BOLERO

pour

Pianoforte et Guitare

avec

Introduction et Finale

par

B. J. Schloer

et

L. CASTELLACCI.

Leipsic

Chez Breitkopf & Härtel.

Pr. 16 Gr.

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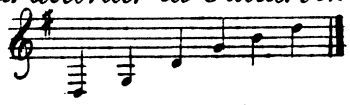
Manière

pour accorder la Guitare en Sol



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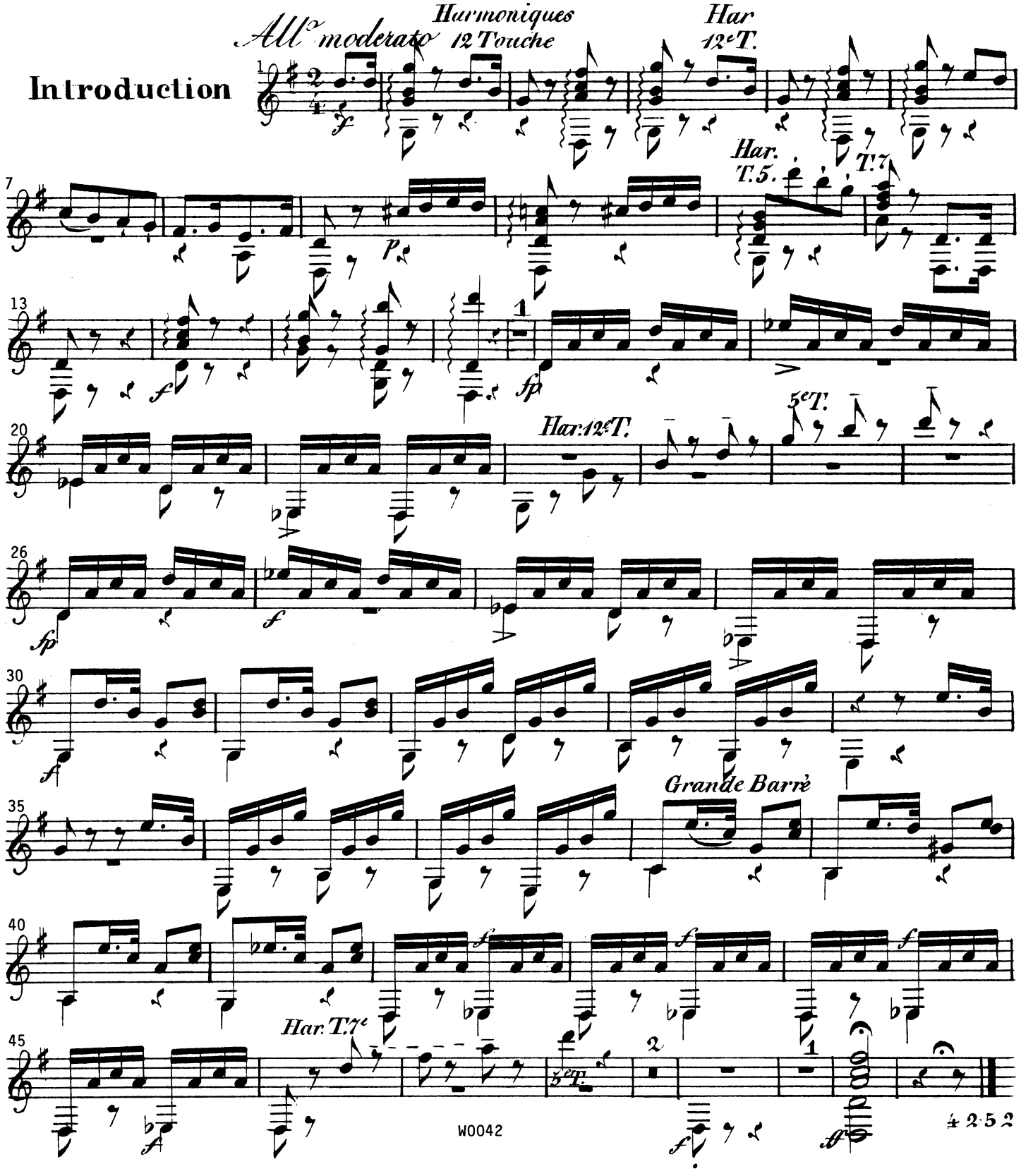
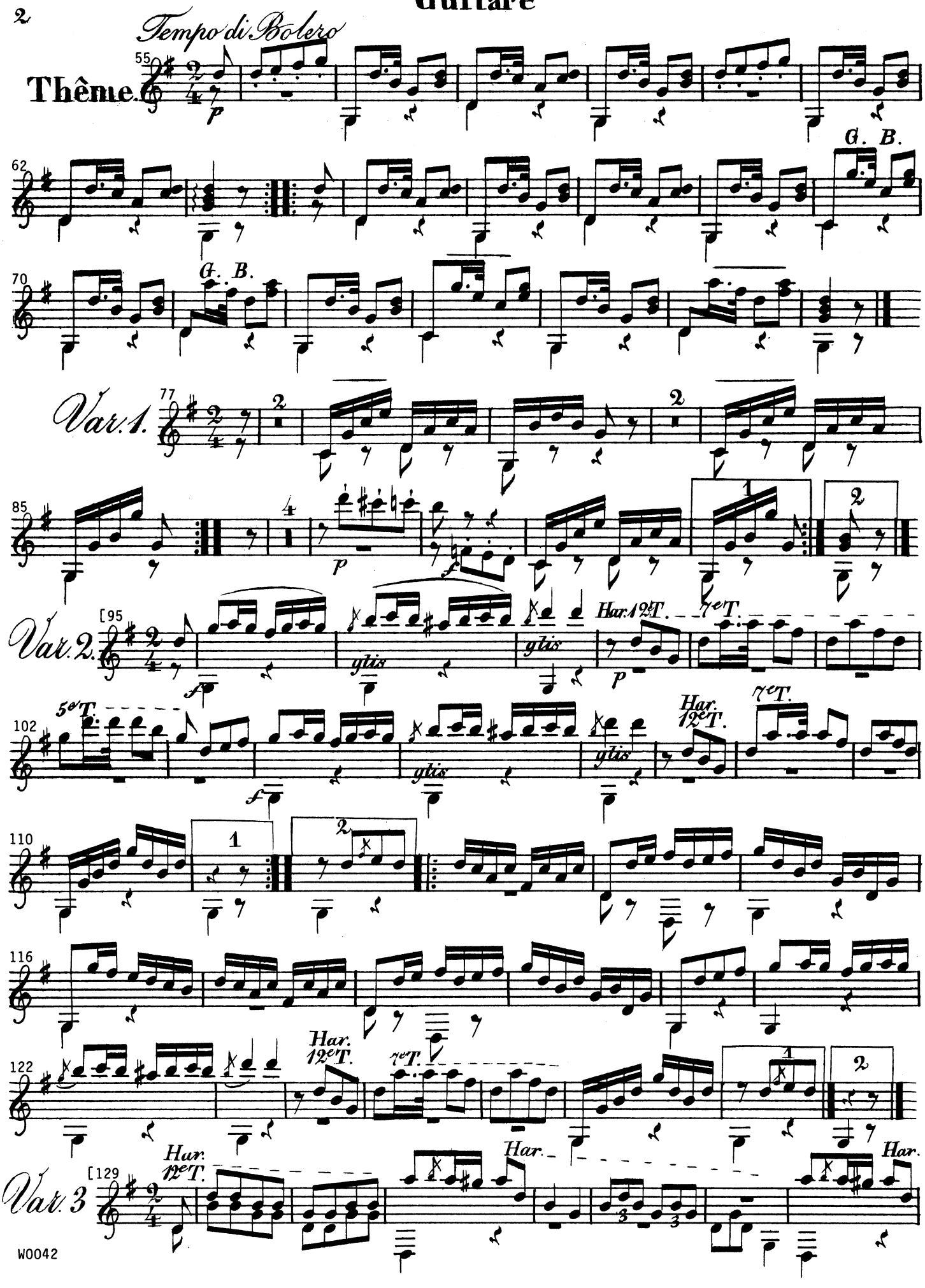
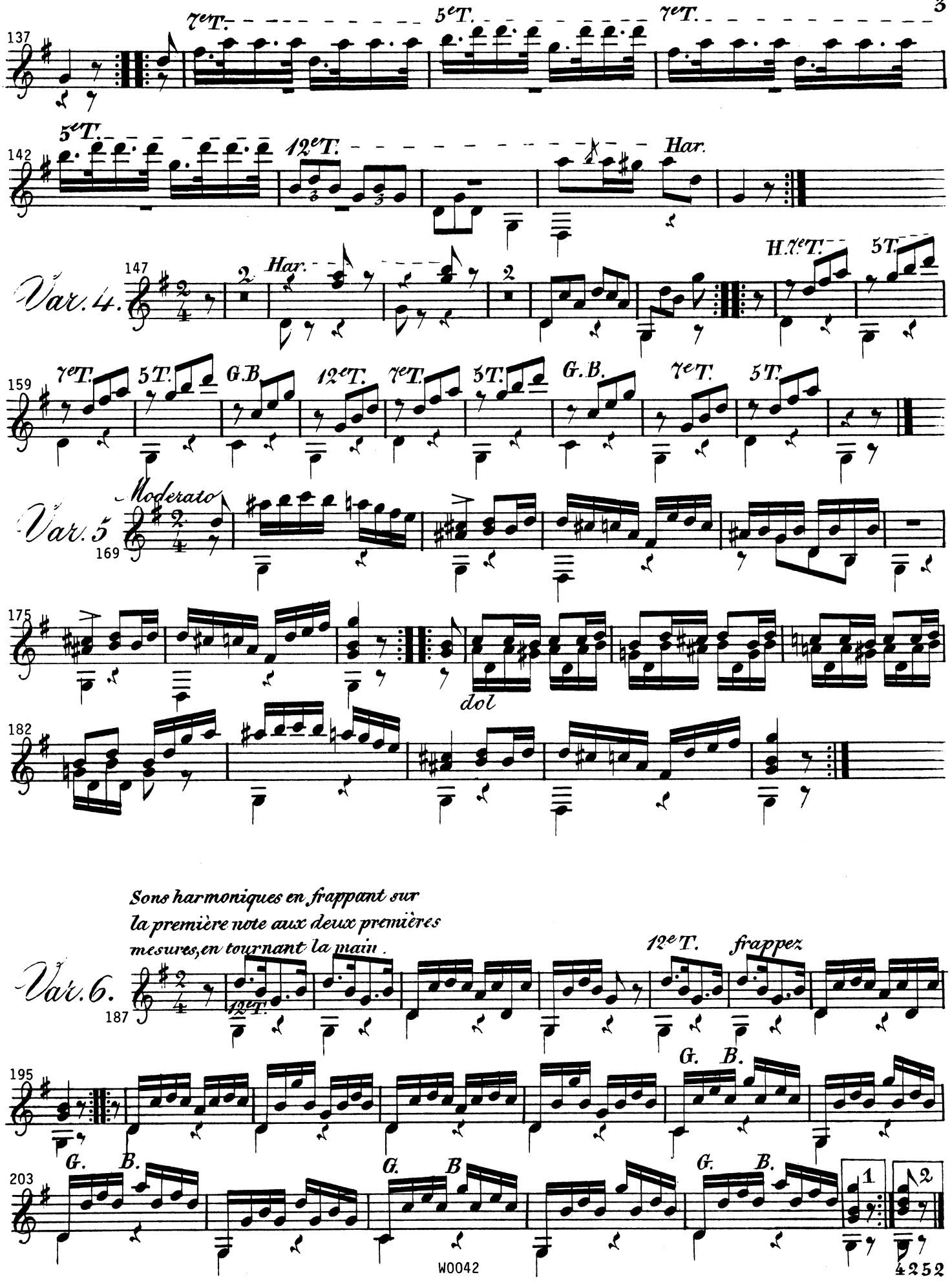
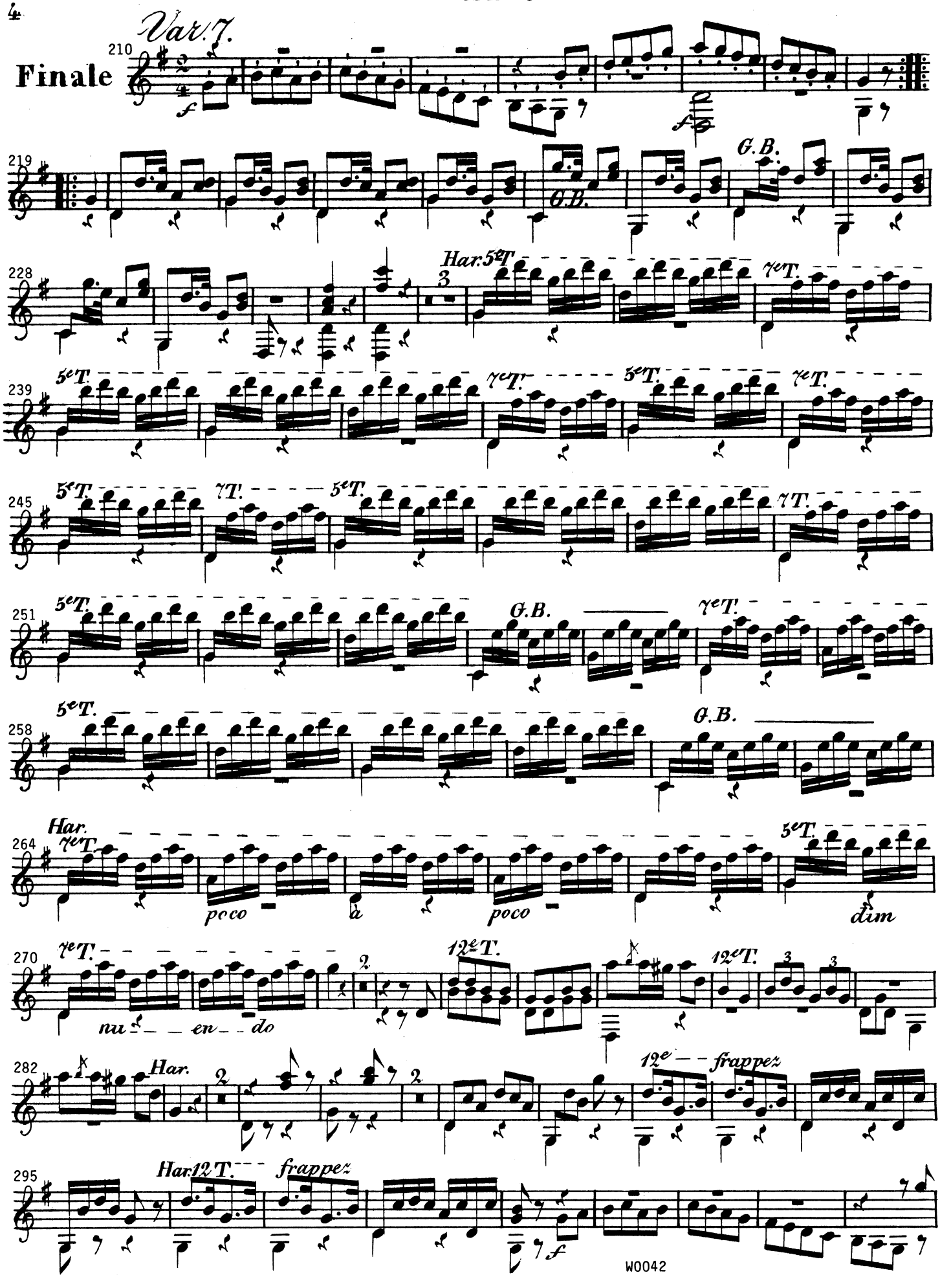


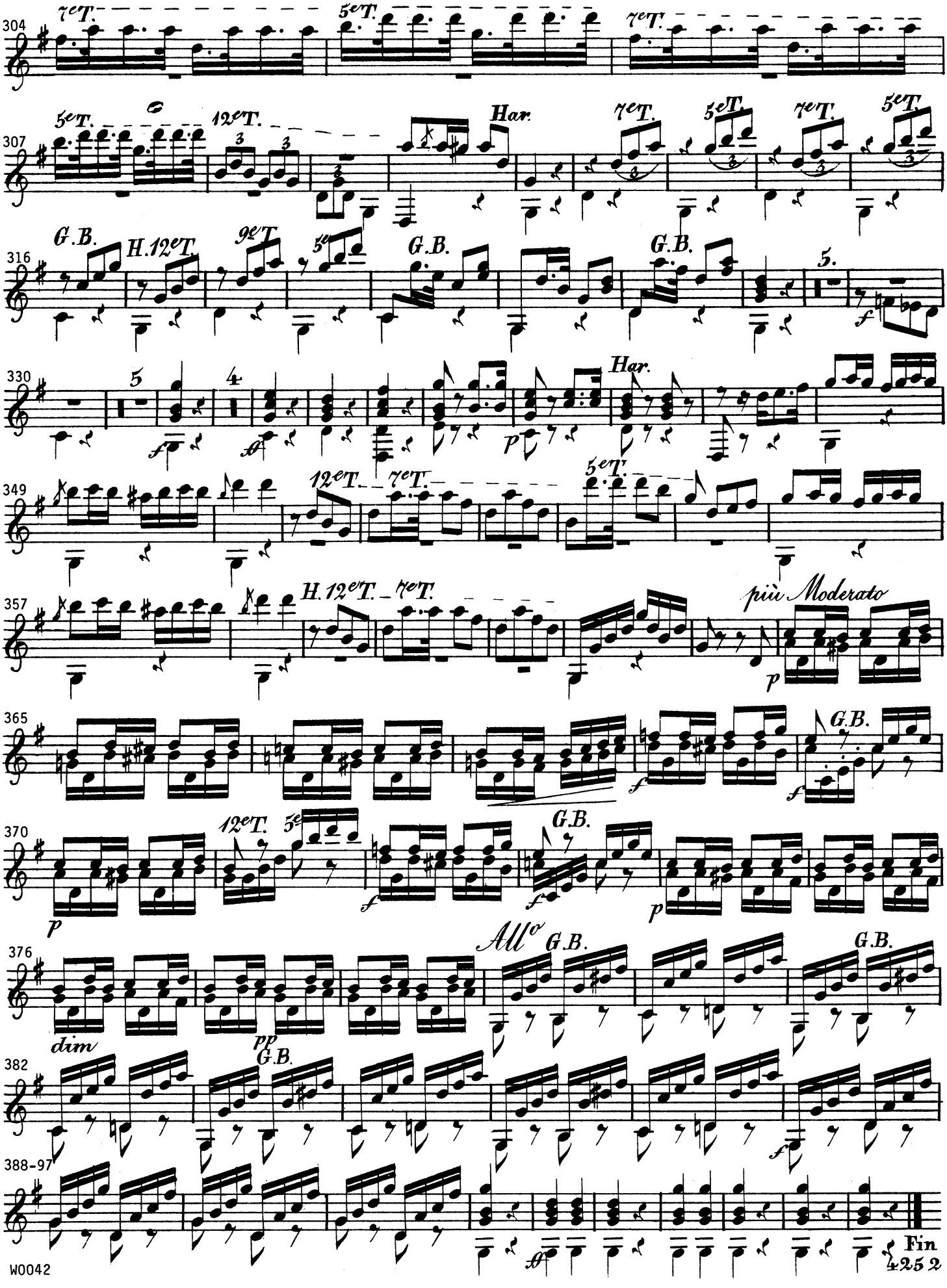
Guitare


Tempo di Bolero
Thême.
55
p
62
G. B.
70
G. B.
Var. 1.
77
2
85
4
p
f
1
2
Var. 2.
[95
f
glis
p
Har. 12eT.
7eT.
102
5eT.
Har. 12eT.
7eT.
110
1
2
116
122
Har. 12eT.
7eT.
1
2
Var. 3
[129
Har. 12eT.
Har.
Har.


137
7eT.
5eT.
7eT.
142
5eT.
12eT.
Har.
Var. 4.
147
Har.
H.7eT.
5T.
159
7eT.
5T.
G.B
12eT.
7eT.
5T.
G.B.
7eT.
5T.
Var. 5
Moderato
169
dol
175
182
Sons harmoniques en frappant sur
la première note aux deux premières
mesures, en tournant la main.
Var. 6.
187
12eT.
12eT.
frappez
195
G. B.
203
G. B.
G. B
G. B.
1
2
W0042
4252

Guitare


Var. 7.
Finale
210
219
G.B.
228
Har. 5e T.
7e T.
239
5e T.
7e T.
245
7 T.
251
G.B.
258
264
Har.
poco
à
poco
dim
270
nu - en - do
12e T.
282
Har.
12e
frappez
295
Har. 12 T.
frappez


304
7eT.
5eT.
7eT.
307
5eT.
12eT.
Har.
7eT.
5eT.
7eT.
5eT.
316
G.B.
H.12eT.
9eT
5e
G.B.
G.B.
5.
f
330
5
4
Har.
f
p
349
12eT.
7eT.
5eT.
357
H.12eT.
7eT.
più Moderato
p
365
G.B.
f
f
370
12eT.
5e
G.B.
p
f
f
p
376
All°
G.B.
G.B.
dim
pp
382
G.B.
f
388-97
Fin
W0042
4252

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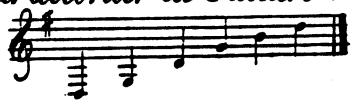
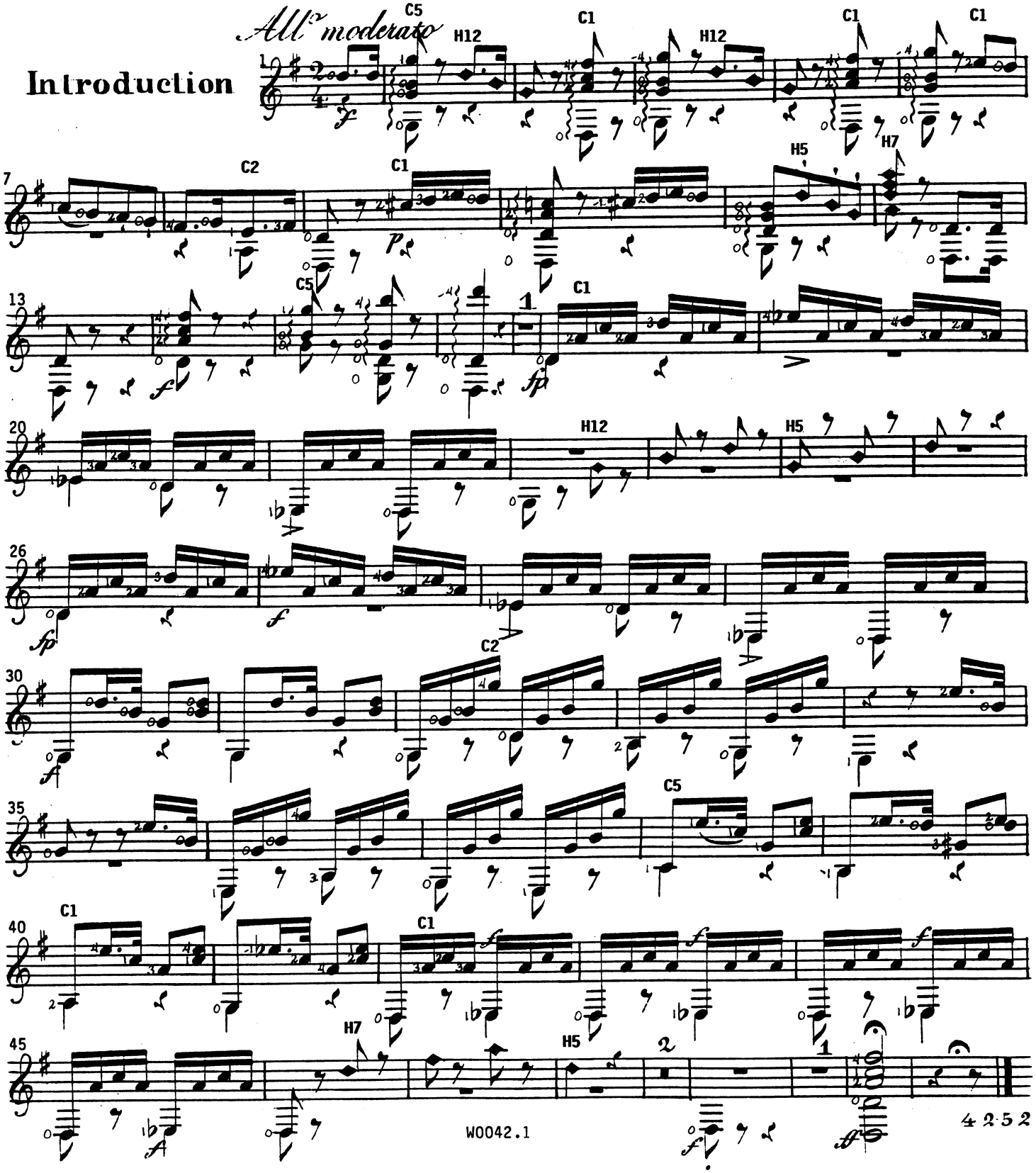


Introduction



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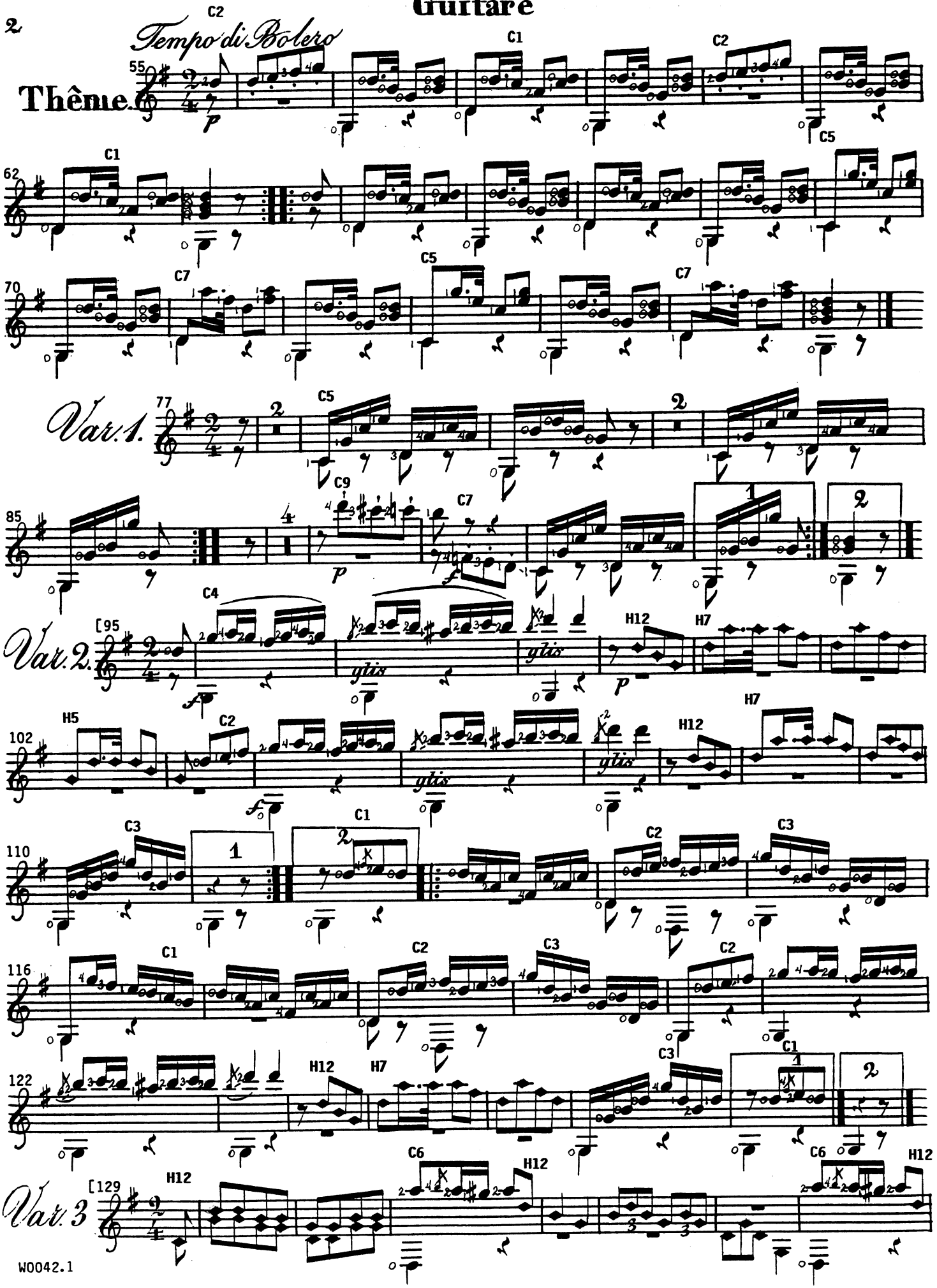

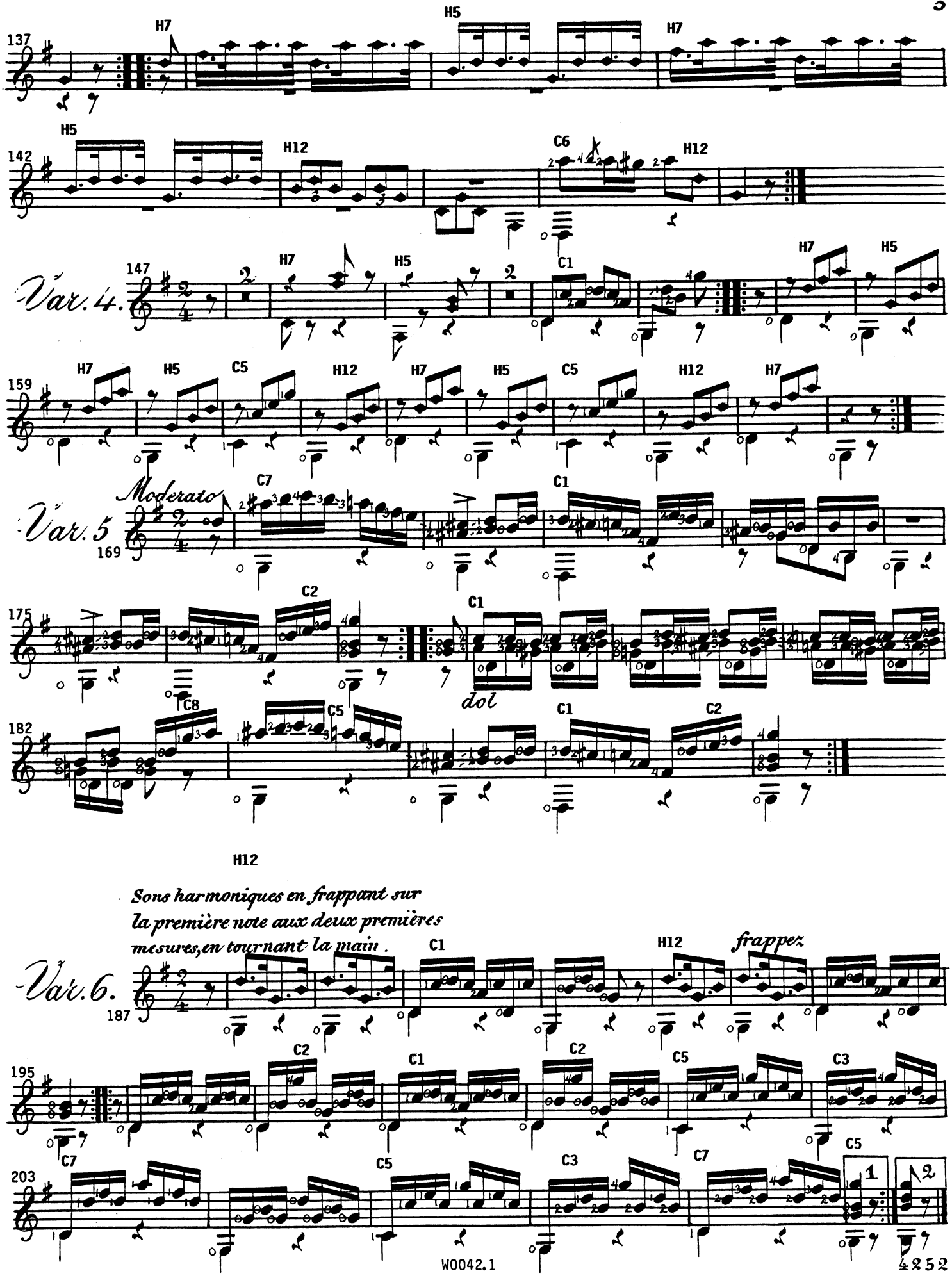
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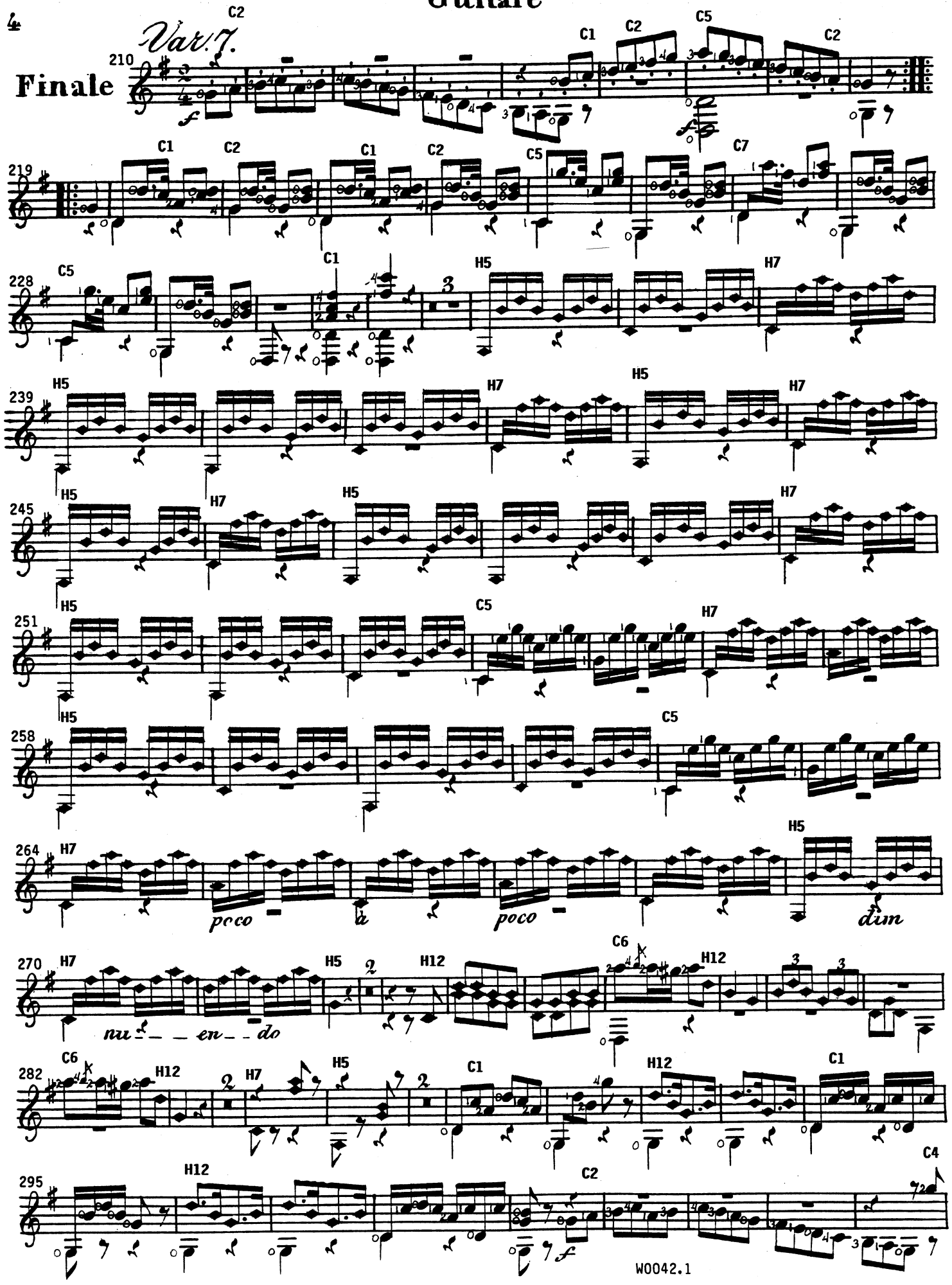
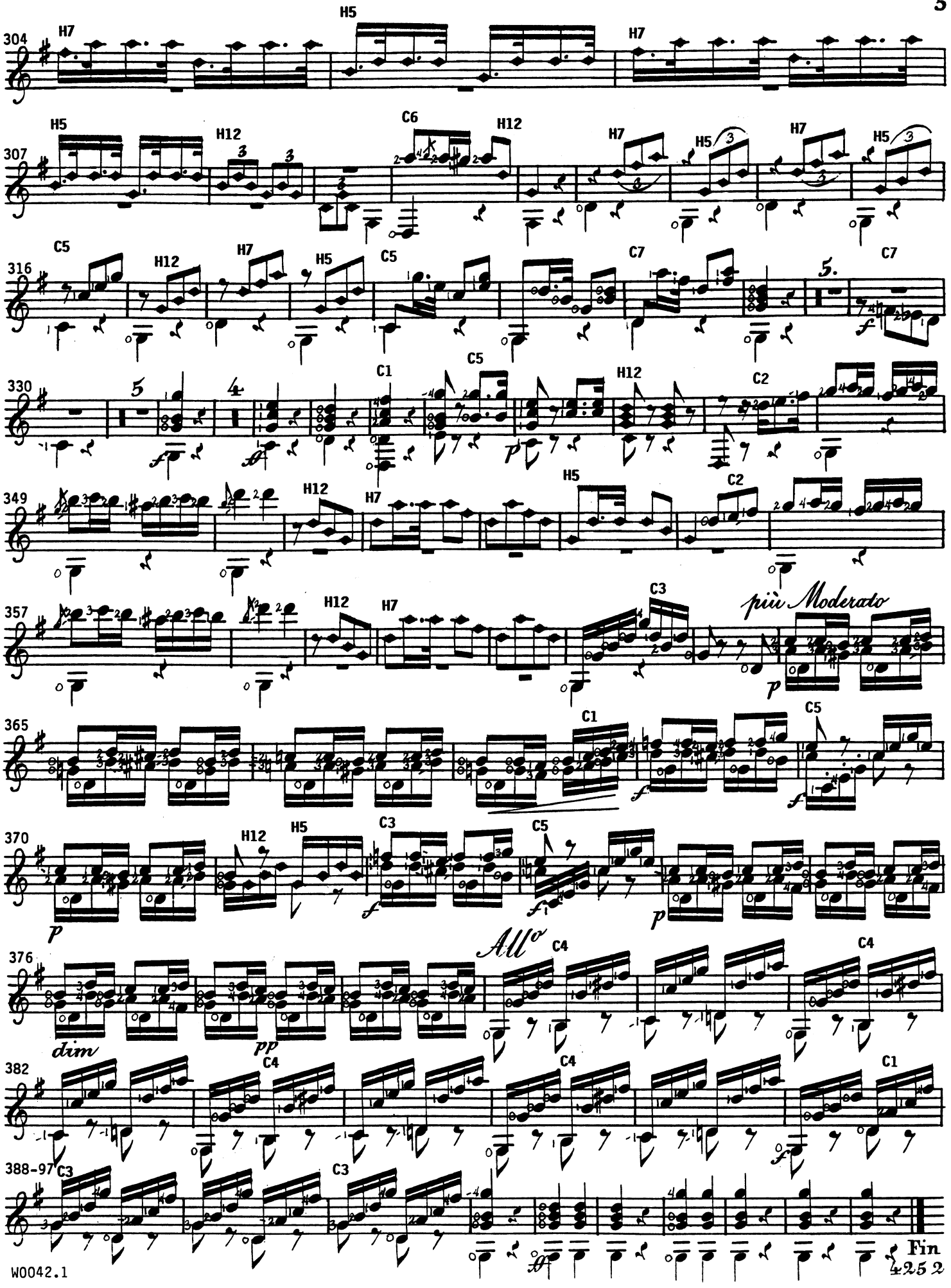
H7
H5
H7
142
H5
H12
C6
H12
Var. 4.
147
H7
H5
C1
H7
H5
159
H7
H5
C5
H12
H7
H5
C5
H12
H7
Var. 5
Moderato
169
C7
C1
175
C2
C1
dol
182
C8
C5
C1
C2
H12
Sons harmoniques en frappant sur
la première note aux deux premières
mesures, en tournant la main.
Var. 6.
187
C1
H12
frappez
195
C2
C1
C2
C5
C3
203
C7
C5
C3
C7
C5
1
2

Guitare

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H7
H5
H7
307
H5
H12
C6
H12
H7
H5
H7
H5
316
C5
H12
H7
H5
C5
C7
5.
C7
330
5
4
C1
C5
H12
C2
349
H12
H7
H5
C2
357
H12
H7
C3
più Moderato
365
C1
C5
370
H12
H5
C3
C5
376
dim
pp
All°
C4
C4
382
C4
C4
C1
388-97
C3
C3
Fin

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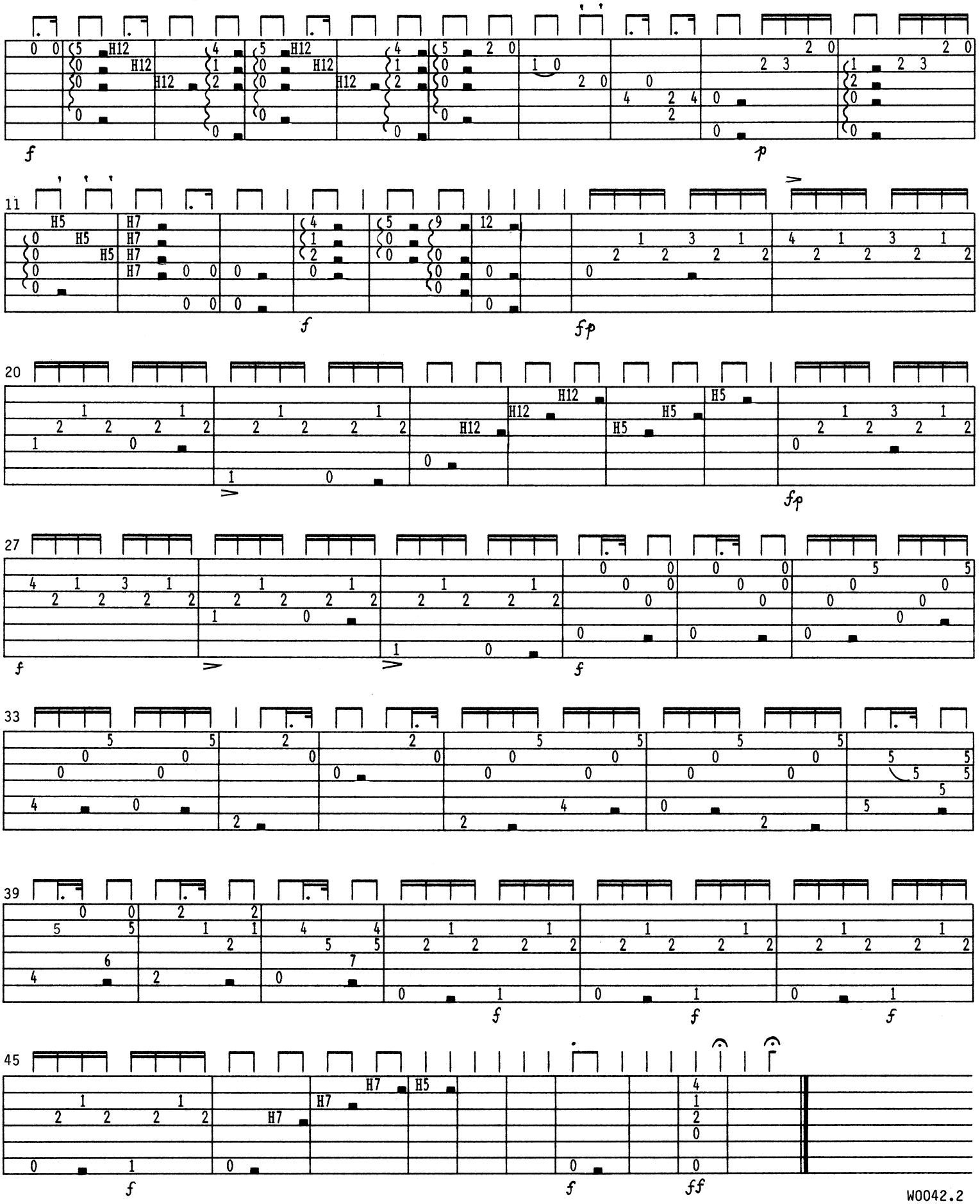
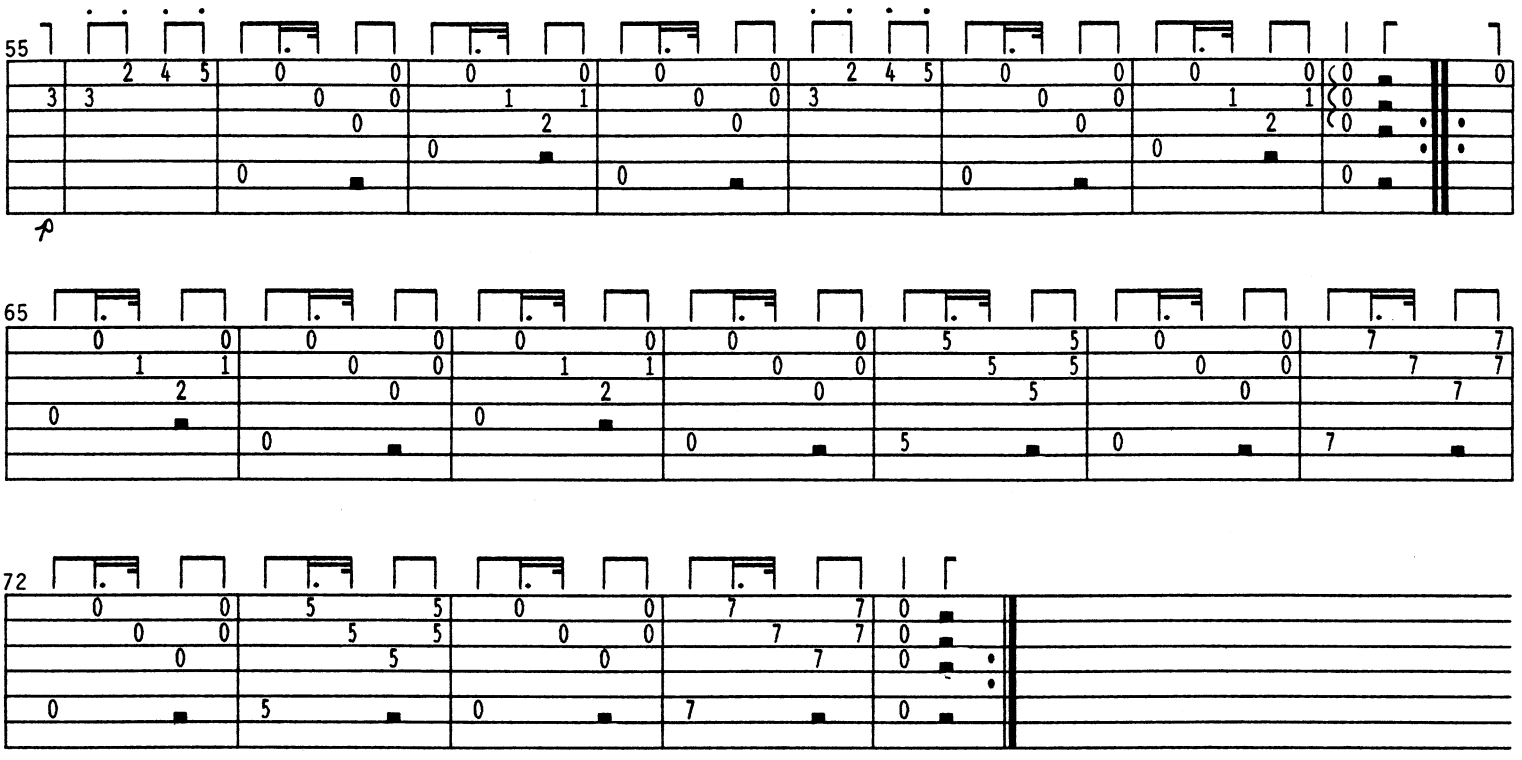
BOLERO - Introduction

DGDGBD. Allegro moderato. Schloer/Castellacci



BOLERO - Thême

Tempo di Bolero



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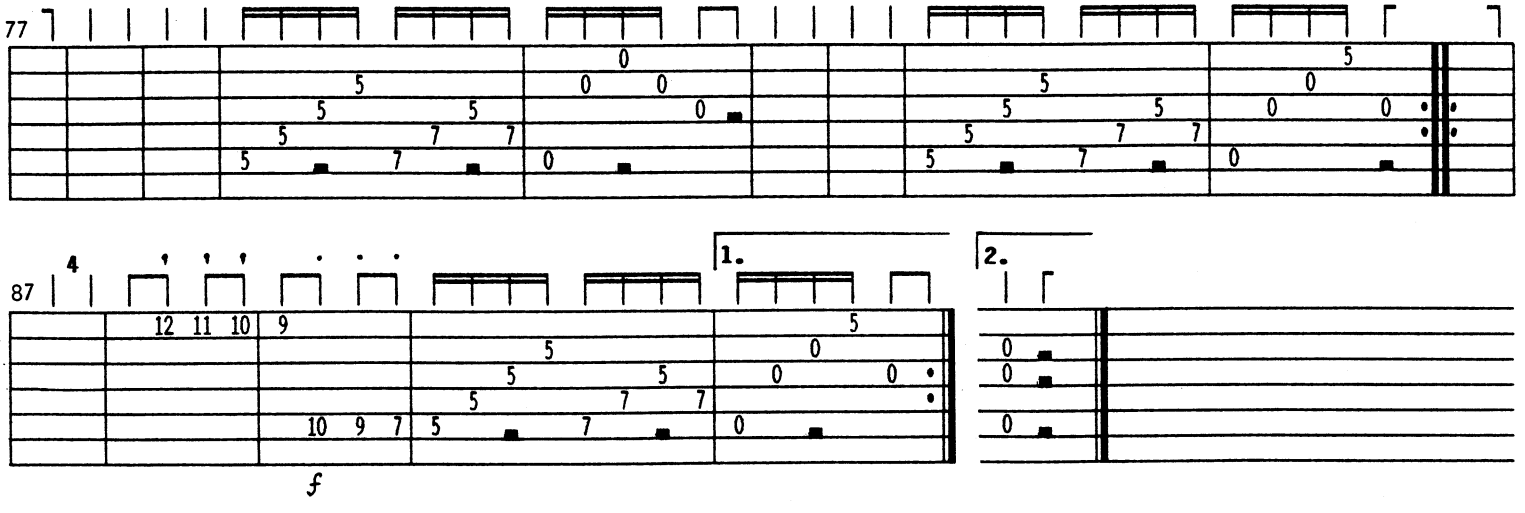

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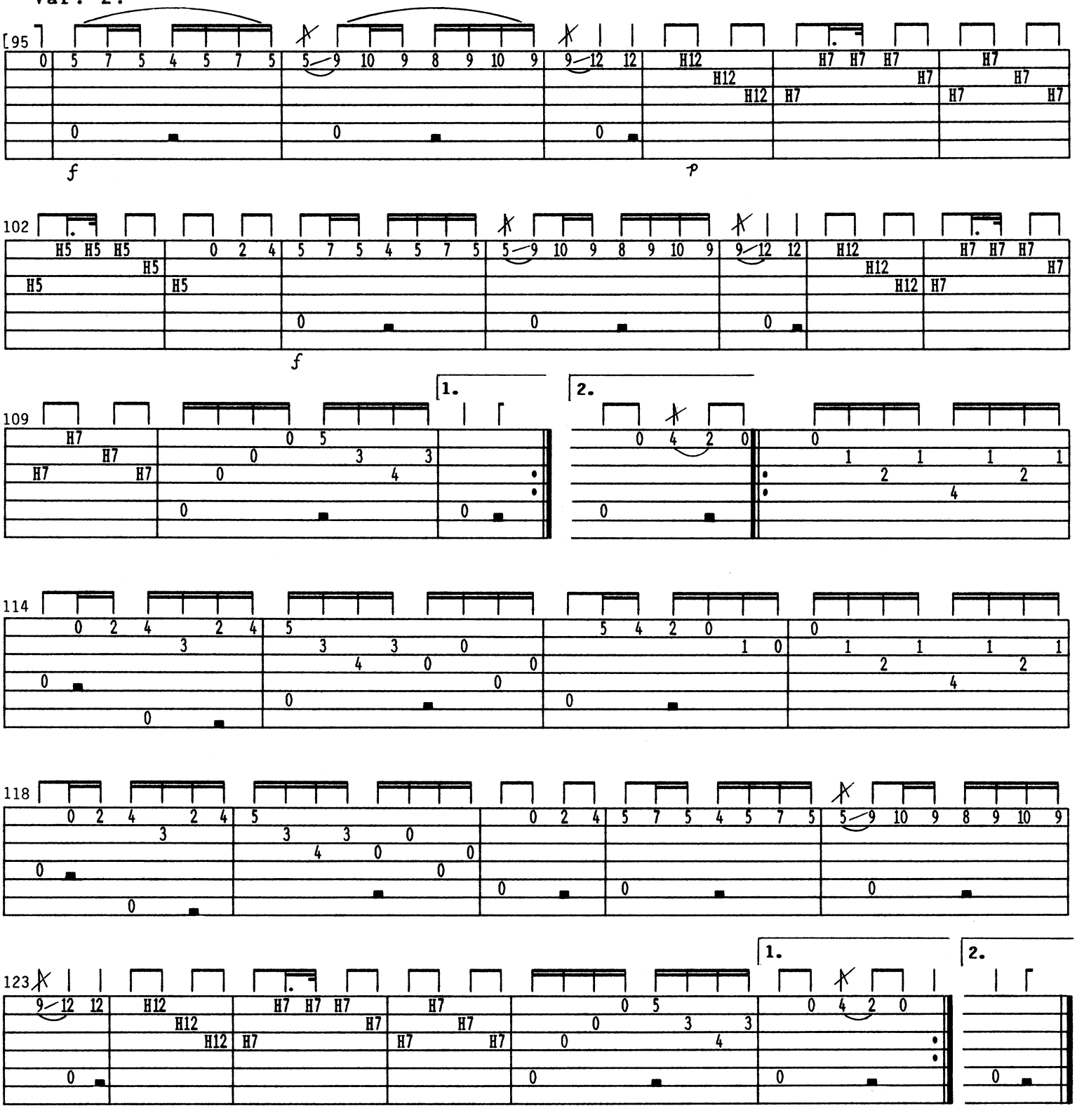

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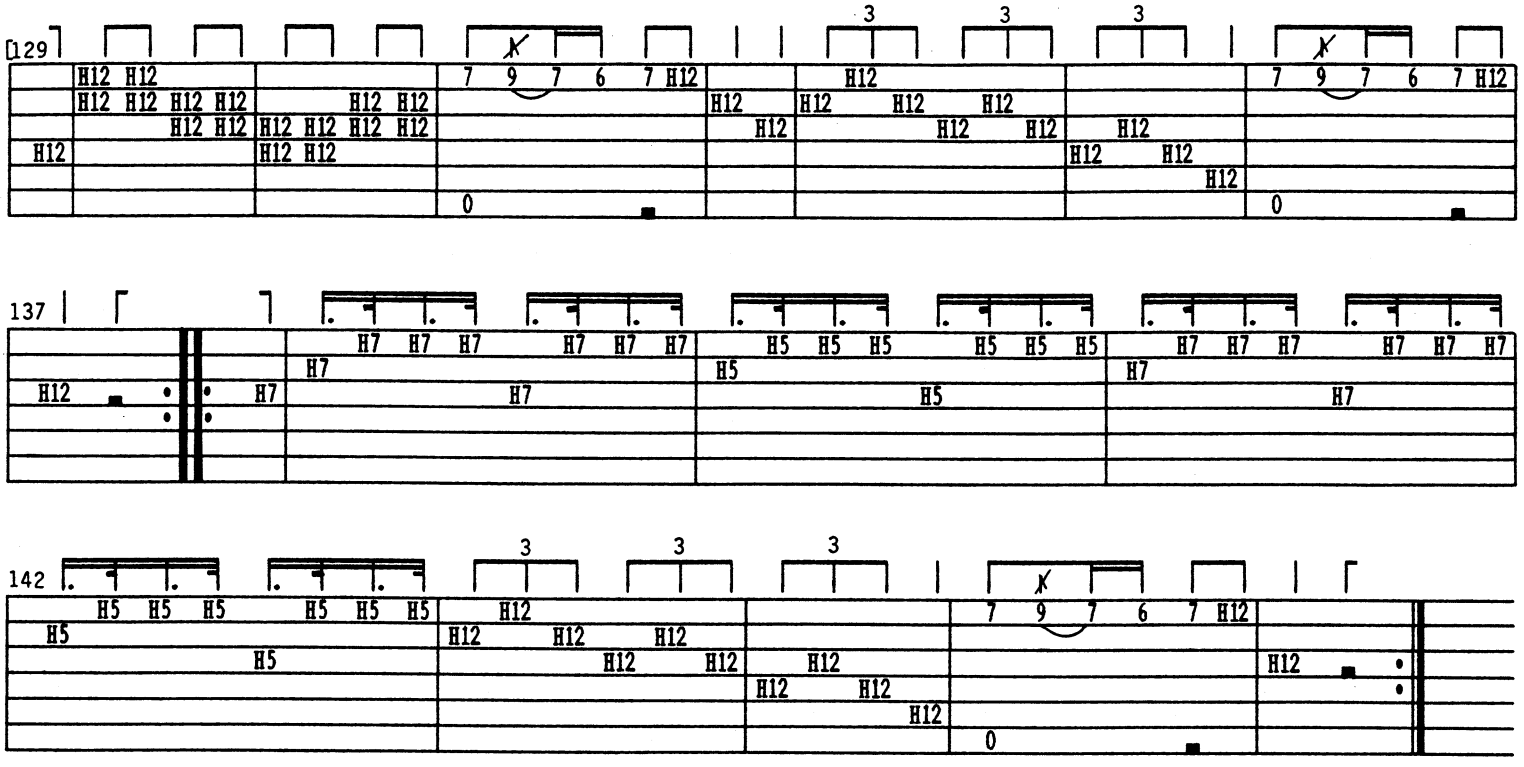

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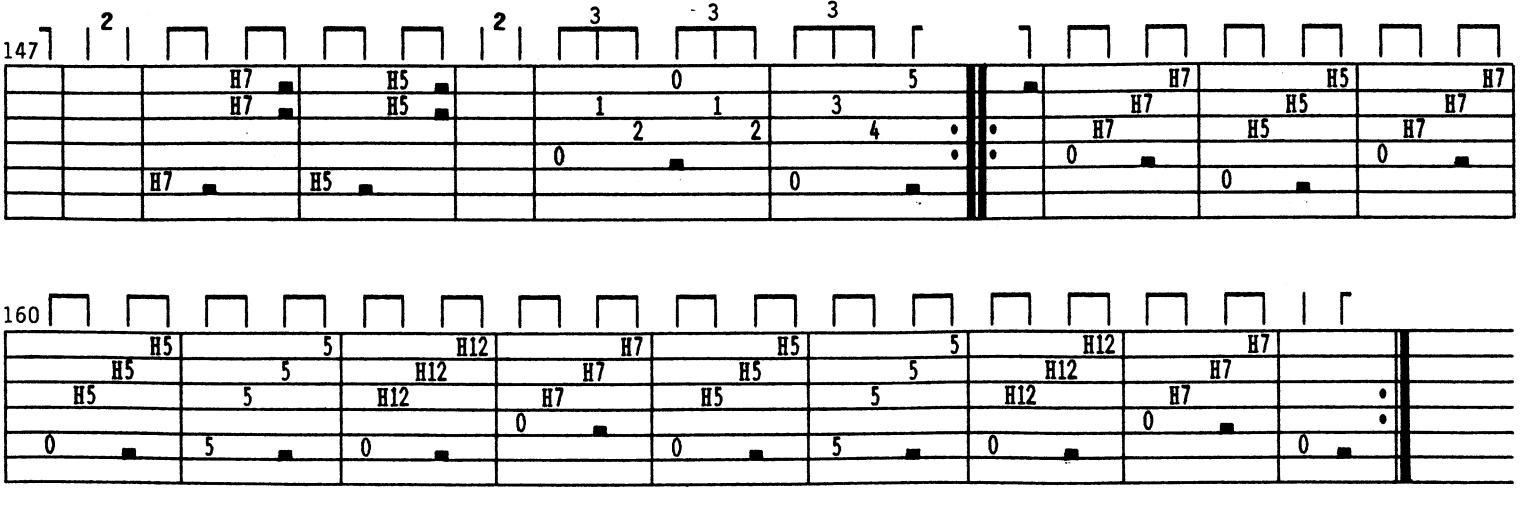

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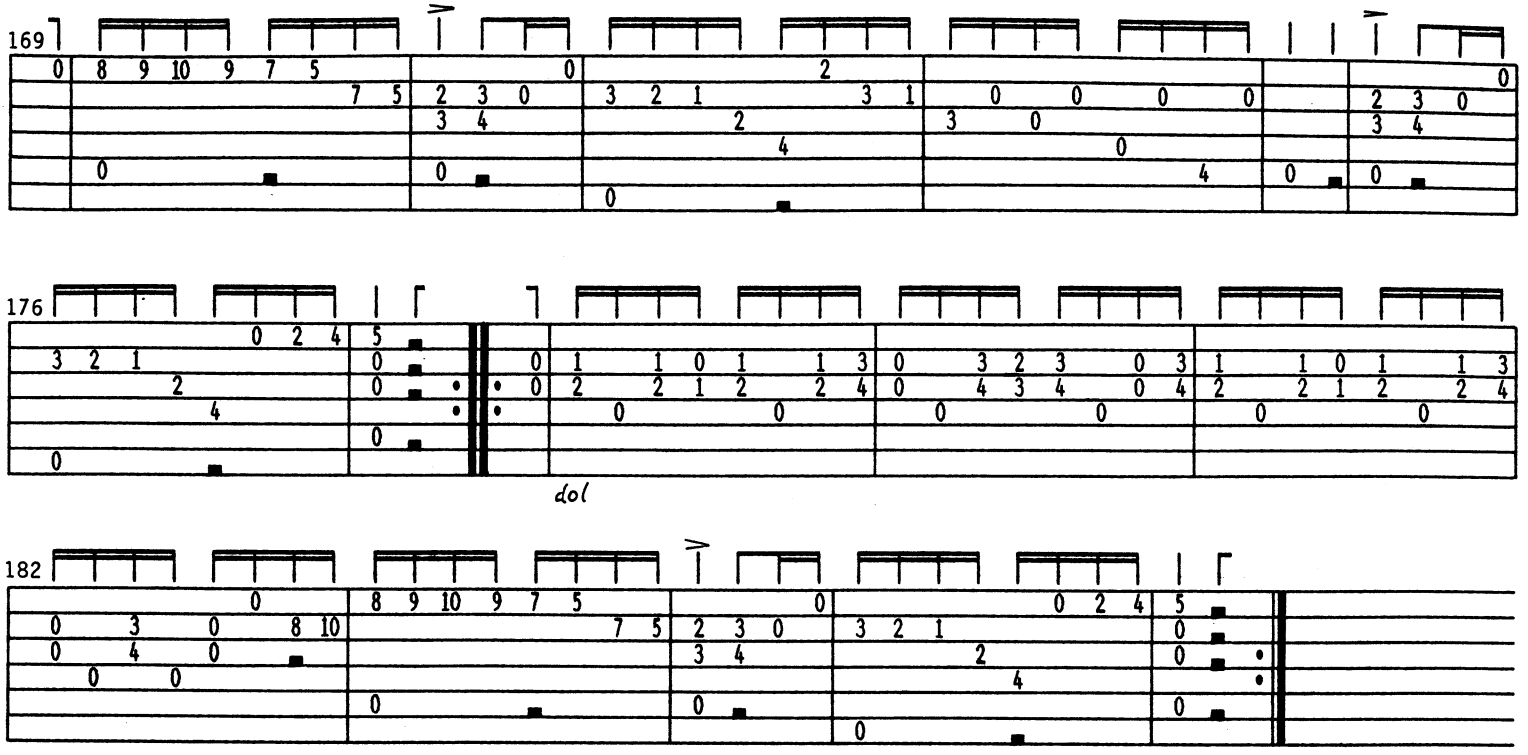

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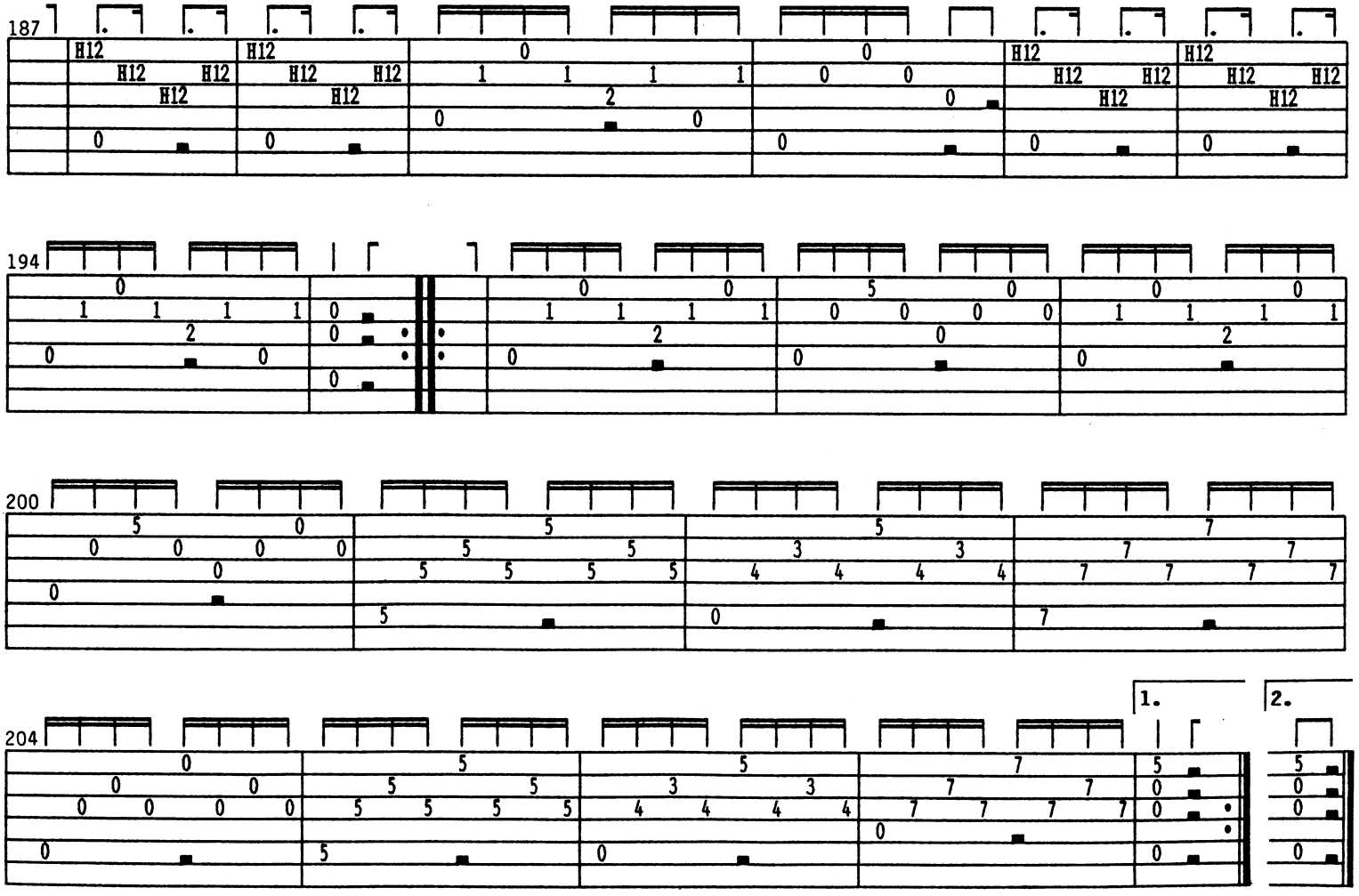
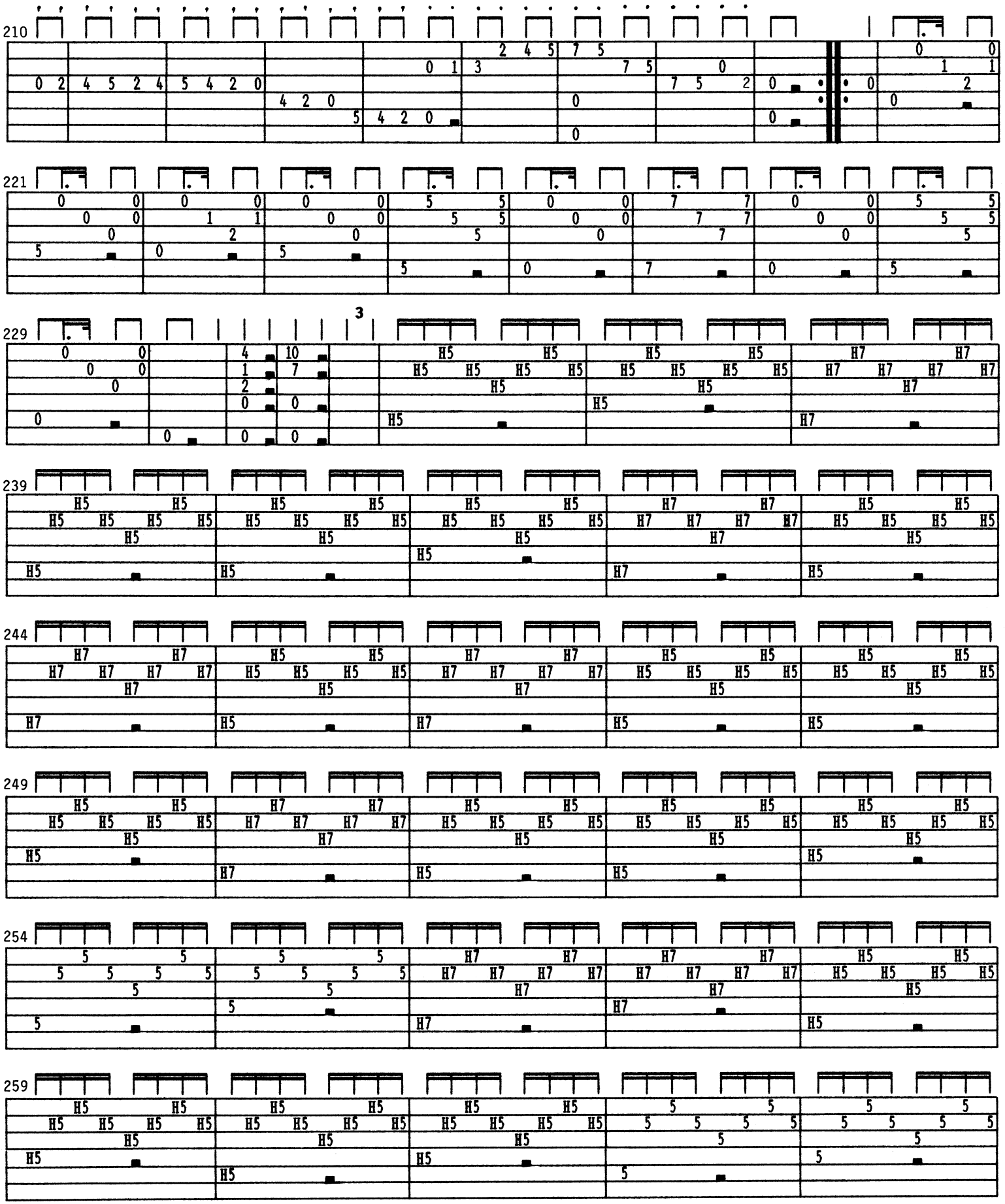
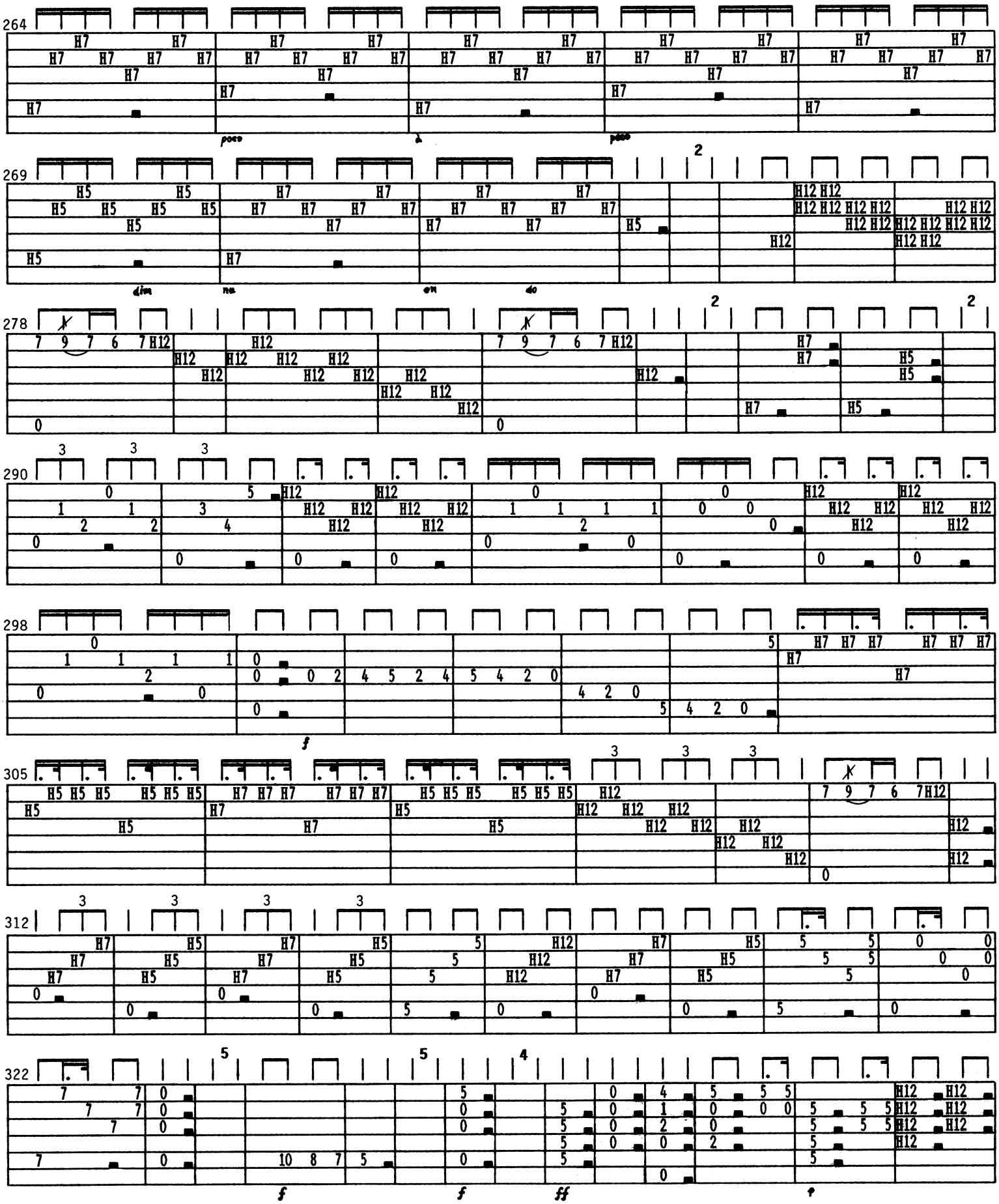


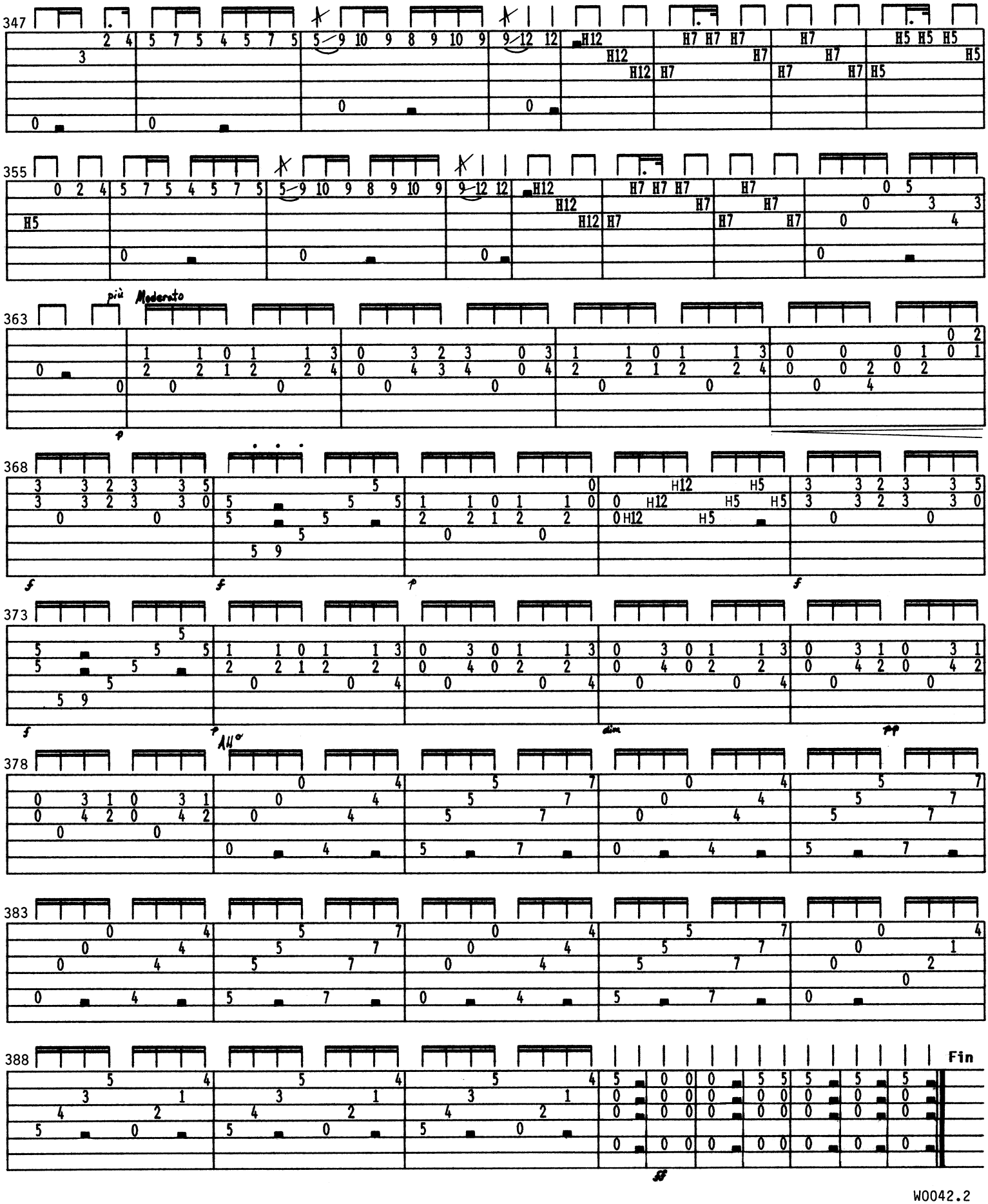
BOLERO - Finale

Var. 7.




264
poco
269
dim
278
290
298
f
305
312
322
f
f
ff
f

8 (fold)



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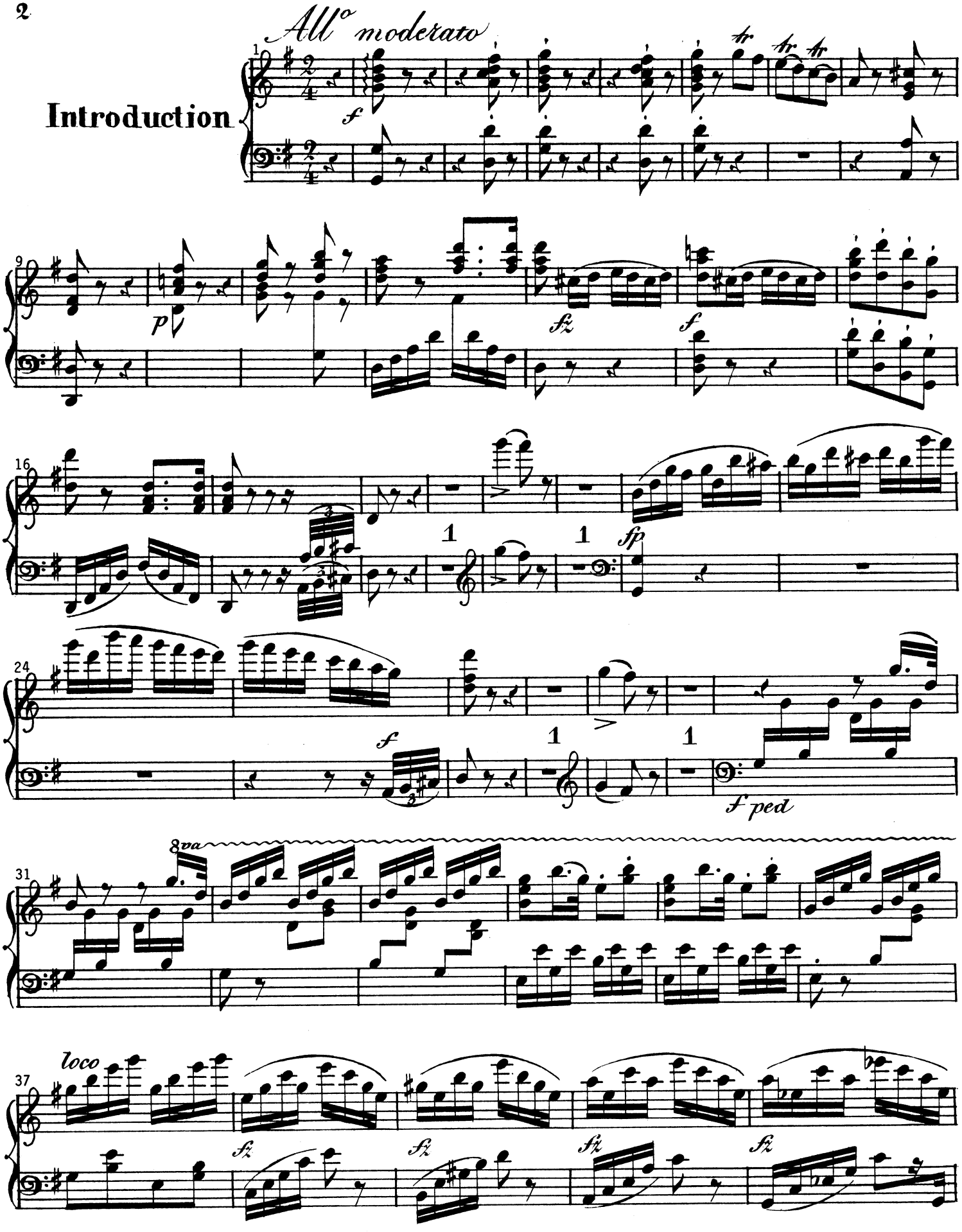
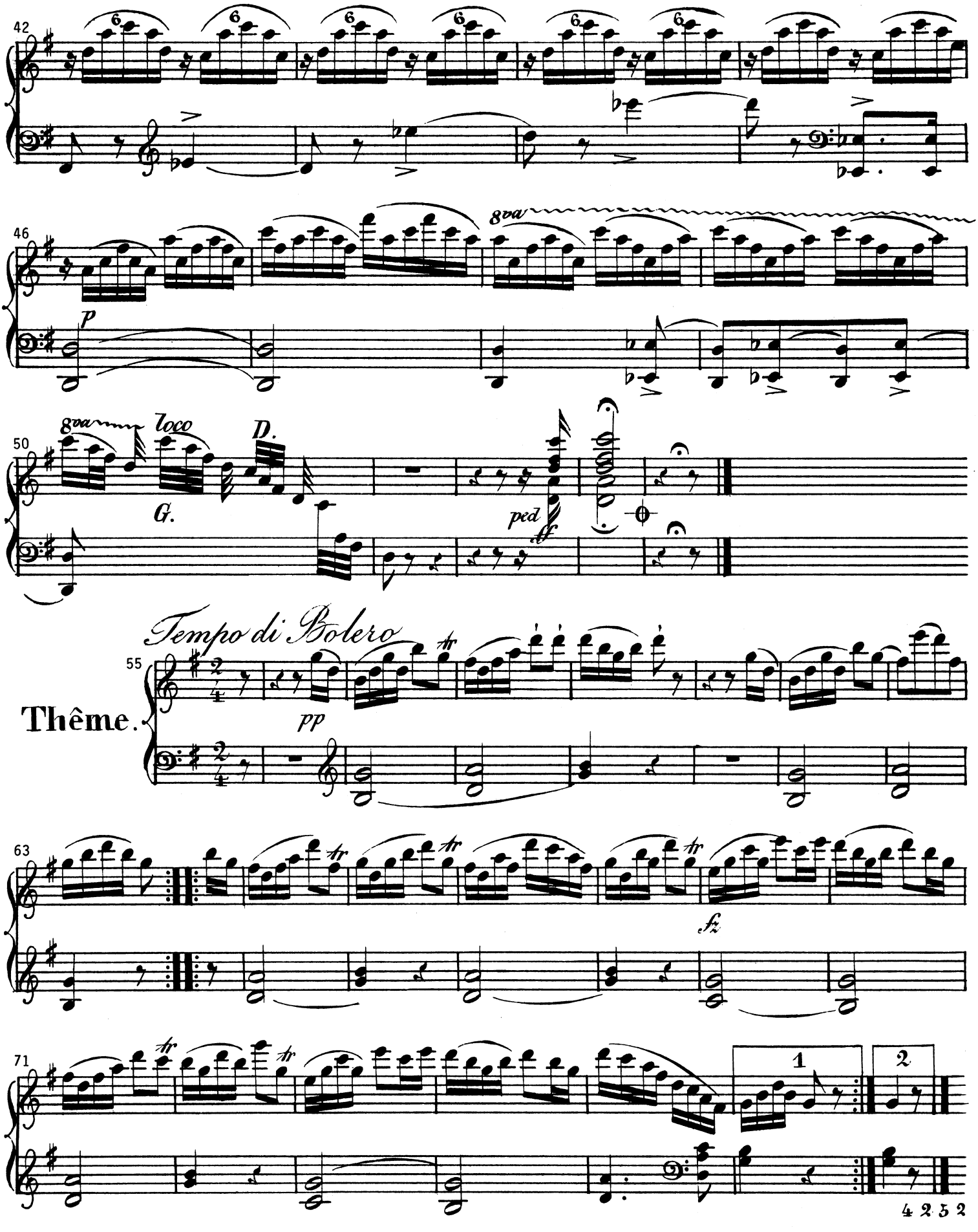
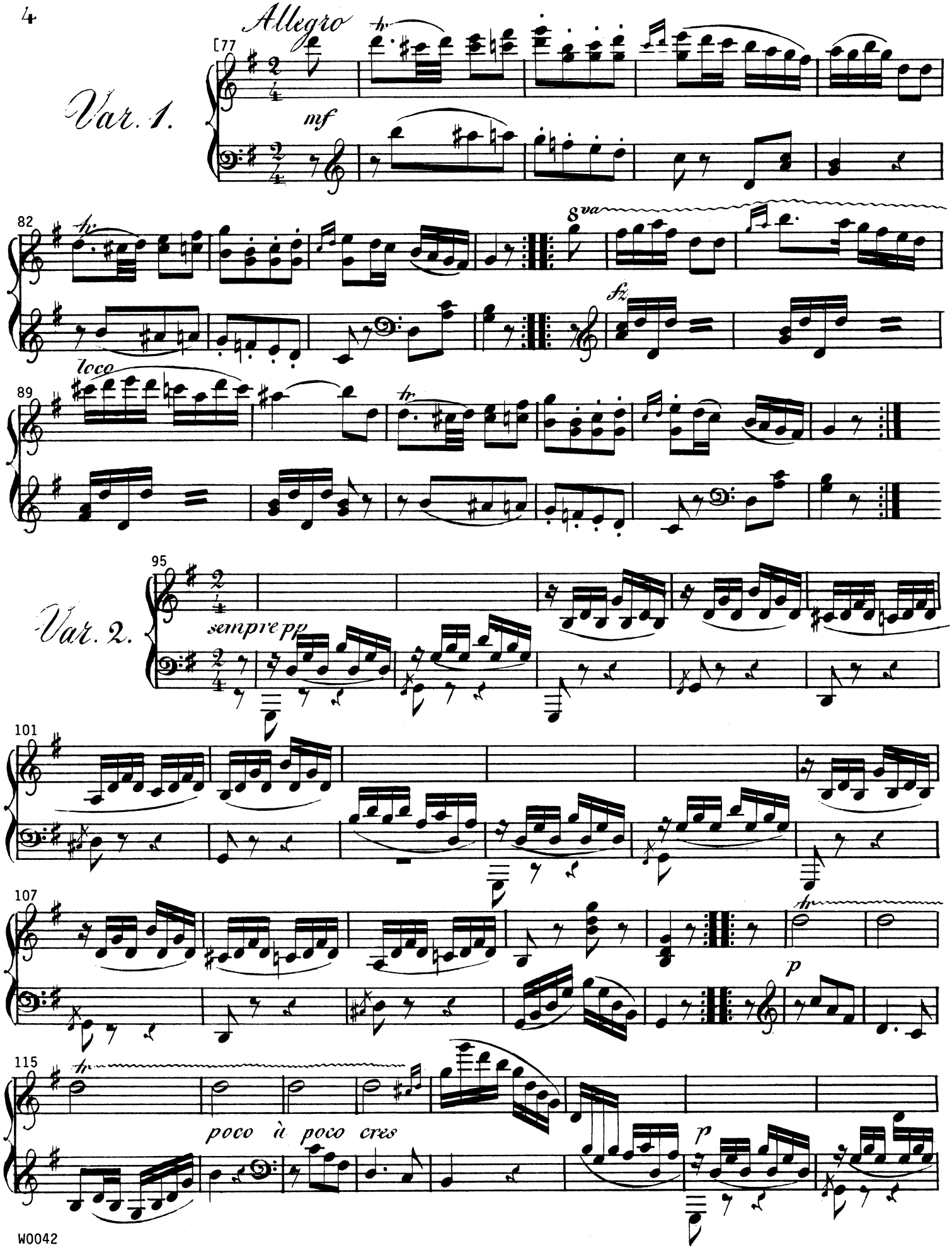
Introduction




42
6
46
8va
p
50
8va
loco
D.
G.
ped
ff
Tempo di Bolero
55
Thême.
pp
63
tr
fz
71
1
2
4 2 5 2


Allegro
[77
Var. 1.
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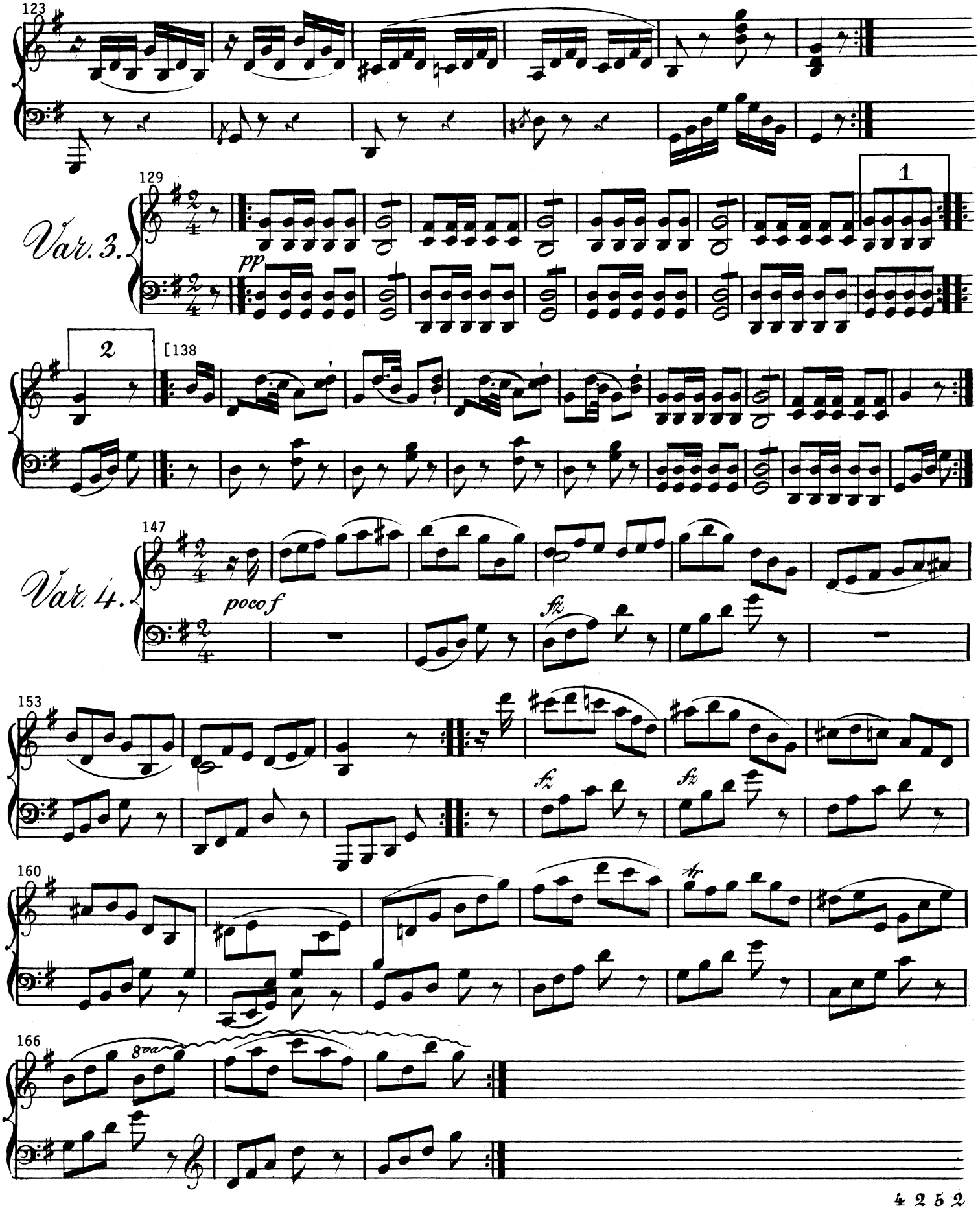
82
8va
fz
loco
89
Var. 2.
95
sempre pp
101
107
p
115
poco à poco cres
p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129
Var. 3.
pp
1
2
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147
Var. 4.
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fz
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160
166
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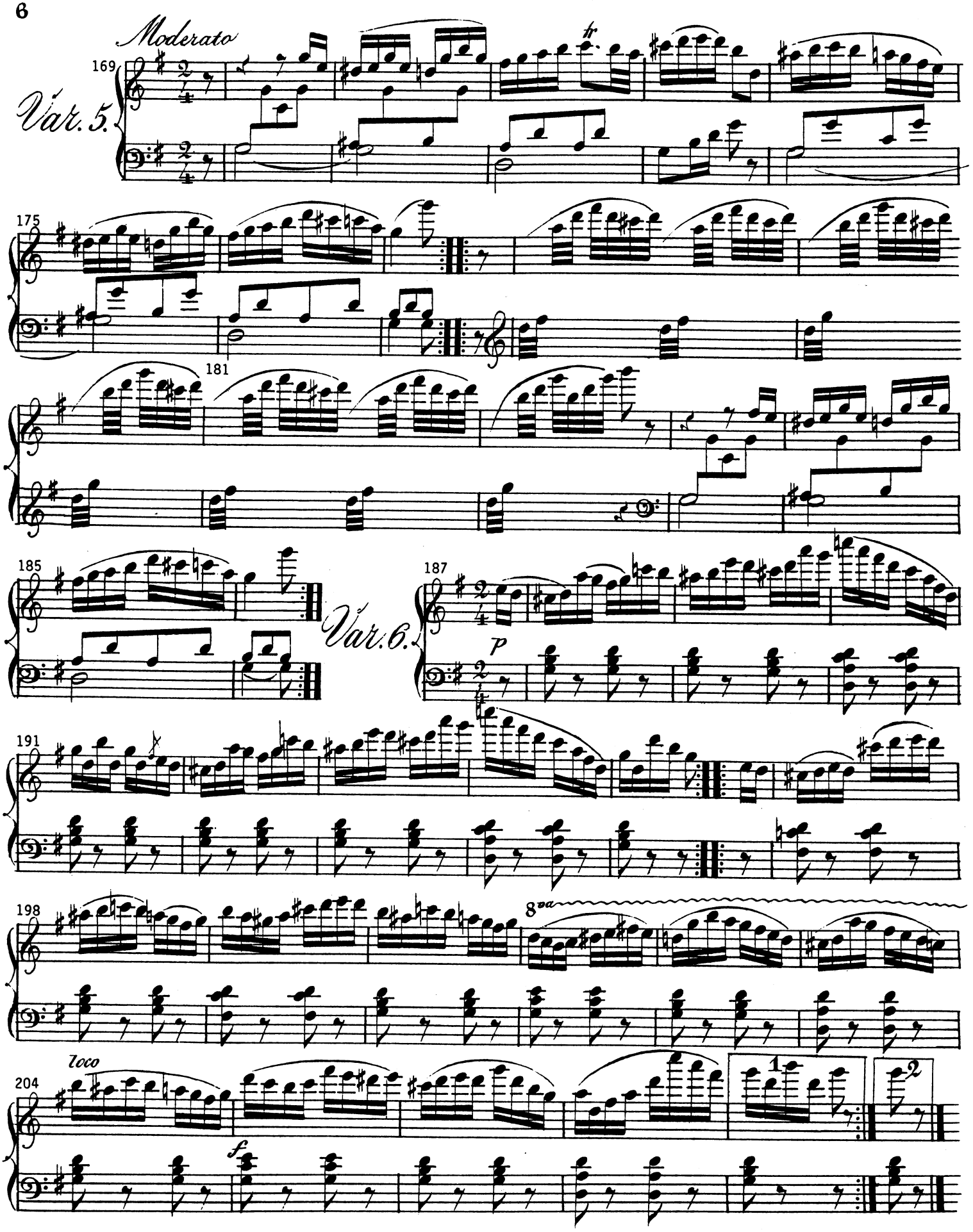
Moderato
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Var. 6.
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P
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198
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loco
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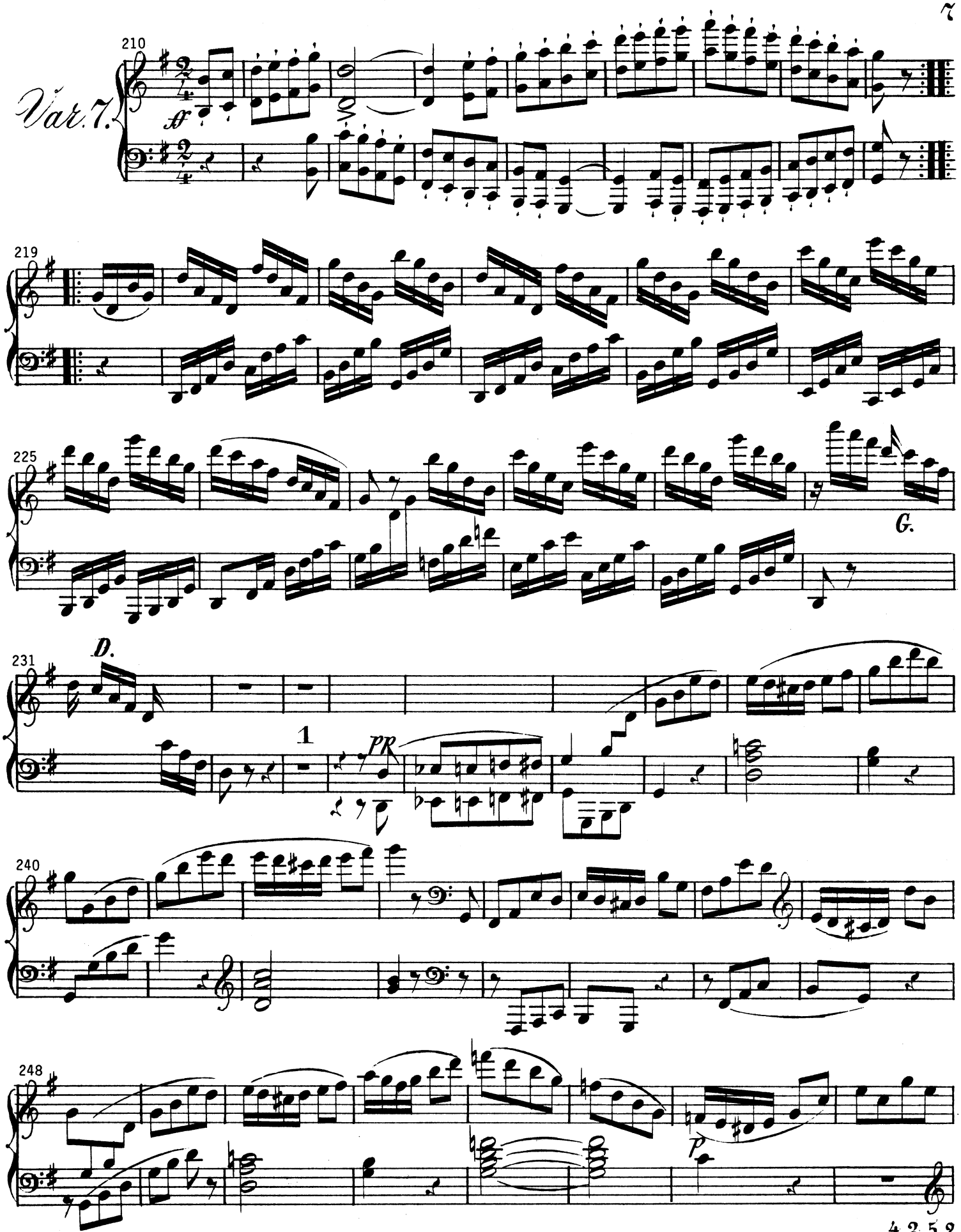
1
2
f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219
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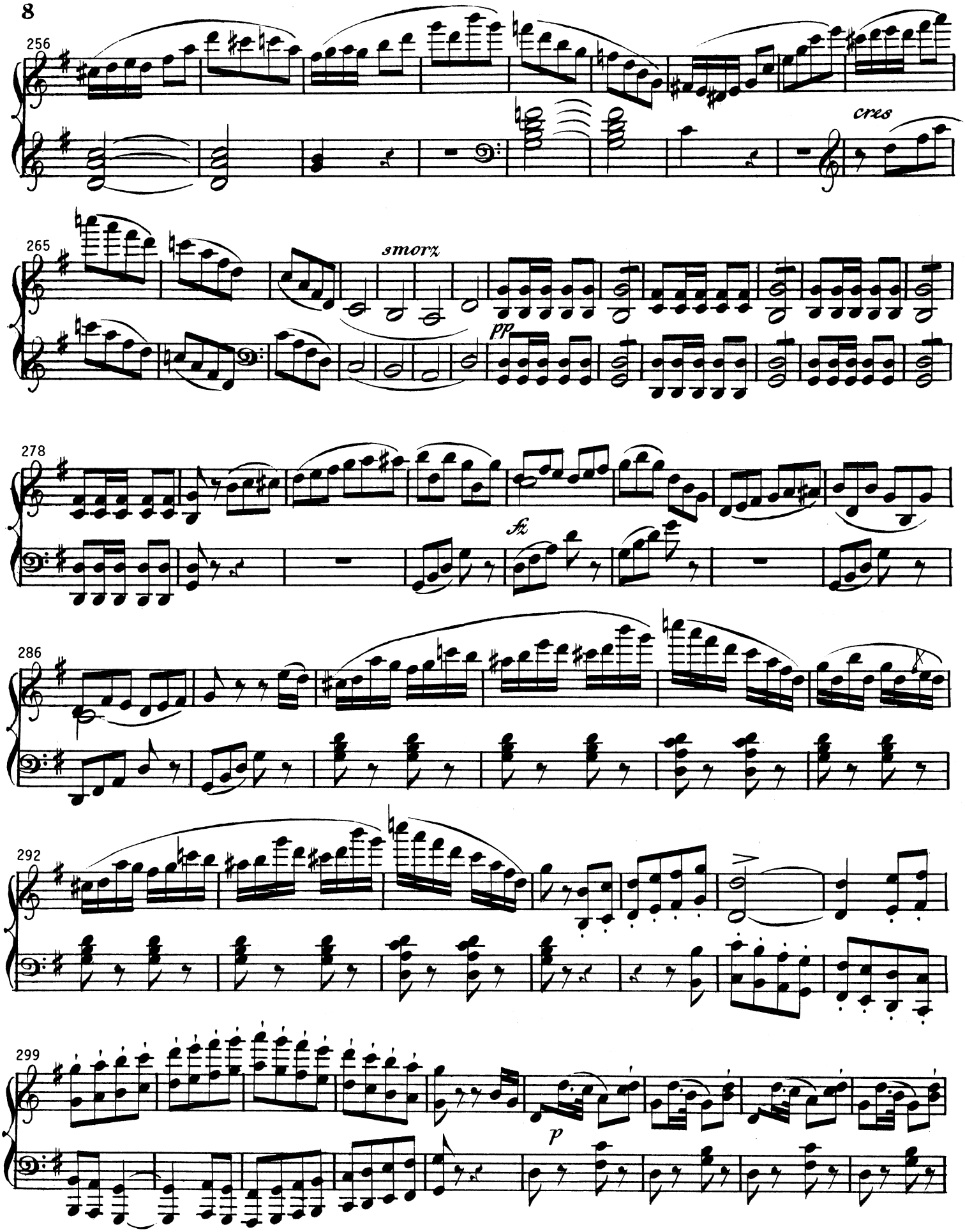
G.
231
D.
1
PR
240
248
P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265
smorz
pp
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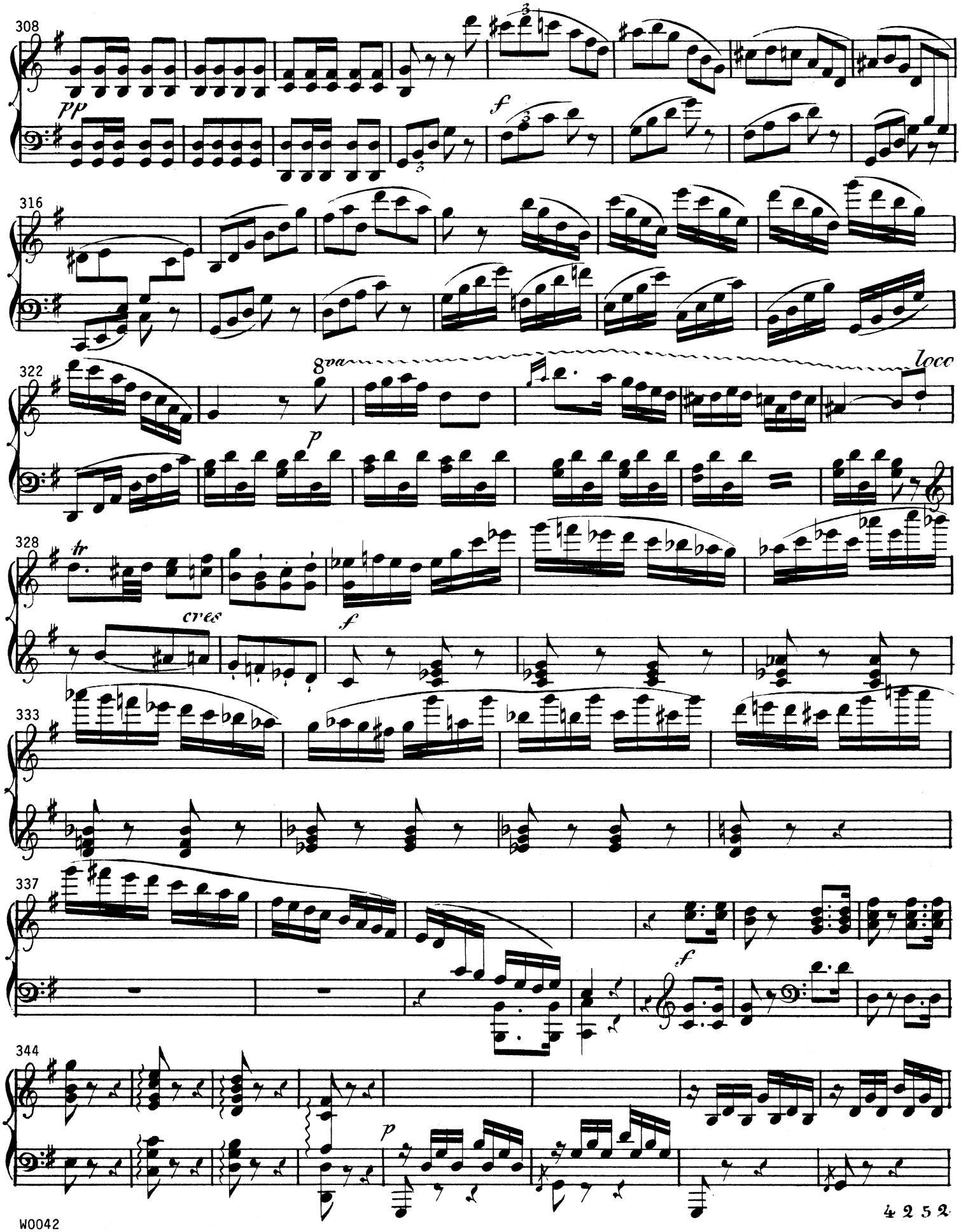
fz
286
292
299
p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f
316
322
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loco
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cres
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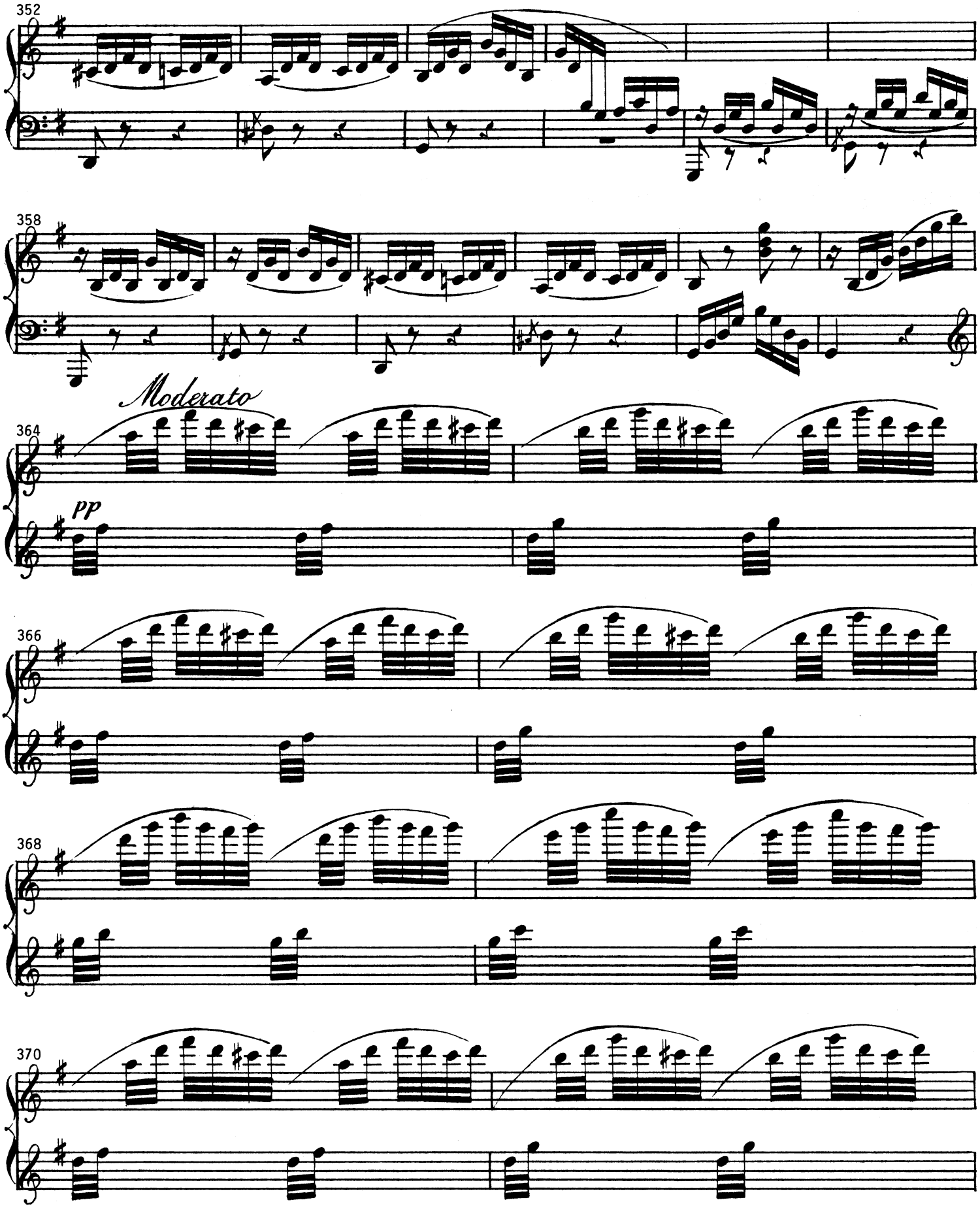
333
337
f
344
p


352
358
Moderato
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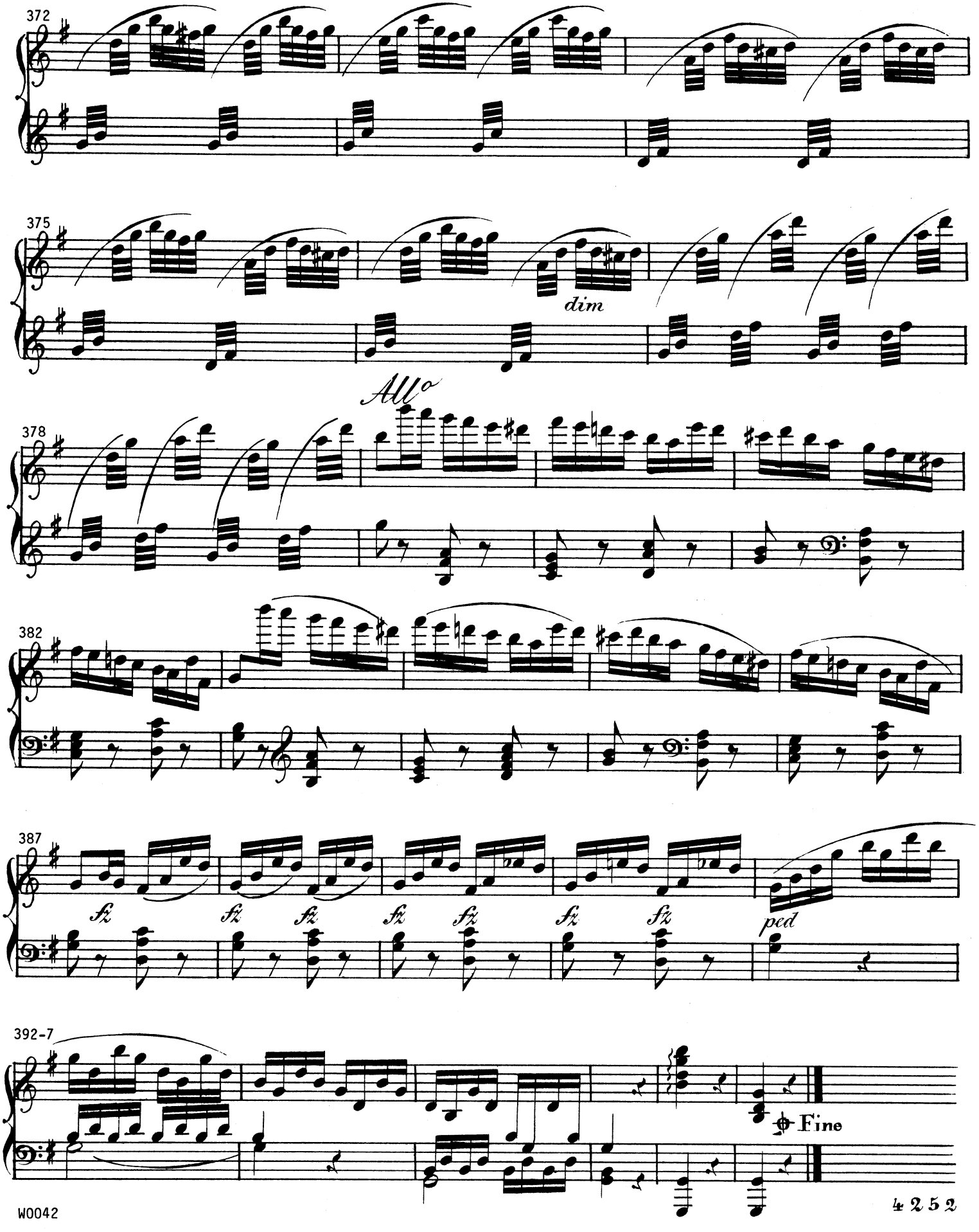
pp
366
368
370


372
375
dim
All°
378
382
387
sfz
sfz
sfz
sfz
sfz
sfz
sfz
ped
392-7
Fine

MUSIC FOR GUITAR AND PIANO
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W0042 **CASTELLACCI, Luigi & SCHLOER, B. J.:** ***Bolero avec Introduction et Finale.*** Publ: Breitkopf & Härtel. 23 pages (10 pn, 5 gtr, 8 tablature). ID=Castellac.Bolero. Scordatura = D G d g b d'. The guitar part is written as it sounds. For easier reading, a tablature version and a fingered version are provided.

CORRECTIONS: (bt=beat; c^1=notated middle C.)
Corrections in the guitar part have only been made to the edited guitar part and the tablature. No corrections have been made to the original guitar part.
Gtr94 2nd ending bt1: both stems had 8th notes flags.
Gtr168: end repeat dots added.
Gtr224 bt2: 4er rest added.
Pn180 bt2 treble: courtesy # added to c^3.

COMMENTS:
There are problems and errors associated with the sections in harmonics. They can be found by comparing the edited guitar part and/or the tablature with the original, uncorrected guitar part.
What do the variation 6 instructions mean?

DEFINITIONS:
Bolero = Spanish dance with in 3/4 time usually accompanied by castanets. It has 2 sections, each repeated.
D = droite = right (hand).
Dol = dolce = sweetly.
fz = forzando = sforzando = forced, accented.
G = gauche = left (hand).
G. B. = grande barré.
Manièe = manner.
Poco = a little.
Sempre = always.
Smorz = smorzando = dying away in tempo and volume.
Touche = "key" (piano) = fret or position on guitar.

LIBRARY OF CONGRESS CALL NUMBER: M277.Schloer (in box labeled "M277 P-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This “performance facsimile”, with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.