

Washington Guitar Society



No. 23

Volume 3 Issue 7

October/November 1995

IGNACIO RODES PERFORMS

Friday, October 13, at 8 p.m.

at

The Dorchester Tower Rooftop Garden
2001 Columbia Pike
Arlington, VA

Performing works by

Dowland, Bach, Dodgson, Turina, Granados and Rodrigo

In 1983 Ignacio Rodes became the youngest guitarist ever to win the coveted 'Andres Segovia' prize (Palma de Mallorca). He has also won first prize at other four international guitar competitions including the 'Francisco Tarrega' (Benicasim, 1985) and 'Ramirez' (1981).

Since then, Ignacio Rodes has been very successful playing in important concert halls, including Wigmore Hall (London), Alte Oper (Frankfurt), Alice Tully Hall-Lincoln Center, Chopin's Museum (Warsaw), Opera Theatre of Cairo, Sala Nezahualcoyoti (Mexico), Palau de la Musica de Barcelona and Auditorio Nacional de Madrid. He has been invited to perform at many international festivals, including U.S., Germany, Great Britain, Italy, Belgium, France, Holland, Greece, Hungary and Mexico, as well as to conduct master classes. Ignacio Rodes has broadcast on many European TV and radio stations.

His love for music was awakened by his mother, who started teaching him at the age of eight. A native of Alicante, Spain, he studied at the Conservatorio Superior 'Oscar Espla' of his own town, under Jose Tomas and took part in numerous courses with Manuel Barrueco, David Russell and John Williams, among others. During the period of 1983-86 Rodes received a grant from the British Council and the Spanish Ministry of Culture to study Early Music and instrumental music of J.S. Bach with Nigel North, Chris Wilson and Jakob Lindberg in London.

Ignacio Rodes has recorded two CDs which include three Guitar Concertos (H. Villa-Lobos, E. Halffter and J. Guinjoan-dedicated to Rodes) accompanied by the English Chamber Orchestra, and Four Sonatas for guitar solo (O. Espla, L. Brouwer, W. Bardwell and A. Ginastera). At the present time Ignacio Rodes is living in New Haven, CT.

Tickets \$7 for WGS members, \$10 non-members, available from The Guitar Shop 1216 Connecticut Ave. NW or by mail



Ignacio Rodes

from the Washington Guitar Society PO Box 3120 Arlington, VA 22203.

Newsflash!!!

Ignacio Rodes CD will be played on Sunday, October 8, on G-Strings, hosted by Tom Cole from 9 am. to 12 noon on WPFW 89.3 FM. Two tickets will be given away on this show.

In this month's WGS Newsletter Issue:

Music...

Performance Reviews...

Concert Announcements...

Recent Guitar Workshops...



THE ALEXANDRIA GUITAR QUARTET

Performs

Friday, November 3, at 8 p.m.

at

Dorchester Tower Rooftop Garden

2001 Columbia Pike

Arlington, VA

Featuring World Premiers of

Los Abejarucos by Bryan Johansonand *Tapestries* by Will Ayton

The Washington Guitar Society is proud to present the Alexandria Guitar Quartet in this exciting performance. Not only are they premiering two new works for guitar quartet, but Will Ayton, himself, will be in attendance to hear his piece for the first time!

The Alexandria Guitar Quartet is further showing their support for the Washington Guitar Society by donating all proceeds to the society.

The Alexandria Guitar Quartet comprises John Graham, Timothy Evans, Jeffrey Baker and Sean Dodson.

John Graham currently teaches guitar ensemble, guitar classes and music theory for Lake Braddock Secondary School in Burke, Va. He holds an Associates in Fine Arts in Jazz Studies from the Community College of Rhode Island under Nancy Carroll and Paul Murphy and a B.M. from the University of Rhode Island under Daniel Salazar. Mr. Graham has studied with the late John Marlow and will complete his Masters degree in guitar performance at George Mason University.

Timothy Evans holds a B.M. in guitar performance from George Mason University and is pursuing a Masters degree from GMU. He was a finalist in the Philadelphia Classical Guitar Society Solo Competition for 1993. Mr. Evans currently teaches Classical Guitar at Sterling Academy of Music.

Jeffrey Baker earned a B.S. in electrical engineering and a minor in music from Virginia Tech in 1986 where he studied string bass with Patrick Simpson. He is currently studying at George Mason University for a Masters degree in guitar performance. Mr. Baker teaches guitar at Wakefield and Providence Recreation Centers in Fairfax County.

Sean Dodson earned his B.M. in guitar performance from GMU in 1994 and is pursuing a M.A. in guitar performance at GMU. In 1993, he was chosen to perform as a soloist in the George Mason Concerto Recital. Mr. Dodson currently teaches classical guitar at Columbia Institute of Fine Arts and Performing Arts Ministries.

The Alexandria Guitar Quartet has a diverse repertoire including music from Brazil, Cuba, Europe and the U.S., and

*Alexandria Guitar Quartet**Jeffrey Baker, Sean Dodson, Timothy Evans & John Graham*

all periods of music from the Renaissance to the present. The Quartet was chosen to perform with the George Mason Orchestra in the 1994 George Mason Concerto Recital. Three members of the quartet were winners in the 1993 Montpelier Cultural Arts Center Recital Series as a guitar trio. They were finalists in the 1993 and 1994 D'Addario National Guitar Summer Workshop Ensemble Competition. The quartet is involved in supporting local composers and performing their works. All members of the Alexandria Guitar Quartet study guitar with Jeffrey Meyerriecks.

Tickets \$7 WGS members, \$10 non-members, available at the Guitar Shop, 1216 Connecticut Ave. NW, or by mail from WGS, PO Box 3120, Arlington, VA 22203.

REGISTRATIONS ACCEPTED NOW FALL-WINTER MUSIC LESSONS

EXCELLENT GUITAR STAFF
Some openings on Saturday

VIOLIN, PIANO, CLARINET, ALTO SAX
Free consultation

SPRINGFIELD MUSIC CENTER

451-1404
Concord Center
6125-C Backlick Rd.
Springfield, VA



Travelin' Linus (w/ Cathy) & Guild Mk III (w/ Dan) - NOT Rome.

HAVE GUITAR WILL TRAVEL

Summer - a time for fun in the sun, but how about fun with the classical guitar? If you keep your eyes open - exciting opportunities abound for the guitarist who seeks musically-oriented relaxation.

This past summer I went to Rome and Cincinnati. In flight to Ohio a seatmate (a luthier) inquired whether or not I was a teacher. Apologetically, I responded that it was "just a hobby". I received a brief, but unforgettable, lecture on the role of the aficionado. If it wasn't for amateurs the professionals couldn't make a living. He was right. We buy instruments, accessories, albums, and concert tickets. My hobby has turned me into the consummate musical consumer. I have a definite place in the world of music. The investment of time and money has been returned immeasurably in the joy that has come from guitar study and music appreciation.

Now what can an amateur DO with time off from work and a guitar in hand?...Three weeks in Rome, Italy with seven sizzlin' guitarists and the Castellani-Andriacchio duo for starters! A prelude to guitar heaven. As star performers, master class teachers and hosts, one could not ask for a better pair. Just hearing the duo perform Vivaldi and Scarlatti in the perfect starlit setting of the courtyard at the Church of Saint Theodore would be inspiration enough. If you are greedy, however, you can always grab more of a good thing! Joanne and Michael gave unstintingly of themselves and their talent. In spite of rigorous personal practice and rehearsal schedules along with staying on top of operational details, they led participants through three to four hours of daily master class sessions and ensemble rehearsals which culminated in performances held in conjunction with the Rome Festival (in approximately its 20th season). No canned speeches for these two. They are serious about development of total musicianship and relied upon individually-tailored tutelage to bring about the desired goal. Analytical ability, constructive criticism and humor in generous doses provided balance and uplifted any sagging spirits. Teachers and students maintained a healthy perspective of the ultimate objective for musicians and audience - enjoyment. As a bonus, I met several people who are prospects to present society concerts, so we can say (once they become famous, if not

rich) "we knew them when..."

The remainder of the time was spent sightseeing, eating (pasta, pizza, gelato - who could ask for more?) and dodging traffic in the busy streets. They are planning to do it all over again next summer, so start making plans if you are so inclined.

Cincinnati, as always was a treat. Clare Callahan, Professor of Music and Chair of the Guitar Department at the University of Cincinnati, College Conservatory of Music directs this annual event. It's always the last week of July, so plan ahead if you want to take advantage of the extended (almost a week) or the weekend session. The masterclasses and ensembles are done on beginning, intermediate and advance levels, so you can mix and match to your individual needs and specifications. There is the luxury of time to practice alone and with ensemble partners. The past few years a vendor has been present to sell music and guitar-related gear. The workshop faculty and guest artists give noontime and nightly presentations and recitals. There are social events planned that allow for some exploration of "Queen City". Skipping a session and playing guitar or taking a stroll on campus is not unheard of. The airport (actually across the bridge and in Kentucky) has expanded, so getting to and from the area is no problem if you are not inclined to drive. Things come to a halt all too soon on Sunday, when participants give a recital. The spoken and unspoken vow - "Same Time Next Year".

Cathy Fleming

"FANTASIE BRILLIANTE" by Franklin Eaton

Here's a fun one from the collection of the Library of Congress. Even you pagans out there unfamiliar with the hymn "Happy Day" should recognize the tune by some other name. The composer seems to be quite obscure, but society members have heard Brian and Don perform his duet "Sounds From The Sea", which they also recorded. Both compositions feature a somewhat unusual device - big-jump, cross-string grace notes in the bass. This solo was found among the library's plucked string trios. It can happen.

As the piece is mostly in the first position, only a few fingerings have been added to what the composer supplied. The new ones are handwritten, as distinguished from the original ones in typeface. All guide finger dashes have been added. All right hand fingerings have been added.

Corrections (m=measure, bt=beat, c1=notated middle C):

- m14: finger 2 on a1 was 1.
- m41 bt2: rhythmic dot added.
- m51 bt3: finger 2 on a1 was 3.
- m51 bt4: finger 2 on a1 was 1.
- m63: leger lines added for a grace.
- m87, 95 bt2: d1 was e1.
- m90 bt1: c1 was d1.

Don Sauter

FANTASIE BRILLIANTE

On the Hymn "HAPPY DAY."

Guitar Solo.

FRANKLIN EATON Op 50.

Andte religioso.



sostenuto

Copyright, 1895, by Franklin Eaton.

54 *a tempo*

58

62

66 *Moderato.* *f*
mf

72

78 *accel.* *ff* *Cad.* *Allegro Brilliant.* *rit.* *f*

83

88

93 *ff* *in a*

99