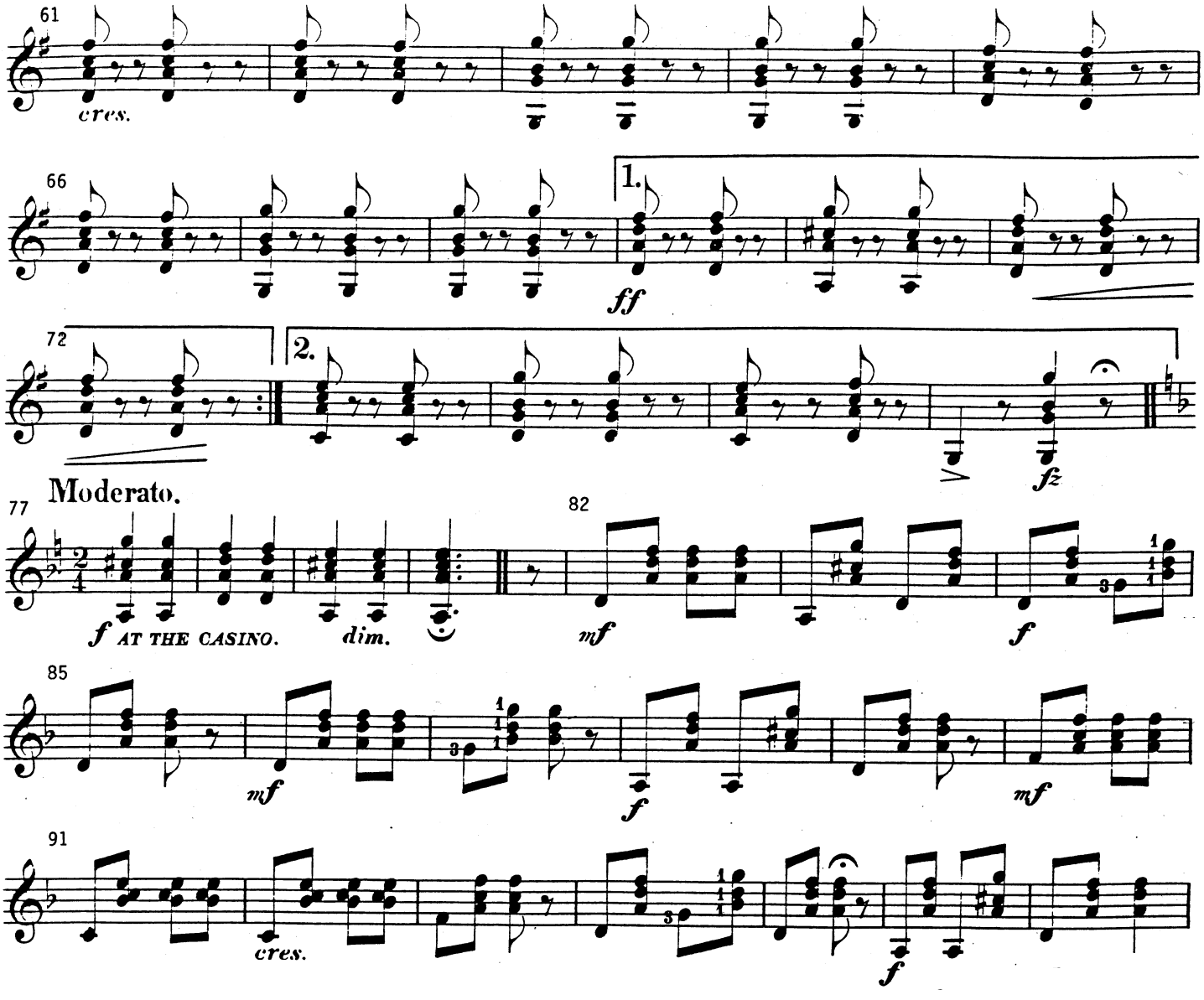
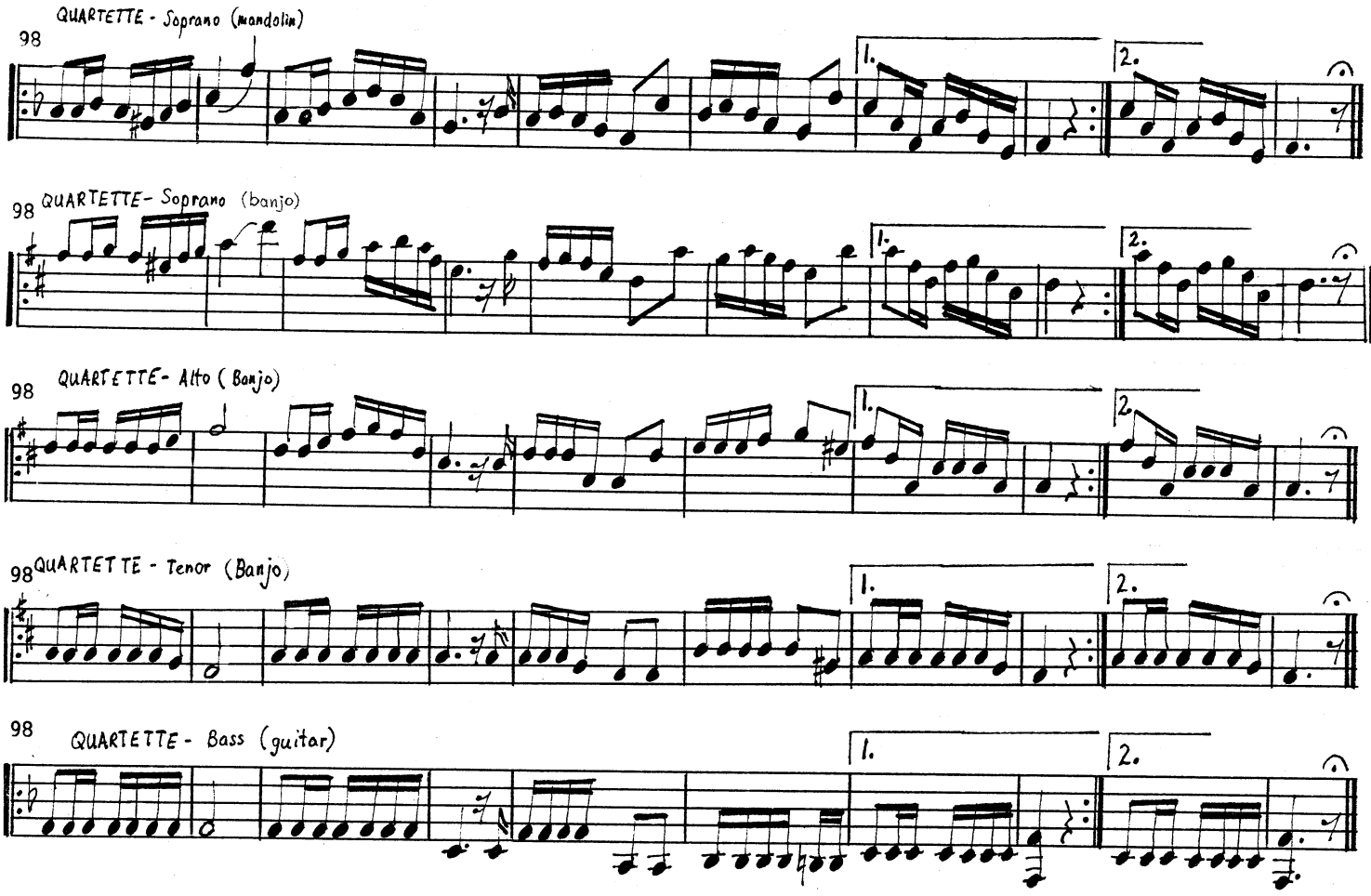
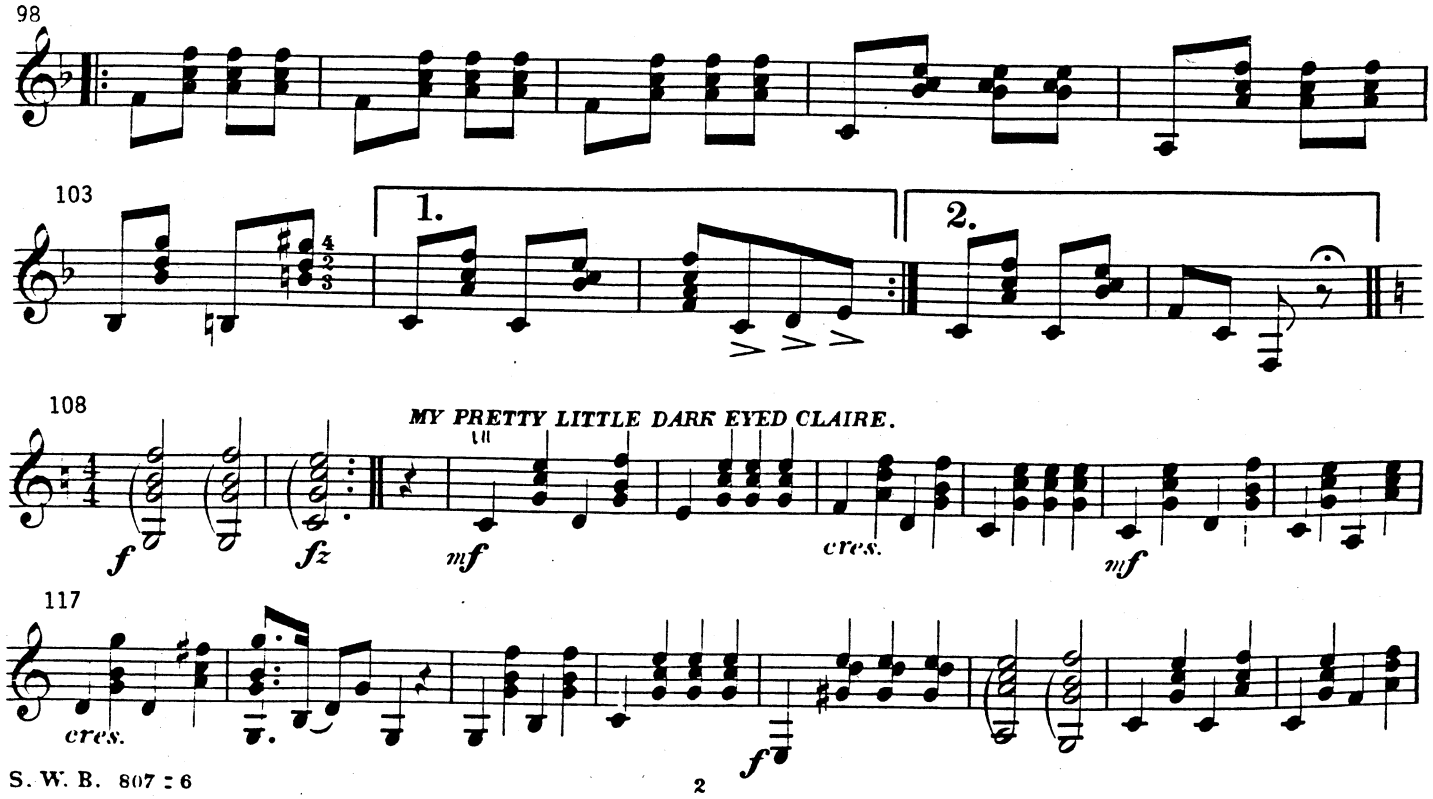
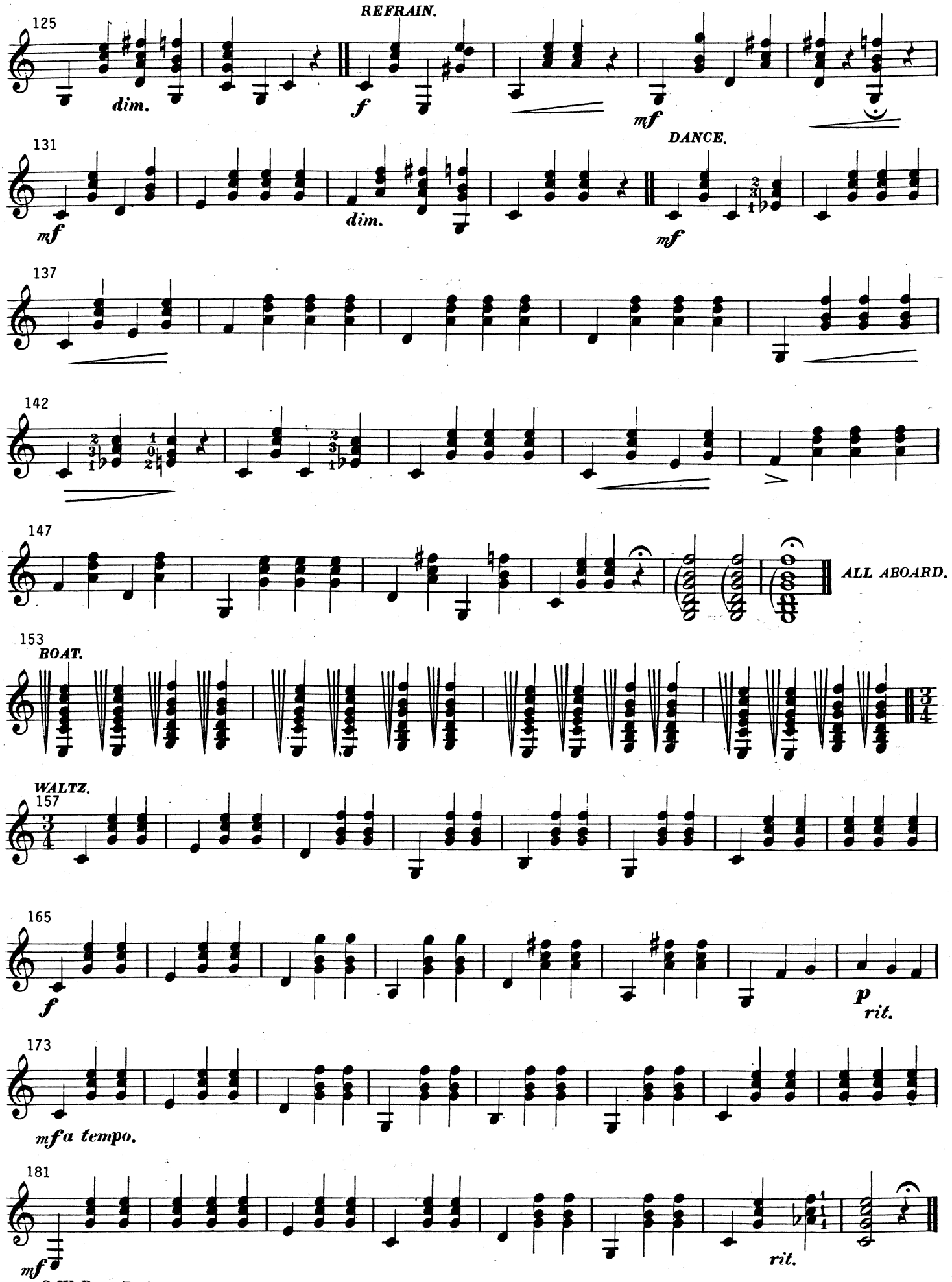

61
cres.
66
1.
ff
72
2.
fz
Moderato.
77
f AT THE CASINO.
dim.
82
mf
f
85
mf
f
mf
91
cres.
f

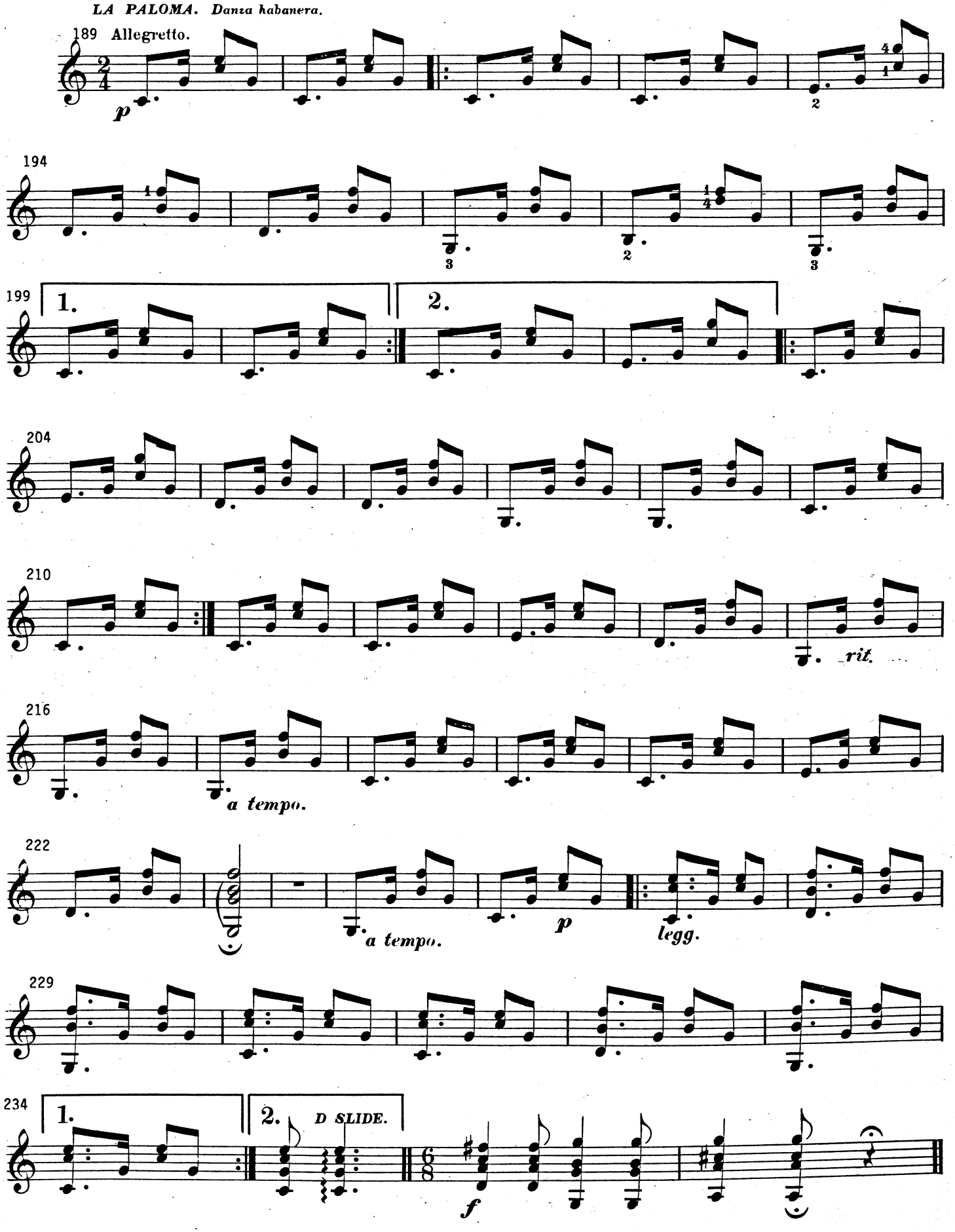
Vocal Chorus. Choose a part . . .



. . . or play this accompaniment:



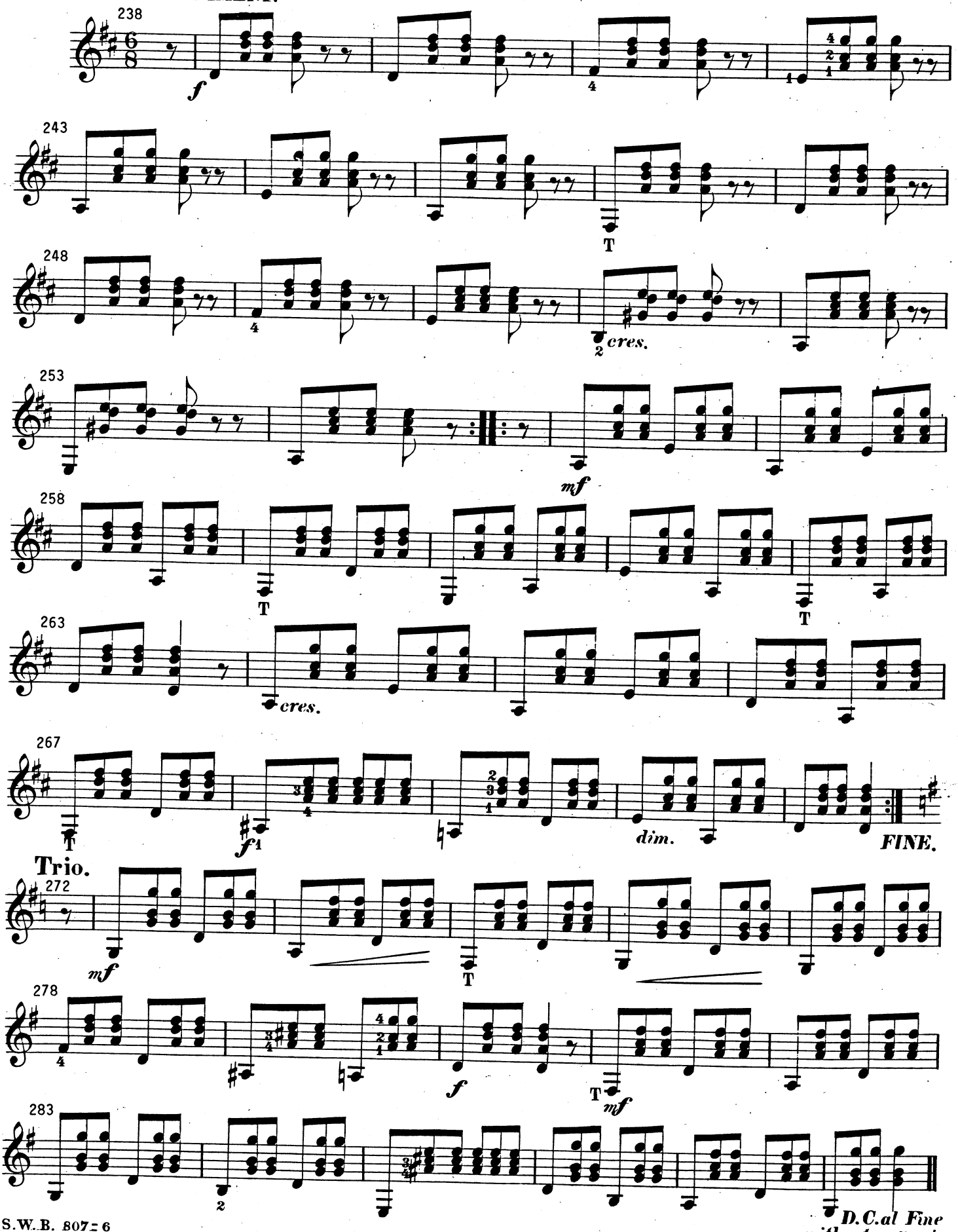

125
REFRAIN.
dim.
f
mf
131
DANCE.
mf
dim.
mf
137
142
147
ALL ABOARD.
153
BOAT.
WALTZ.
157
165
f
p
rit.
173
mf a tempo.
181
mf
rit.

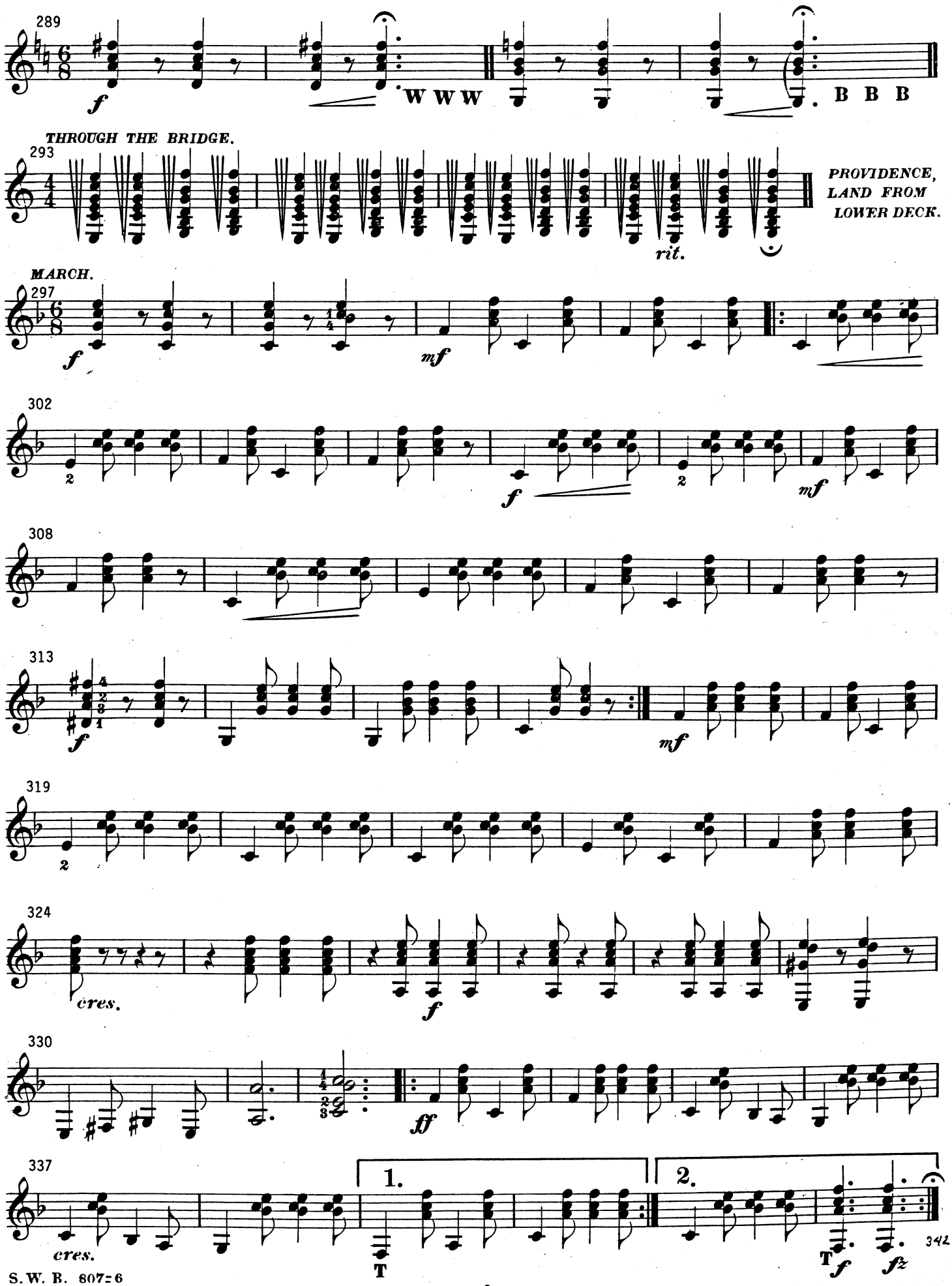

LA PALOMA. Danza habanera.
189 Allegretto.
p
194
199
1.
2.
204
210
rit.
216
a tempo.
222
a tempo.
p
legg.
229
234
1.
2.
D SLIDE.
f

ON THE BAY.

MANDOLIN SOLO.

GUITAR ACCOMPANIMENT.




289
W W W
B B B
THROUGH THE BRIDGE.
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PROVIDENCE, LAND FROM LOWER DECK.
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342

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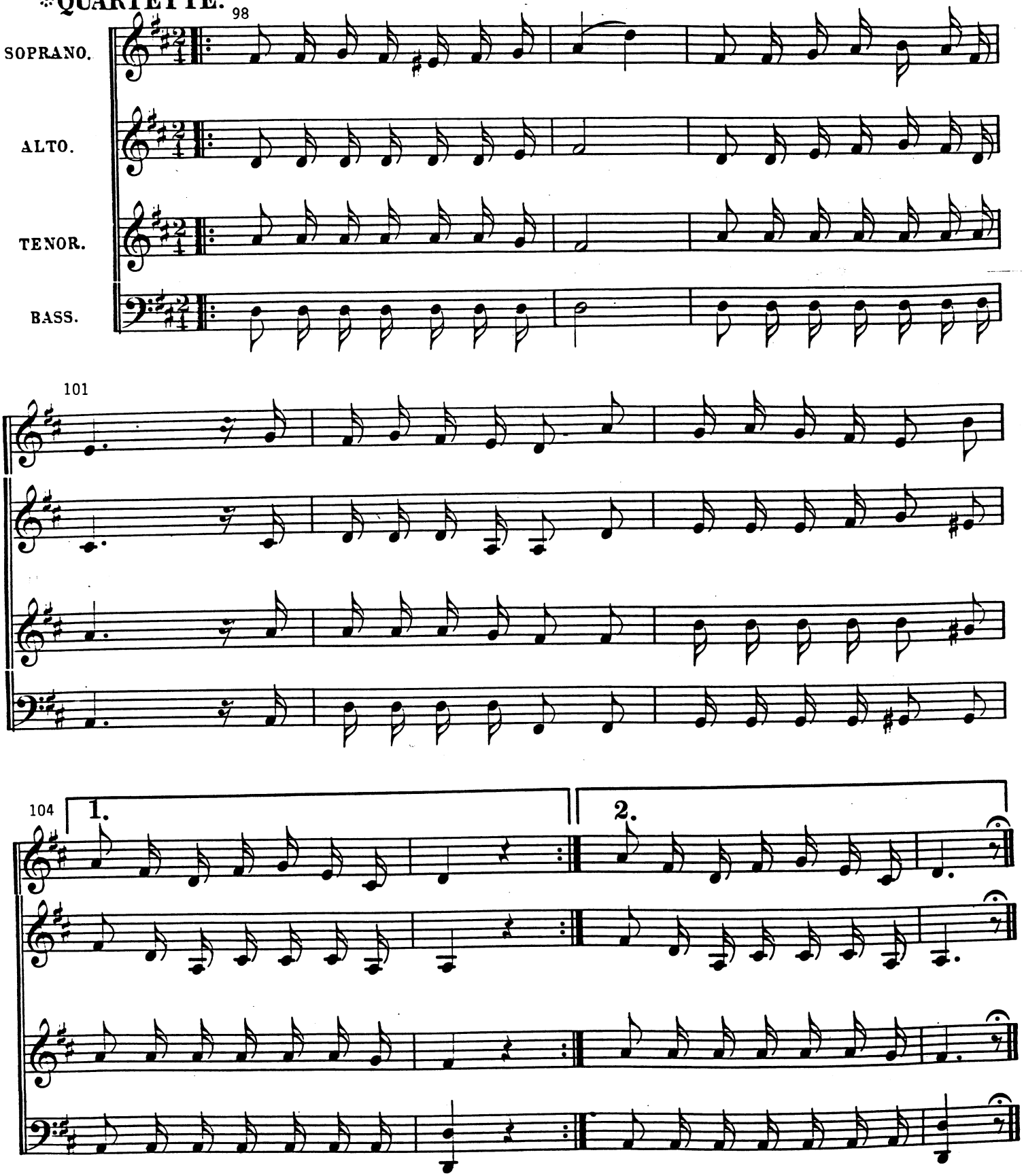
O. DITSON CO., Boston, N.Y. & Phila.

LYON & HEALY, Chicago.

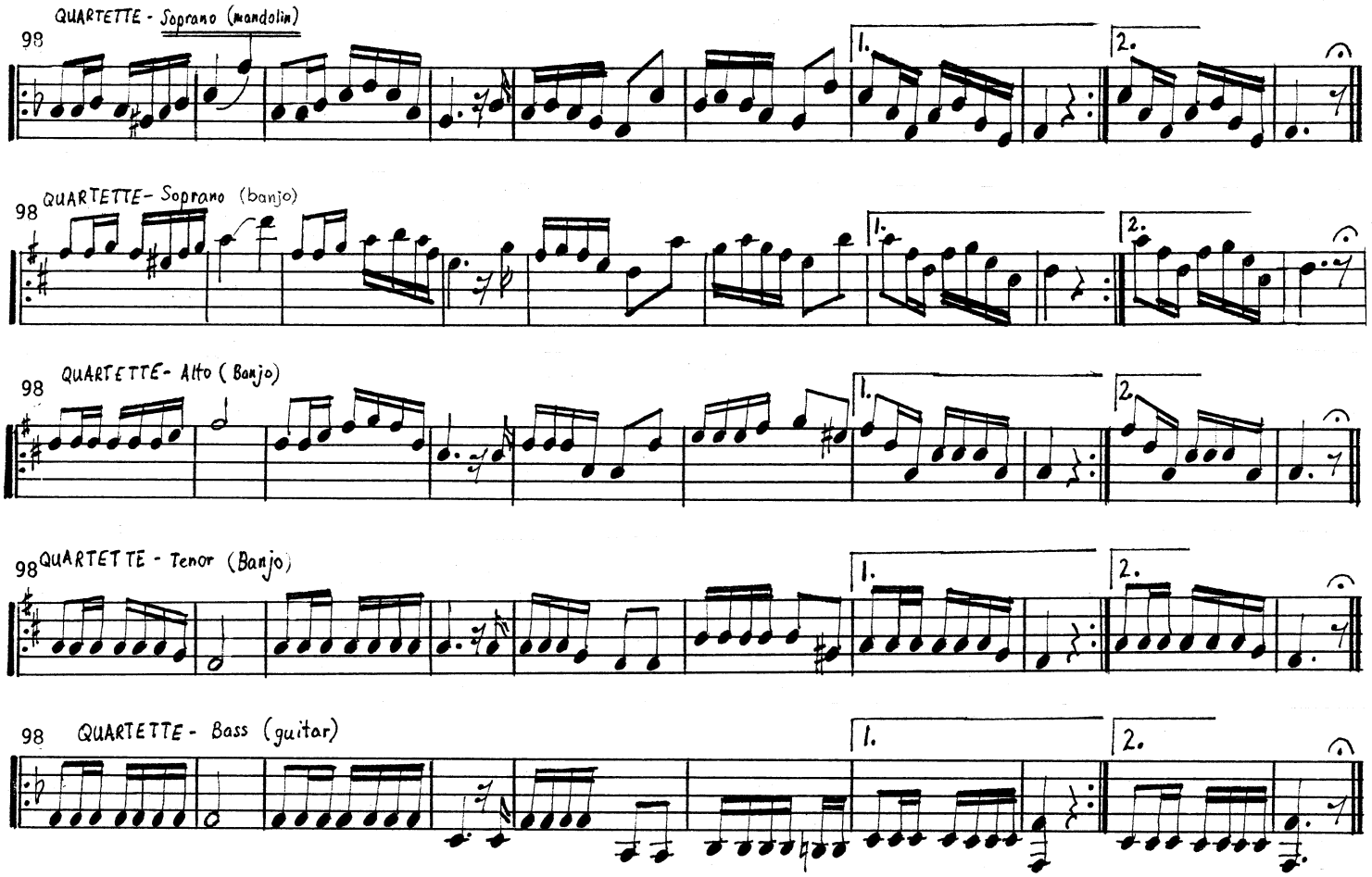
❊QUARTETTE.



❊ If the singing should be omitted, the first Banjo can play the Soprano part.

MANDOLIN

Minstrel Quartette. **Vocal Chorus.**



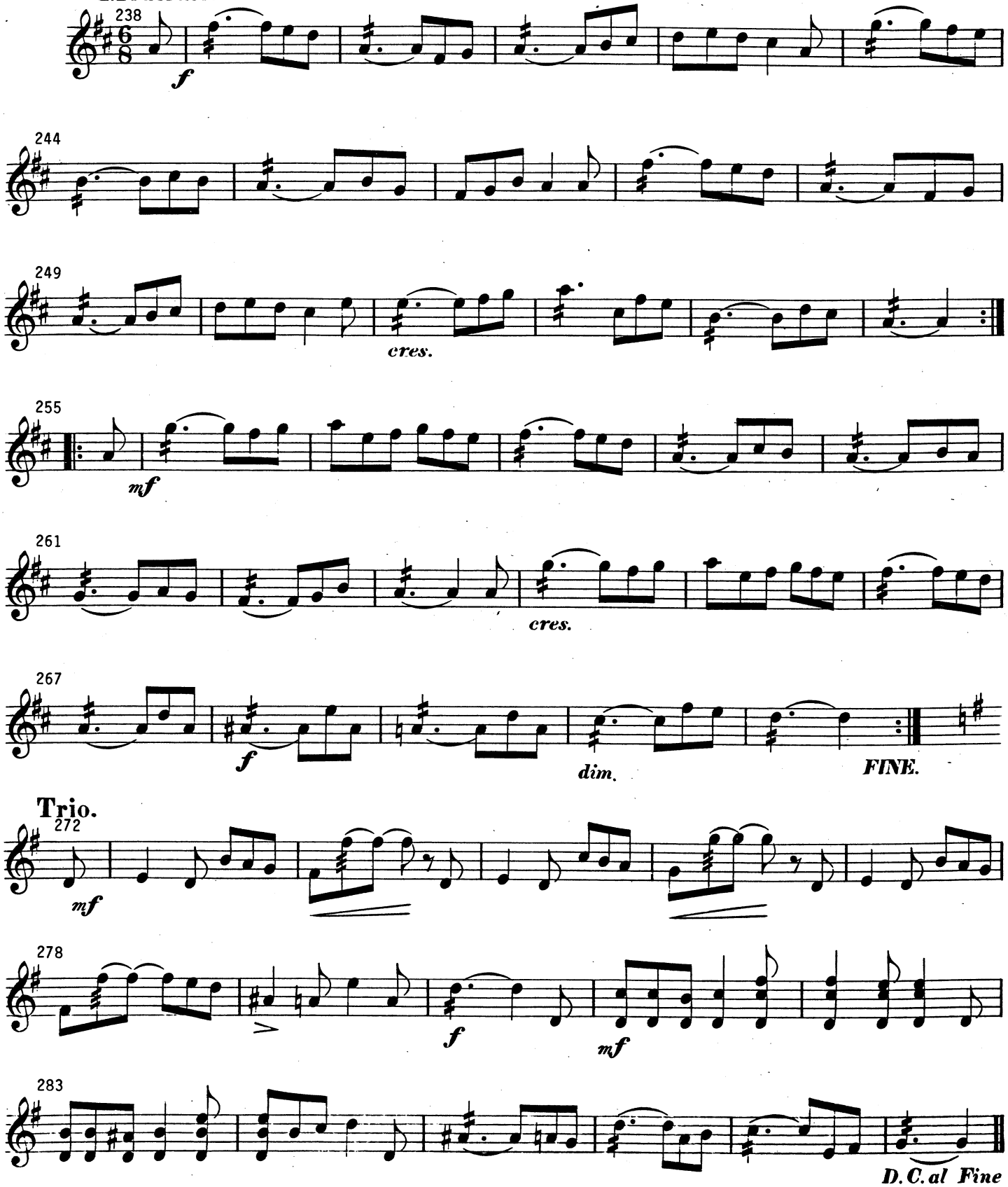
ON THE BAY.

MANDOLIN SOLO FROM "A TRIP TO ROCKY POINT."

MANDOLIN.

WALTER BURKE.

Moderato.



S.W. B. 806-8

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