CHOIX
de Douze Ouvertures
de la Composition de Rossini
Arrangées pour Guitare & Piano
Par
FERDINANDO CARULLI

Prix de Chaque Ouverture: 4.f 50.c La Collection entière: 50.f

N.o 5

N.o 1 Armida
2 Barbière di Seviglia
3 Bianca e Falliero
4 Cenerentola
5 Eduardo e Cristina
6 Gazza Ladra
7 Inganno Fortunato
8 Italiana in Algieri
9 Otello
10 Semiramide
11 Tancredi
12 Torvaldo e Dorliska

On trouvera à la même adresse ces mêmes Ouvertures arrangées pour Guitare et Flûte, Guitare et Violon, Deux Guitares, pour Piano avec accomp.t de Violon (ad libitum) p.r Piano à 4 Mains à Grand Orchestre, en Harmonie, pour 2 Flûtes et quelques une p.r deux Clarinettes, et en Quatuor p.r Flûte, Violon, Alto, et Basse, 2 Violons, Alto et Basse.

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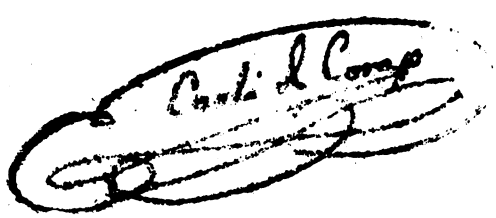


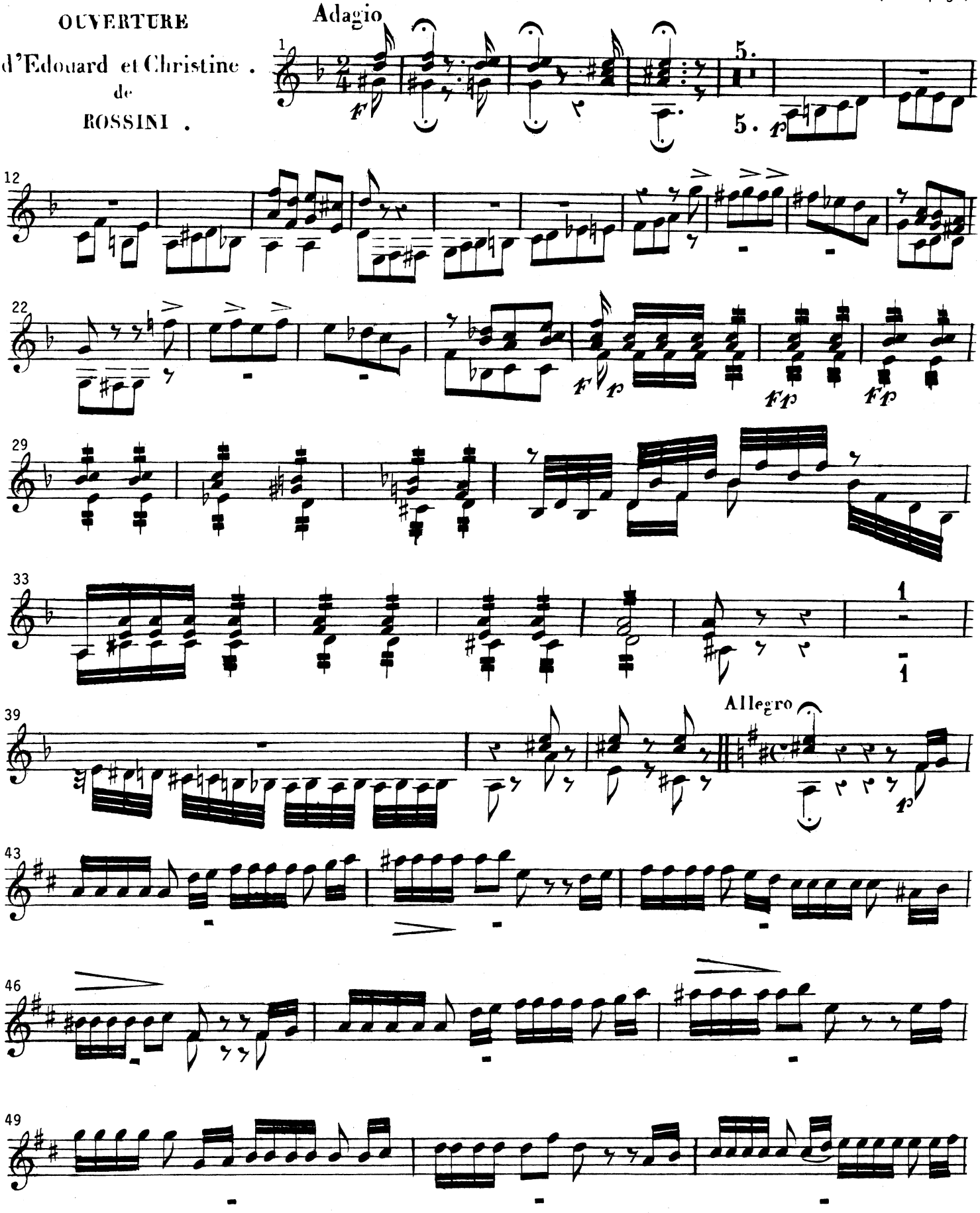
GUITARE.

OUVERTURE

d'Edouard et Christine.

de

ROSSINI.



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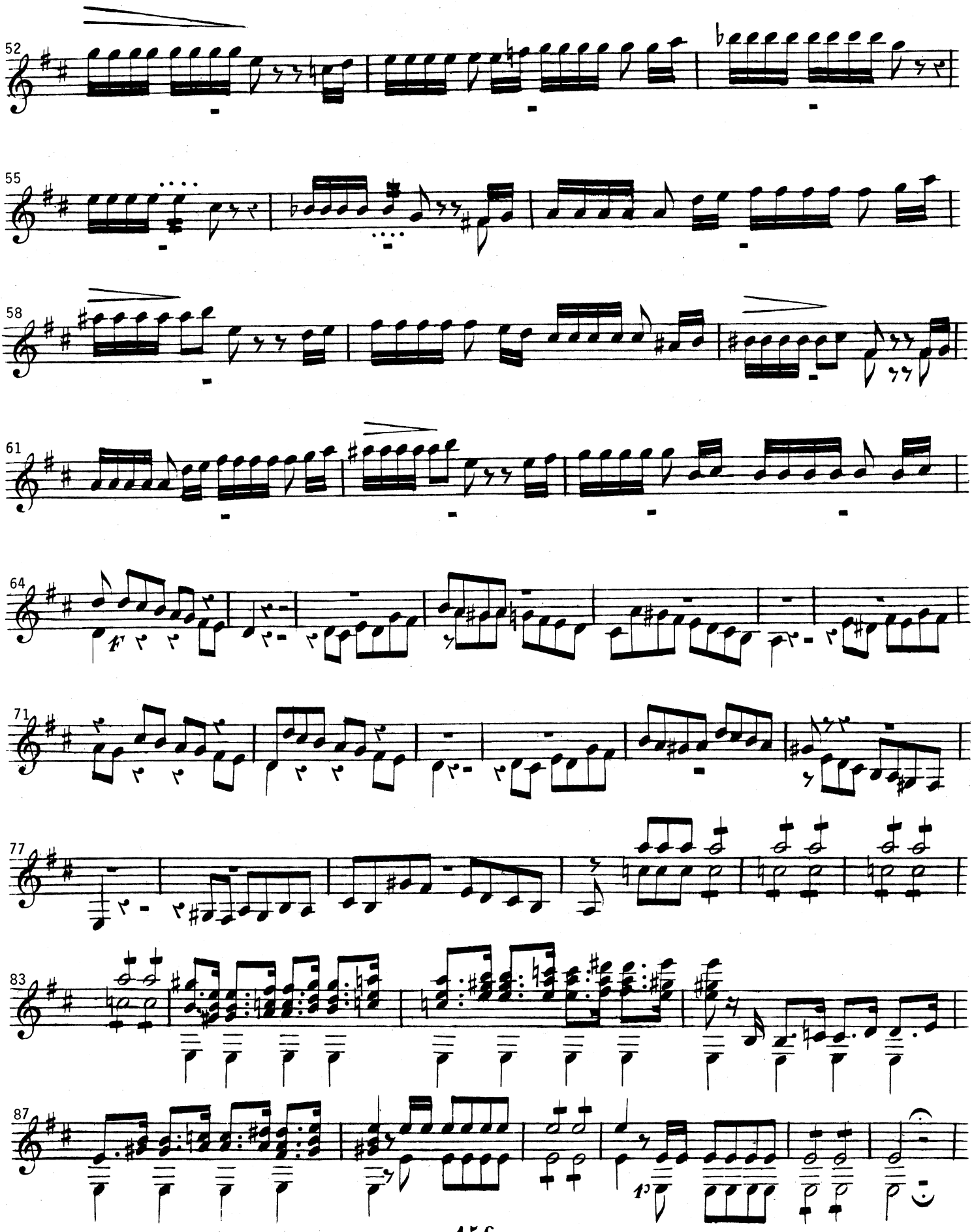
GUITARE.



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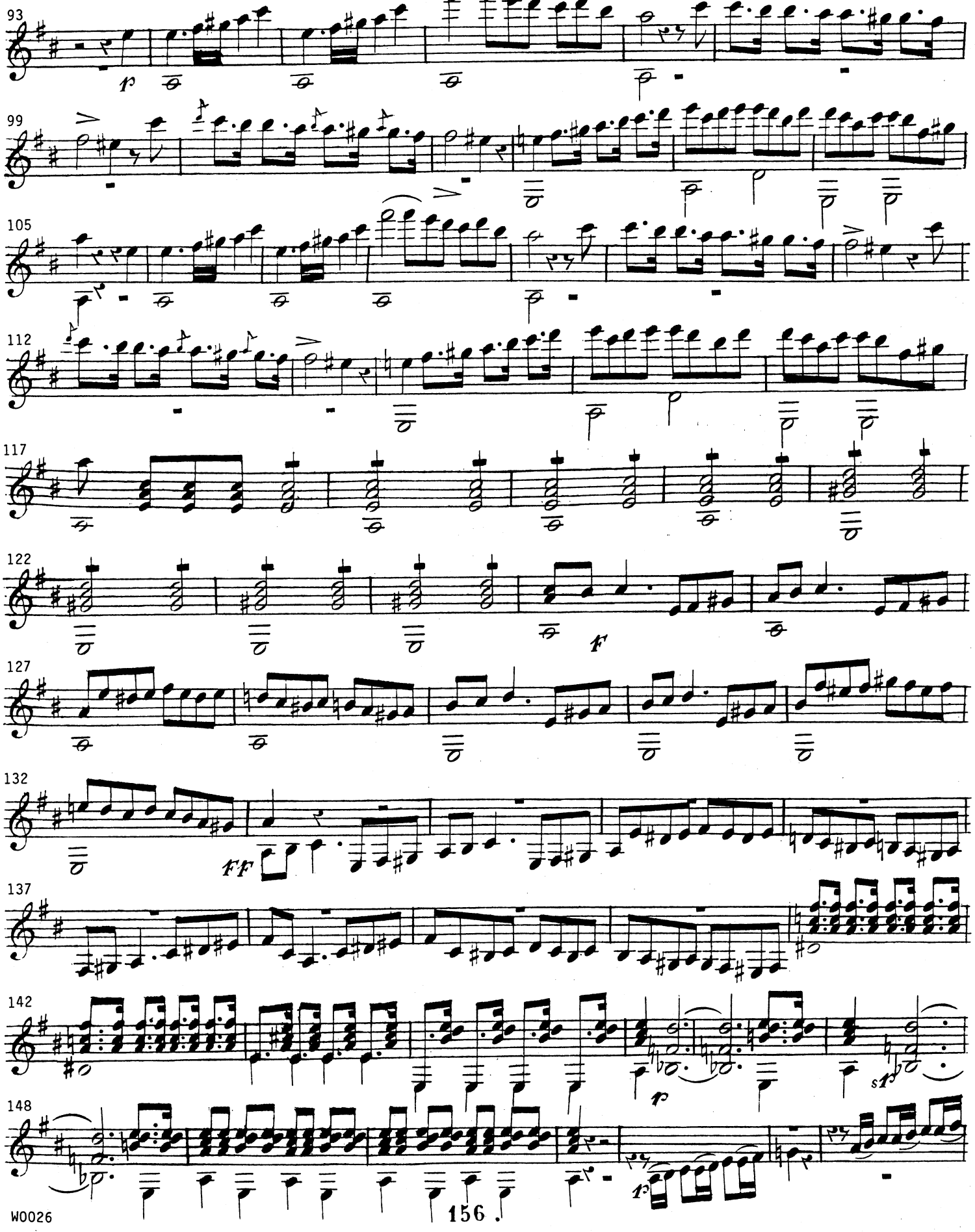

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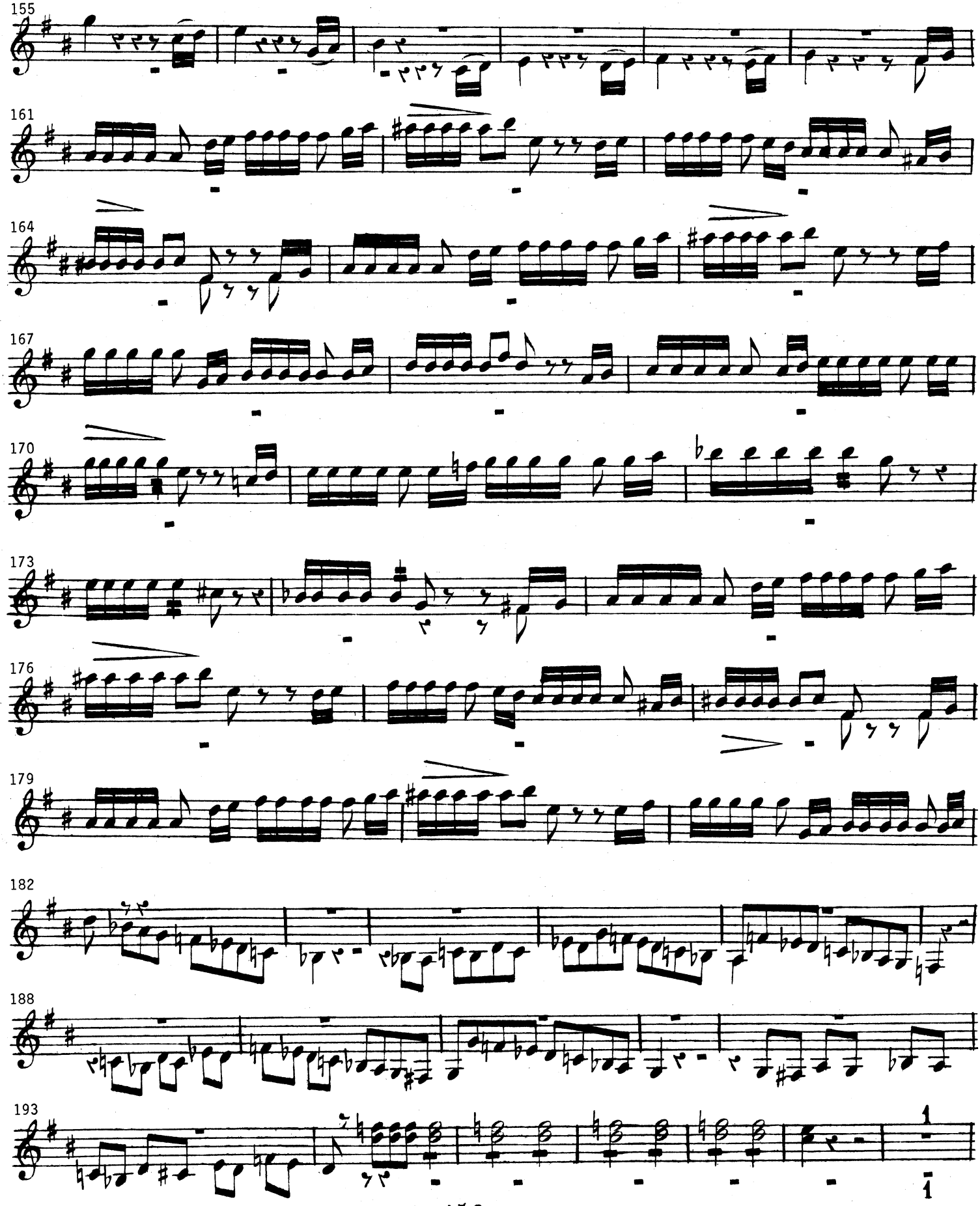

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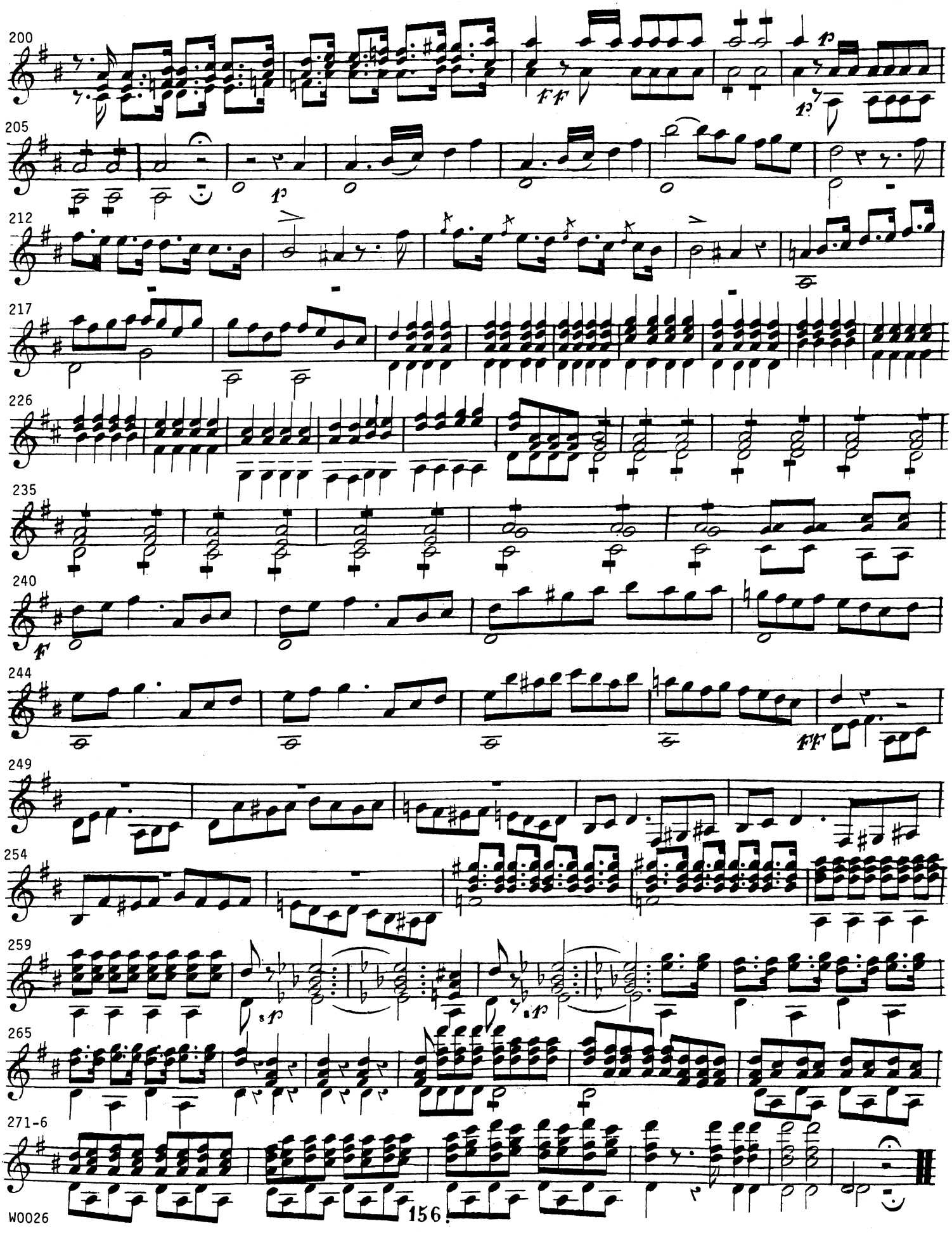

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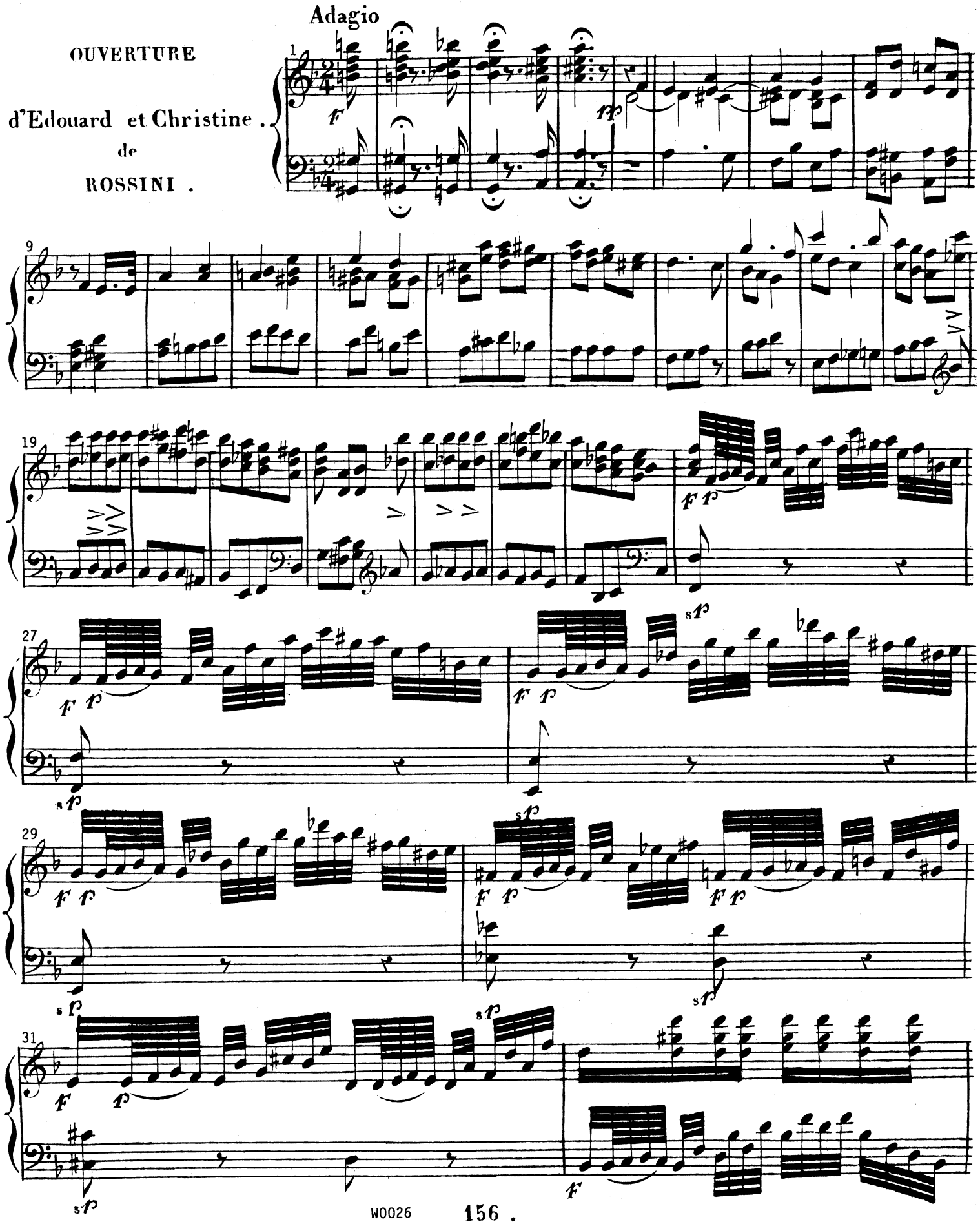
PIANO .

OUVERTURE

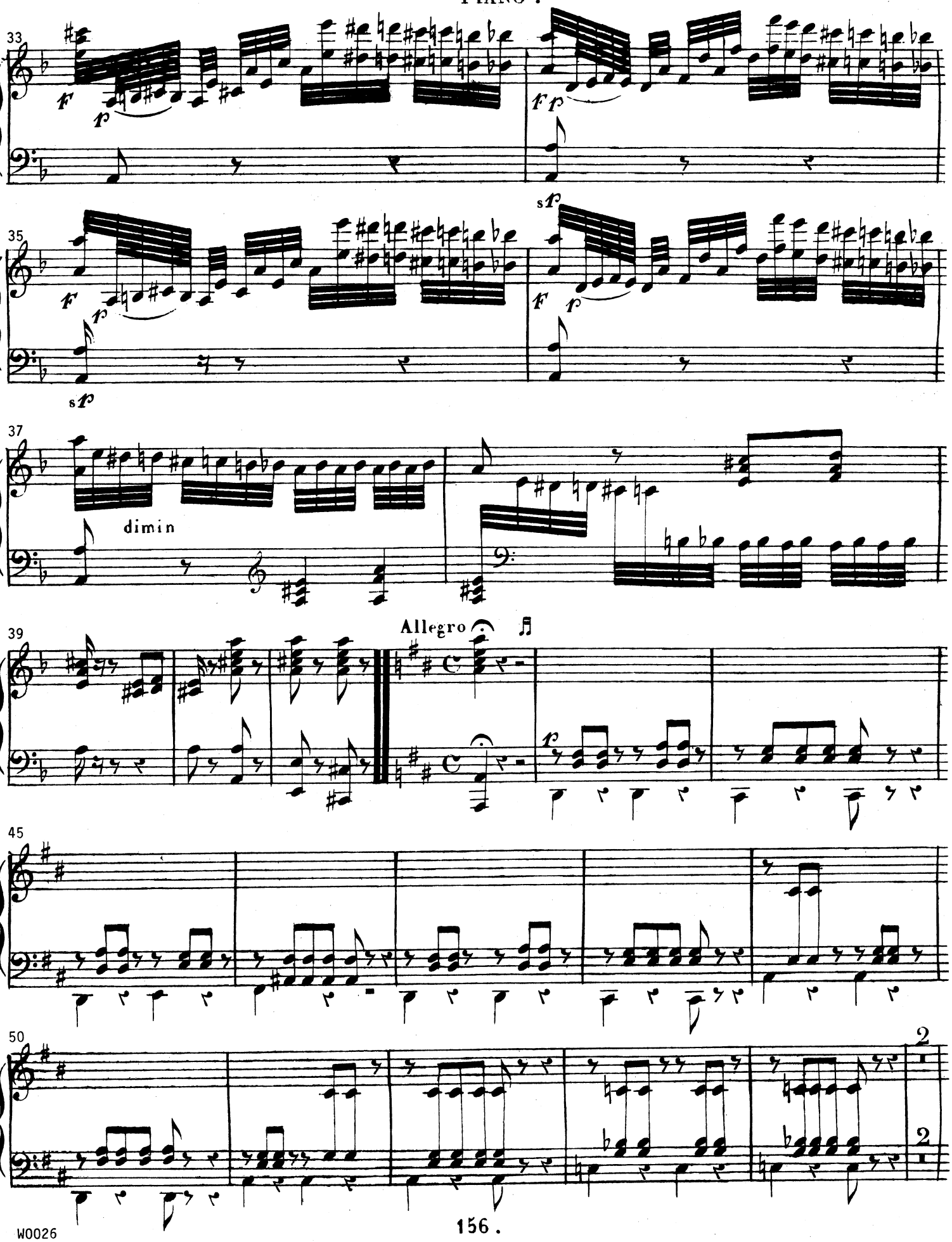
d'Edouard et Christine .

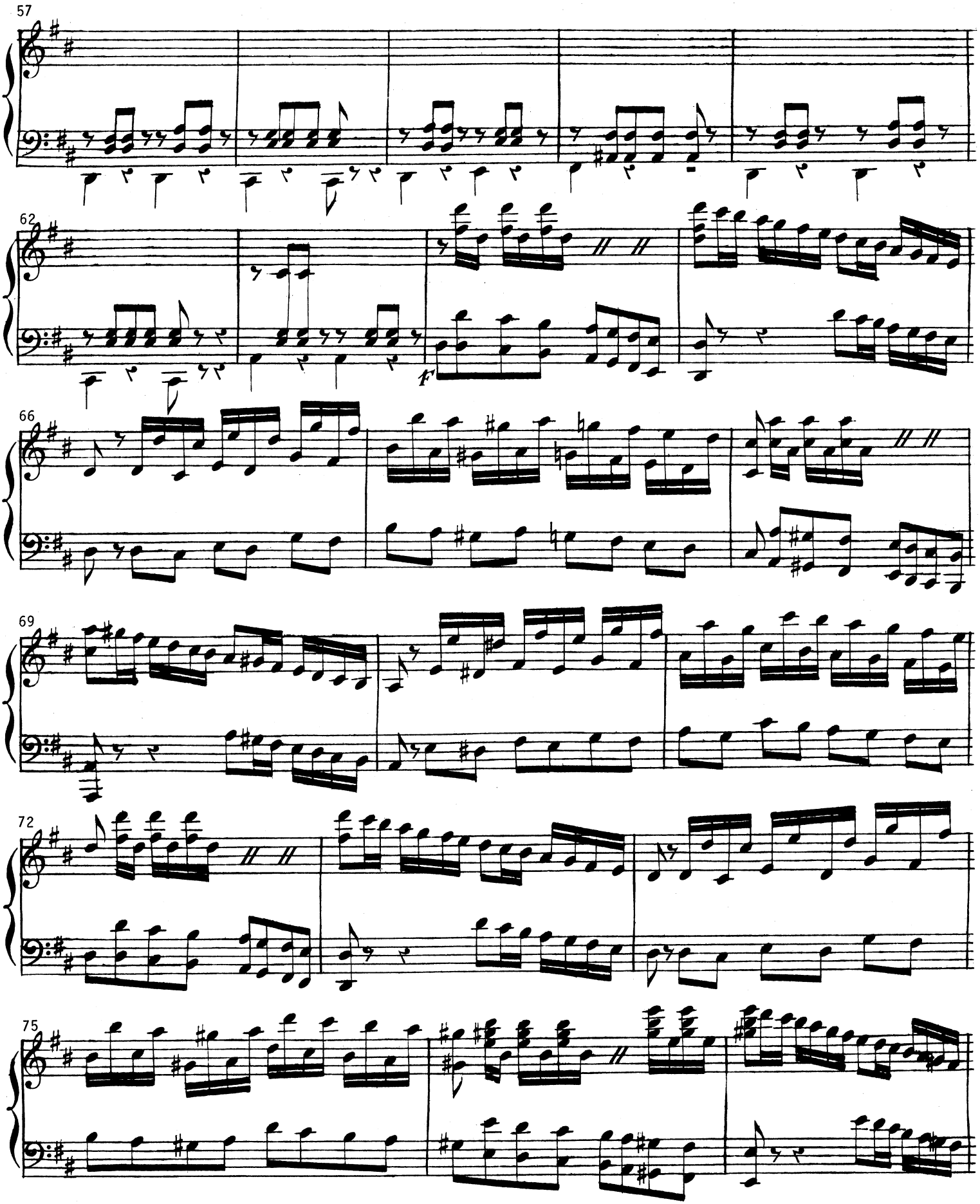
de

ROSSINI .



PIANO .

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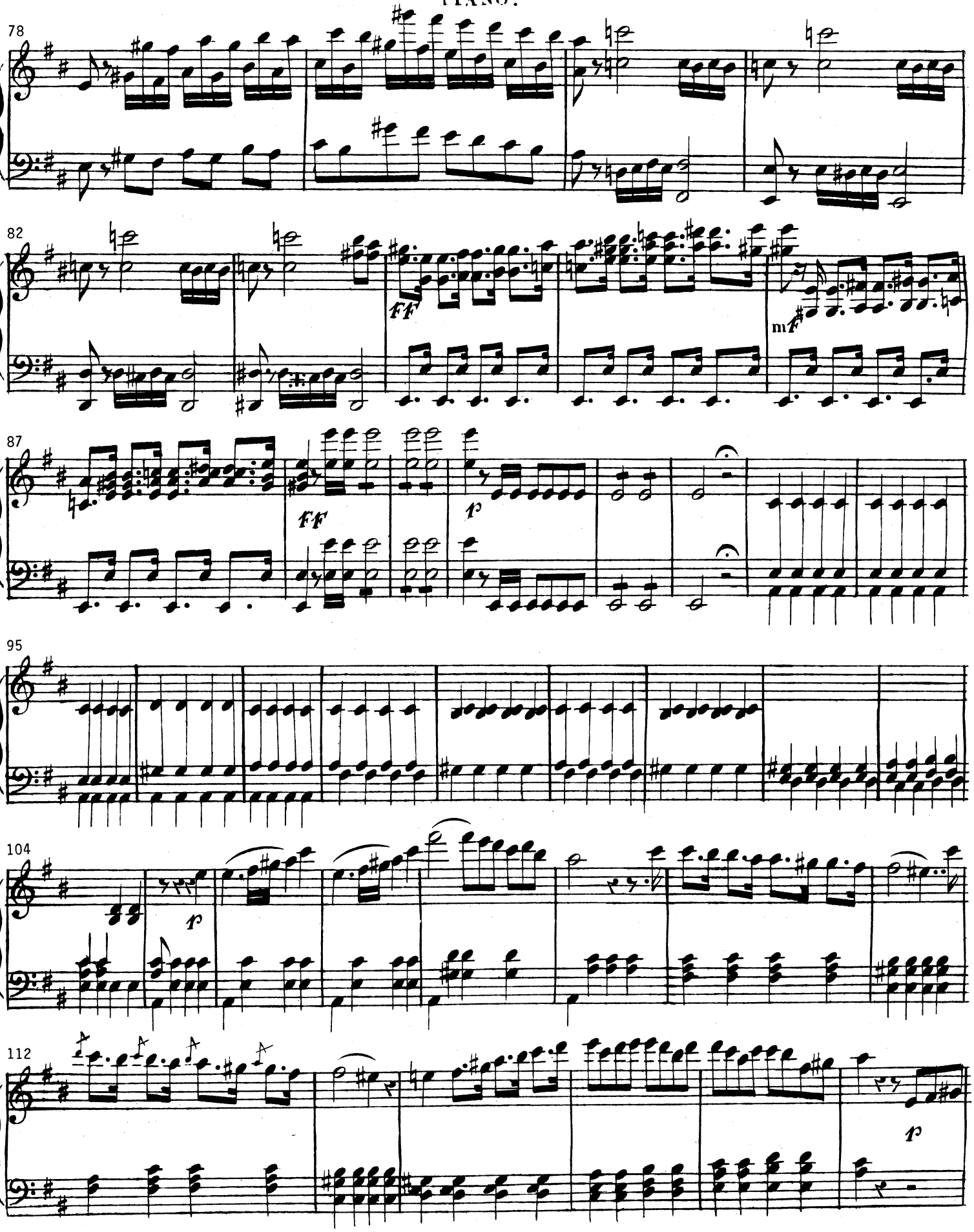
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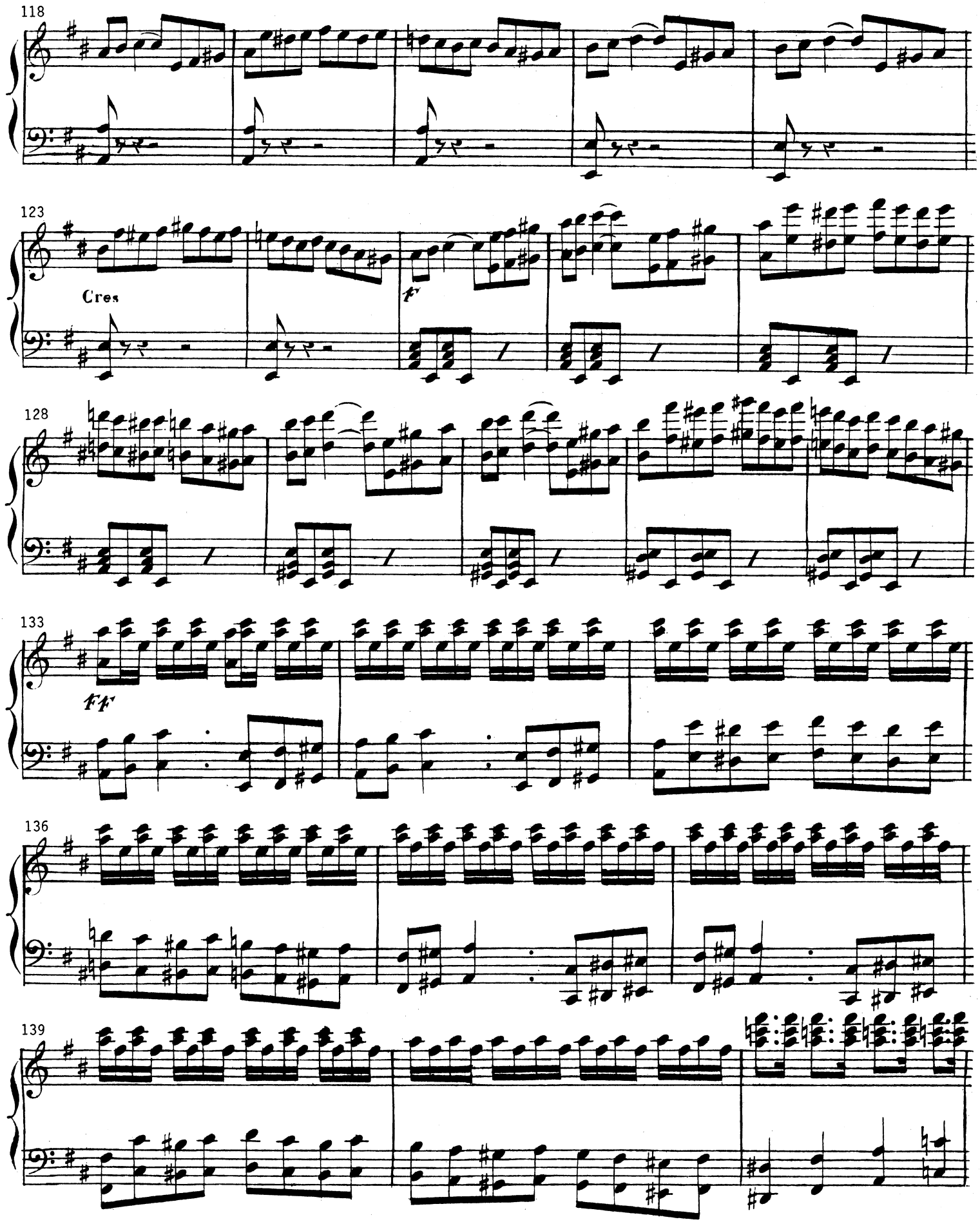
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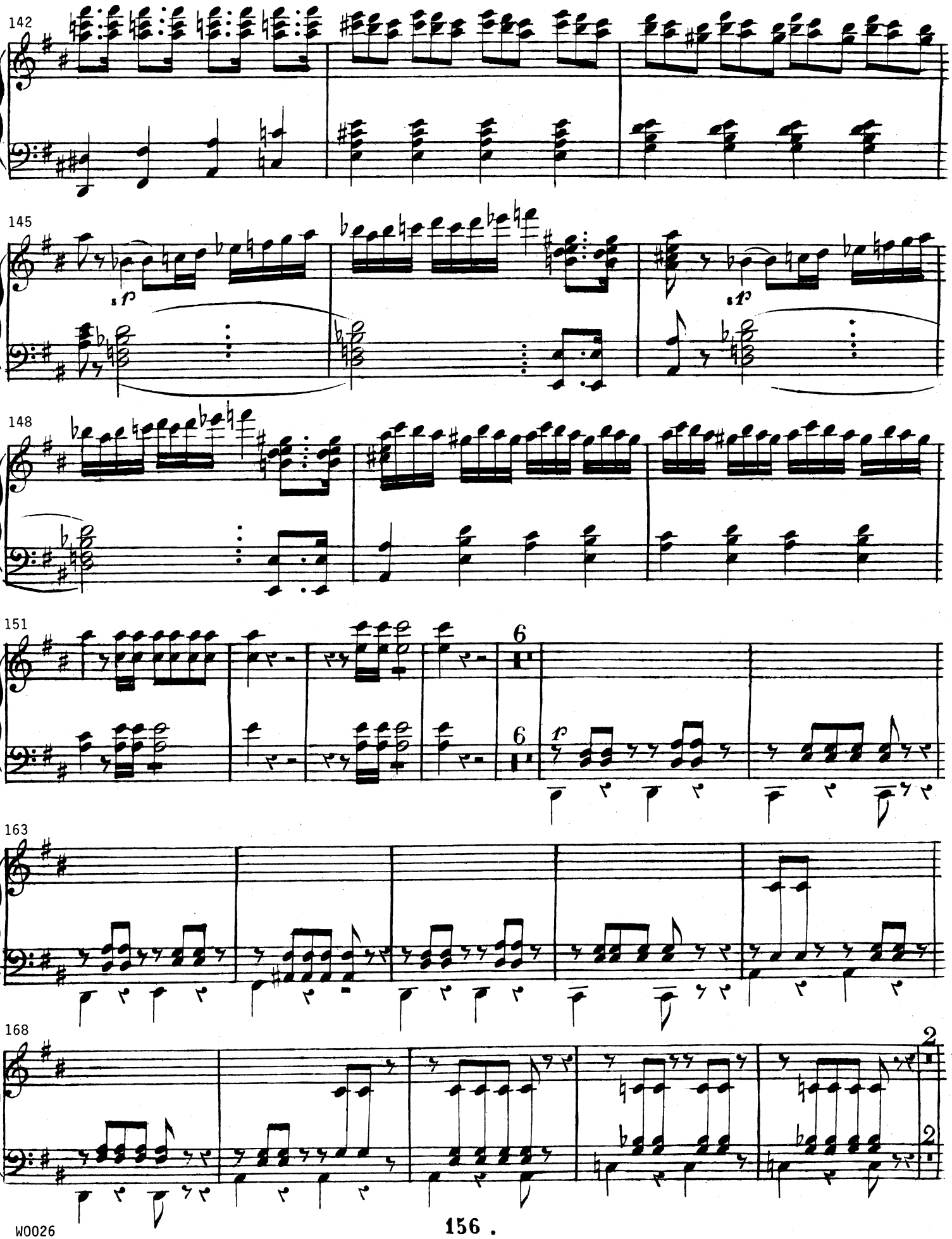
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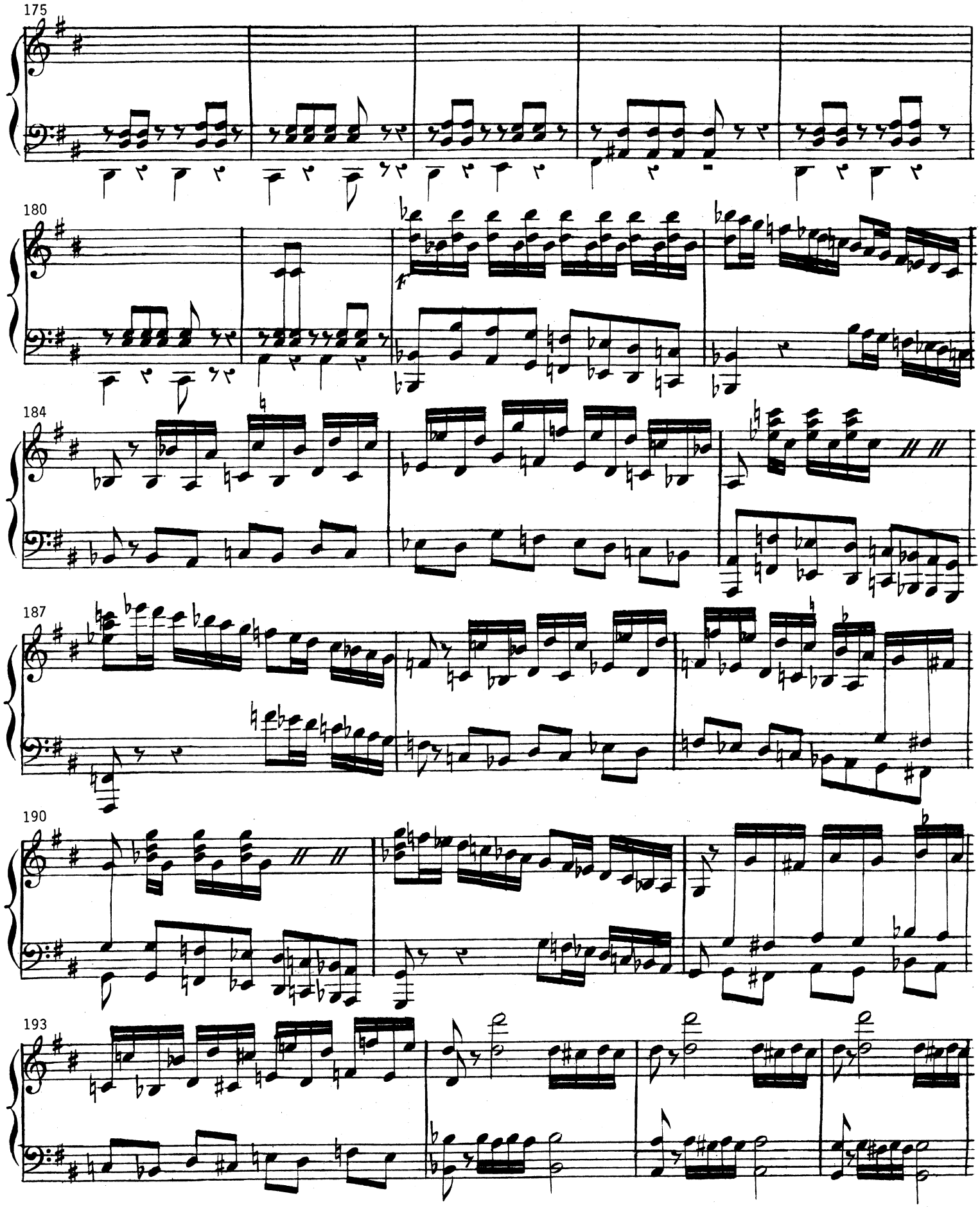
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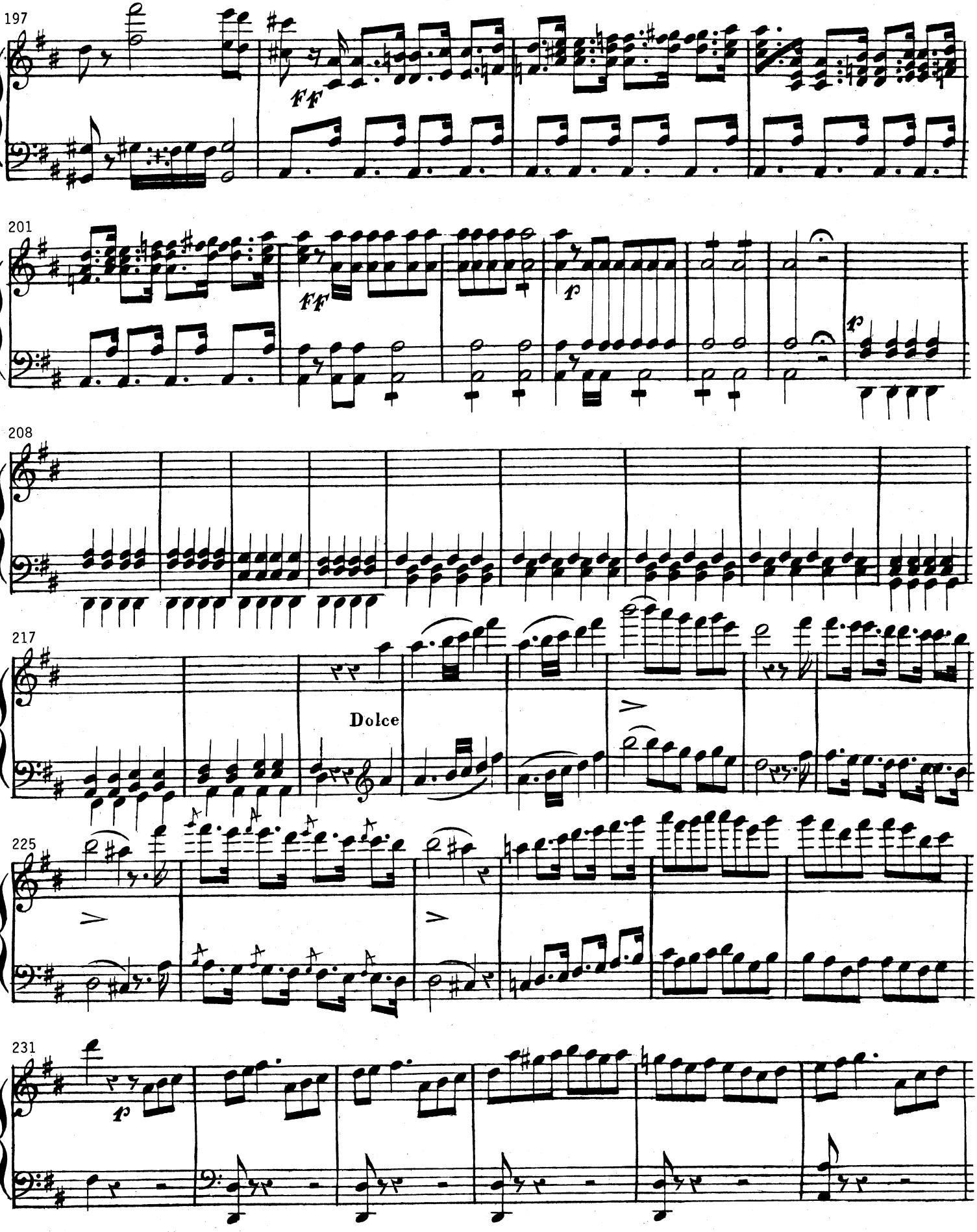
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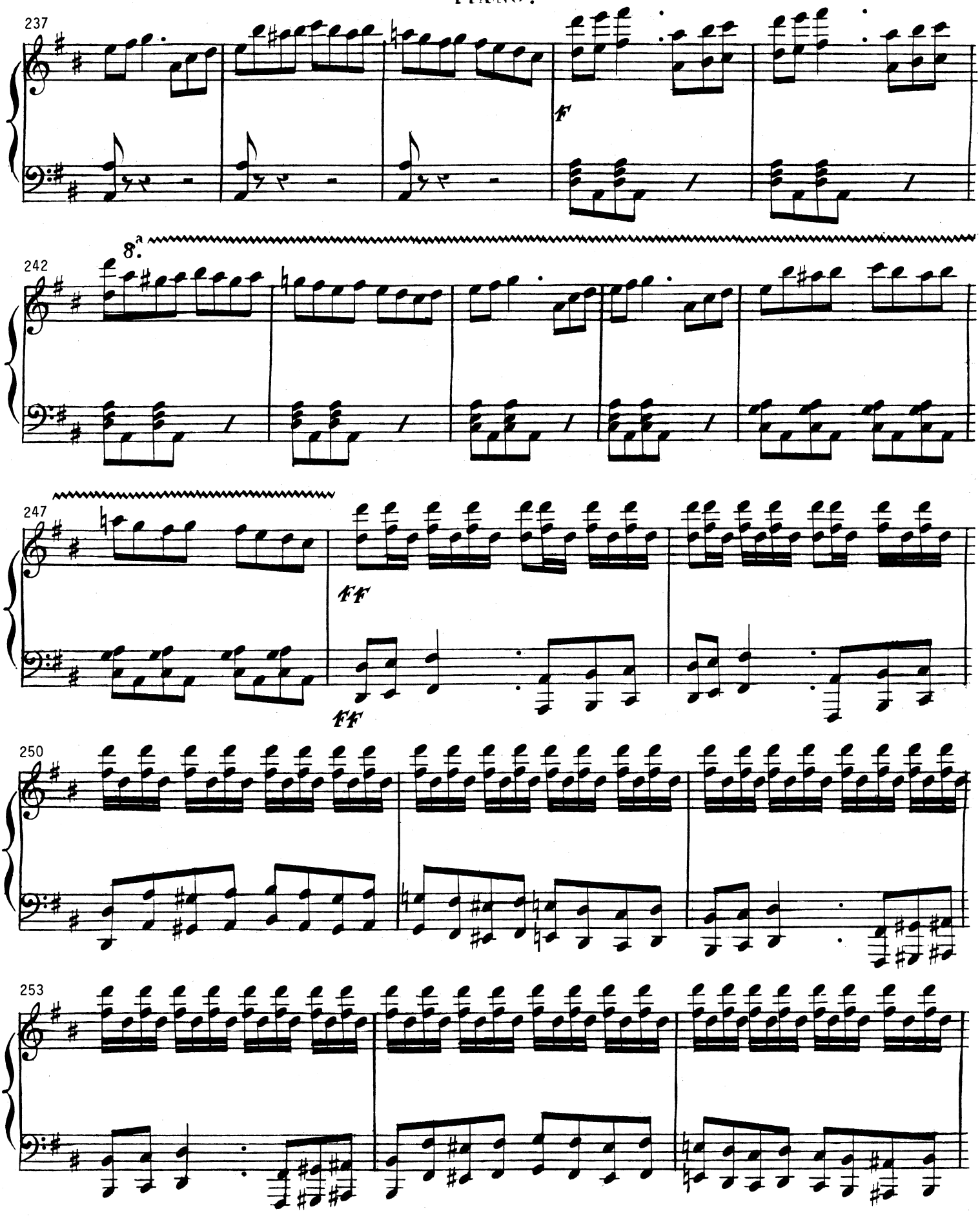
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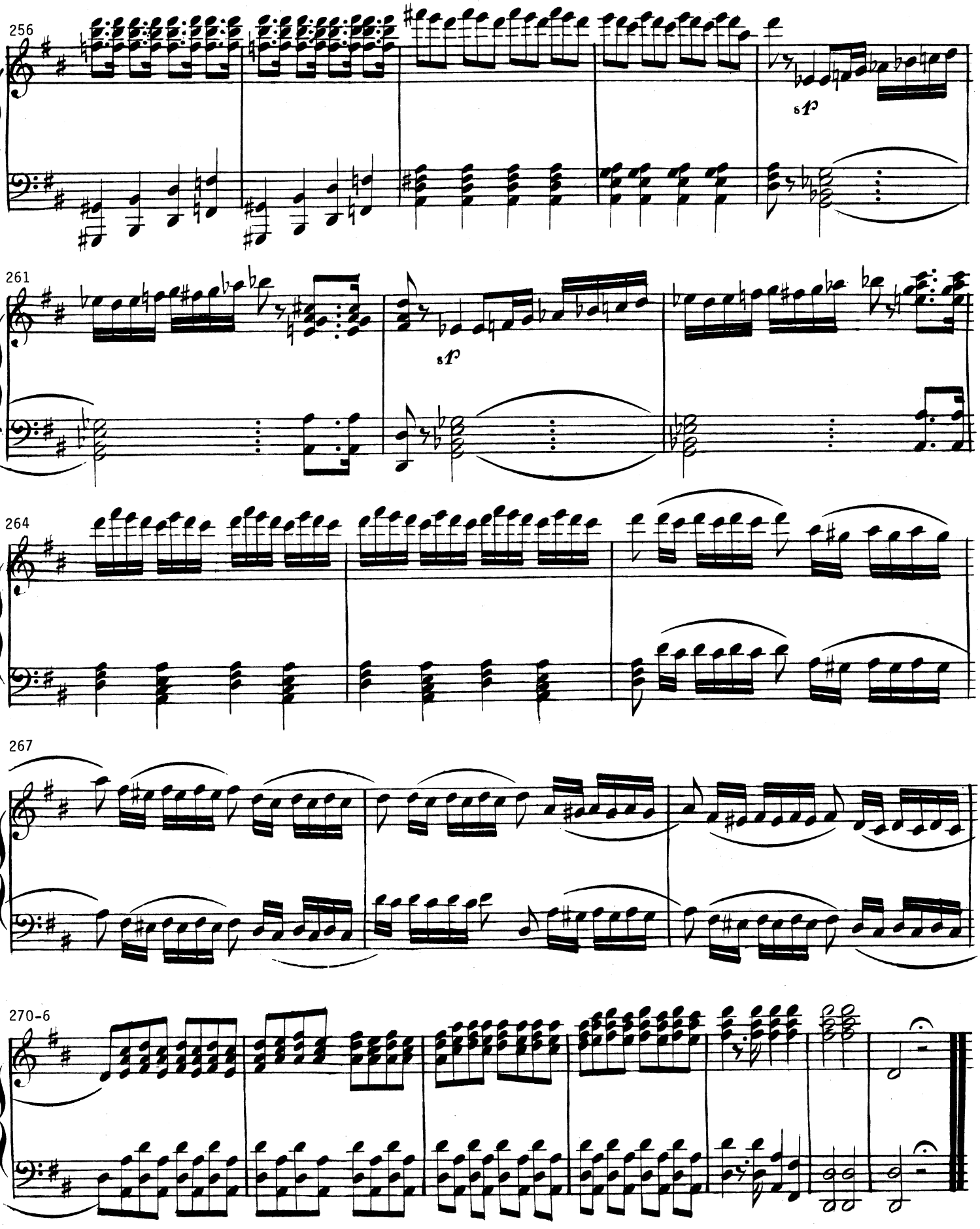
256
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270-6

MUSIC FOR GUITAR AND PIANO
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W0026 **CARULLI, Ferdinando:** ***Ouverture d'Eduardo e Cristina de Rossini.***
Choix de Douze Ouvertures, N° 5. Publ: Carli. 15 pages (5 gtr, 10 pn).
ID=Carulli.5.Eduardo.

CORRECTIONS: (bt=beat; c^1=notated middle C.)
Gtr14 bt2: g^1 was f^1.
Gtr16 bt2: ledger line added above b natural.
Gtr58 bt2: 8th note beam between a^2-b^2 was 16th.
Gtr63: bar line removed from middle of measure.
Gtr83 bt1: natural on c^2 was flat.
Gtr86 bt1: b was 8th note.
Gtr92: both stems had 8th note beam.
Gtr109 bt1: half-note stem added to a.
Gtr133 bt4: g♯ was f♯.
Gtr184 bt2: flat added to b.
Gtr187 bt1: f was e.
Gtr193: natural moved from bt3 e^1 to bt4 f^1.
Gtr236 bt1: a^1 was g^1.
Gtr94-96,102-104,106-108,114-132,142,207-210,216-218,240-247: whole and half notes in the bass have been shifted left from centered positions.
Implied accidentals written in: gtr76,84. Pn70,77,86,183-185,187-189,191-193.
Pn2 bt1 treble: natural added to b^1.
Pn42: cue notes added.
Pn54 bt3 bass: c was B.
Pn66 bt4 treble: f^2 was d^2.
Pn77 bt4 bass: ♯ added to g.
Pn88 bt1 treble: ♯ added to g^1.
Pn128 bt3 treble: a^1 was c^2.
Pn131 bt3 treble: ♯ added to g^3.
Pn143 bt3 treble: d^3 was e^3.
Pn145 bt2 bass: flat on b was natural.
Pn148 bt1 treble: natural on c^3 was flat.
Pn191 bt1 treble: flat added to e^2.
Pn233 bt2 treble: f^2 was g^2.
Pn268 bt3: d was B.

COMMENTS:
Beware of ties that also apply to inner notes, for example in gtr145.
Gtr93-end: 2nd ♯ of key signature incorrectly, or at least very poorly, placed on line for b^1. As this isn't too confusing it wasn't corrected, except in gtr226.
The opera *Edoardo e Cristina*, by Gioacchino Antonio Rossini, had its première in Venice on 24 April 1819.

DEFINITIONS:
Dolce = sweet.

LIBRARY OF CONGRESS CALL NUMBER: M276.R7C3.

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This “performance facsimile”, with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.