

❖ Classical Guitar Society of Washington, D.C. ❖

No. 7 Editor: Steven Seidenman

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April's Performers

Guitar and Recorder Greet Spring Season

The society program for April features **William Anderson** on guitar and **Kathryn D. Ellis** on recorder. William Anderson graduated from the American University in 1978 with a degree in music, and pursued a career as a guitarist and music instructor from 1978 through 1983. He performed as a guitar soloist and in a variety of string ensembles, in addition to teaching music in private study and in classroom situations. He also received a master's degree in music performance in 1982 from the American University. Anderson studied guitar under John Marlow for a total of six years.

In 1983, Anderson started a career at the Library of Congress as a braille music cataloger. He currently works in the Serial Record Division at the library as the CONSER Program Specialist, and is now resuming his music activities as an amateur guitarist. Anderson, who lives in Gaithersburg, is married and the father of two young children.

Kathryn D. Ellis attended Wellesley College as an undergraduate and received her master's degree in library science from the University of North Carolina at Chapel Hill. Coming from a musical family, she has studied music since childhood, including violin, piano, and recorder, as well as singing in choruses and choirs. Her primary interest is in medieval-renaissance music. She studied this music avidly while at Wellesley and performed with the

Wellesley College Collegium Musicum and other groups. Since graduation, she has been more involved with sea music and music of the British Isles, turning from recorders to penny whistles and flutes. She is currently an intern at the Library of Congress and a member of the library's recorder club.

Ellis and Anderson will be playing "Greensleeves to a Ground"--a set of variations on "Greensleeves"--as well as some other Elizabethan tunes, and Anderson will play Manuel Ponce's "Variations and fugue on Folies d'Espagne." □

Calendar of Events

Apr 2 - Richard Savino with the Artaria Quartet, 8:00 p.m. at the University of Maryland Conference Center, College Park, Maryland. Information and phone-charge: (301) 403-4240.

Apr 3 - William Anderson and Kathryn D. Ellis, 2:00 p.m. at the Silver Spring Public Library, 8901 Colesville Road, Silver Spring, Maryland. FREE. Information: (301) 495-2703.

April 4 - Larry Snitzler, 4:00 p.m. at the Washington Plaza Baptist Church, Lake Anne Center, Reston, Virginia. Tickets are \$10 and \$5. Information: (703) 759-5334.

Apr 6 - David Coester, 7:00 p.m. at the Northern Virginia Community College, Manassas Campus, Room 214. FREE. Information: (703) 257-6681.

Apr 16 - Kevin J. Vigil, guitar; with

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Want to Join a Guitar Ensemble?
Call Cathy Fleming at (202) 546-8364.

Barbara Vigil, flute and piccolo; Jim Roberts, guitar and percussion; Ada Saunders, English horn, 7:00 p.m. at the Northern Virginia Community College, Manassas Campus, Room 214. FREE. Information: (703) 257-6681.

Apr 18 - Memorial Concert for John Marlow 4:00 p.m. at All Souls Episcopal Church, 2300 Cathedral Ave., N.W.. Tickets are \$15.00 each (buffet reception included). Information and tickets: (202) 331-7333 or (301) 654-6874.

Apr 30 - John Stover, 7:00 p.m. at the Northern Virginia Community College, Manassas Campus, Room 214. FREE. Information: (703) 257-6681.

May 1 - John Stover and Adam Tully, solo guitars, 2:00 p.m. at the Silver Spring Public Library, 8901 Colesville Road, Silver Spring, Maryland. FREE. Information: (301) 495-2703.

May 4 - Students of Kevin J. Vigil, 12:30 p.m. at the Northern Virginia Community College, Manassas Campus, Room 214. Information: (703) 257-6881.

Classical Guitar Society of Washington, D.C.

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Articles and announcements should be sent to the Editor, Classical Guitar Society of Washington, D.C., 8411 Flower Ave., Takoma Park, MD 20912.