

HARMONIE

First Series of

Twelve Duettinos

ON THE MOST FAVORITE THEMES

for the

PIANO FORTE & GUITAR

1 The Alpine Singers March

2 The Montblanc Mad. Stockhausenschw. Swiss Song

3 The Rossignol Waltz

4 "Non Più Andrai" of Mozart

5 La Sentinelle Choron

6 Koella's Favorite Swiss Rondo

7 Hätzinger's Air Intro "into der Freischütz"

8 Stockhausens Swiss Melody "Happy the Huntsman"

9 "Holy Love" German Melody Sung by the Davarian Minstrels

10 Phillips's "In Autumn We Must Drink"

11 1^o Favorite Hunting Song

12 "Il soave e bel contento" Pacini

Ent. Sta. Hall

Price 2/-



Published by JOHANNING & Co Importers of Music, Spanish Guitars, Roman Strings,

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for the Guitar.

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Kullner 60 Lessons Diabelli 20 Duettinos for the Guitar & Piano forte &c. &c.

6, John Street, Oxford Street.



THE ROSSIGNOL WALTZ.

ALLEGRO.

The musical score is written for guitar in 3/4 time. It consists of ten staves of music. The first staff begins with the tempo marking 'ALLEGRO.' and a treble clef. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff starts at measure 11 and includes a double bar line. The third staff starts at measure 22 and features a series of dotted quarter notes. The fourth staff starts at measure 33 and includes some chromatic movement. The fifth staff starts at measure 43 and contains several slurs and sixteenth-note runs. The sixth staff starts at measure 53 and includes fingering numbers (4, 2, 4, 1) above notes. The seventh staff starts at measure 63 and features a dense texture of chords. The eighth staff starts at measure 74 and continues with a similar chordal texture. The ninth staff starts at measure 85 and includes a final flourish with a fermata. The score concludes with a final chord.

The musical score consists of ten staves of music, each beginning with a measure number. The notation is in treble clef with a key signature of one sharp (F#). The first staff (97) features a series of chords and single notes. The second staff (109) includes a first finger (1) fingering. The third staff (121) has a slur over a sequence of notes. The fourth staff (131) also features a slur. The fifth staff (140) is a dense texture of chords. The sixth staff (151) continues with a similar chordal texture. The seventh staff (162) is another dense chordal passage. The eighth staff (173) shows a more melodic line with chords. The ninth staff (184) is primarily chordal. The tenth staff (195-205) concludes the piece with a final cadence.

Jab

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THE ROSSIGNOL WALTZ.

ALLEGRO.

PIANO

FORTE.

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The piano part begins with a *p* dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment of chords.

Musical notation for measures 9-17. The right hand continues with a melodic line, and the left hand maintains the chordal accompaniment. A *f* dynamic marking is present in the right hand.

Musical notation for measures 18-25. The right hand has a melodic line with a slur and an accent. The left hand continues with the chordal accompaniment.

Musical notation for measures 26-34. The right hand features a melodic line with a slur and an accent. The left hand continues with the chordal accompaniment.

Musical notation for measures 35-44. The right hand has a melodic line with a slur and an accent. The left hand continues with the chordal accompaniment.

Musical notation for measures 45-52. The right hand has a melodic line with a slur and an accent. The left hand continues with the chordal accompaniment. First endings are marked with '1' above the notes in measures 51 and 52.

56

Musical notation for measures 56-65. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

66

Musical notation for measures 66-75. The right hand has a more active melodic line with slurs, and the left hand continues with a consistent accompaniment.

76

Dolce.

Musical notation for measures 76-85. The tempo or mood is marked *Dolce.* The right hand has a smoother melodic line, and the left hand accompaniment is more relaxed.

86

Musical notation for measures 86-96. The right hand features a melodic line with some grace notes, and the left hand accompaniment remains consistent.

97

Musical notation for measures 97-108. The right hand has a melodic line with a fermata at the end, and the left hand accompaniment is steady.

109

Ped:

Musical notation for measures 109-119. The right hand has a melodic line with a fermata, and the left hand accompaniment includes a *Ped.* (pedal) marking.

120

I

Musical notation for measures 120-130. The right hand has a melodic line with a fermata, and the left hand accompaniment includes a *I* (first ending) marking.

132

Musical notation for measures 132-143. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a steady accompaniment of eighth notes.

144

Musical notation for measures 144-155. Treble clef has a more complex melodic line with slurs and accents. Bass clef accompaniment continues.

156

Musical notation for measures 156-166. Treble clef has a melodic line with slurs. Bass clef accompaniment consists of dense chords.

167

Musical notation for measures 167-176. Treble clef has a melodic line with slurs and accents. Bass clef accompaniment consists of dense chords.

177

Musical notation for measures 177-186. Treble clef has a melodic line with slurs and accents. Bass clef accompaniment consists of dense chords.

187

Musical notation for measures 187-196. Treble clef has a melodic line with slurs and accents. Bass clef accompaniment consists of dense chords.

197-205

Musical notation for measures 197-205. Treble clef has a melodic line with slurs and accents. Bass clef accompaniment consists of dense chords. Includes "Ped:" and "ff" markings.

MUSIC FOR GUITAR AND PIANO
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W0065 HARMONIE, L': N° 3. *The Rossignol Waltz*. Publ: Johanning. 5 pages
(2 gtr, 3 pn). ID=Harmonie.3.Rossignl.

CORRECTIONS: (bt=beat; c¹=notated middle C.)
Pn177 treble: end bar line added.

COMMENTS:

"A Catalogue of Guitar Music" included in the original Harmonie.1.Alpine has been added here.

DEFINITIONS:

Rossignol = nightingale.

LIBRARY OF CONGRESS CALL NUMBER: M276.H (in box labeled "M276 A-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.