

pn/gtr
W0102

Neuland
Duo 7
Op 21
(Chappell)

Nº7. OF NEULAND'S DUETS FOR GUITAR & PIANO FORTE.

L'AMO, AH L'AMO, E M'È PIÙ CARA,

The favorite Air,

IV

Beltracchi's Opera,

I CAPULETI E MONTECCHI.

*Arranged as a Duet for the
Guitar & Piano Forte,*

And Dedicated to

The Misses Jenkins.

By

W. NEULAND.

OP. 21.

LONDON,

Printed & Sold at CHAPPELL'S Musical Circulating Library,

50. New Bond Street.

Ent. Str. Hall.

Price 3/6

As performed by M. L. Pagani, & the Authors.

MODERATO.

INTRODUZIONE.

Measures 1-24 of the Introduction section. Dynamics include *f*, *sf*, *p*, and *mf*. Tempo is *Moderato*. Measure numbers 7, 13, 16, 19, and 22 are marked. Includes *cres*, *a Tempo.*, *dim*, and *rall:* markings.

ALLEGRO MODERATO.

TEMA.

Measures 25-40 of the Tema section. Dynamics include *sf* and *dolce*. Tempo is *Allegro Moderato*. Measure numbers 25, 29, 34, and 39 are marked. Includes *a Tempo.* and *rall:* markings.

VAR: 1. 43 *mf*

Musical staff 43-46: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of chords and melodic lines. A dynamic marking of *mf* is present below the staff.

47

Musical staff 47-50: Treble clef, key signature of two sharps, common time signature. The staff contains a series of chords and melodic lines.

51 *sf* *p* *rit:*

Musical staff 51-56: Treble clef, key signature of two sharps, common time signature. The staff contains a series of chords and melodic lines. Dynamic markings include *sf*, *p*, and *rit:*.

a Tempo. 57 *mf*

Musical staff 57-60: Treble clef, key signature of two sharps, common time signature. The staff contains a series of chords and melodic lines. A dynamic marking of *mf* is present below the staff.

VAR: 2. 61 *p* *Lo stesso Tempo.*

Musical staff 61-63: Treble clef, key signature of two sharps, common time signature. The staff contains a series of chords and melodic lines. A dynamic marking of *p* and the instruction *Lo stesso Tempo.* are present.

64 *mf*

Musical staff 64-66: Treble clef, key signature of two sharps, common time signature. The staff contains a series of chords and melodic lines. A dynamic marking of *mf* is present below the staff.

67

Musical staff 67-69: Treble clef, key signature of two sharps, common time signature. The staff contains a series of chords and melodic lines. Fingering numbers (2, 2, 1, 4, 2) are written above the notes.

70 *rall:*

Musical staff 70-73: Treble clef, key signature of two sharps, common time signature. The staff contains a series of chords and melodic lines. A dynamic marking of *rall:* is present.

74 *Leggiero.*

Musical staff 74-76: Treble clef, key signature of two sharps, common time signature. The staff contains a series of chords and melodic lines. A dynamic marking of *Leggiero.* is present.

77

Musical staff 77-80: Treble clef, key signature of two sharps, common time signature. The staff contains a series of chords and melodic lines. Fingering numbers (2, 1, 1, 4, 4, 2, 0, 3) are written above the notes.

UN POCO PIÙ MOTO.

VAR: 3.

79 *ben Marcato.*

83

86

90 *dim*

93

LARGHETTO.

VAR: 4.

97 *ben Marcato.*

102

106 *dim*

111 *ben Marcato.* *cres* *f*

117 *9th P.*

ALLEGRETTO SCHERZANDO.

FINALE.

The musical score consists of ten staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 6/8. The music is characterized by a mix of melodic lines and rhythmic patterns, often with a steady bass accompaniment. Dynamics include dolce, mf, f, p, sf, and cresc. (crescendo). Fingerings are indicated by numbers 1-4 above notes. Performance techniques like trills and slurs are used. The score includes repeat signs and first/second endings. The piece concludes with a final cadence on the tenth staff.

164 *f*

167 *dim rit: sf* *a Tempo.*

171 *eres*

175 *f sf*

180

184 *bis* *mf*

189 *dolce*

193

197

201-5

Detailed description: This is a page of a guitar score, page 5, containing measures 164 through 201-5. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 164 starts with a forte (*f*) dynamic. Measure 167 features a decrescendo (*dim*), a ritardando (*rit:*), and a sforzando (*sf*) dynamic, followed by the instruction *a Tempo.* Measure 171 has the marking *eres*. Measure 175 includes *f* and *sf*. Measure 184 has *bis* and *mf*. Measure 189 has *dolce*. The score concludes with a double bar line at measure 201-5.

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MODERATO.

INTRODUZIONE.

First system of musical notation (measures 1-3). The right hand features a melodic line with a trill in measure 1, followed by eighth notes and a dotted quarter note. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *sf*, *p*, and *pp*. An *8va* marking is present above the right hand in measure 3.

Second system of musical notation (measures 4-7). The right hand continues the melodic line with a trill in measure 4, followed by eighth notes and a dotted quarter note. The left hand accompaniment includes chords and single notes. Dynamics include *sf*, *p*, *pp*, and *cres*. An *8va* marking is present above the right hand in measure 5.

Third system of musical notation (measures 8-10). The right hand features a rapid sixteenth-note passage. The left hand accompaniment includes chords and single notes. An *8va* marking is present above the right hand in measure 8.

Fourth system of musical notation (measures 11-14). The right hand features a rapid sixteenth-note passage with a triplet in measure 12. The left hand accompaniment includes chords and single notes. Dynamics include *riten:* and *espress:*. An *8va* marking is present above the right hand in measure 11. The tempo marking *a Tempo.* appears in measure 12.

Fifth system of musical notation (measures 15-19). The right hand features a melodic line with eighth notes and a dotted quarter note. The left hand accompaniment includes chords and single notes. Dynamics include *mf* and *sf sf*.

Sixth system of musical notation (measures 20-24). The right hand features a melodic line with eighth notes and a dotted quarter note. The left hand accompaniment includes chords and single notes. Dynamics include *p*, *cres*, *f*, and *dim*.

ALLEGRO MODERATO.

TEMA.

25

pp mf

31

pp

38

mf sf p

VAR: I.

43

p sempre legato.

47

mf cres

50

gva loco f

54 *sf* *rit:* *Legg:* *p*

57 *f*

61 *pp* *f* *pp*

VAR: 2.

66 *mf*

71 *ff* *sf* *rall:* *p*

75 *a Tempo.* *sf* *dolce*

UN POCO PIÙ MOTO.

VAR: 3.

79

pp

85

p

sf

91

p

VAR: 4.

LARGHETTO.

97

espress:

p

8va

leggiero.

loco

100

mf

102

8va

cres

104 *g^{ra}* *sf* *sf* *tr* *loco*

106 *f* *sf*

109 *p* *b* *dolce*

111 *g^{ra}* *cres*

113 *g^{ra}* *sf* *loco* *mf* *cres*

115 *f* *ff* *p*

119 ALLEGRETTO SCHERZANDO.

FINALE.

Musical notation for measures 119-123. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth notes and a final flourish. The left hand provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *p* (piano) is present.

Musical notation for measures 124-128. The right hand continues the melodic line with eighth notes and a final flourish. The left hand accompaniment features chords and eighth notes. A dynamic marking of *p* (piano) is present.

Musical notation for measures 129-132. The right hand features a melodic line with eighth notes and a final flourish. The left hand accompaniment includes chords and eighth notes. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *p* (piano).

Musical notation for measures 133-137. The right hand features a melodic line with eighth notes and a final flourish. The left hand accompaniment includes chords and eighth notes. Dynamic markings include *sf* (sforzando) and *mf* (mezzo-forte).

Musical notation for measures 138-140. The right hand features a melodic line with eighth notes and a final flourish. The left hand accompaniment includes chords and eighth notes. Dynamic markings include *ben marcato.* and *leggiere.*

Musical notation for measures 141-145. The right hand features a melodic line with eighth notes and a final flourish. The left hand accompaniment includes chords and eighth notes. Dynamic markings include *loco*, *p* (piano), and *f* (forte). A *grva* (grave) marking is also present.

144 *gva* *loco*
mf

148 *f* *dim* *pp* *mf*

151 *1st*

155 *2nd* *fp* *pp*

159 *p*

163 *Guitar. rit:*

168 *a Tempo.*

171

174

177 *pp* *fp* *bis*

181 *mf*

184

187

pp

190

193

pp

196

f *p* *cres*

199

f *sf* *gva*

202-5

f *gva* *loco*

MUSIC FOR GUITAR AND PIANO

From the collection of the Library of Congress

W0102 NEULAND, Wilhelm: "L'amo, ah l'amo, e m'è più cara," the favorite Air in Bellini's opera "I Capuleti e Montecchi", Duo 7 of 8, Op 21. Publ: Chappell. 14 pages (5 gtr, 9 pn). ID=Neuland.Duo7(Chap). Same as Neuland.Duo7(Sim).



CORRECTIONS: (bt=beat; c¹=notated middle C.)
Gtr35 bt3,4: fingers on a² c³ flipped around from 2 4 to 4 2.
Gtr184: bis added. Measure was missing.
Pn37 bt4 treble: natural added to c¹.
Pn48 bt3 treble: natural added to d² (under 8^{v*}).
Pn55 treble: natural added to bt2 c¹ c² and bt3 c² c³.
Pn173 bt5 treble: natural added to b¹.
Pn180: bis added. Measure was missing.

COMMENTS:

Beware of unmarked triplets, for example in gtr12.
Gtr pagel: text reads, "As performed by Mr. L. Sagrini & the author."
The opera *I Capuletti e Montecchi*, by Vincenzo Bellini, had its première in Venice on 11 March 1830.
Original has one-page "A catalogue of guitar music" - same as Neuland.Duo6(Chap).

DEFINITIONS:

Air = song; aria; tune.
Ben marcato = well accented, emphasized.
Bis = "twice" = play indicated measure(s) a 2nd time.
Dim = diminuendo.
Dolce = sweetly.
Legg = leggiero = lightly.
Lo stesso Tempo = l'istesso tempo = "the same tempo = the same tempo for the beat, i.e. the quarter note does not change."
Moto = motion, animation.
Riten = ritenuto = ritardando, but with perhaps a more pronounced reduction in speed.
Scherzando = playfully; jokingly.
Sempre = always.
sf = sforzando = forced, accented.
Un poco piu = a little more.

LIBRARY OF CONGRESS CALL NUMBER: M277.N (in box labeled "M277 N-").

THANKS: The publisher is indebted to pianist Elmer Booze for his proofreading help.

This "performance facsimile", with restoration, corrections, measure numbers, and other aids to ready performance, was created by Donald Sauter (1997) and is offered freely to the world.